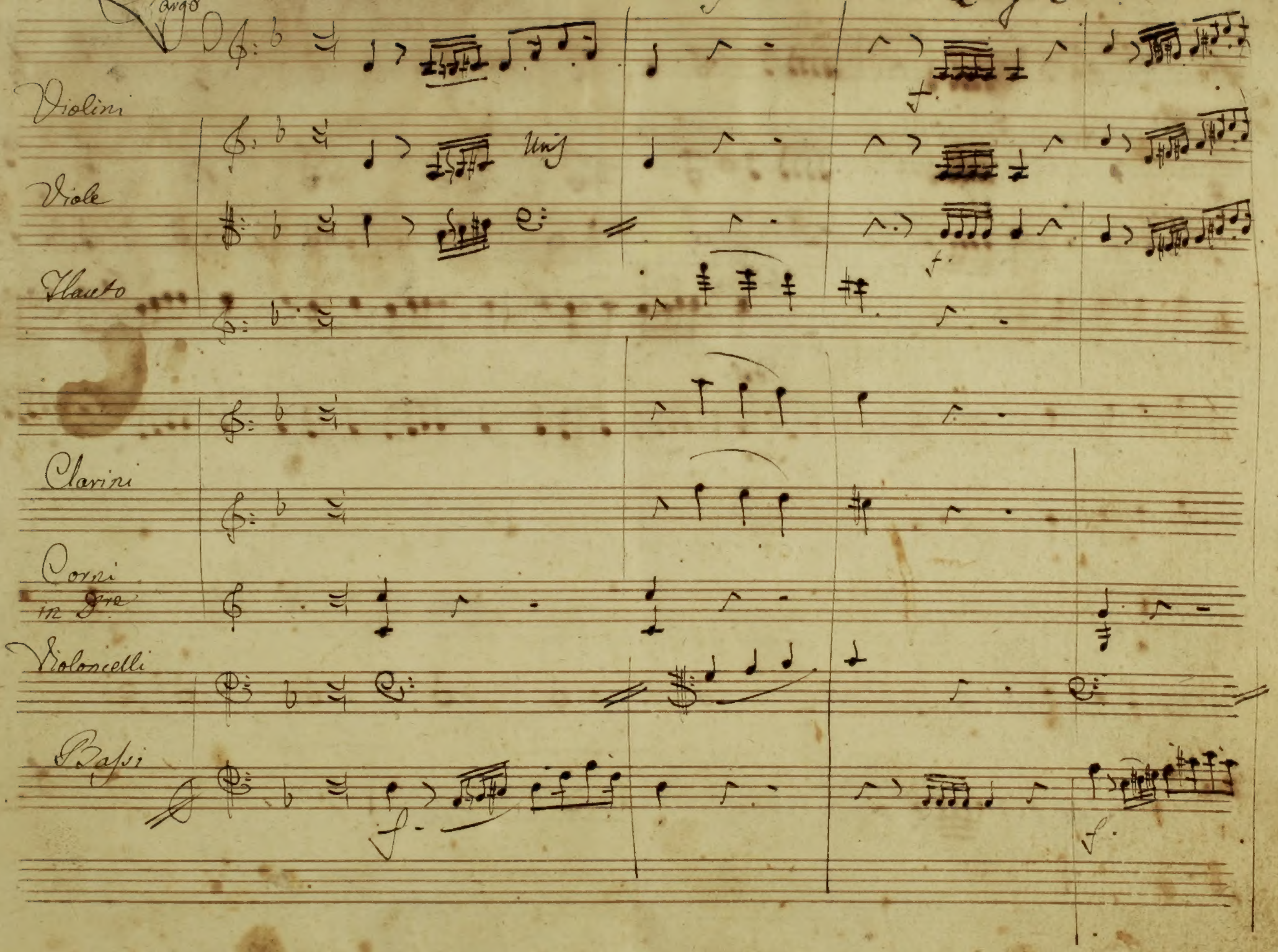
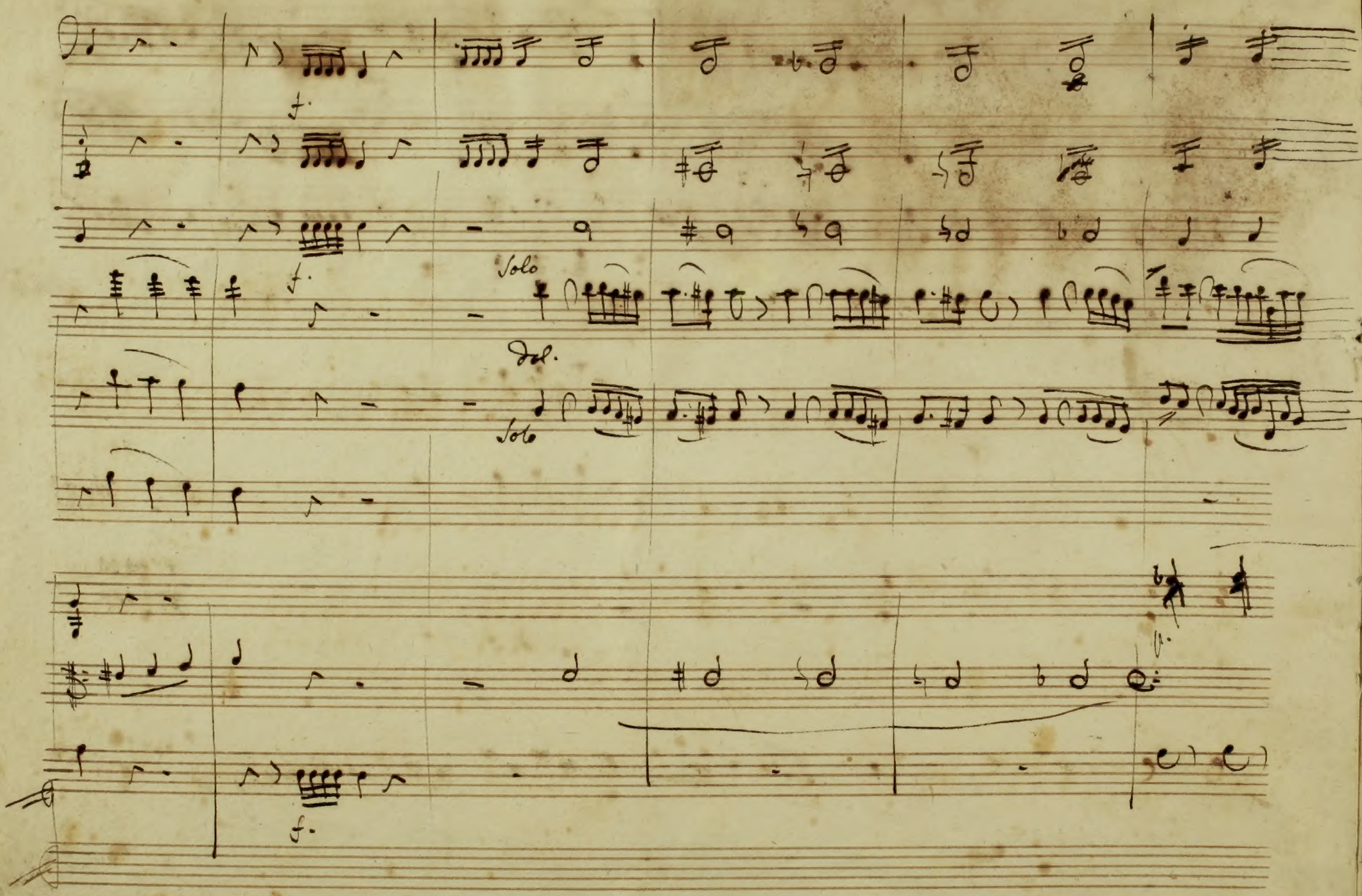
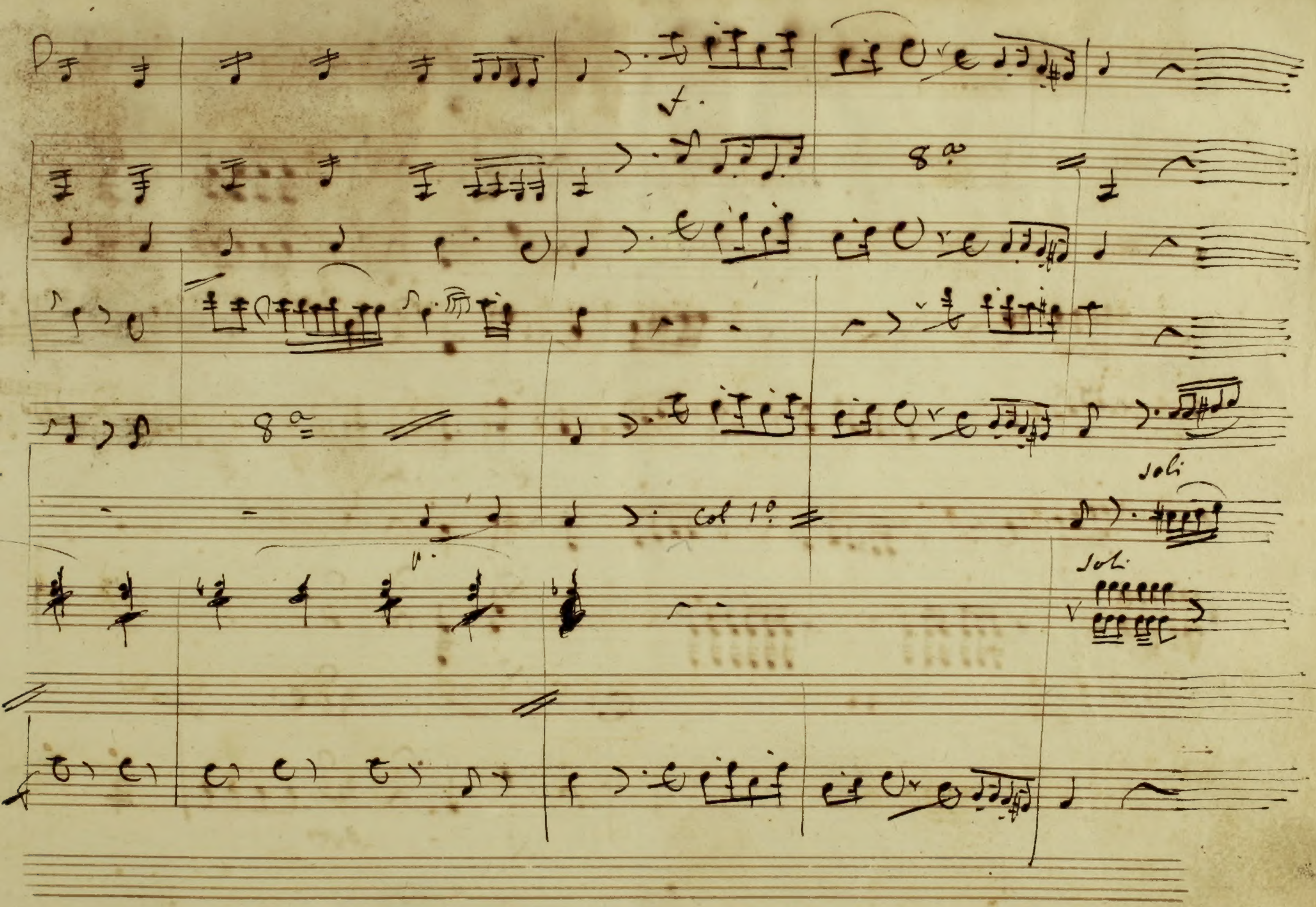
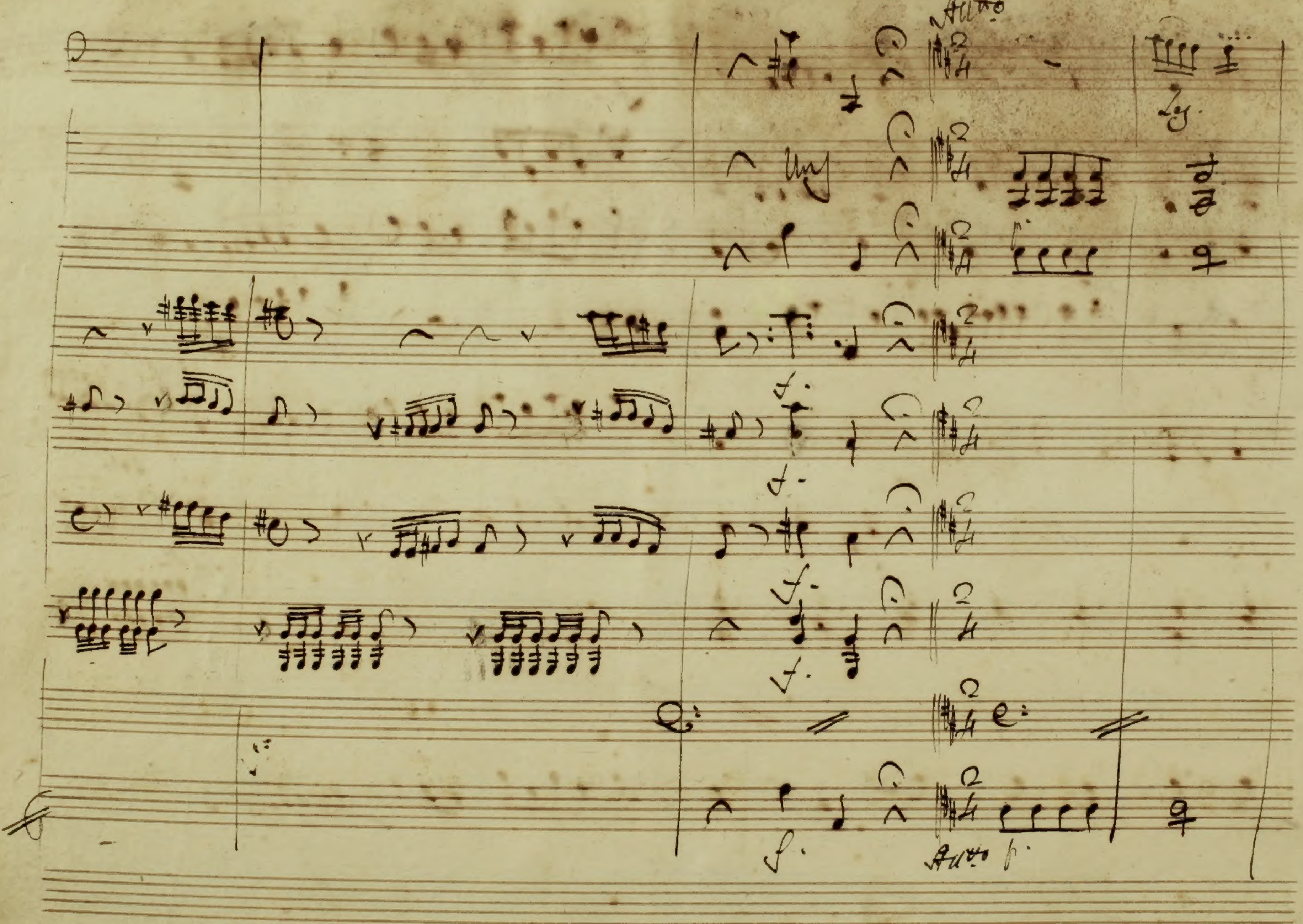
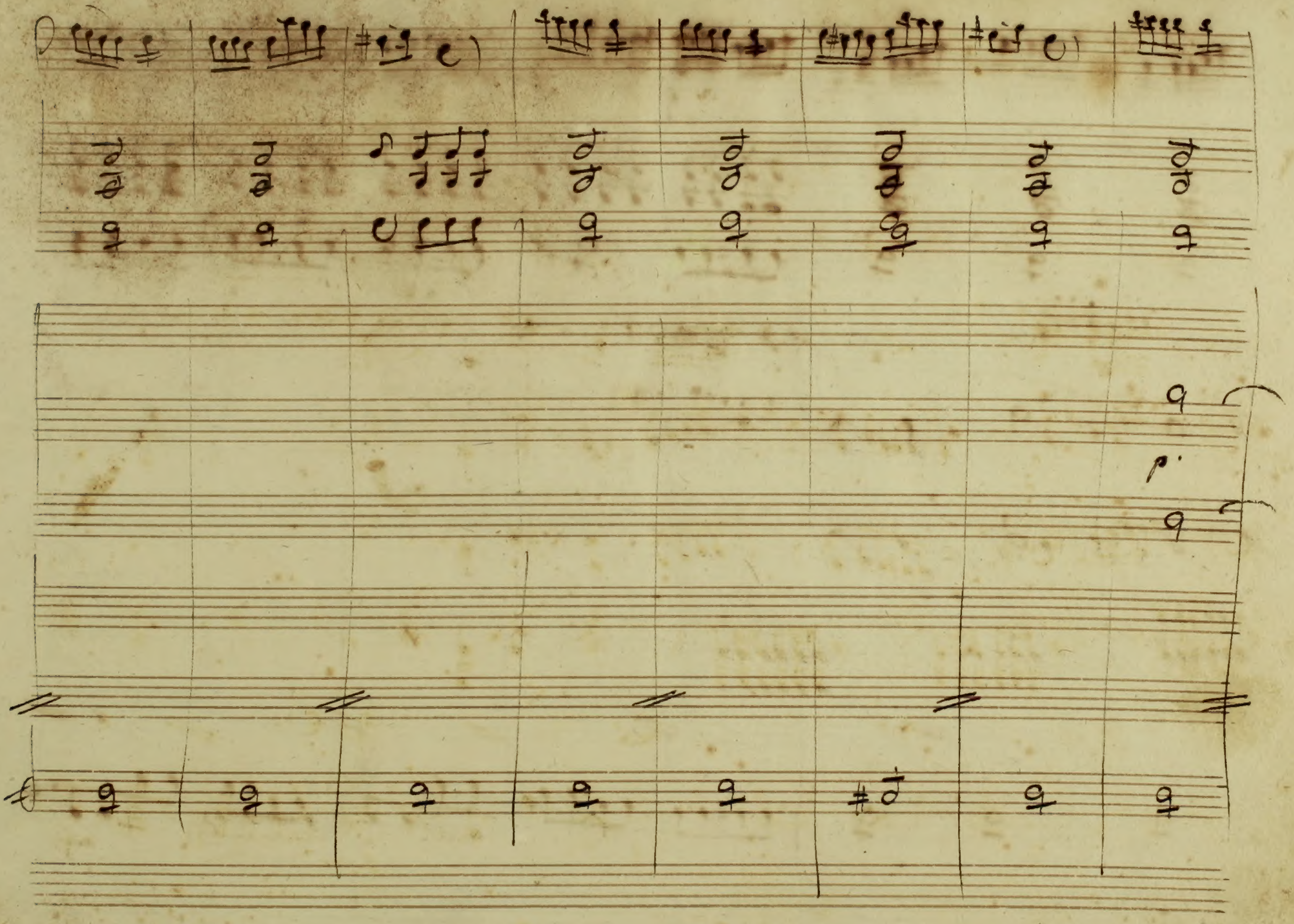
4/6

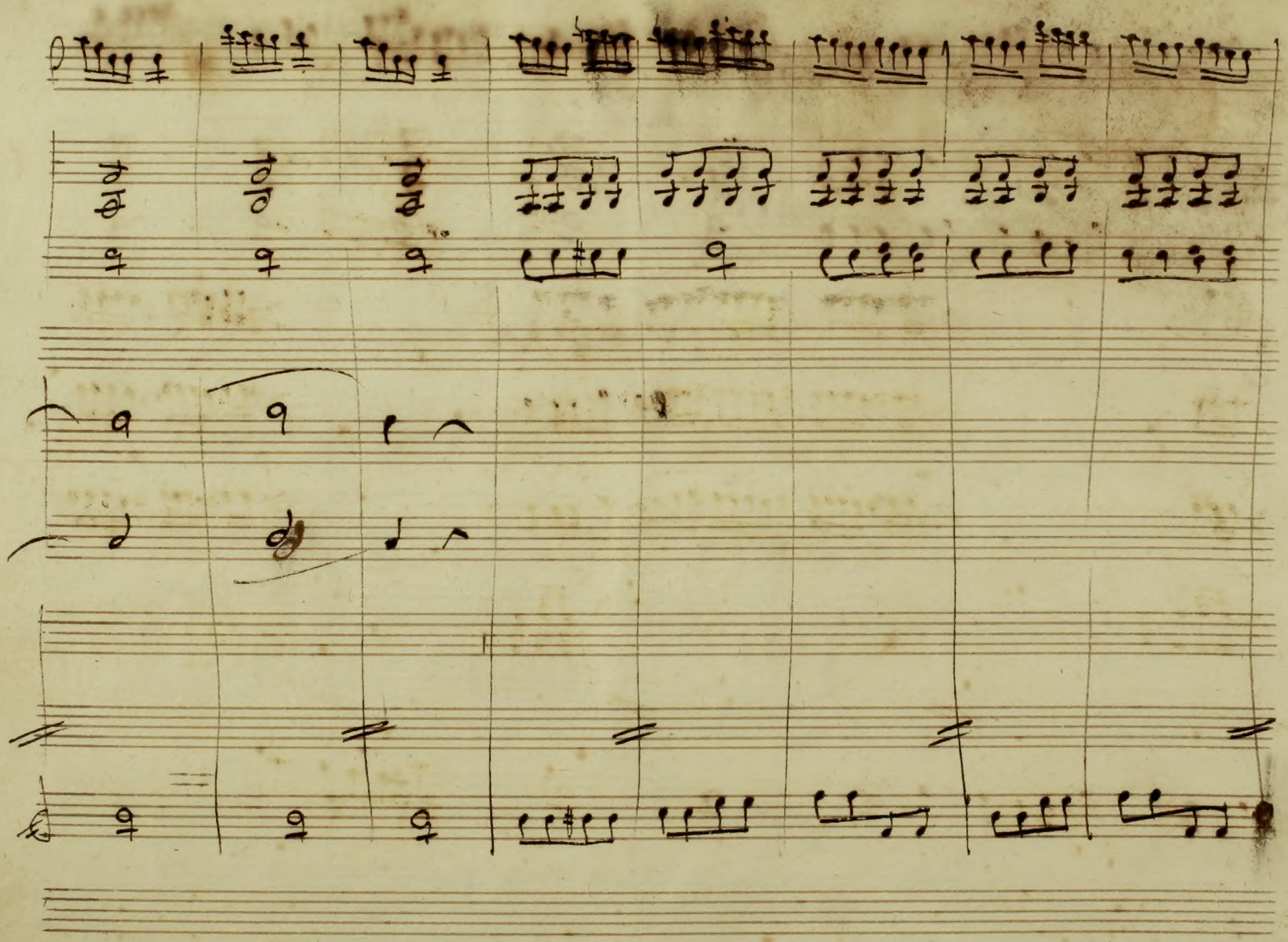

Violini
Unis
Viole
Flauto
Clarini
Corni
Violoncelli
Bassi

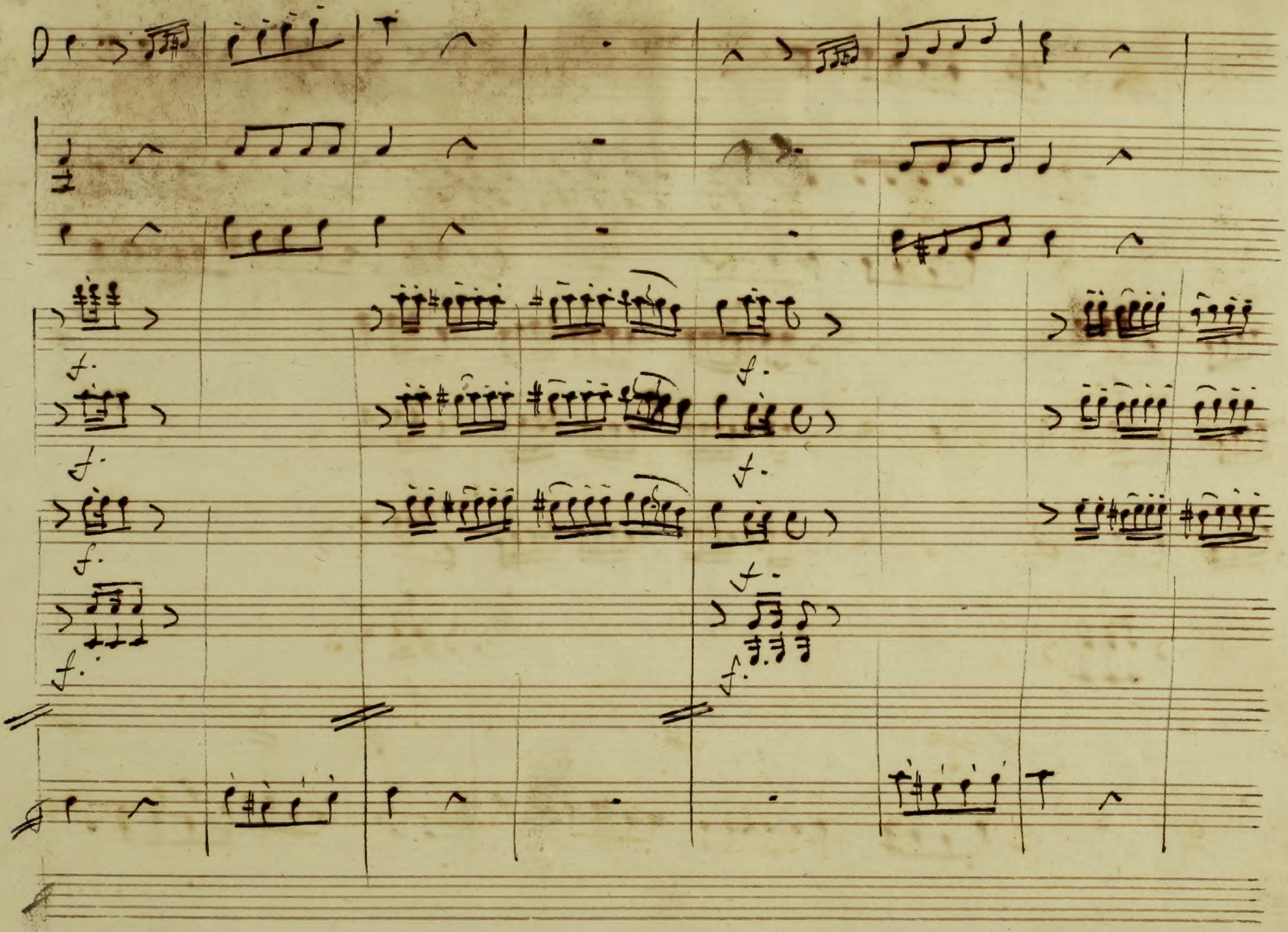

f.
f.
Solo
Dol.
Solo
f.

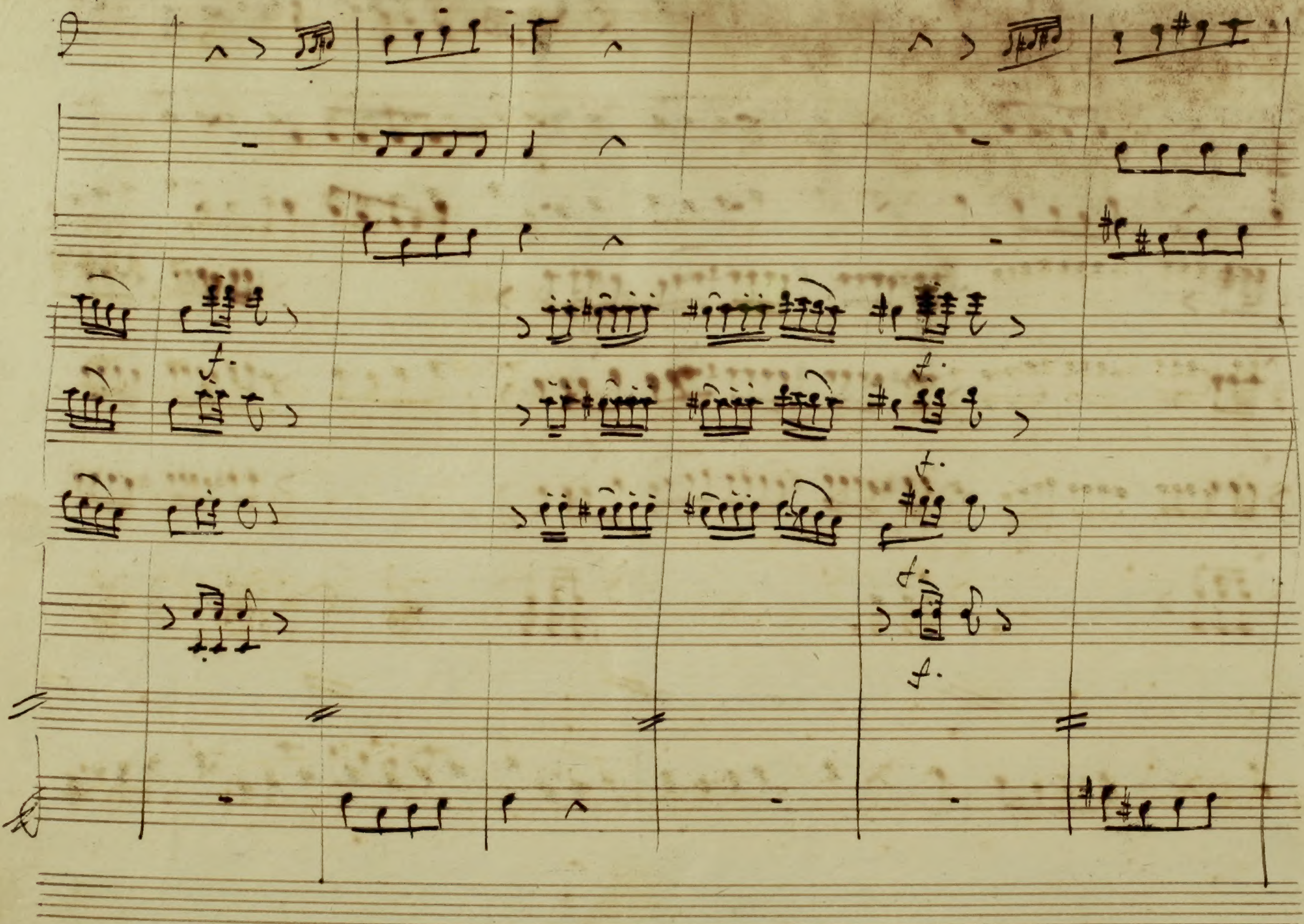

Col 1º
Soli
Soli

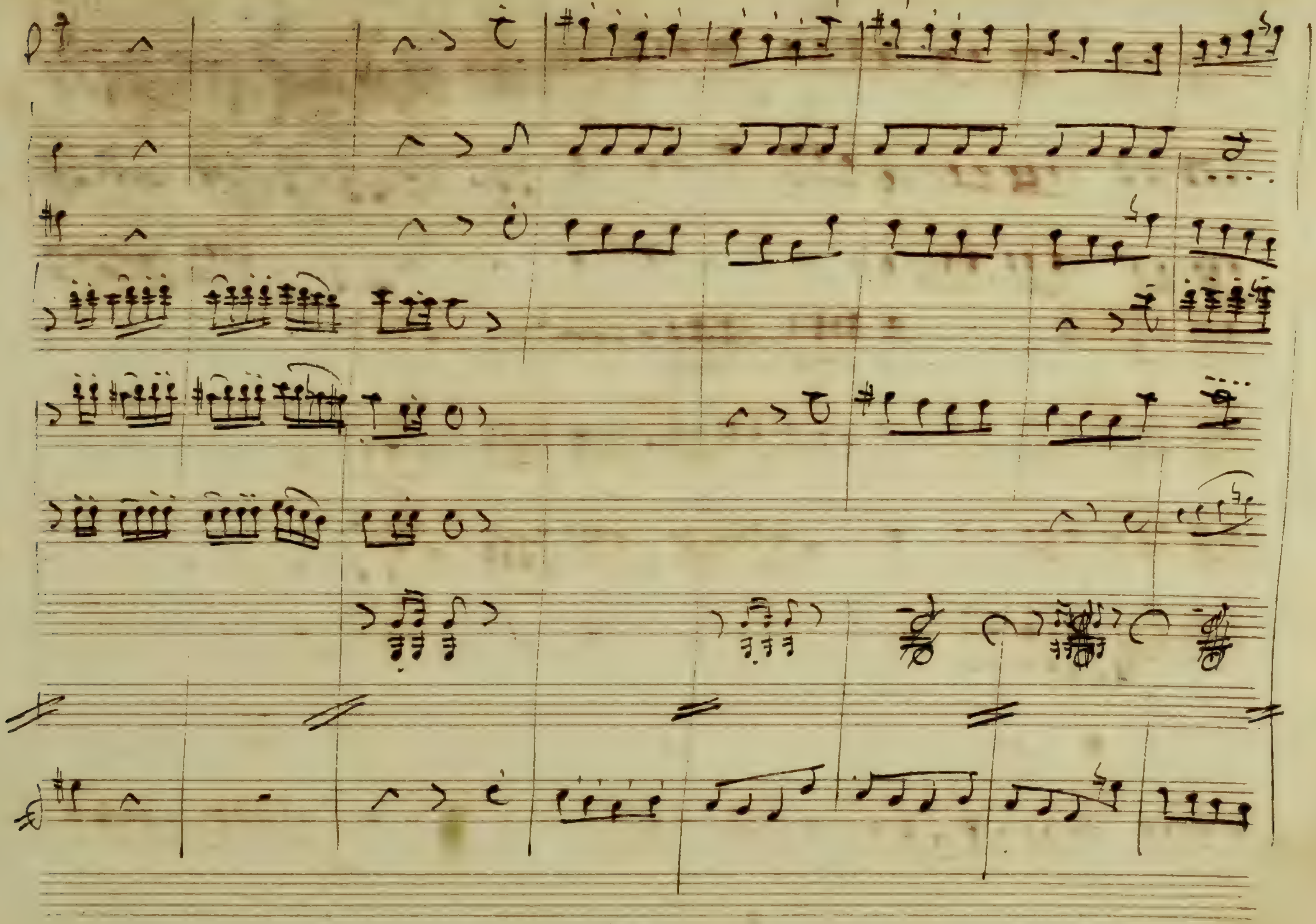


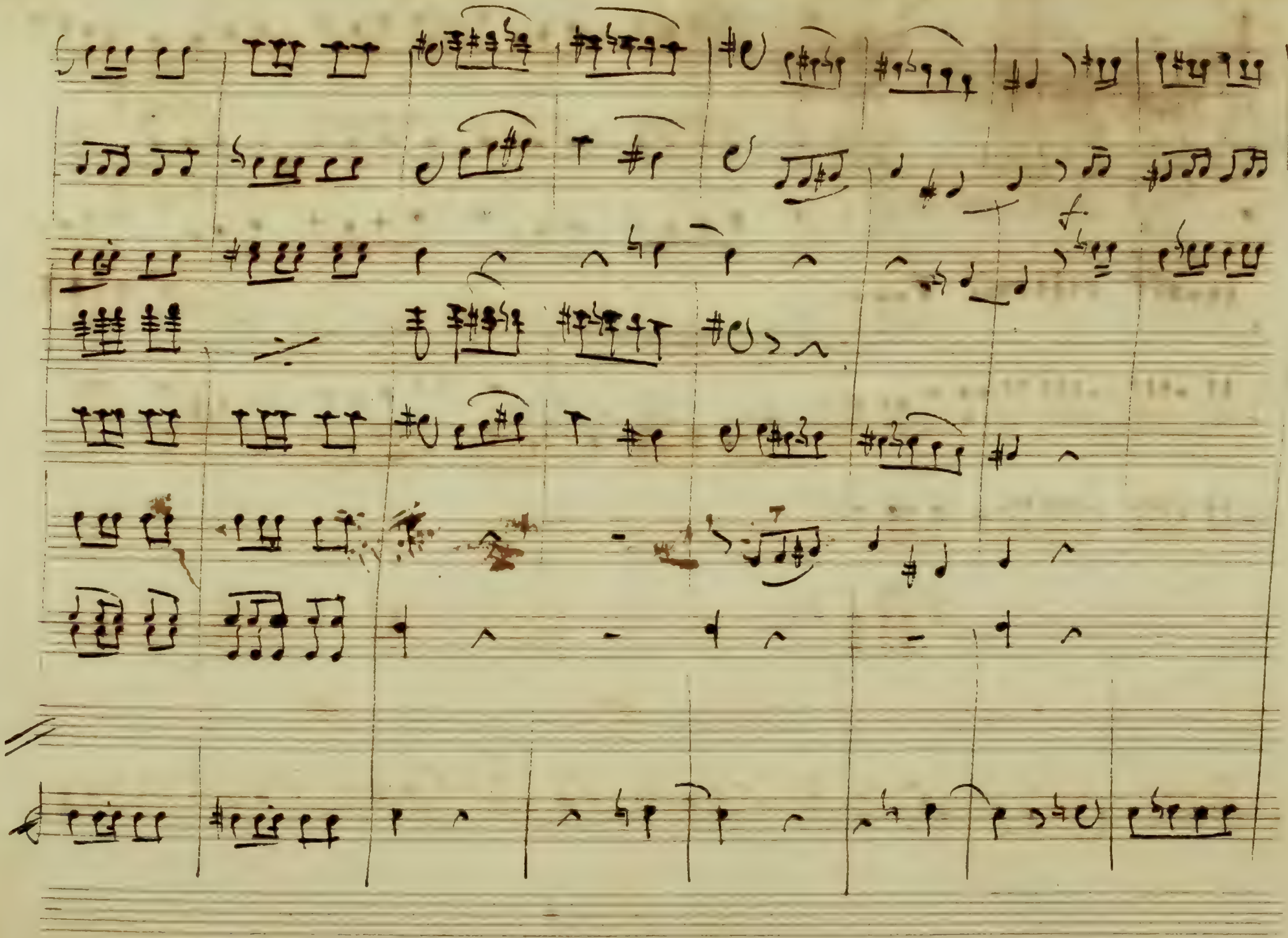


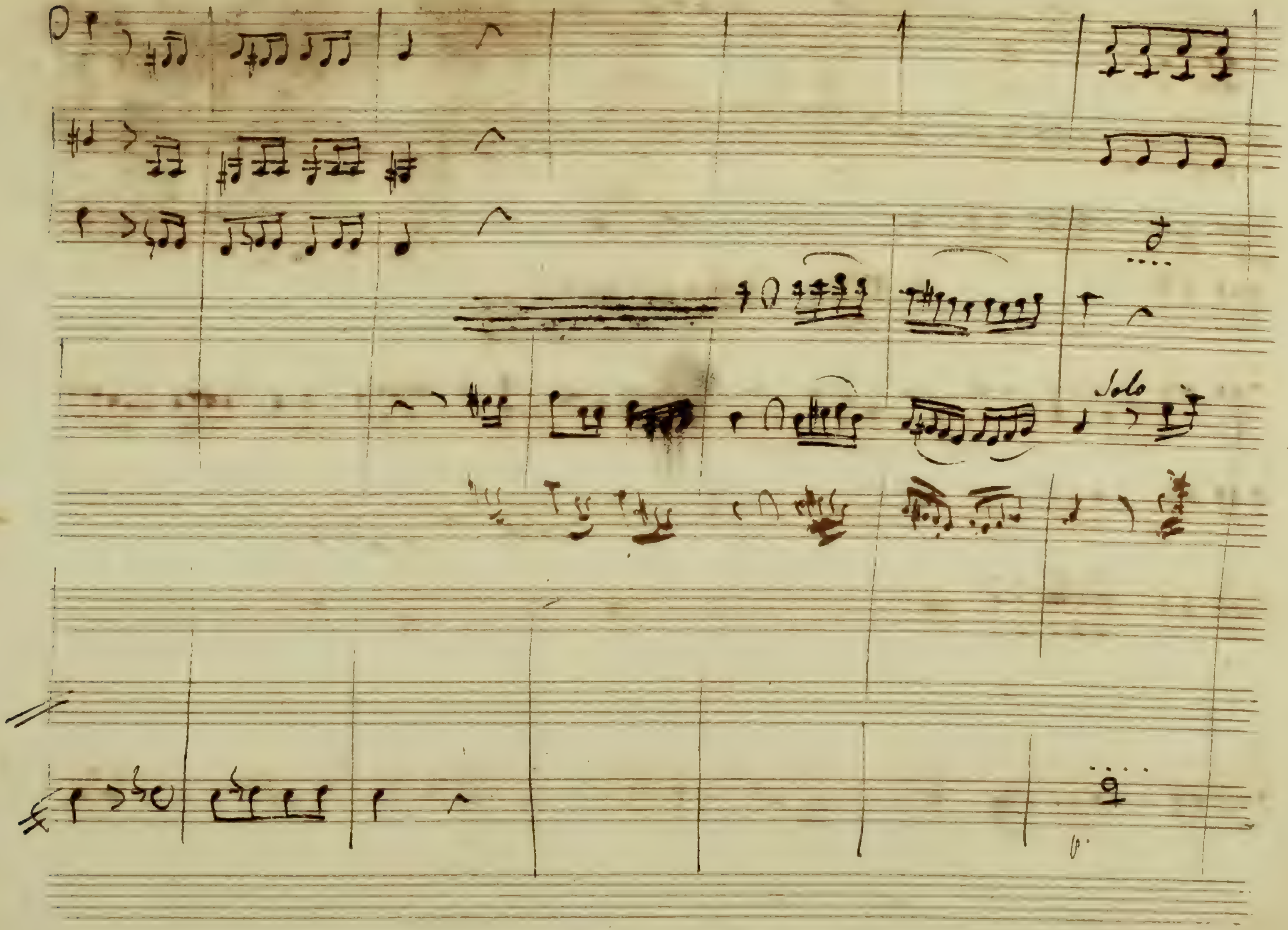


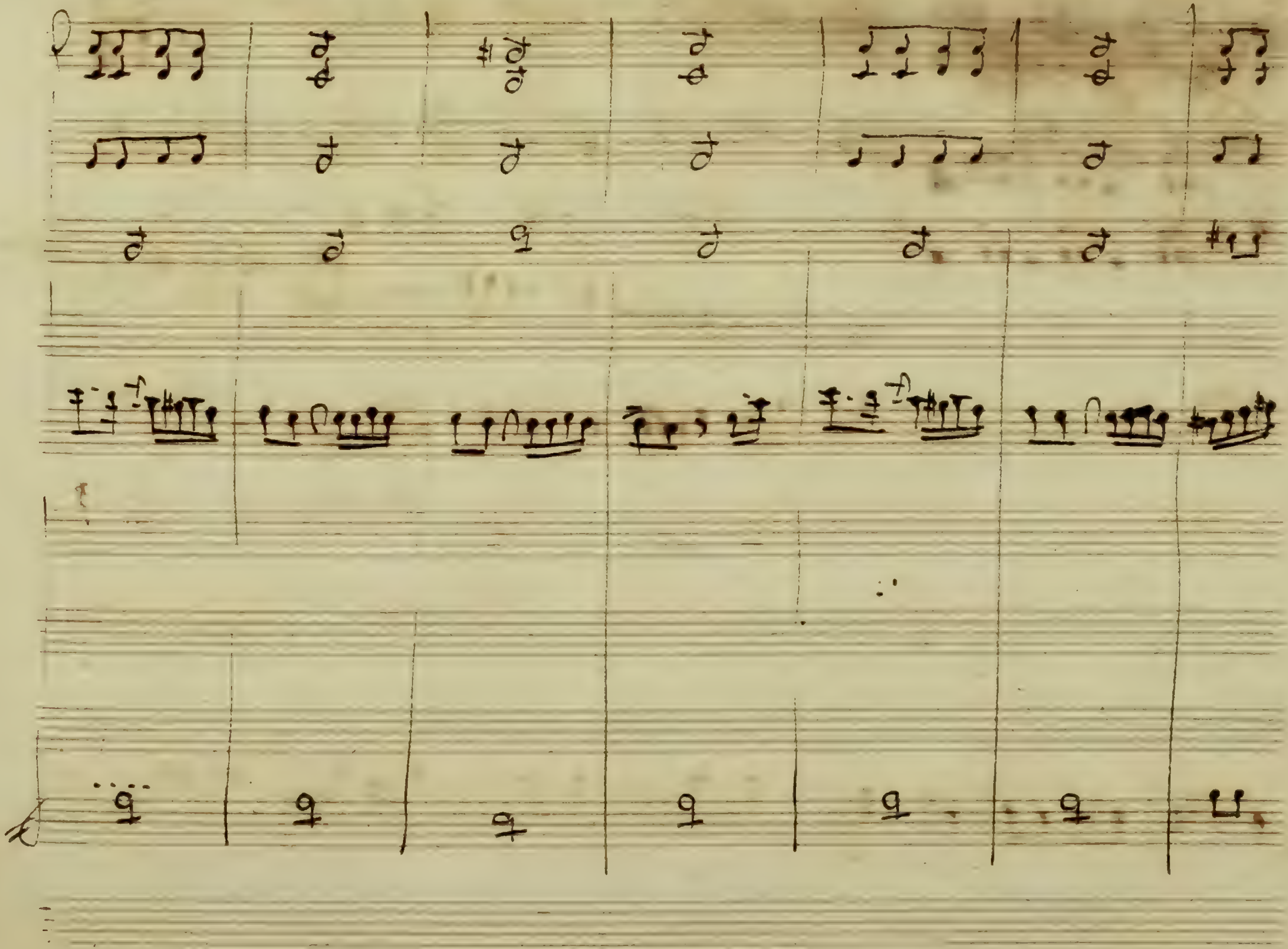


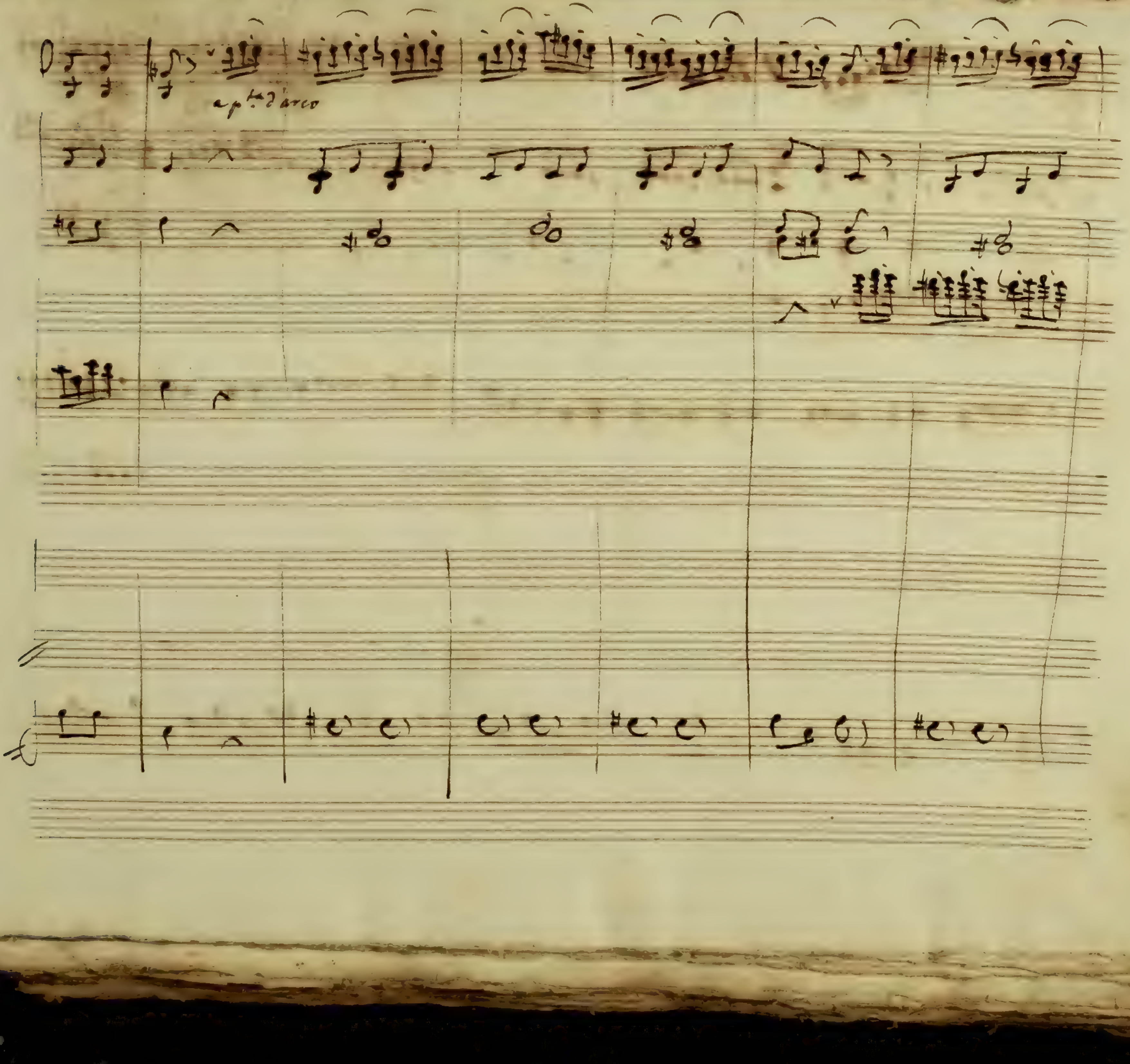

f.
f.
f.
f.
f.

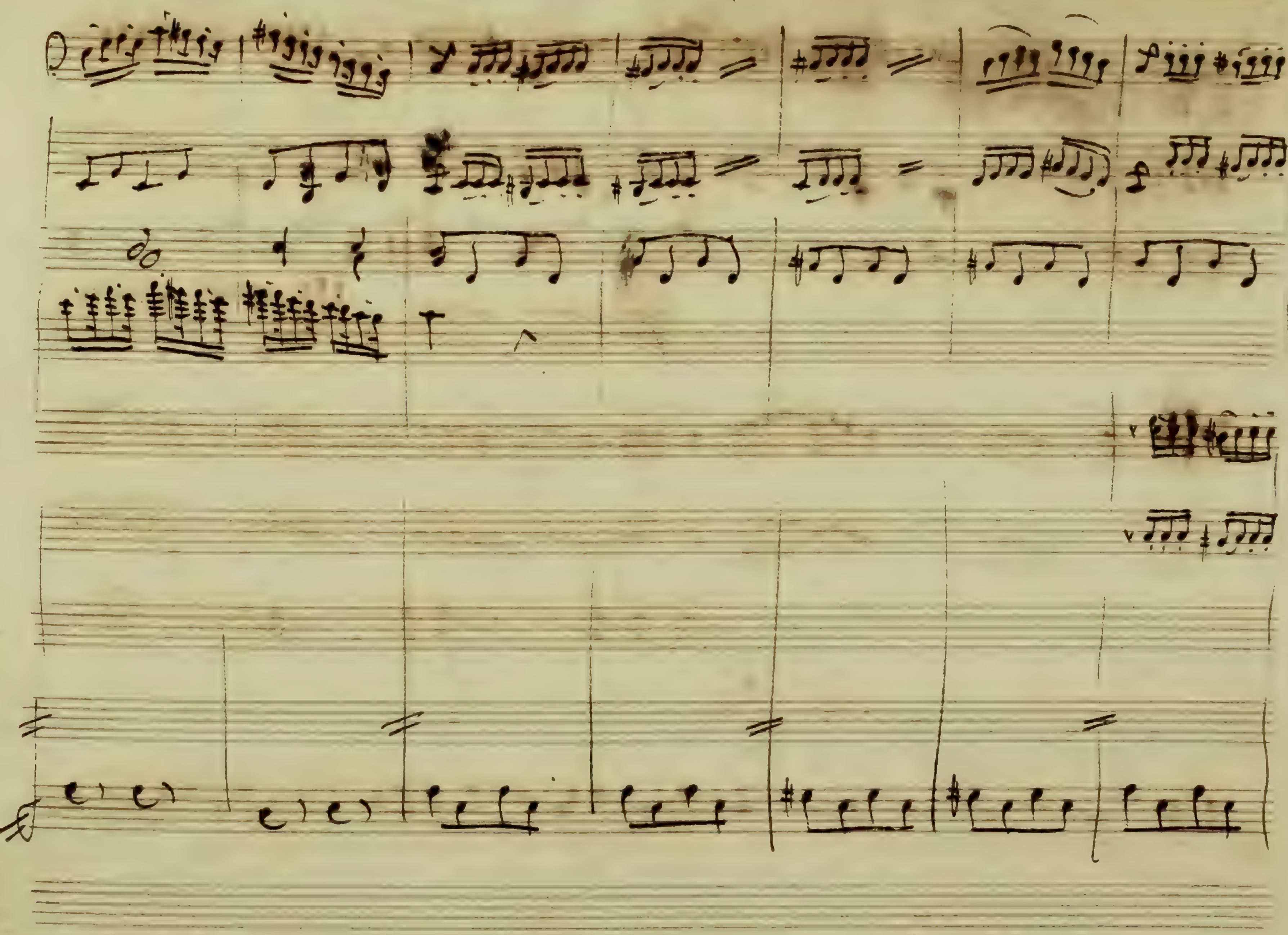


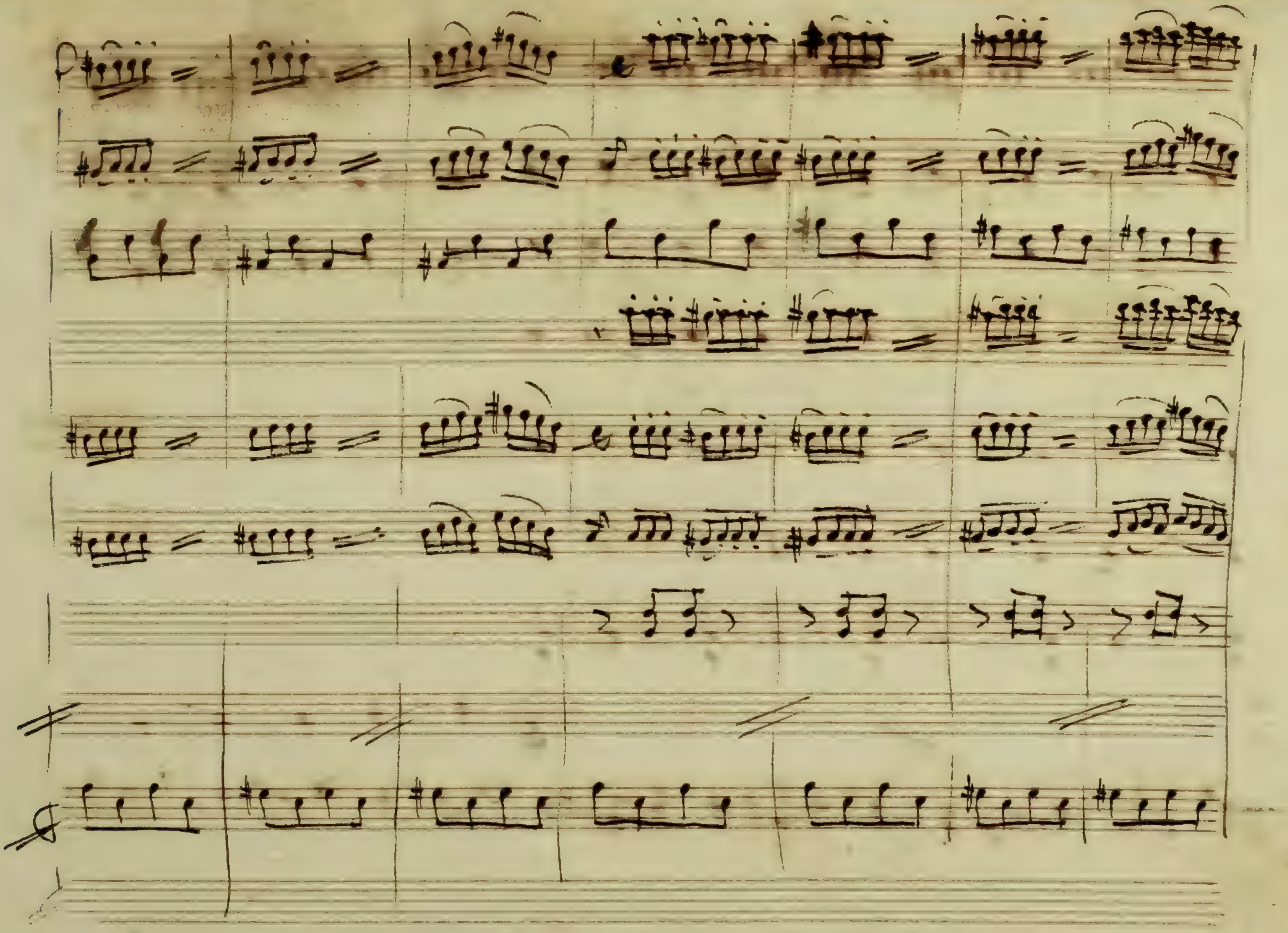


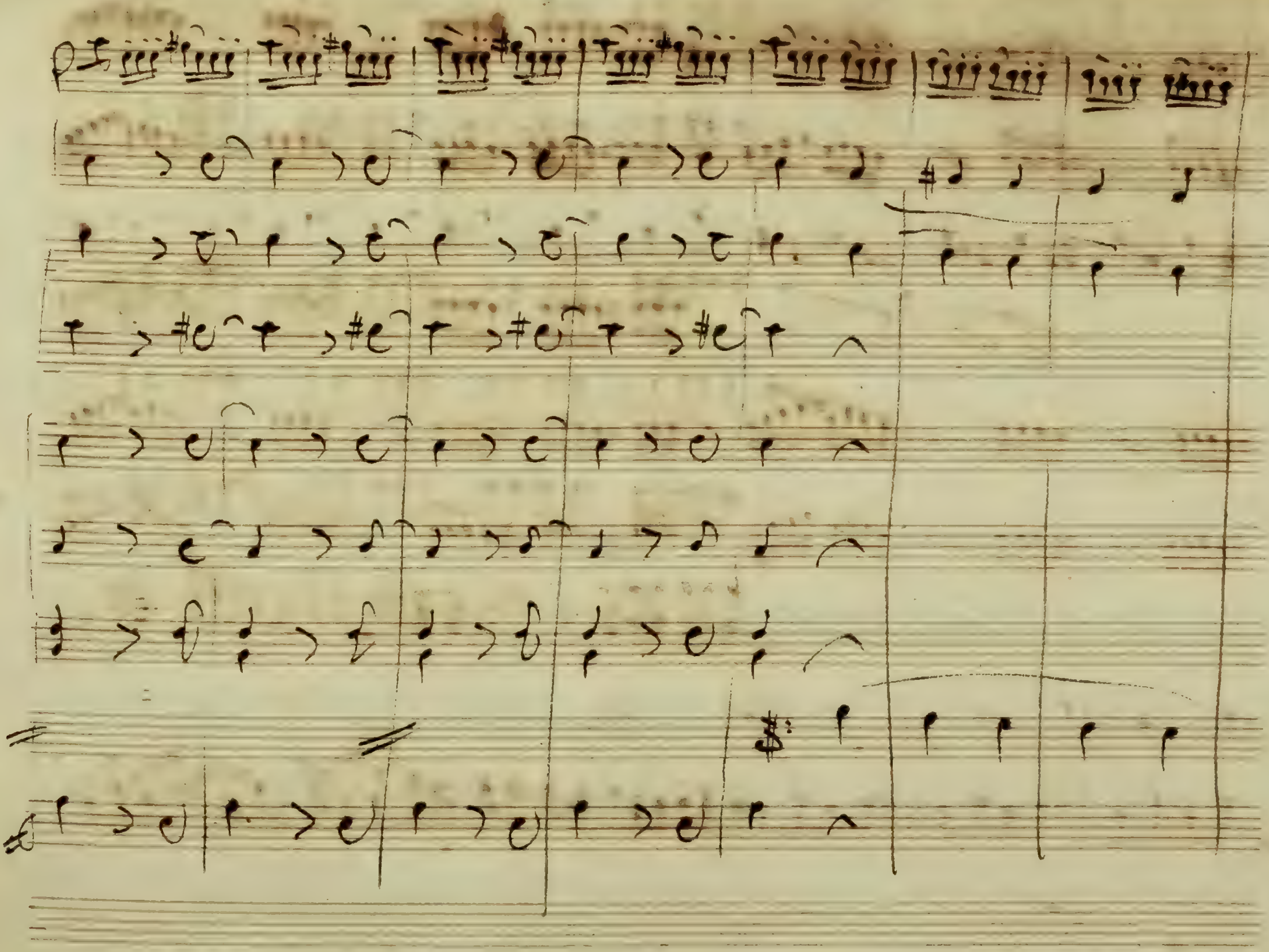

Solo

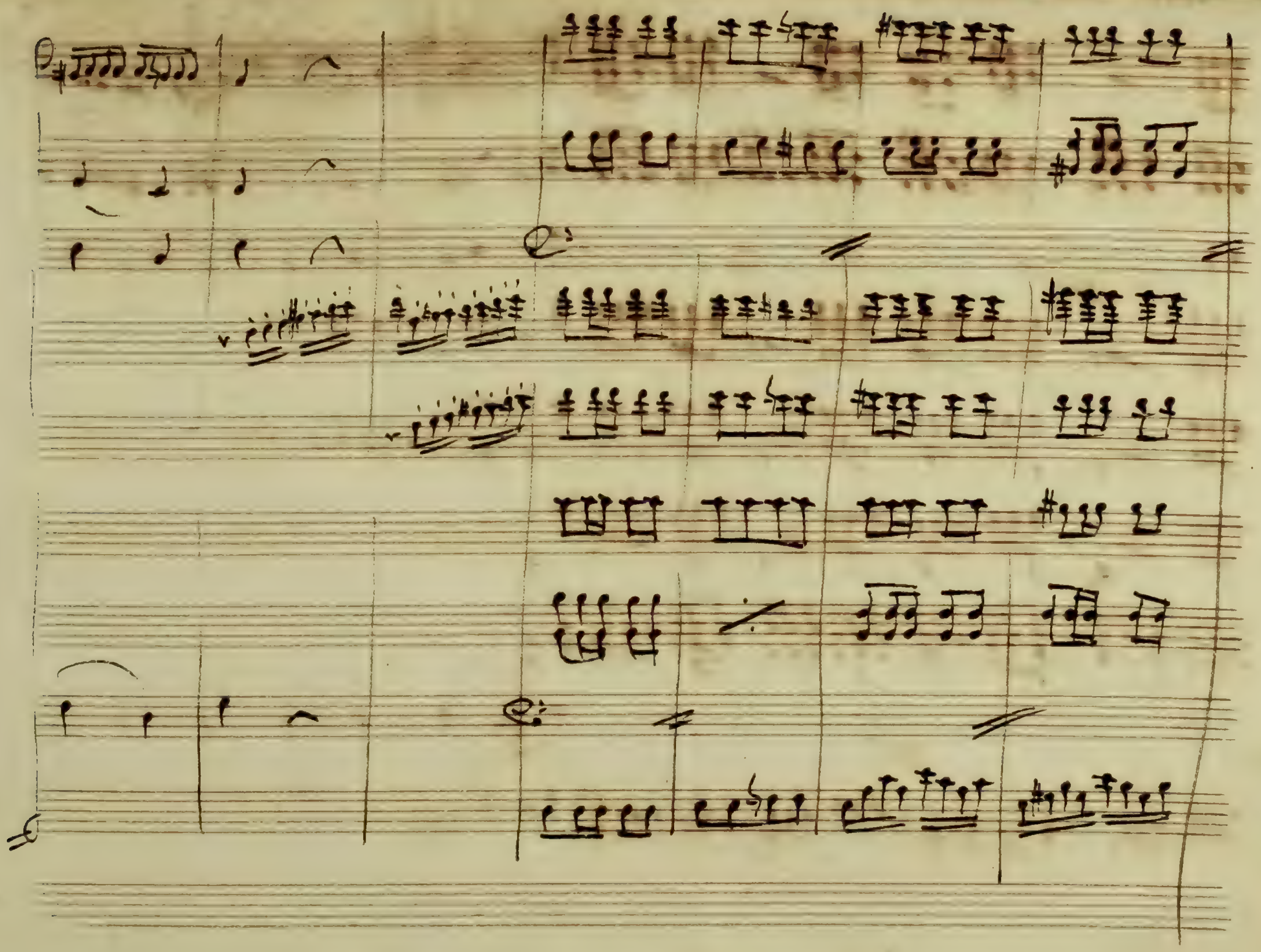


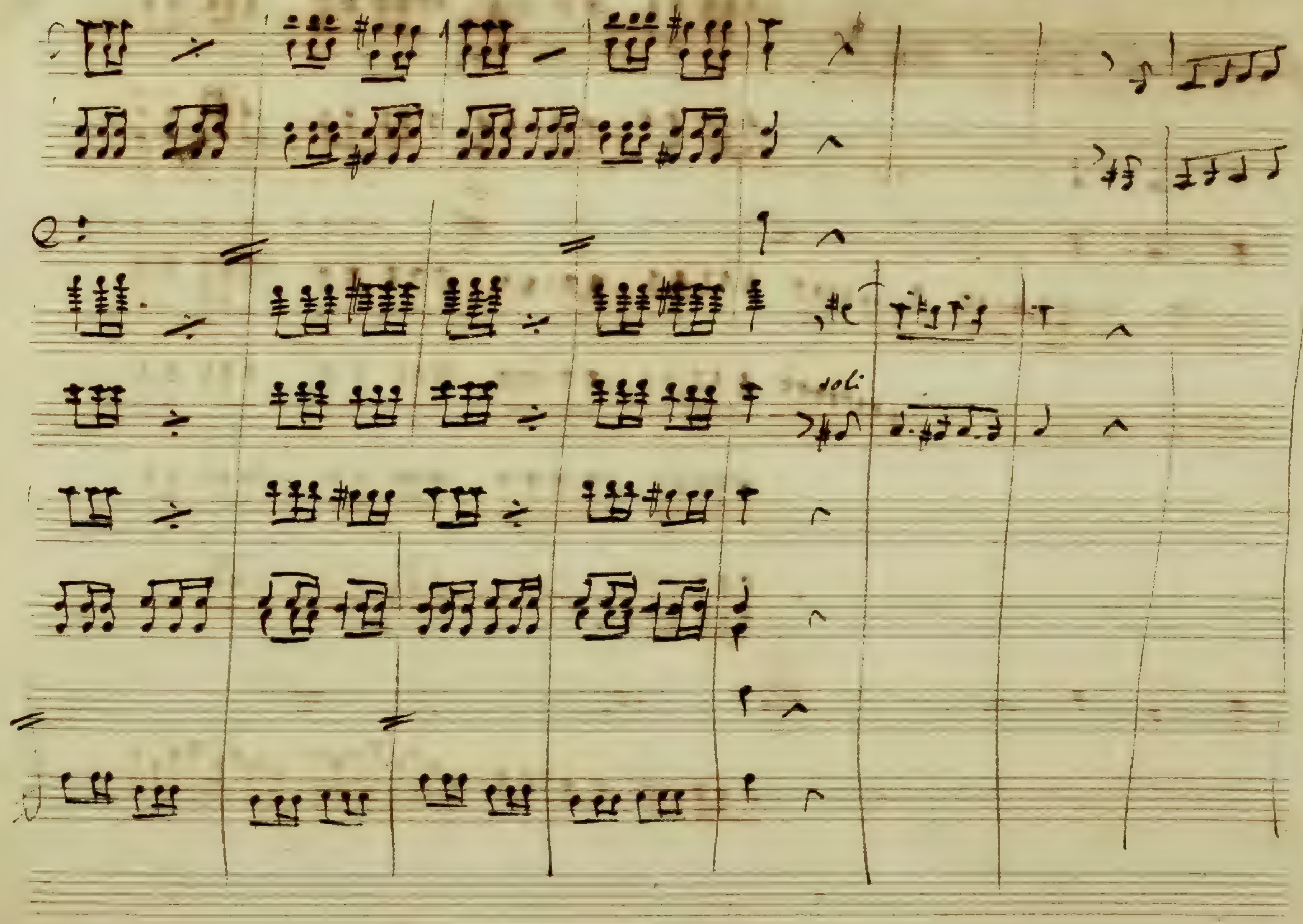

a pta d'arco

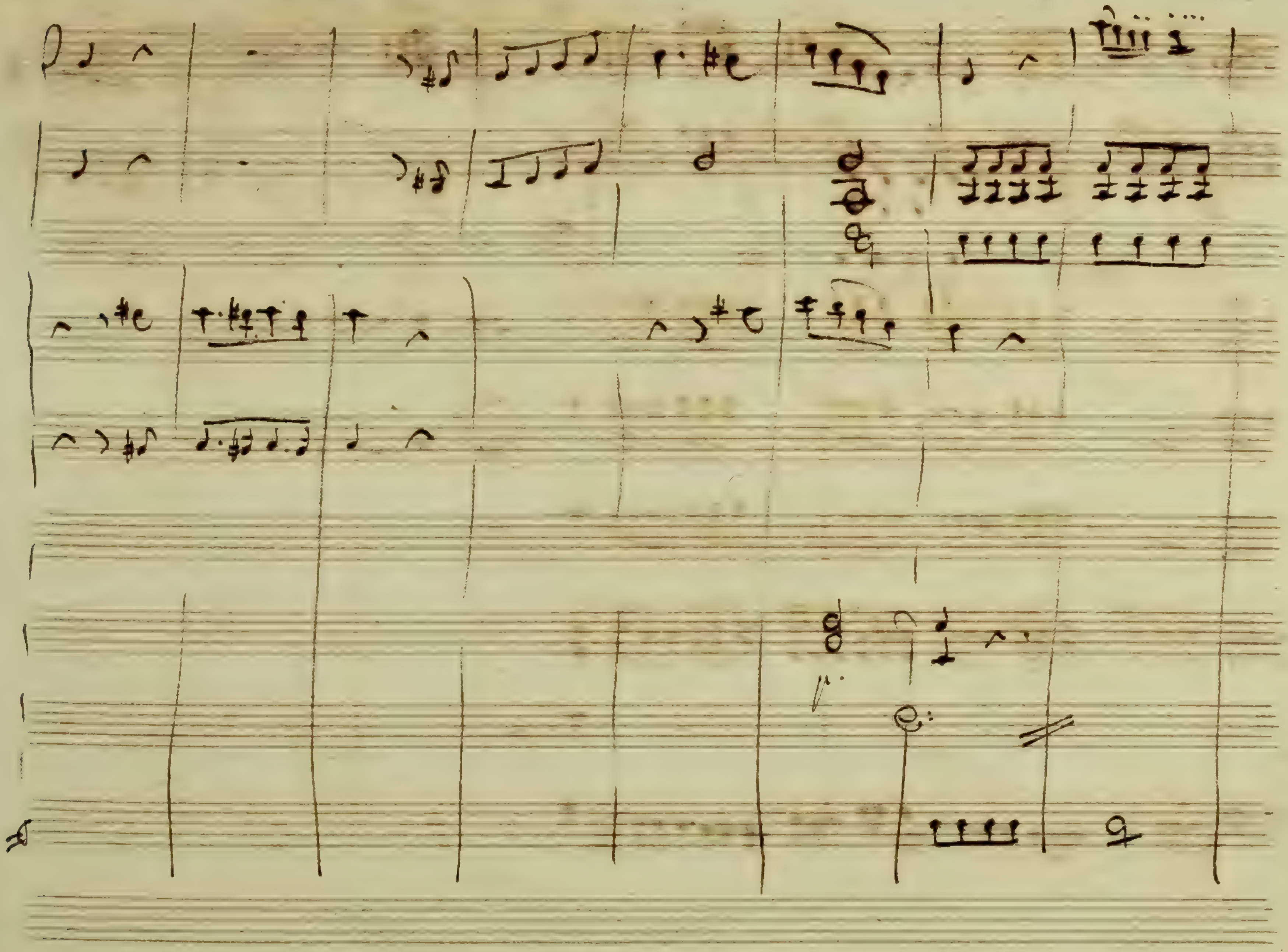


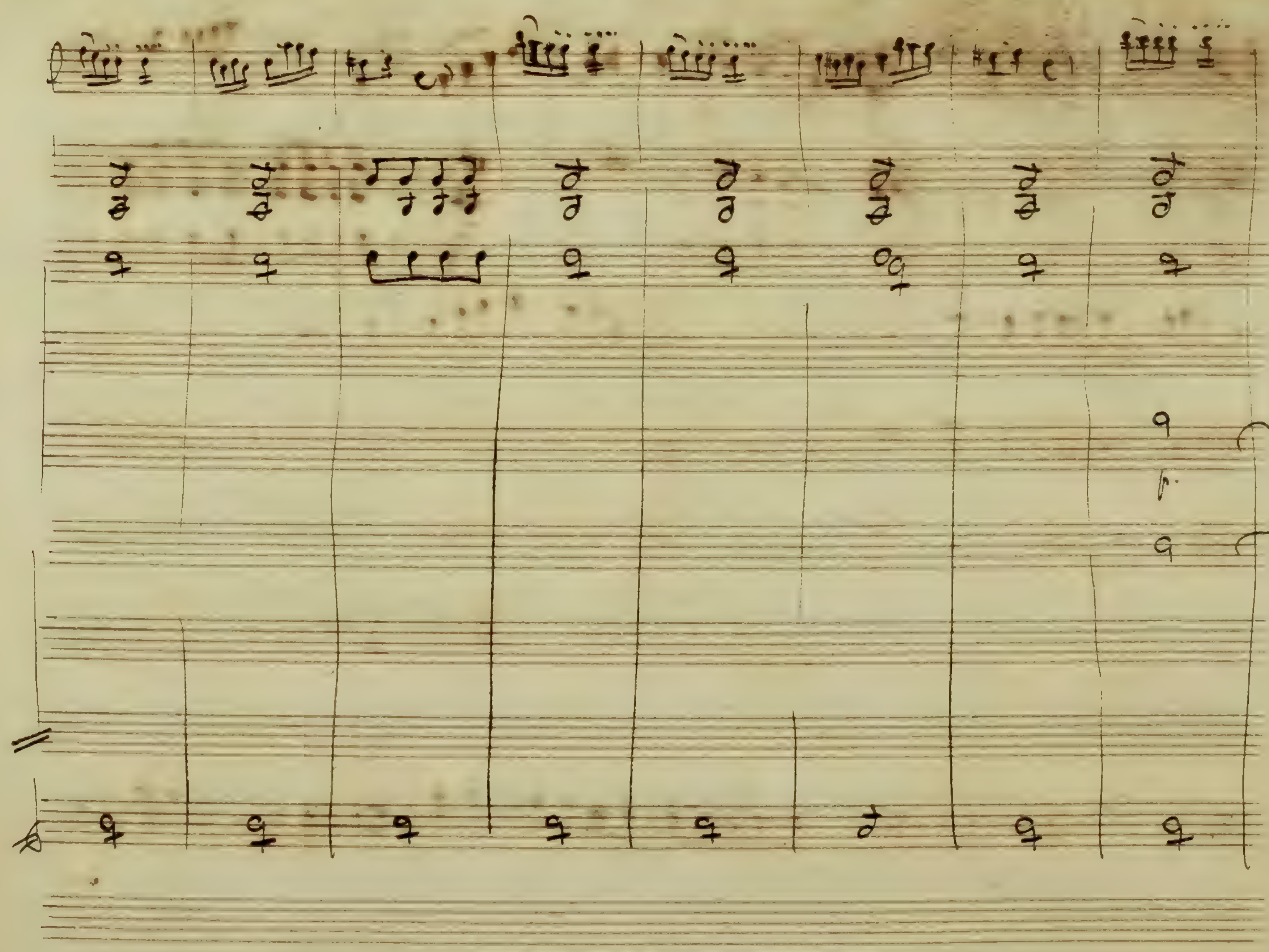


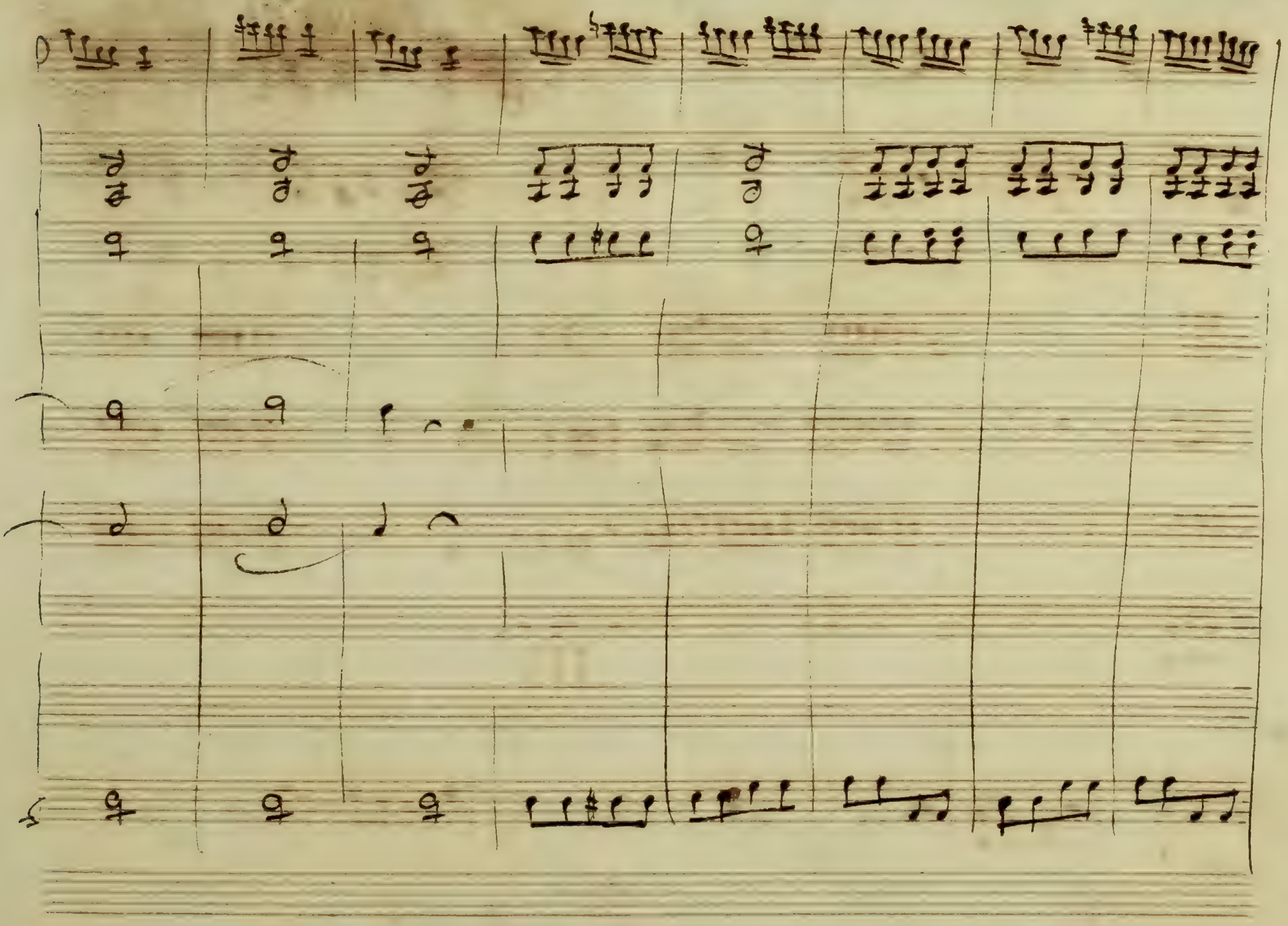


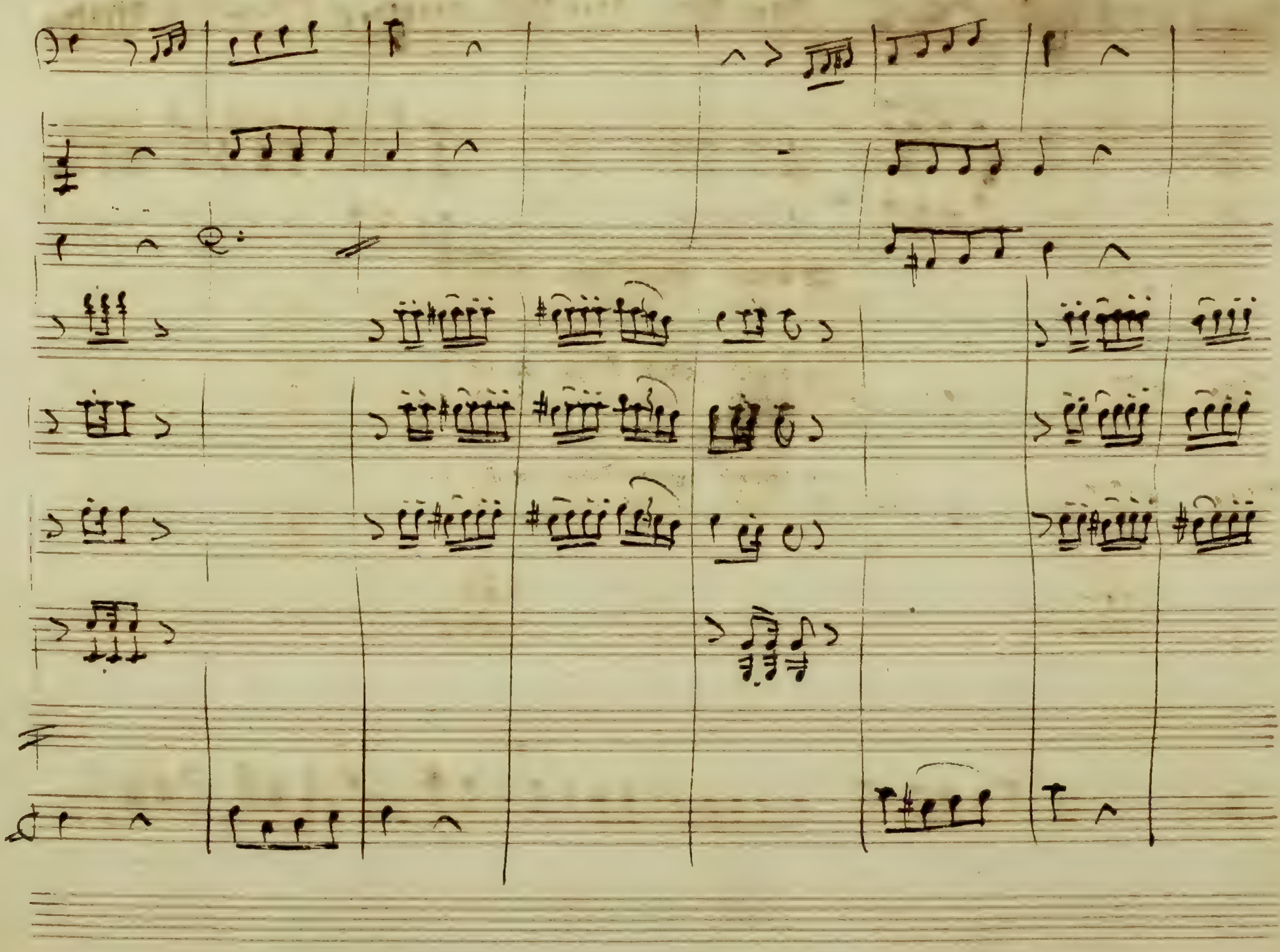


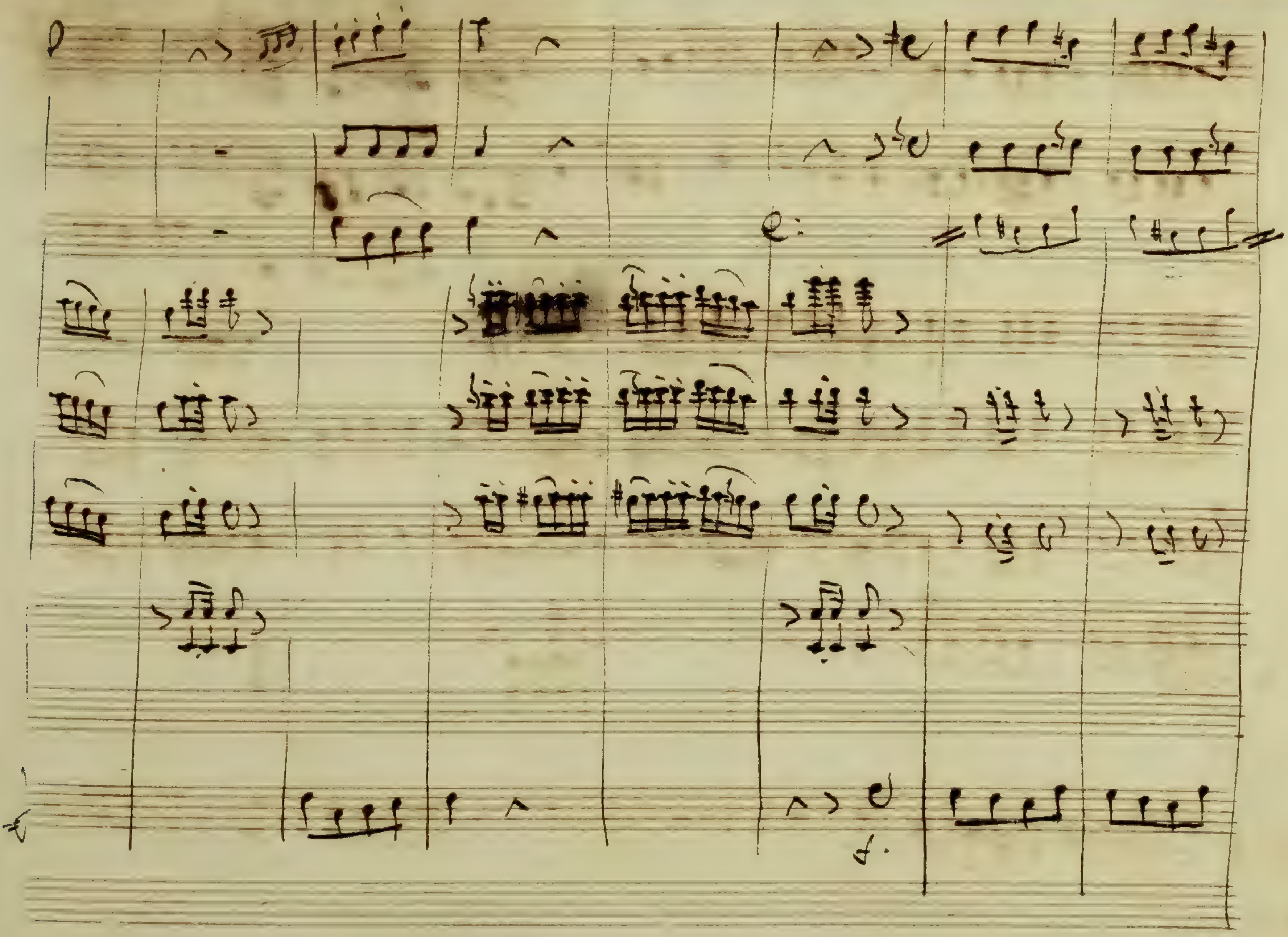

soli

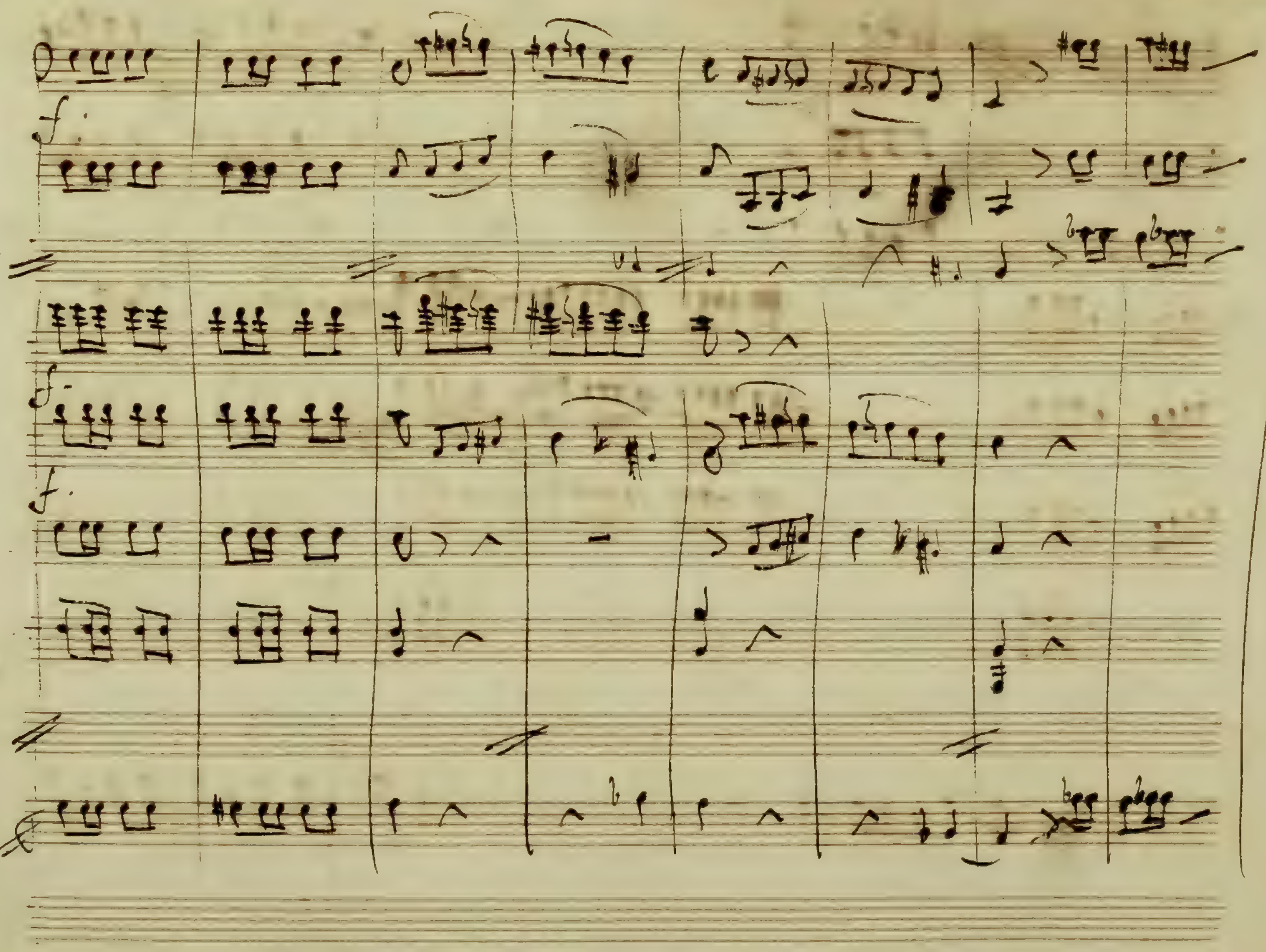


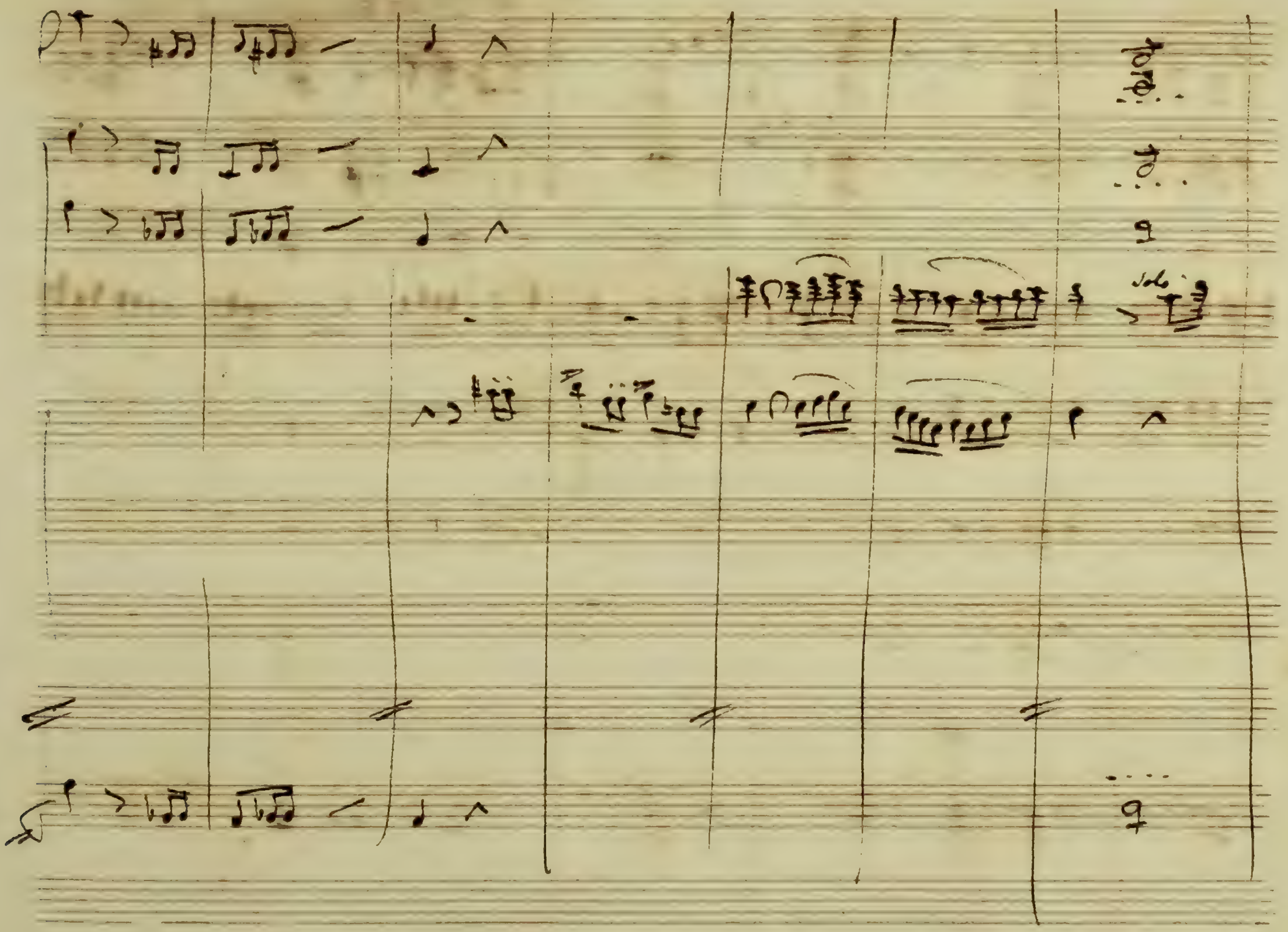


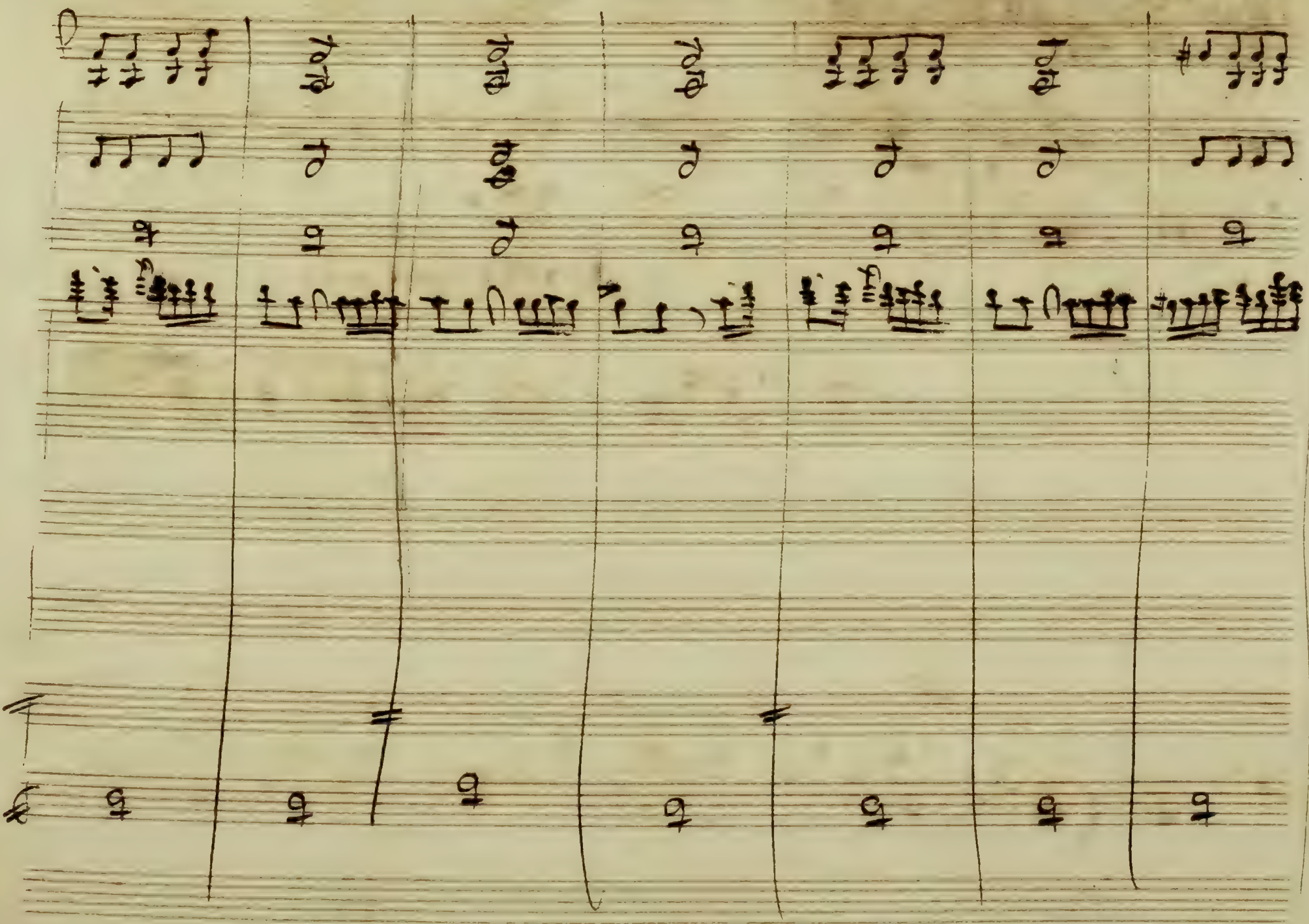


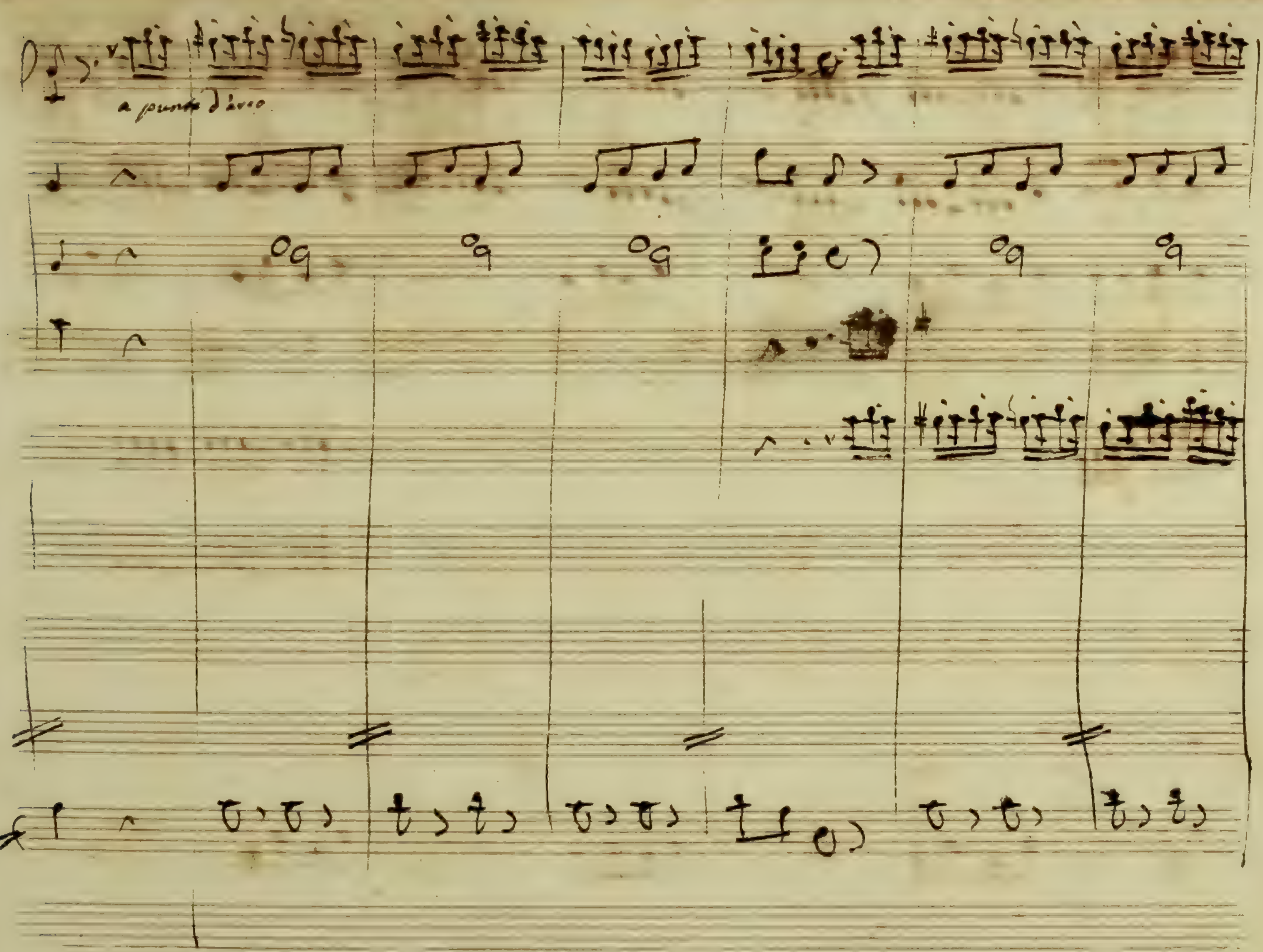


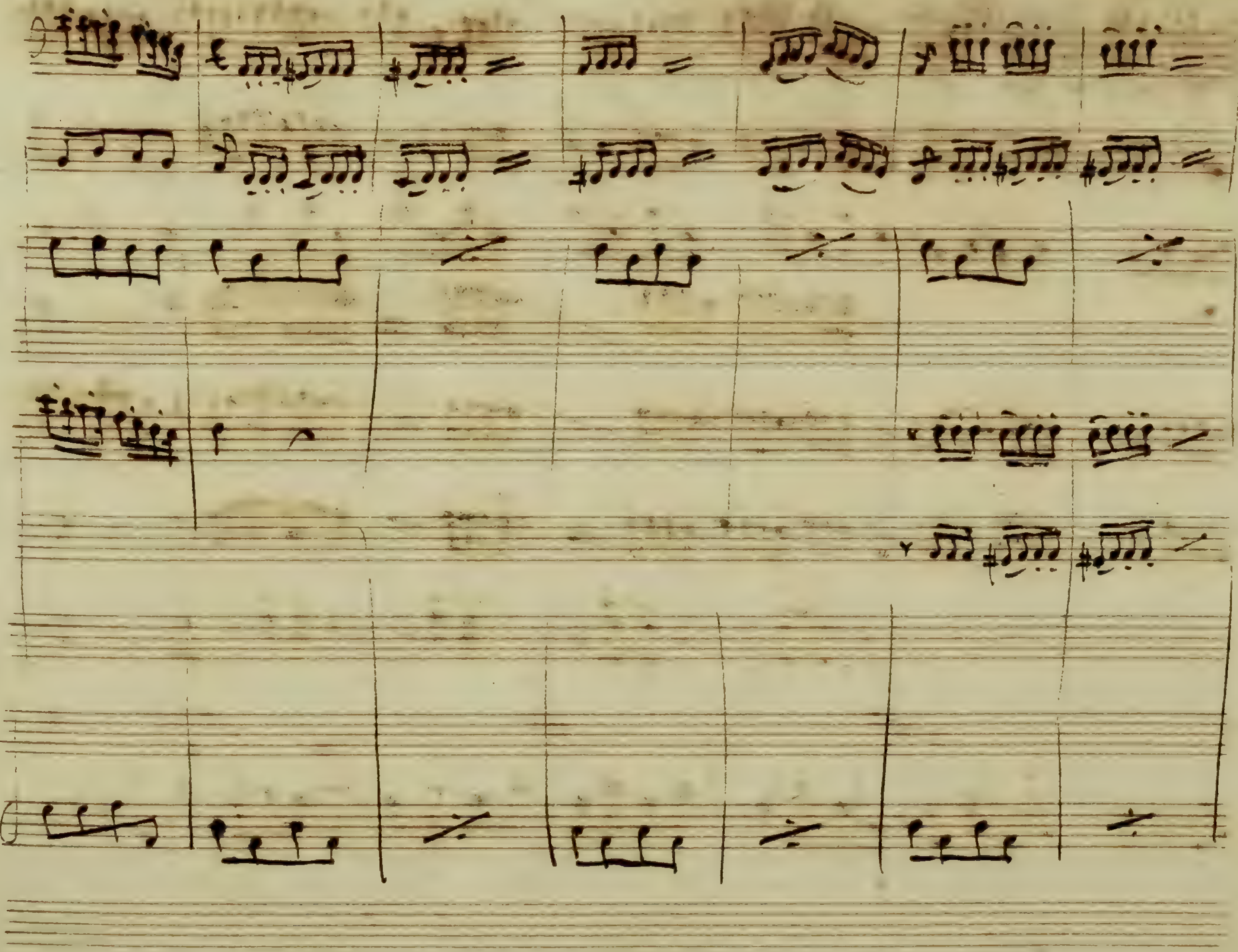


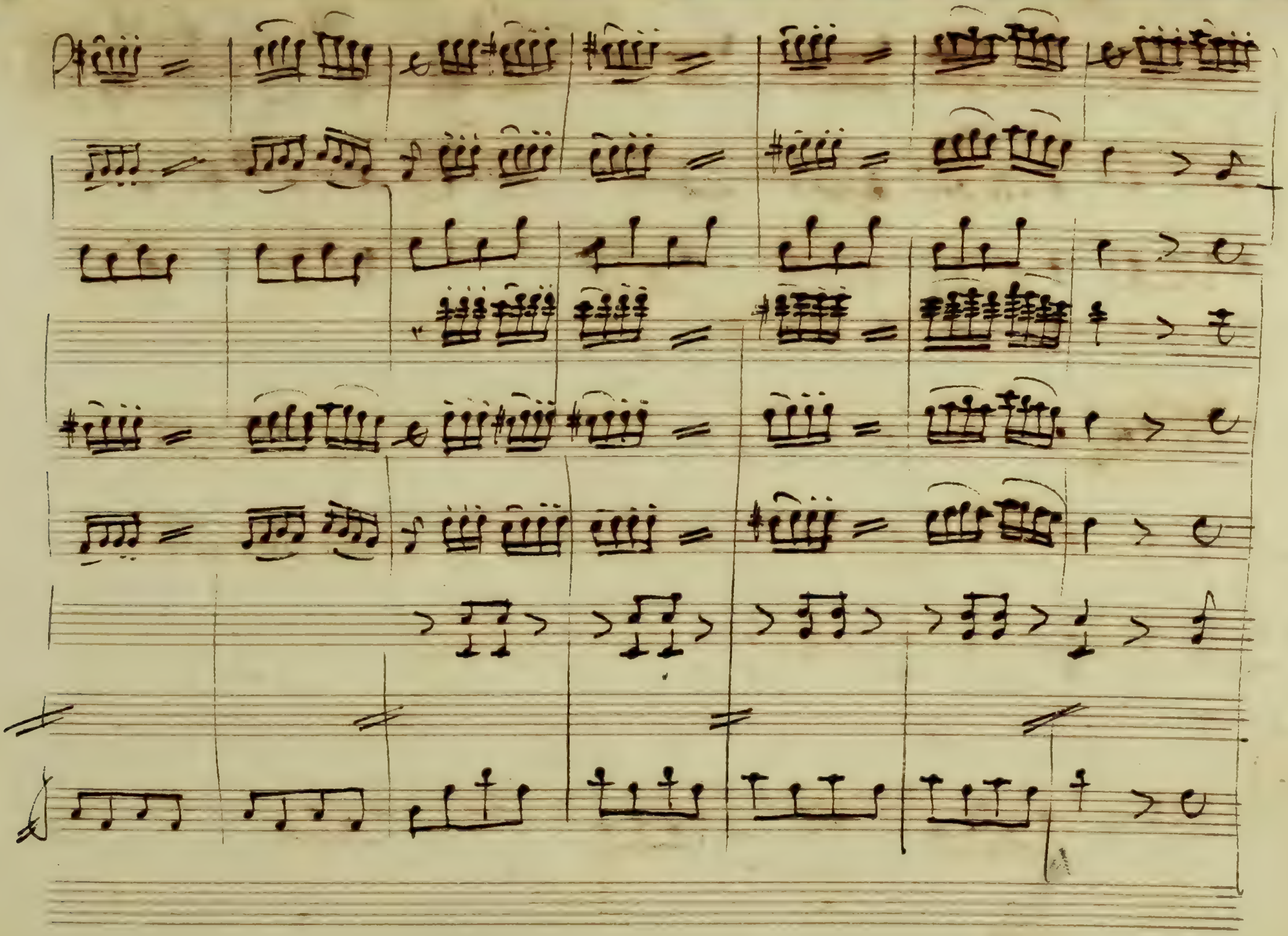

f.
f.
f.

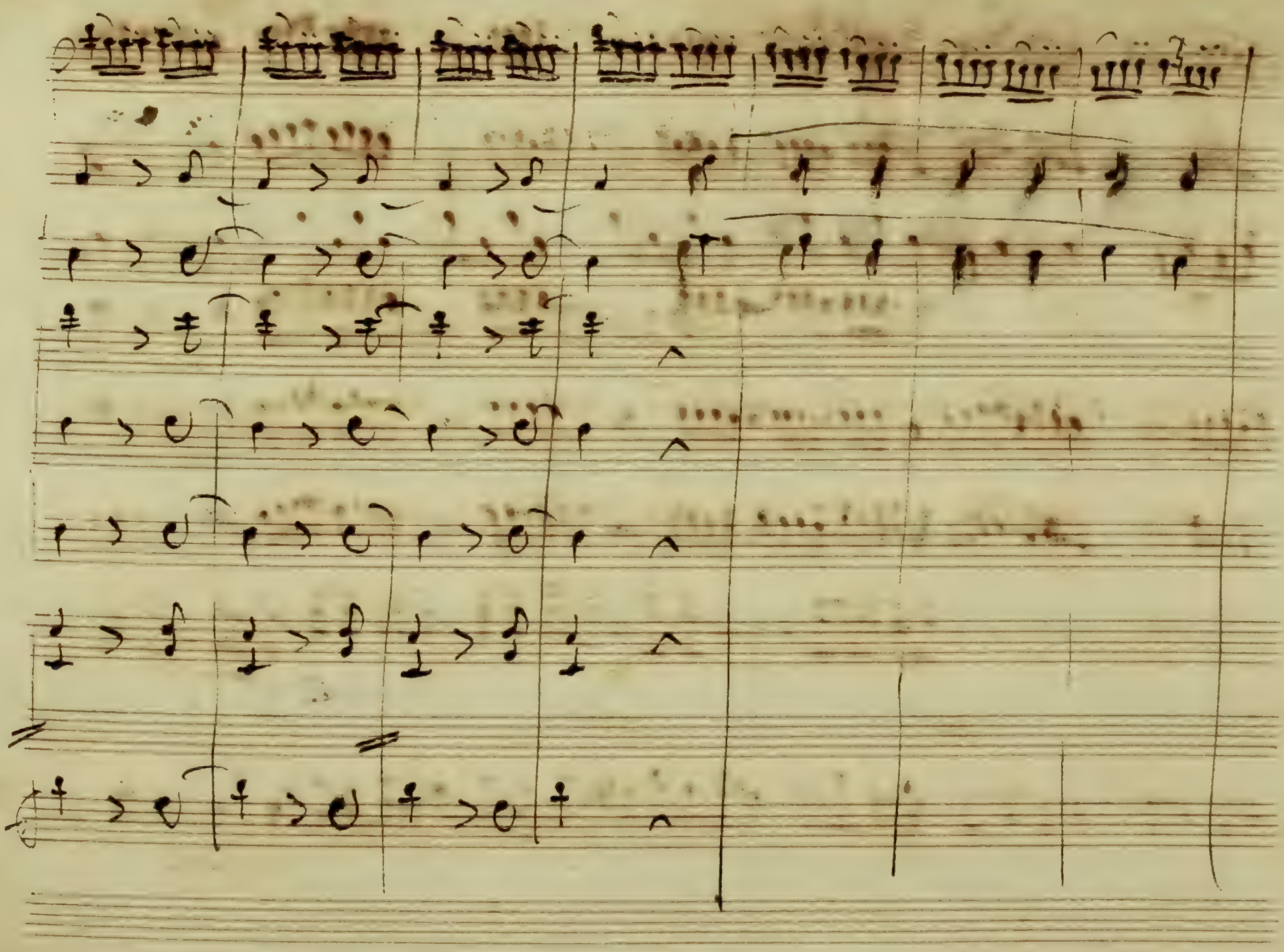

solo

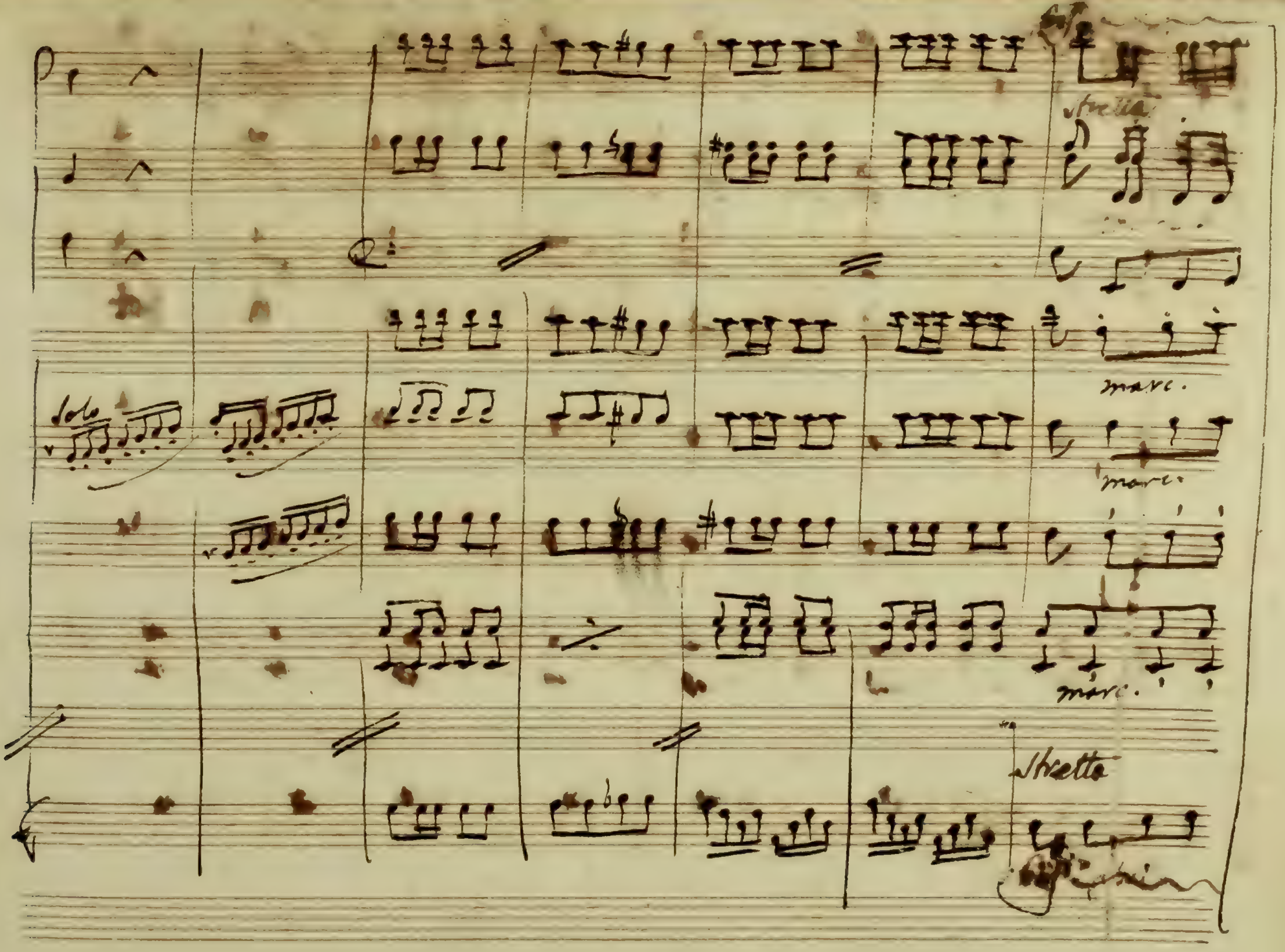


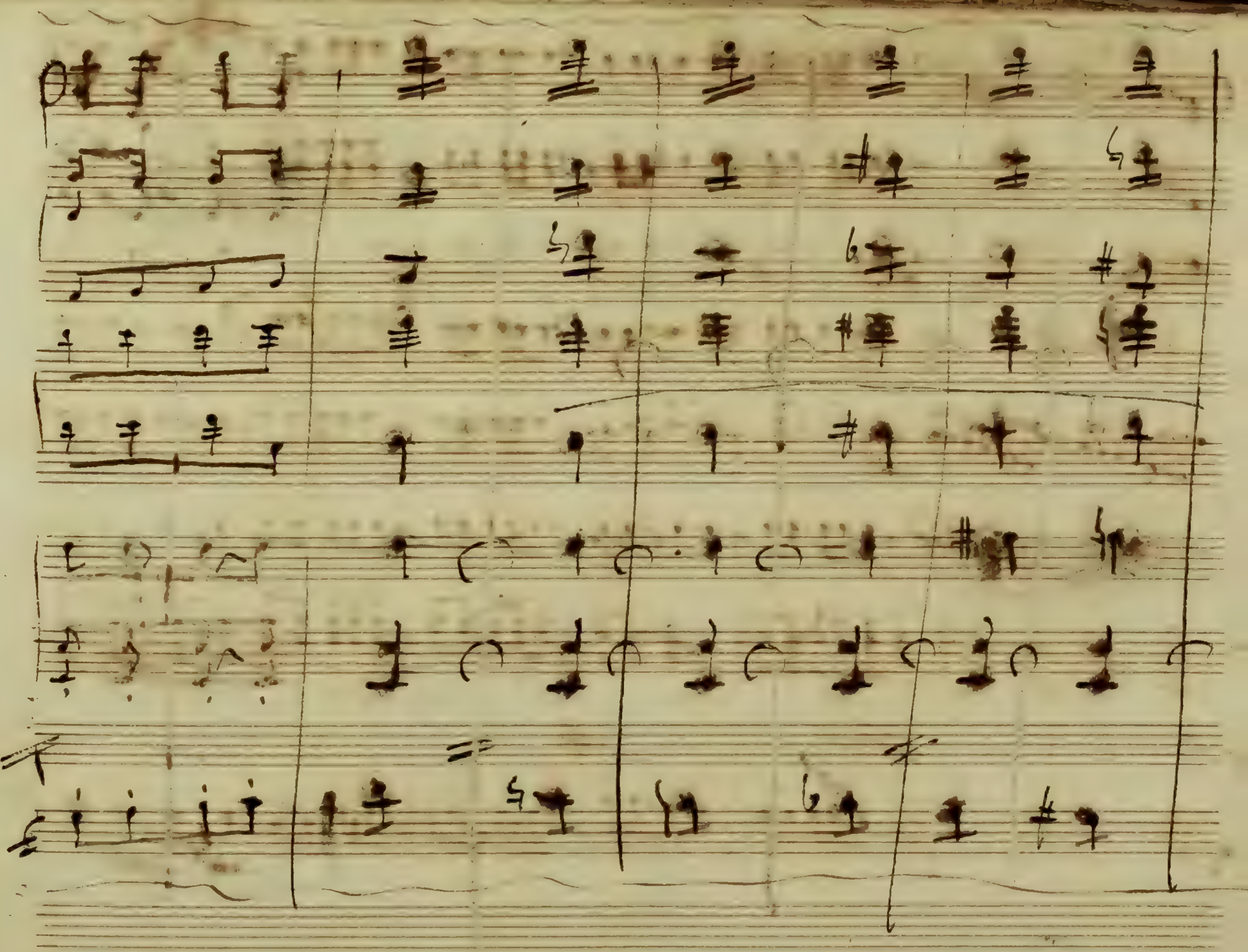

a punta d'arco

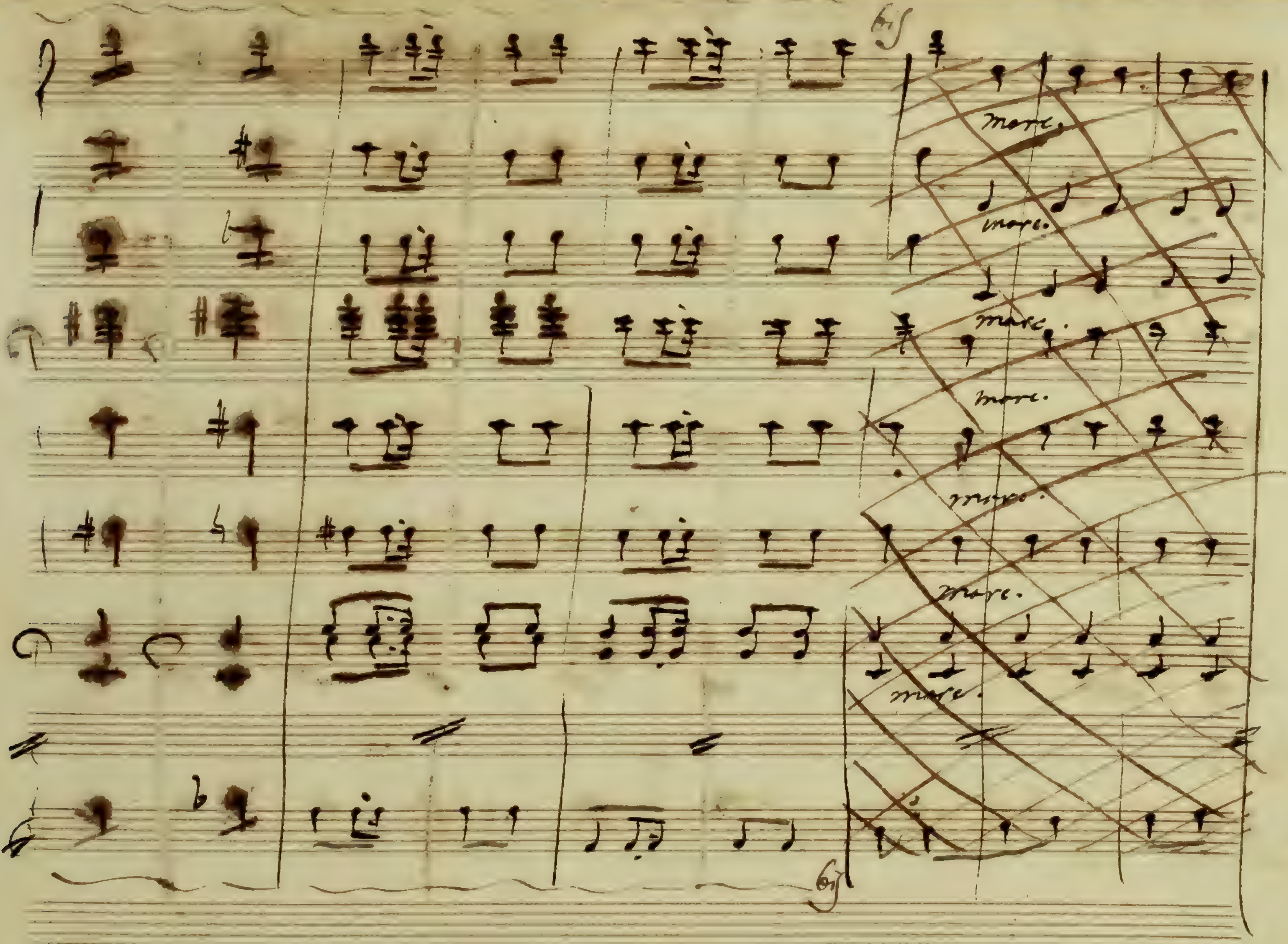


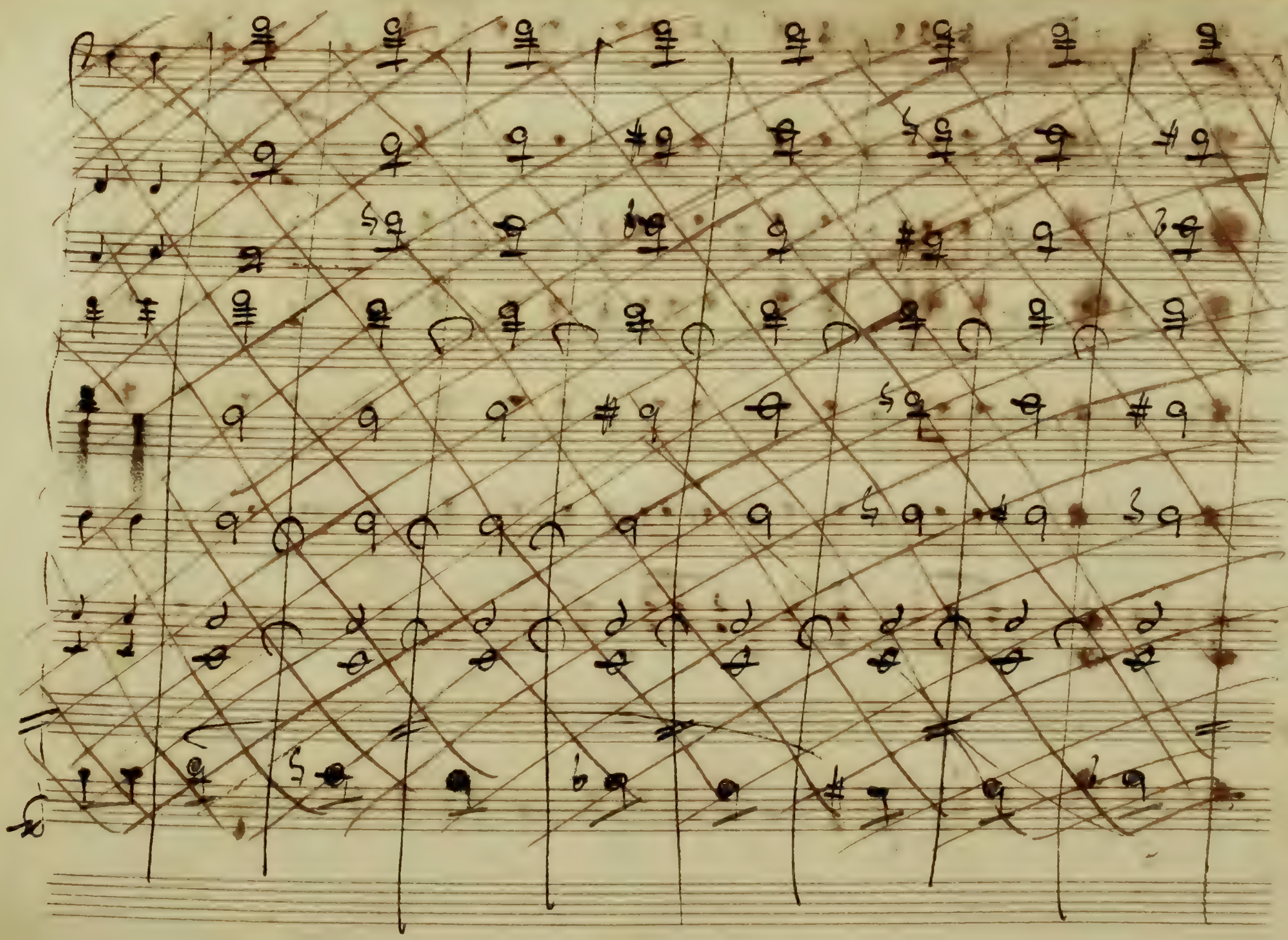


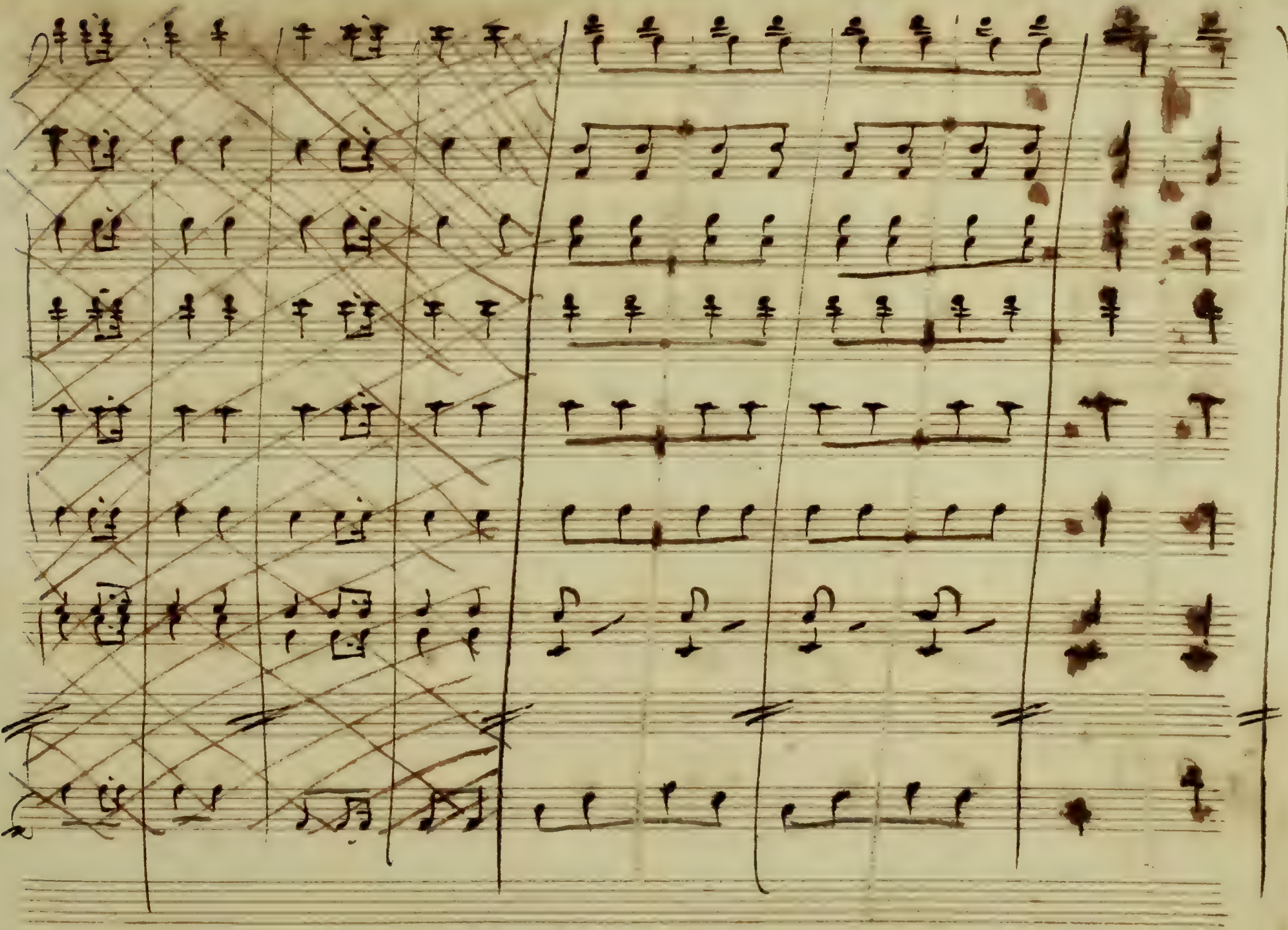


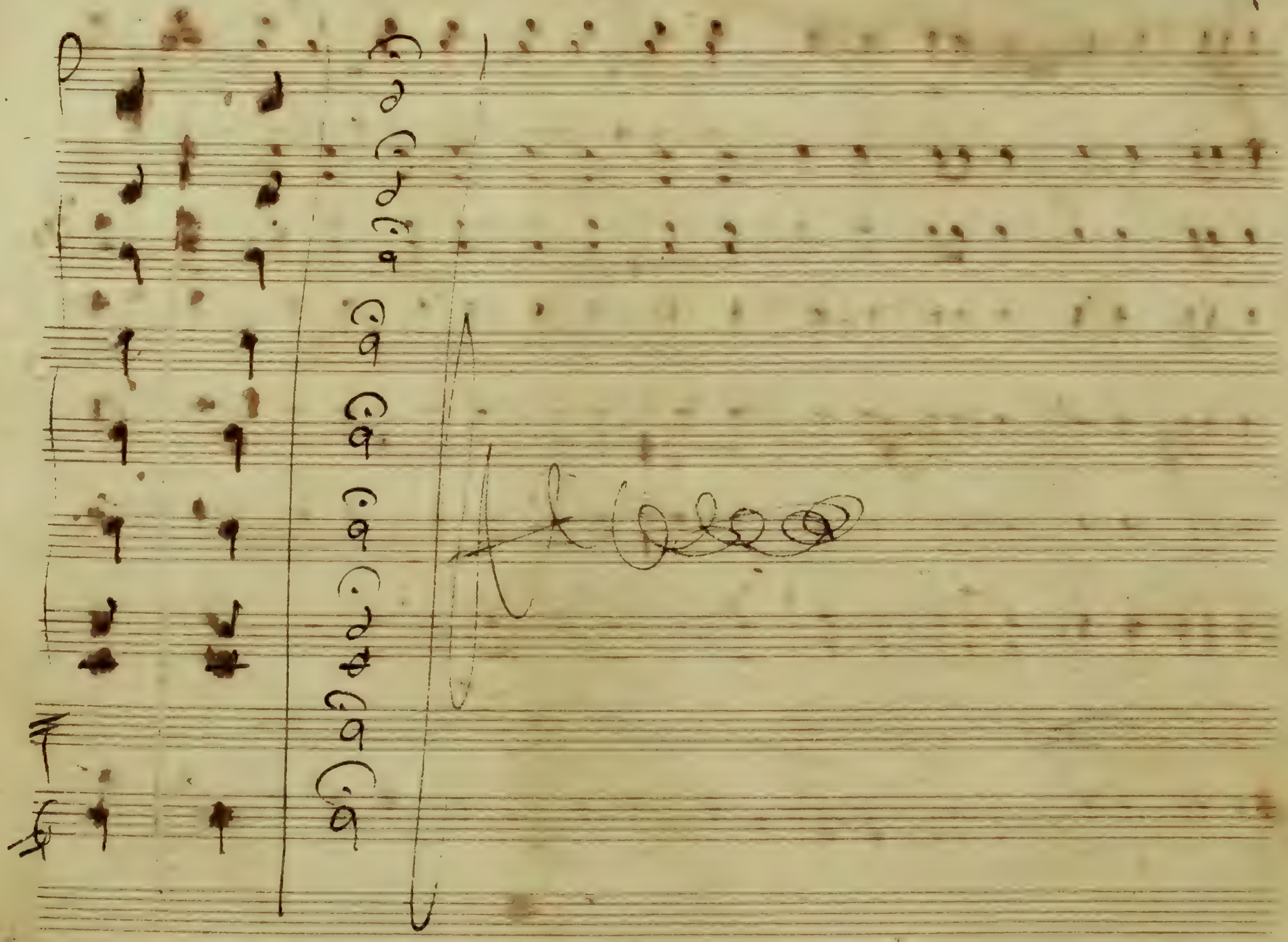

Stretta
Solo
marc.
marc.
marc.
Stretto




bis
marc.
marc.
marc.
marc.
marc.
marc.
marc.
bis

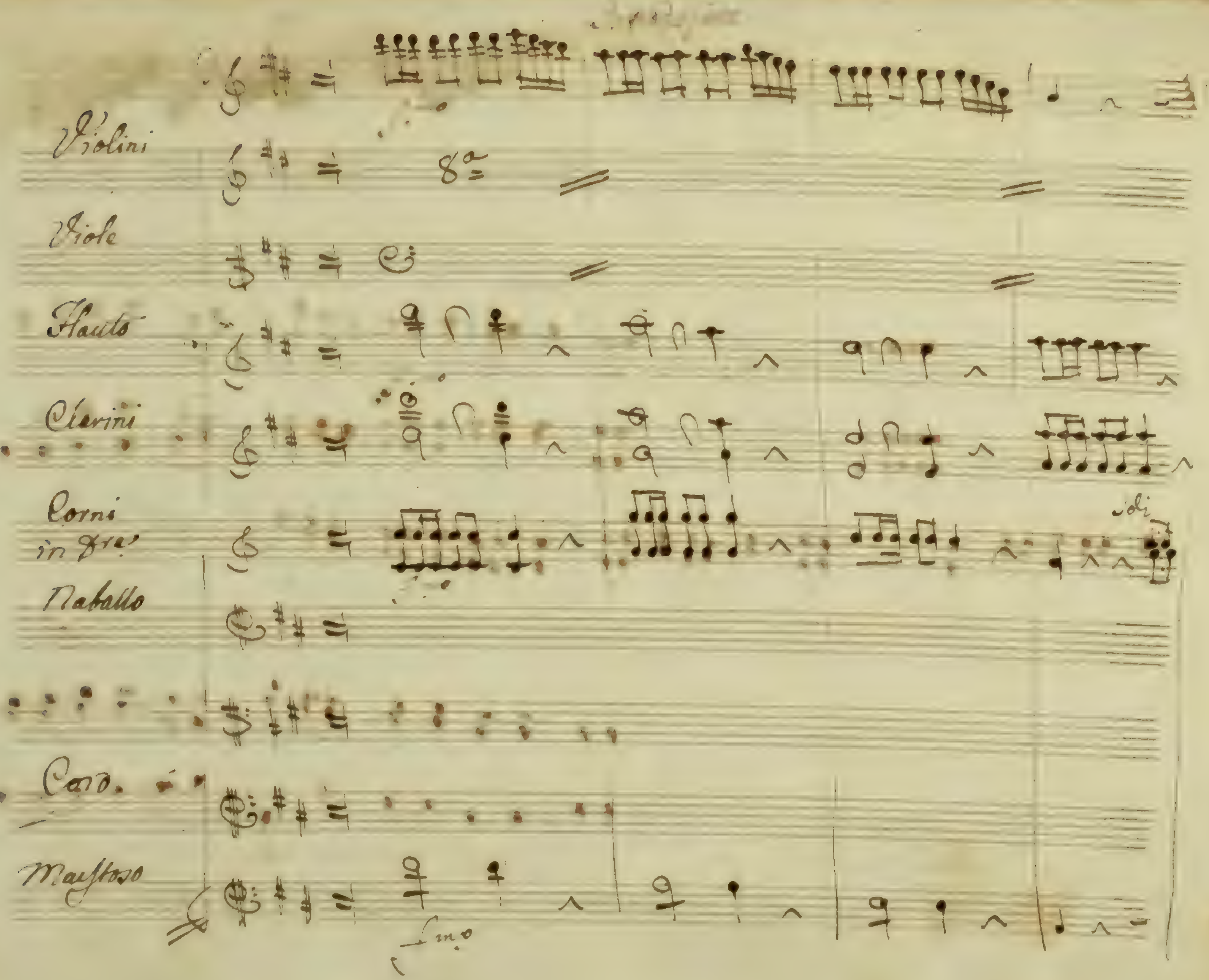


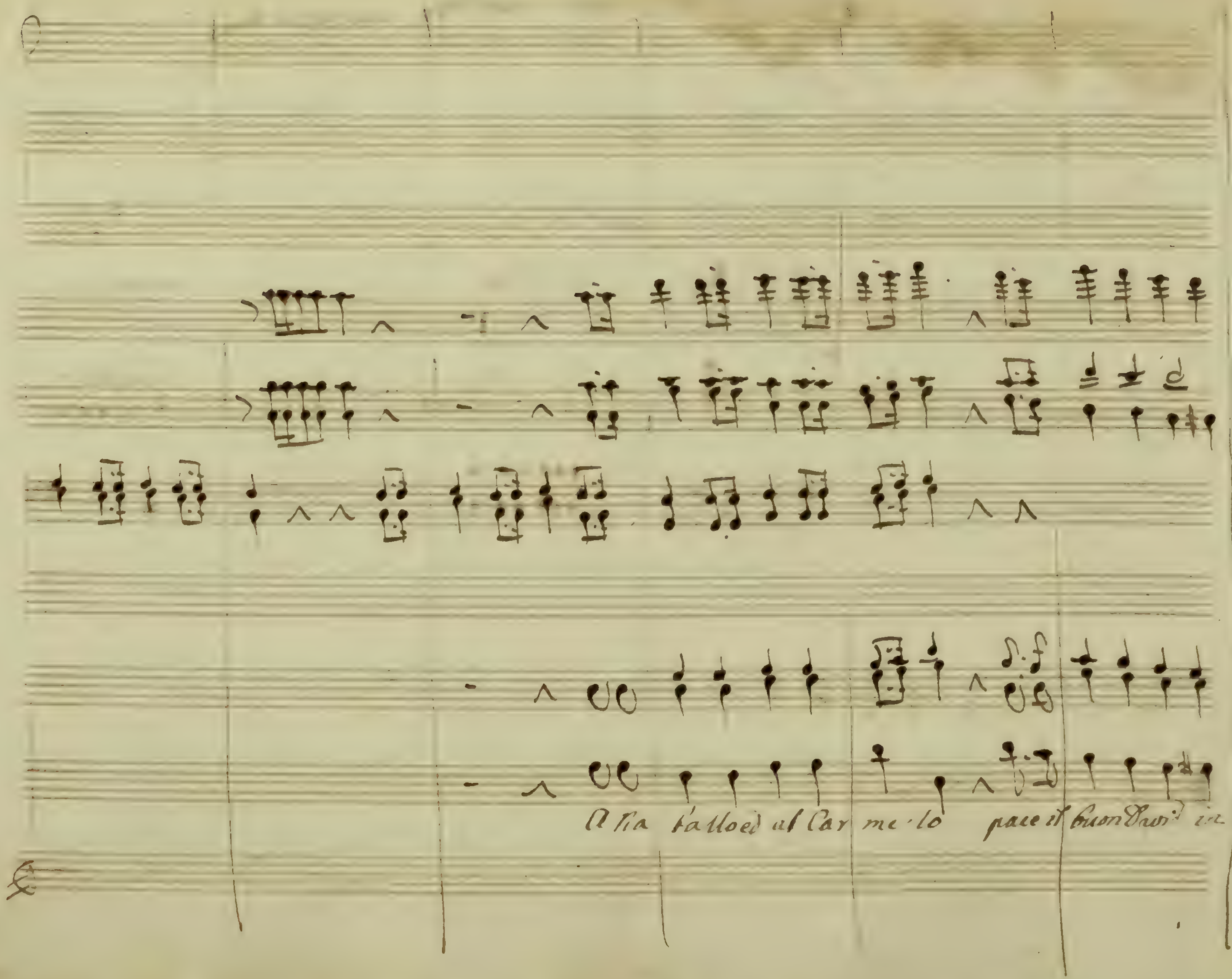


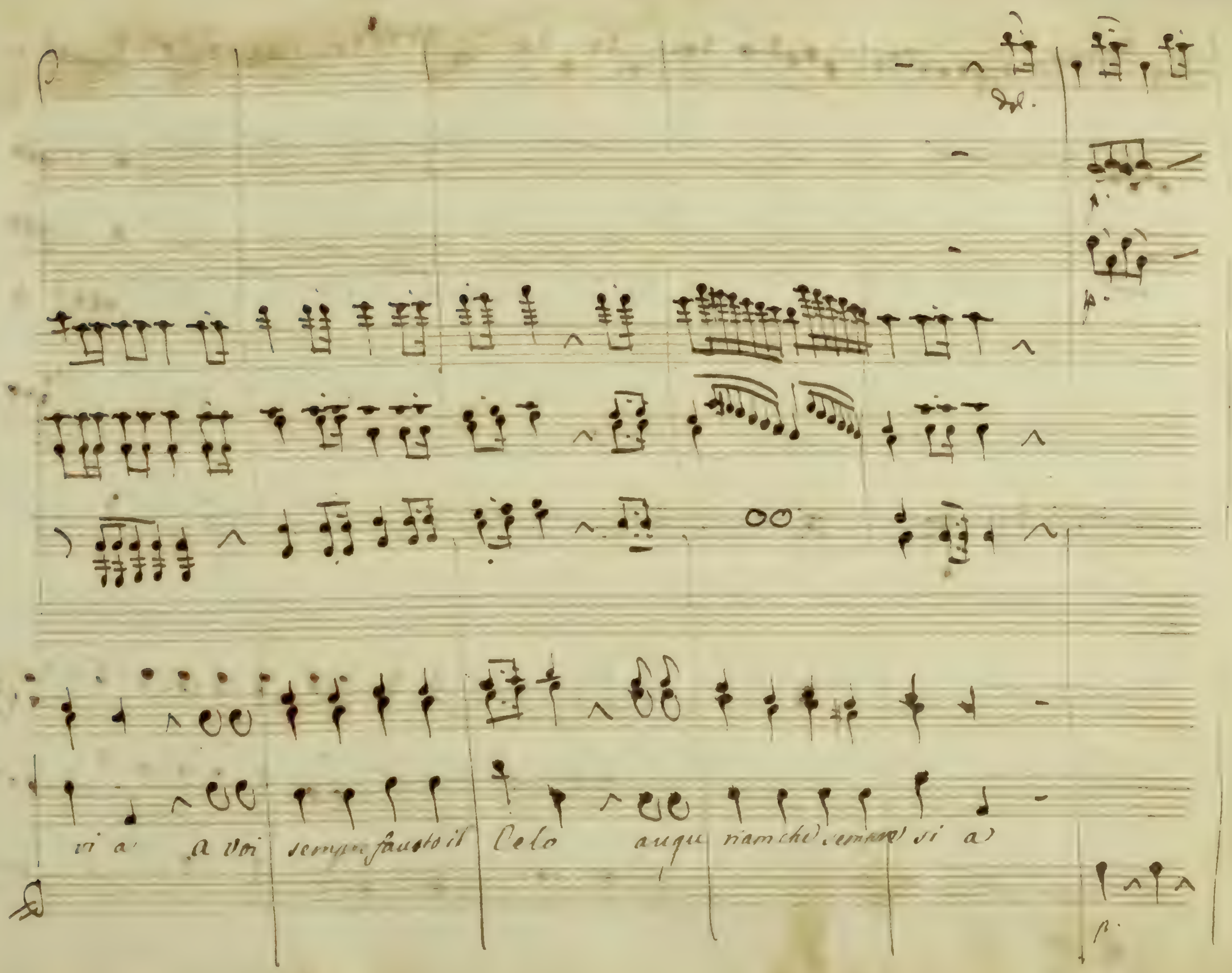


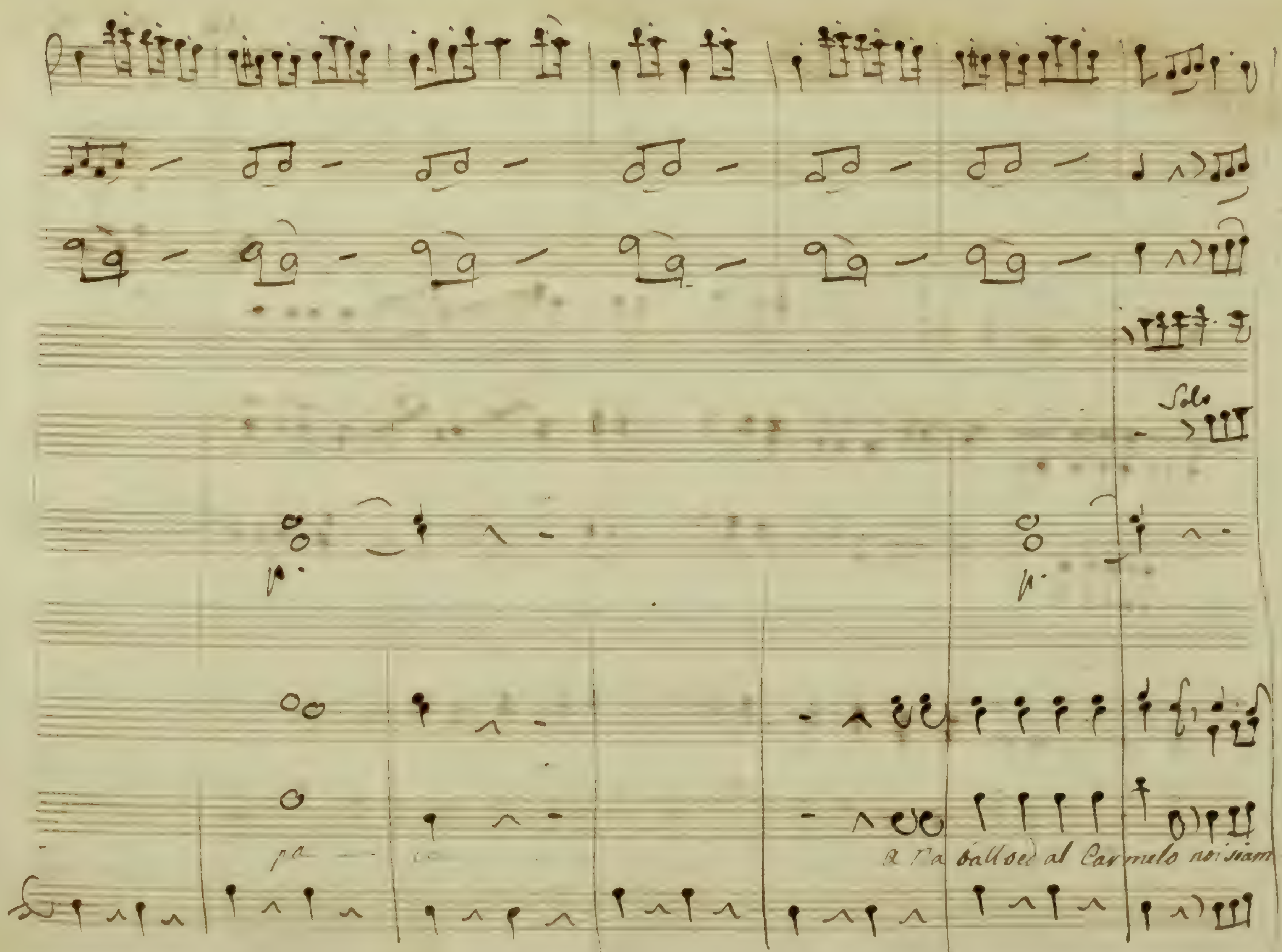
Atto Primo

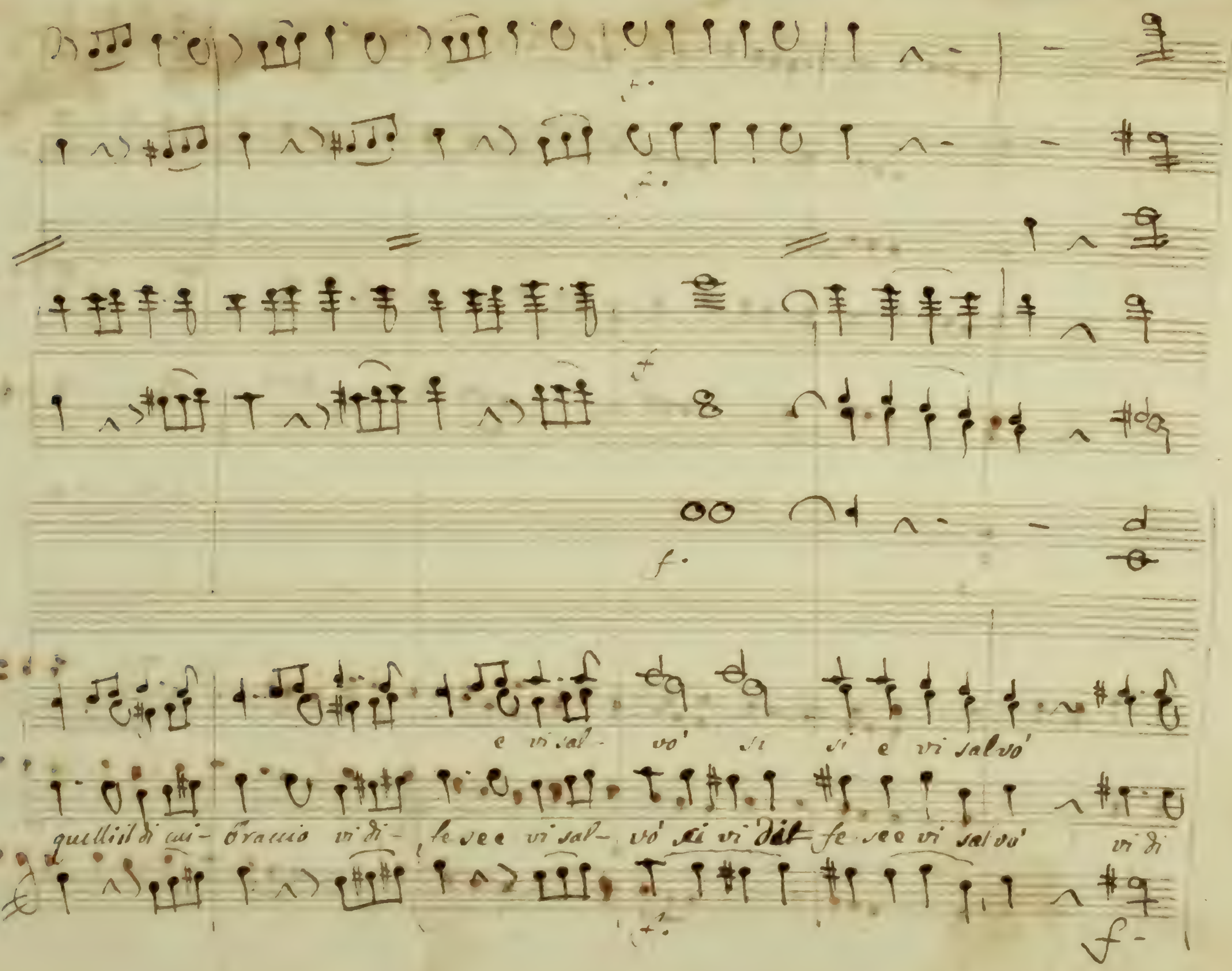
Si avverte, che la parte di Abisai dove e' scritta in chiave di Basso, deve ridursi in chiave di Soprano.

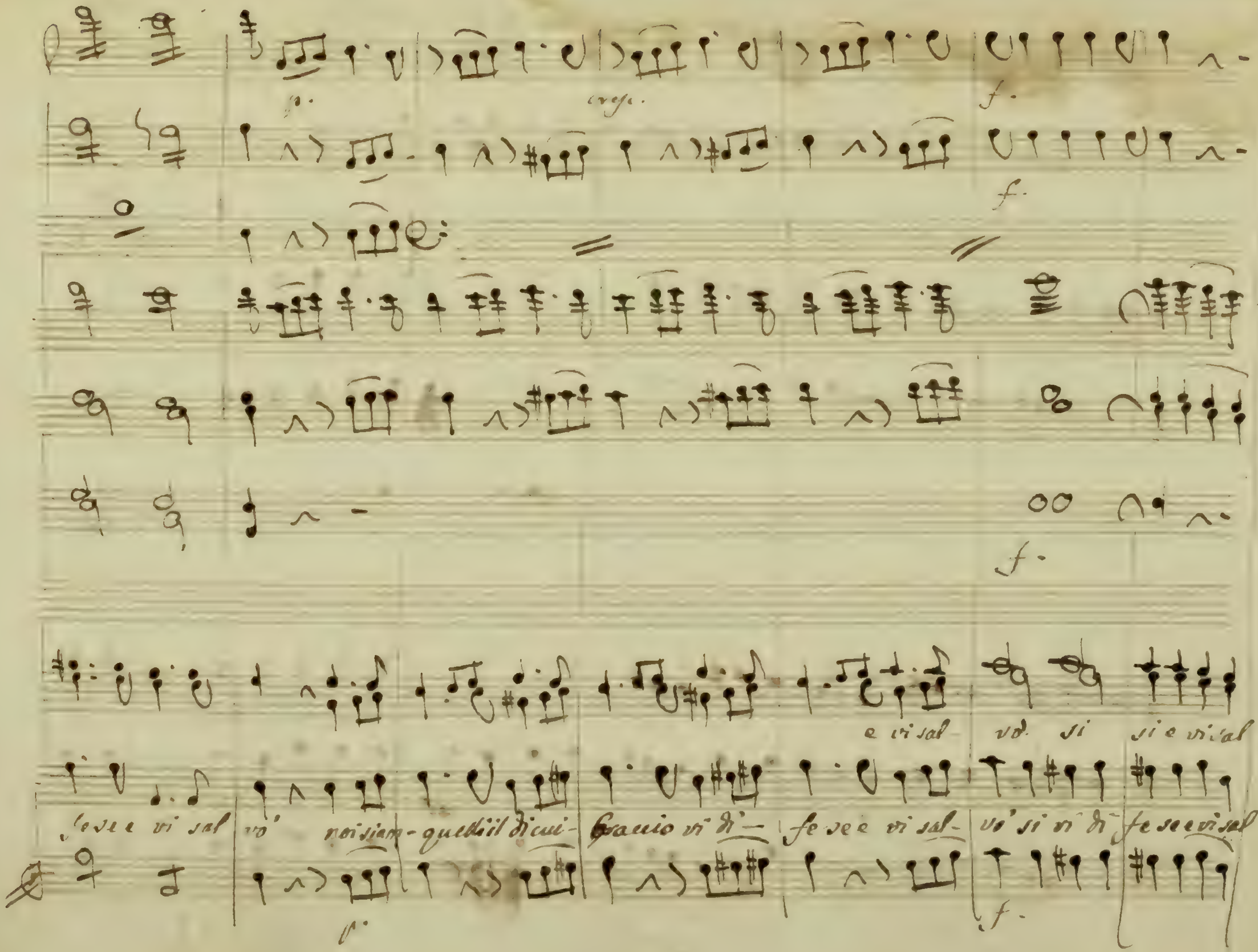

Violini
Viole
Flauto
Clarini
Corni
Taballo
Coro.
Maestoso


A Via fatto ed al Car me-lo pace il buon Davi:d in

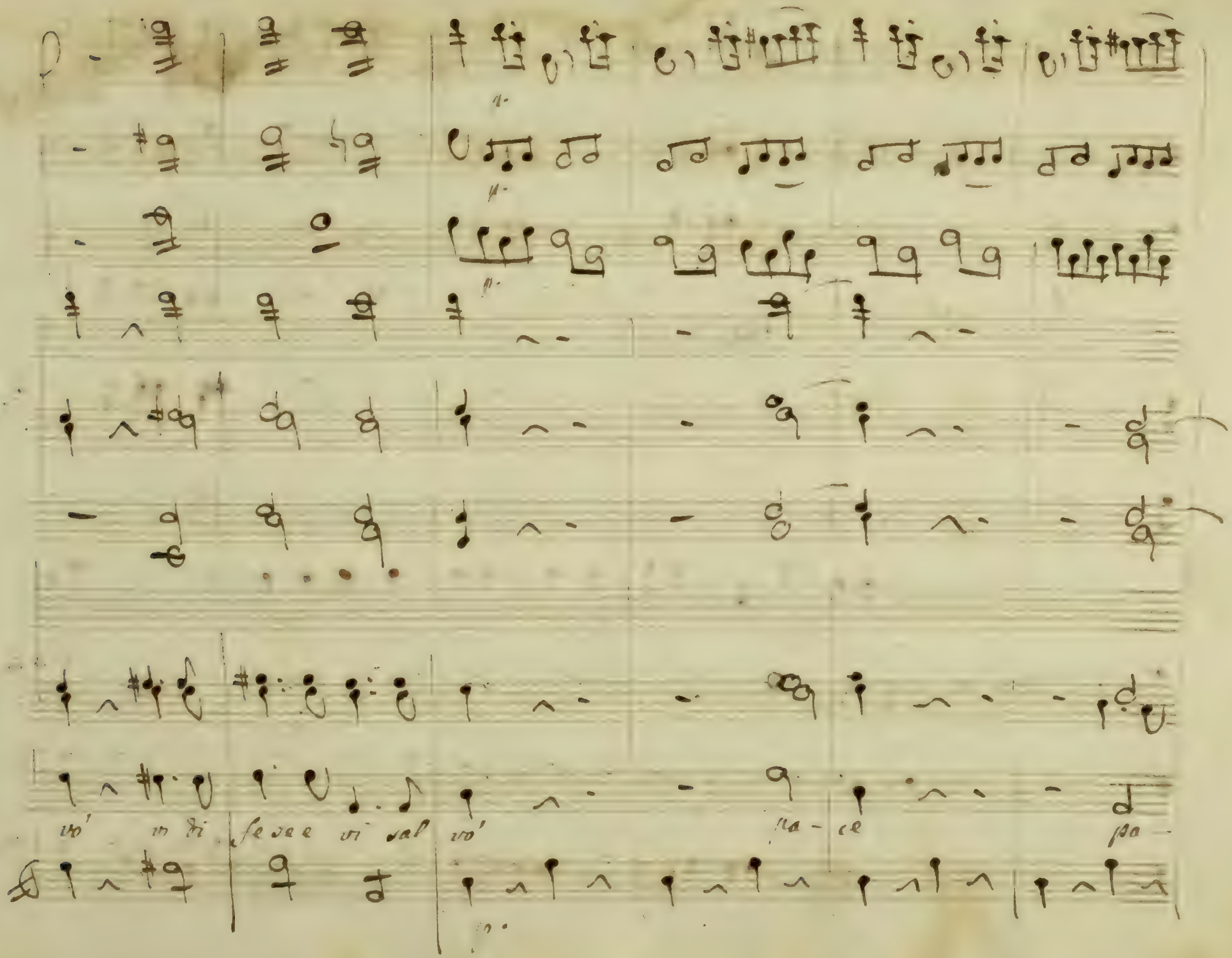

vi a' a Voi sempre fausto il Celo augu riam che sempre si a'

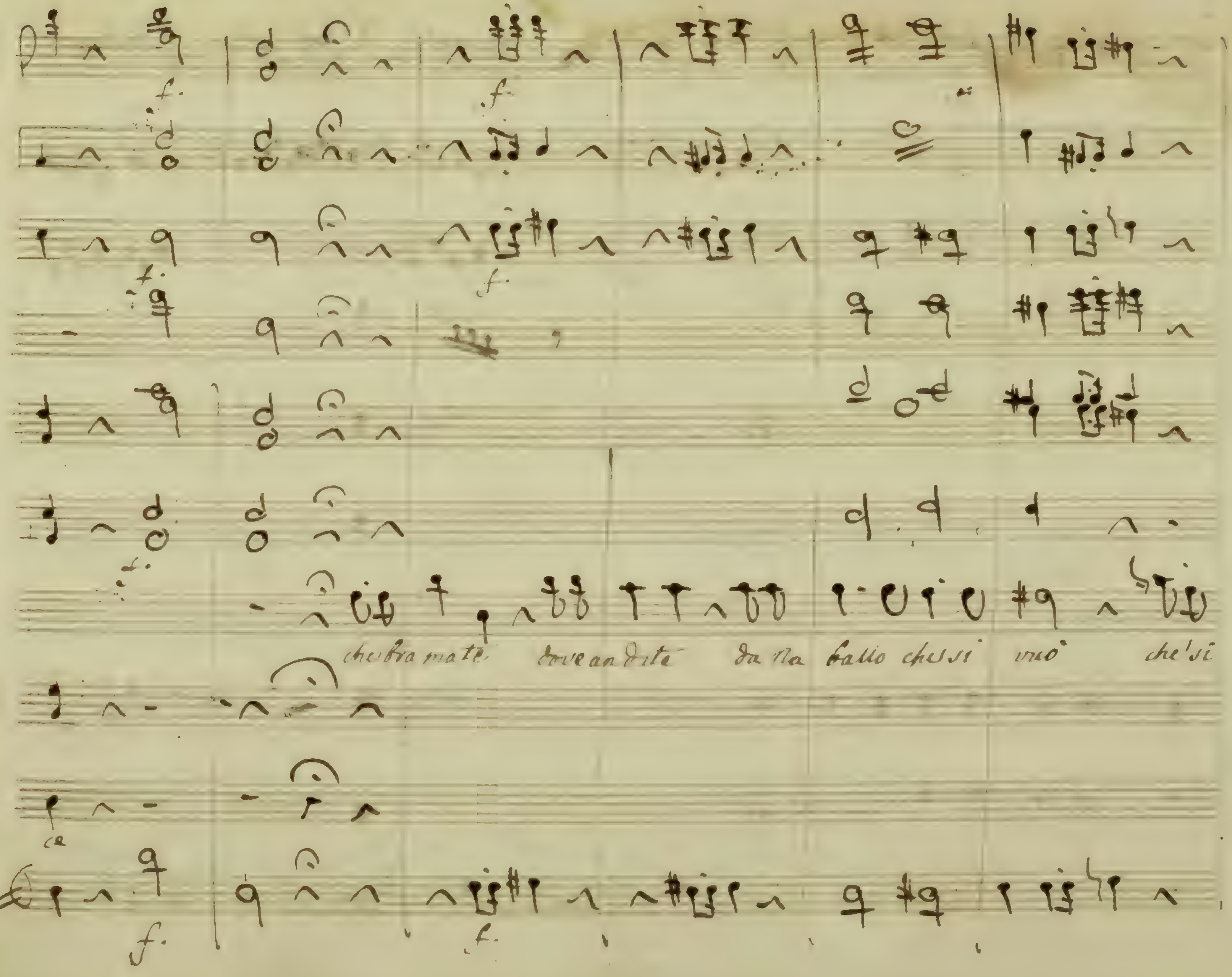

Solo
A l'a ballo ed al Carmelo noi siam -

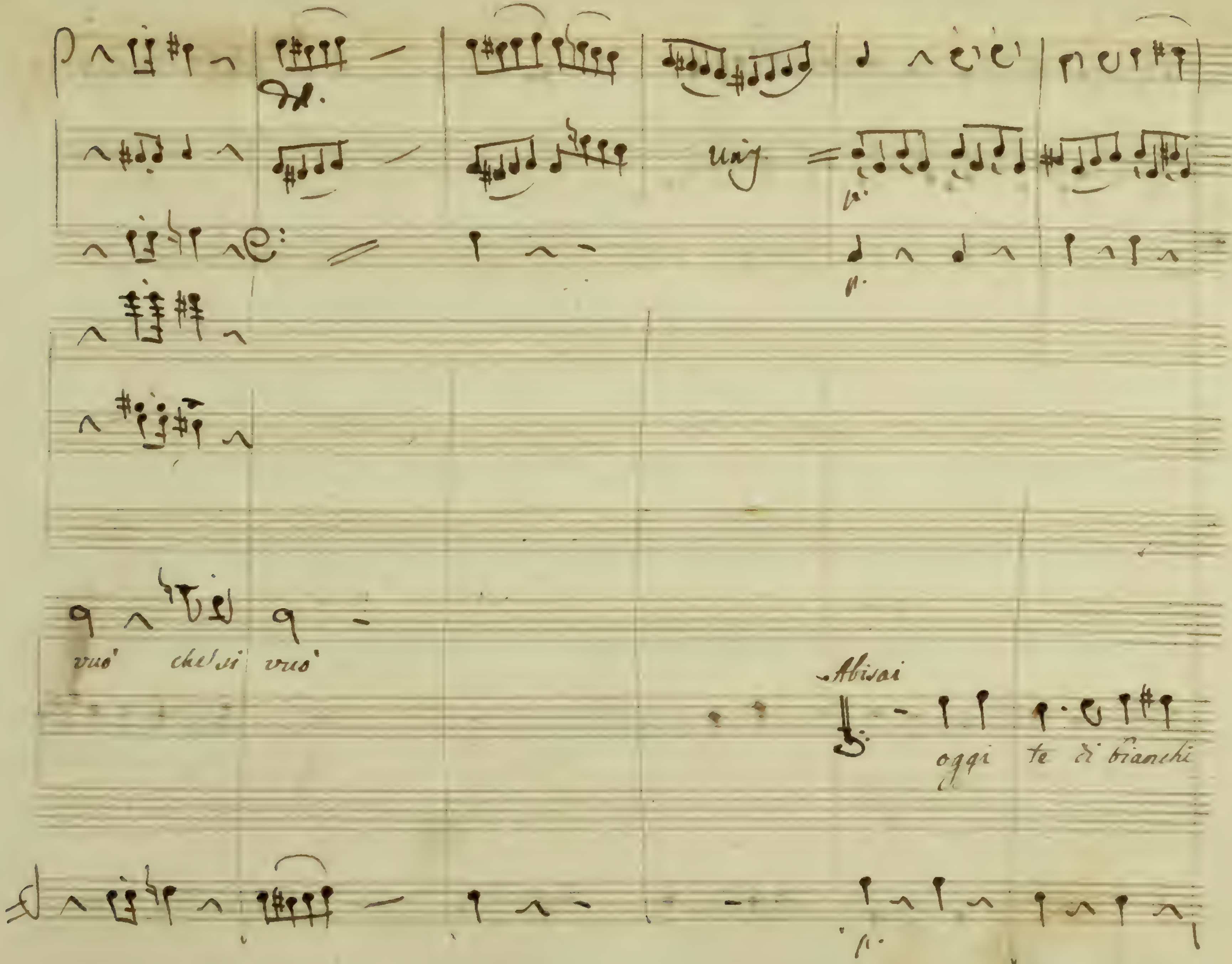

e vi sal- vo' si si e vi salvo'
quelli il di cui braccio vi di- fe se e vi sal- vo' si vi dif- fe se e vi salvo' vi di

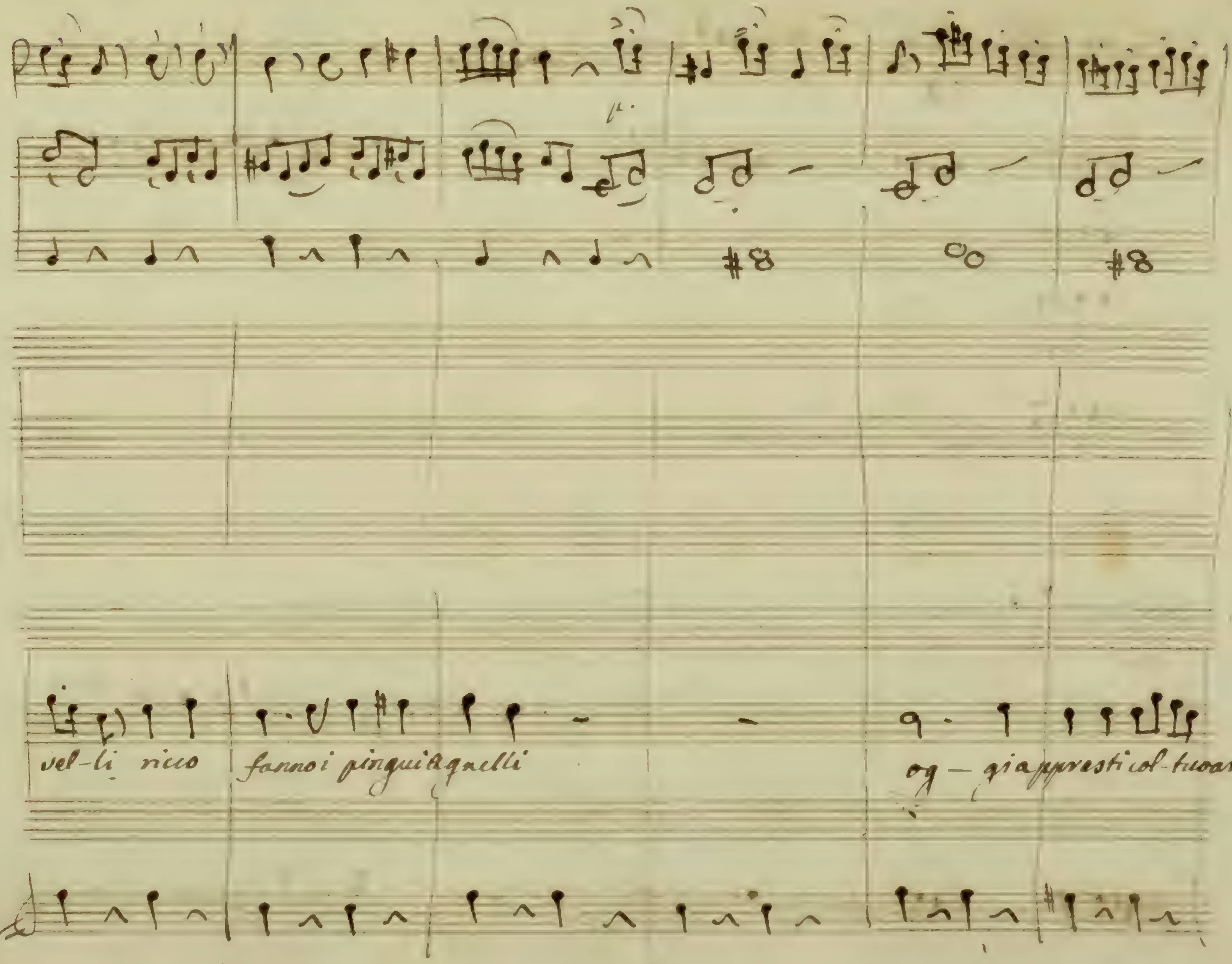


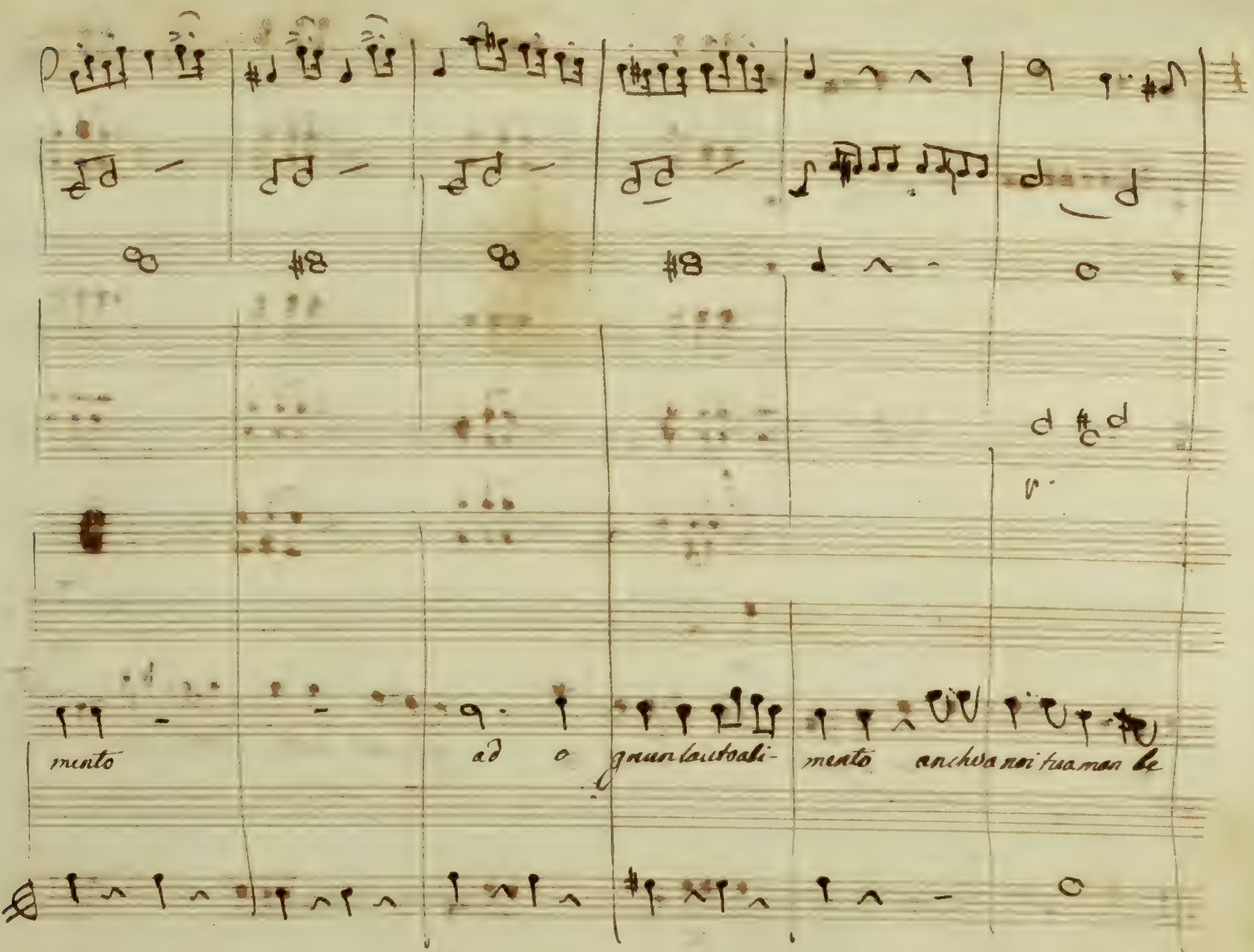
p.
cresc.
f.
f.
f.
e vi sal-
vo. si
si e vi sal
se vi e vi sal
vo' noi siam- quelli il di cui-
Gravio vi di-
fe se e vi sal-
vo' si vi di
fe se e vi sal
f.

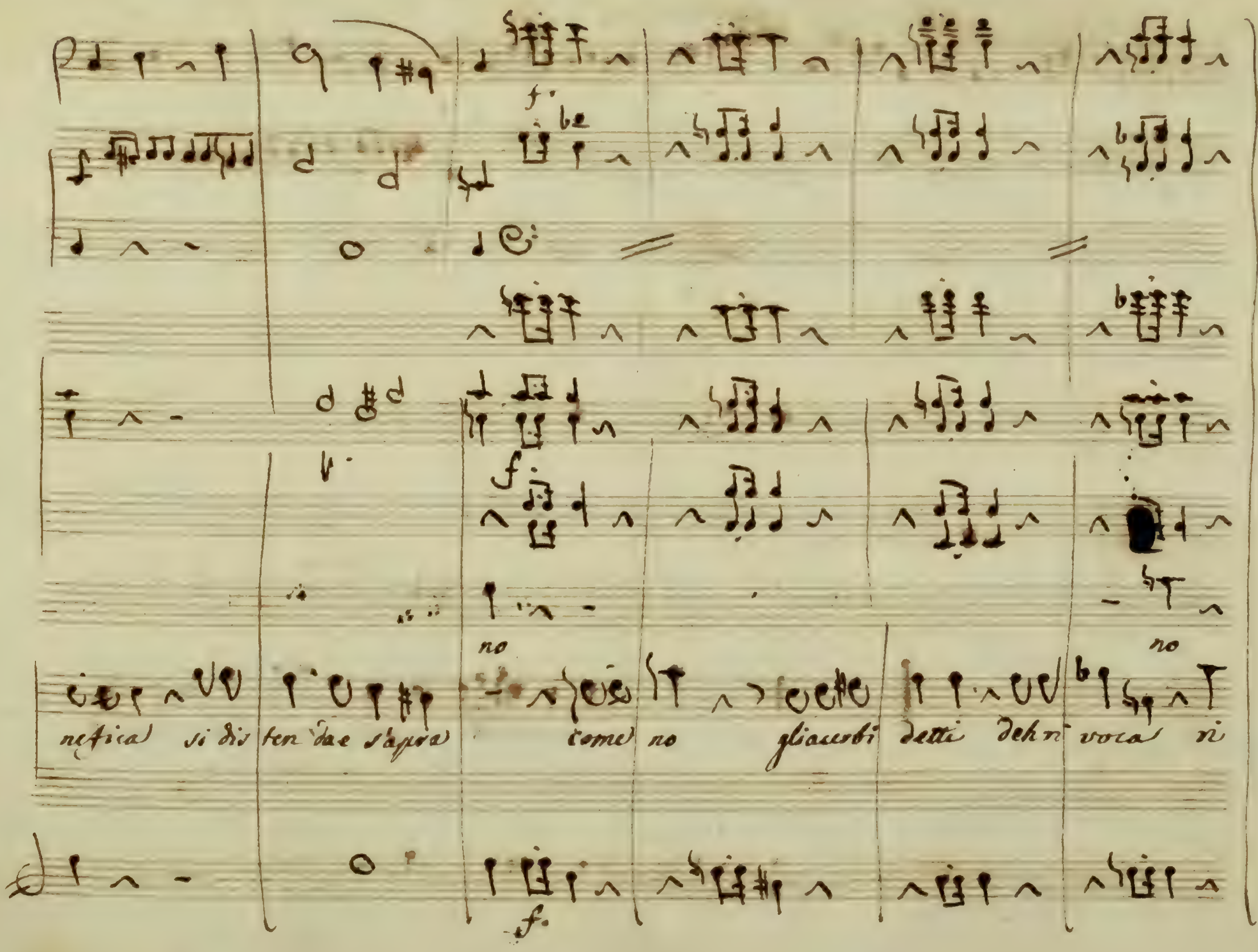

vo' in di fe vae vi val vo' pa - ce pa -

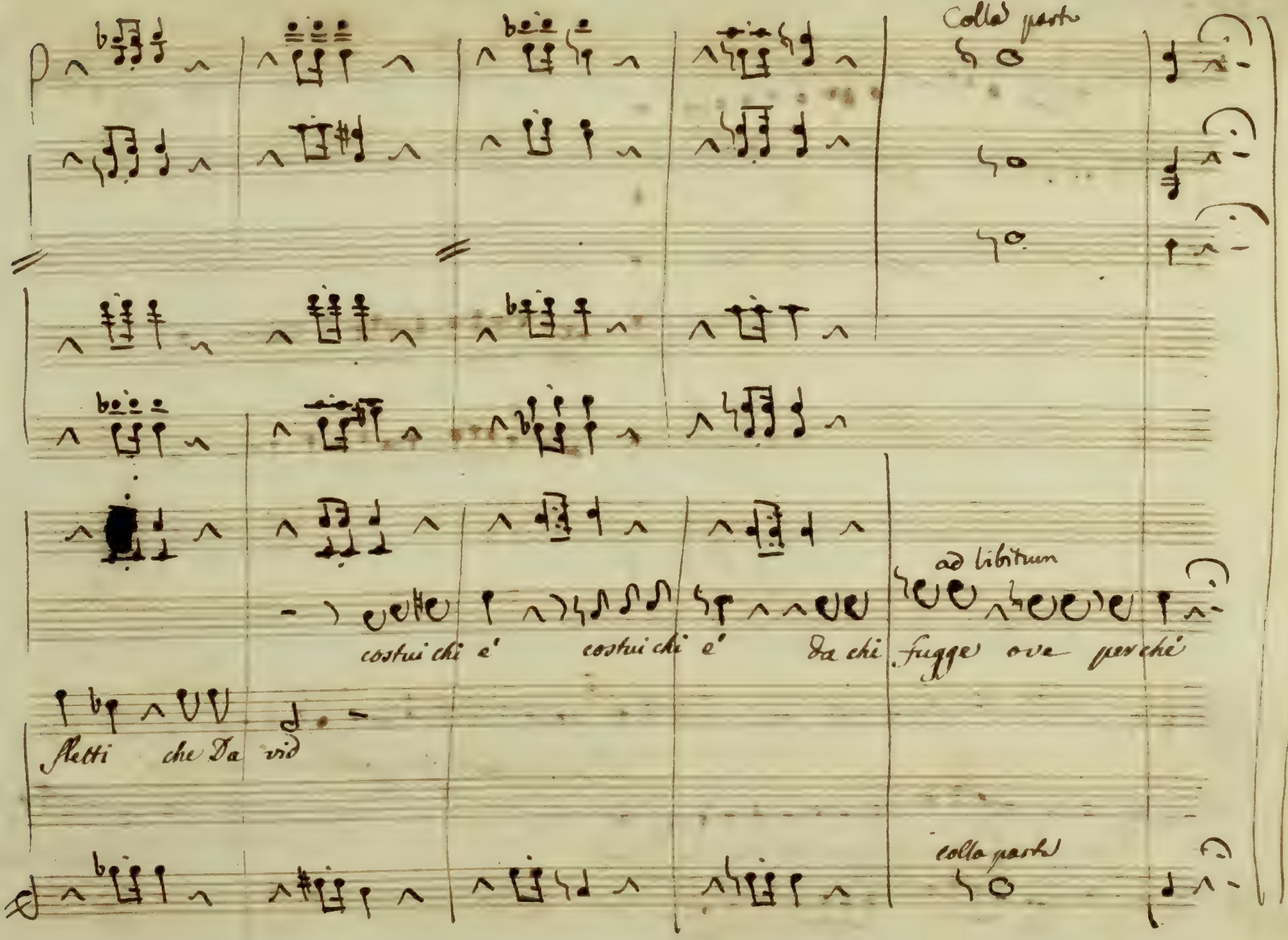

che bramate dove andate da lla ballo che si vuò che si

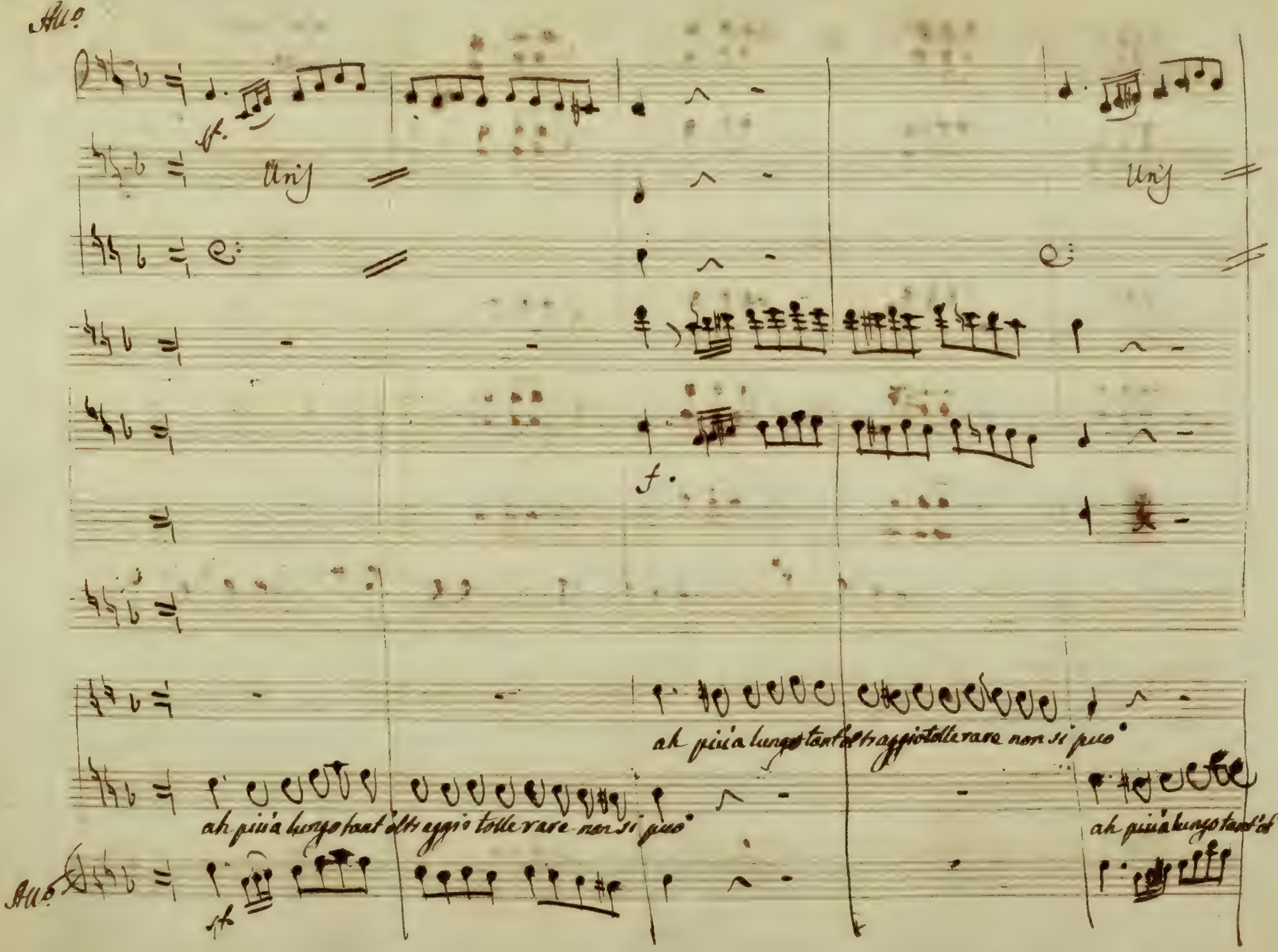

unis
vuò che si vuò
Abisai
oggi te di bianchi

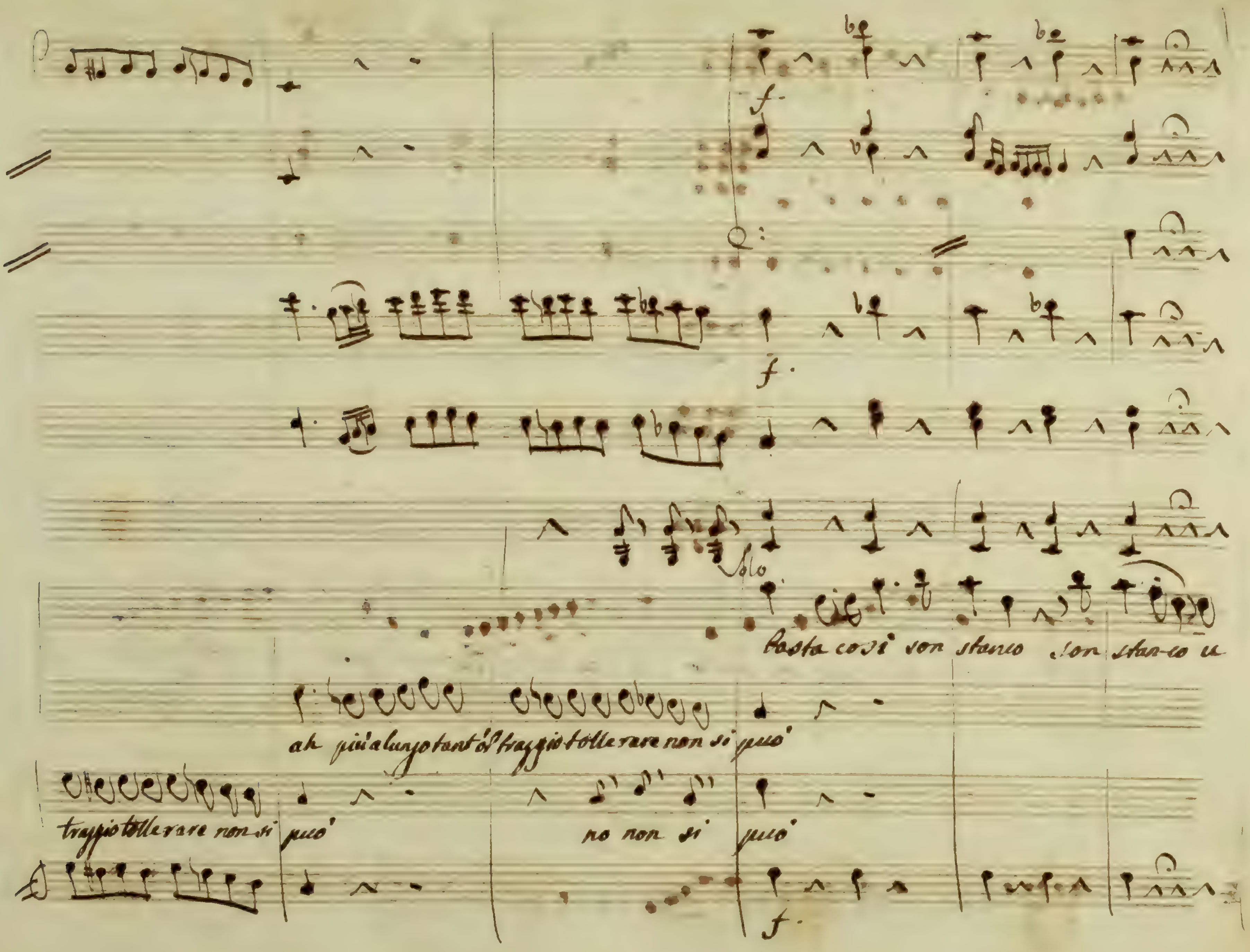

vel-li ricco
fanno i pingui agnelli
og — gi appresti col tuo ar—

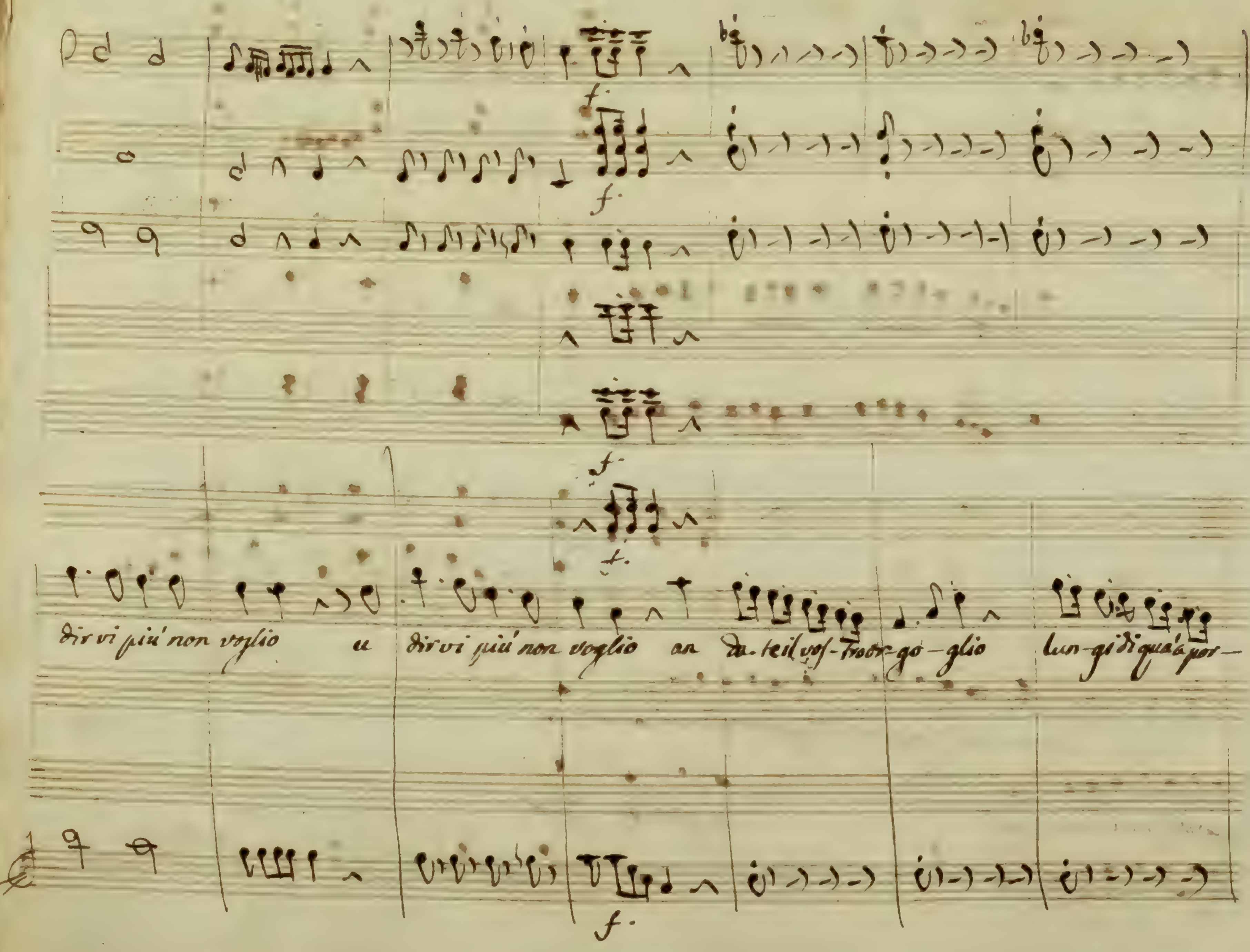

mento
ad o gran tanto ali-
mento
anchua noi tua man be

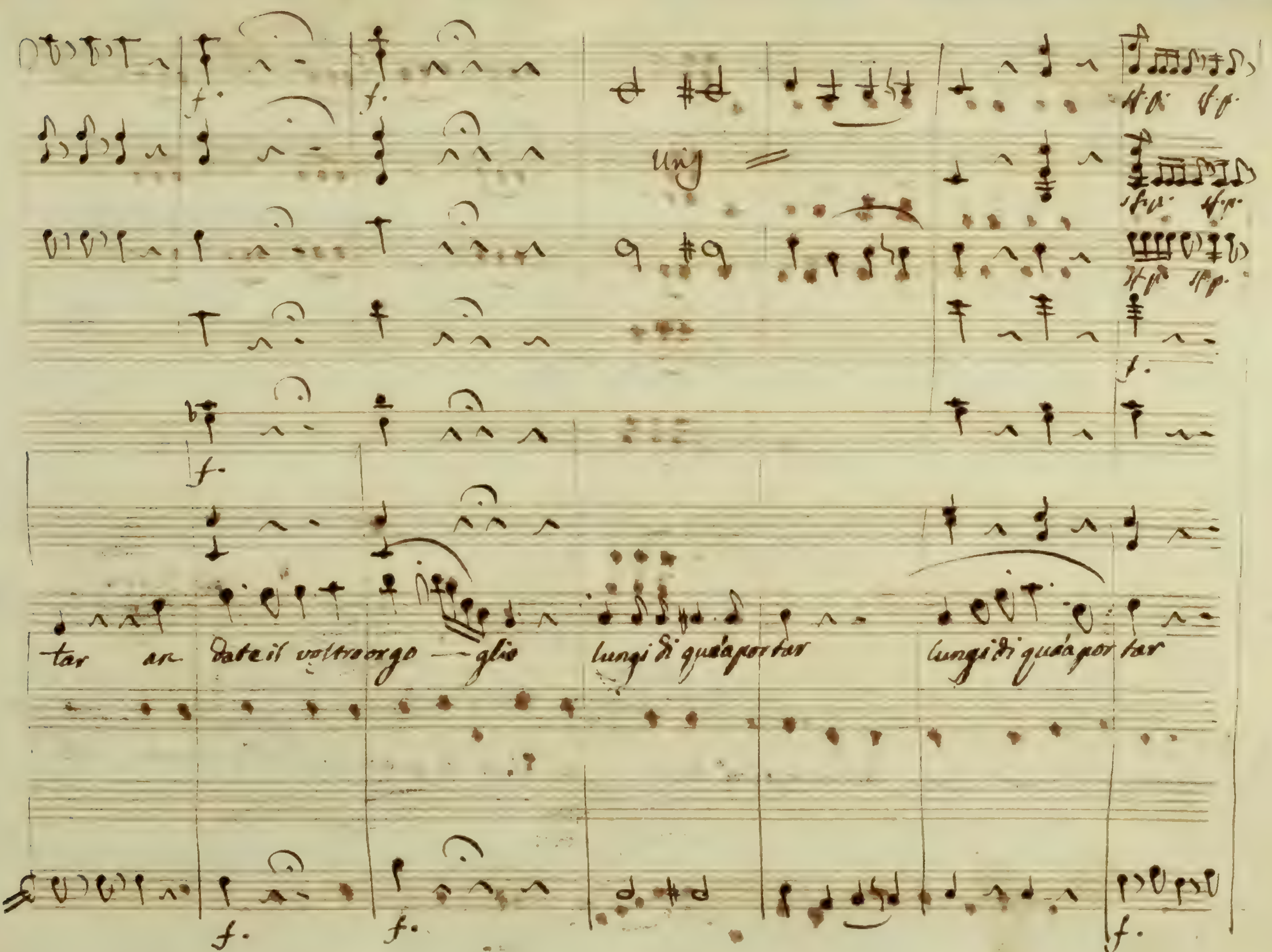

no
no
nefica si dis ten dae sapra come no gliacerbi detti deh ri voca ri
f

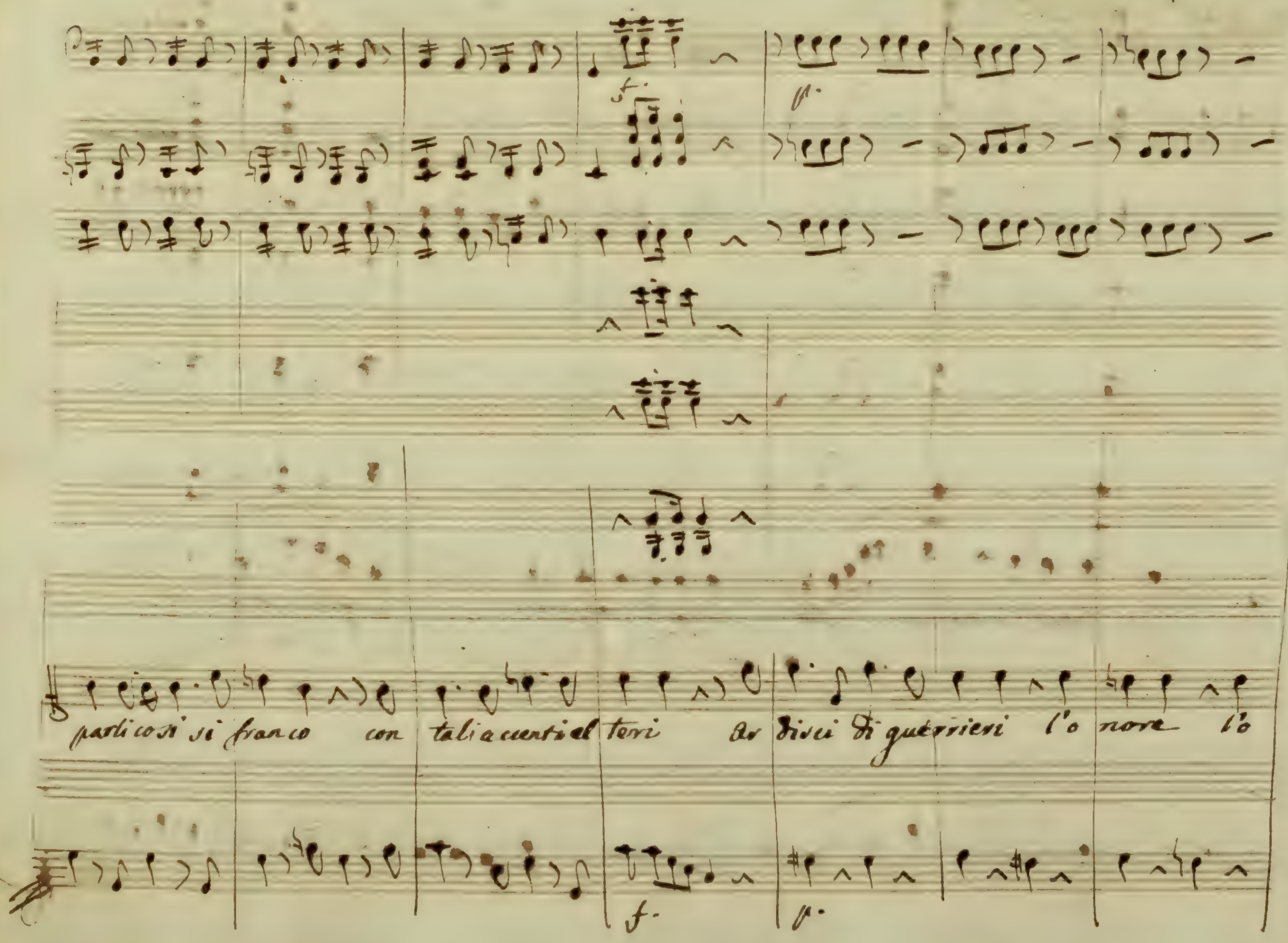

Colla parte
ad libitum
costui chi e'
costui chi e'
Da chi
fugge ove perchè
che Da vid
colla parte

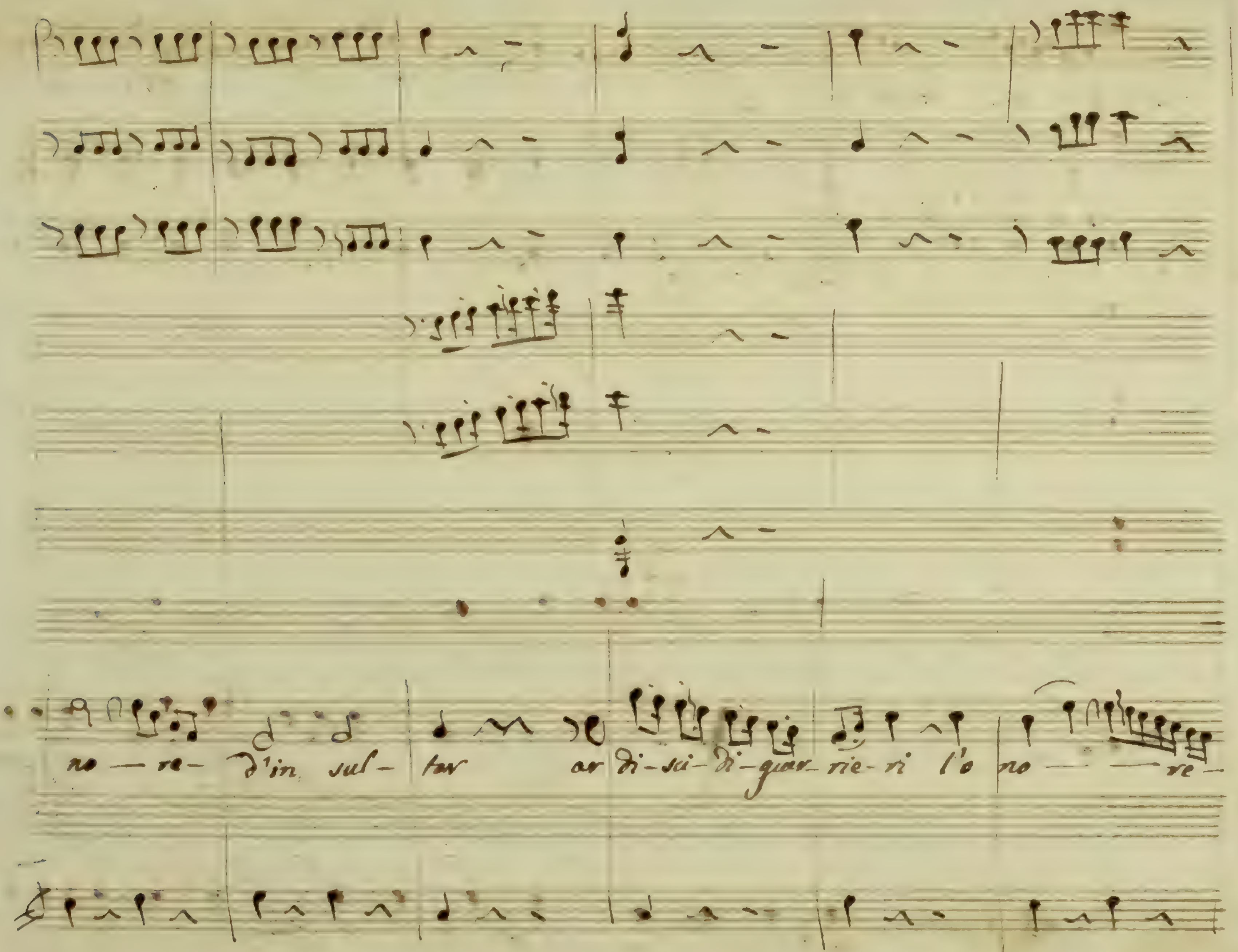

All.o
Unis
Unis
ah più a lungo tant'oltraggio tollerare non si può
ah più a lungo tant'oltraggio tollerare non si può
ah più a lungo tant'ol
All.o

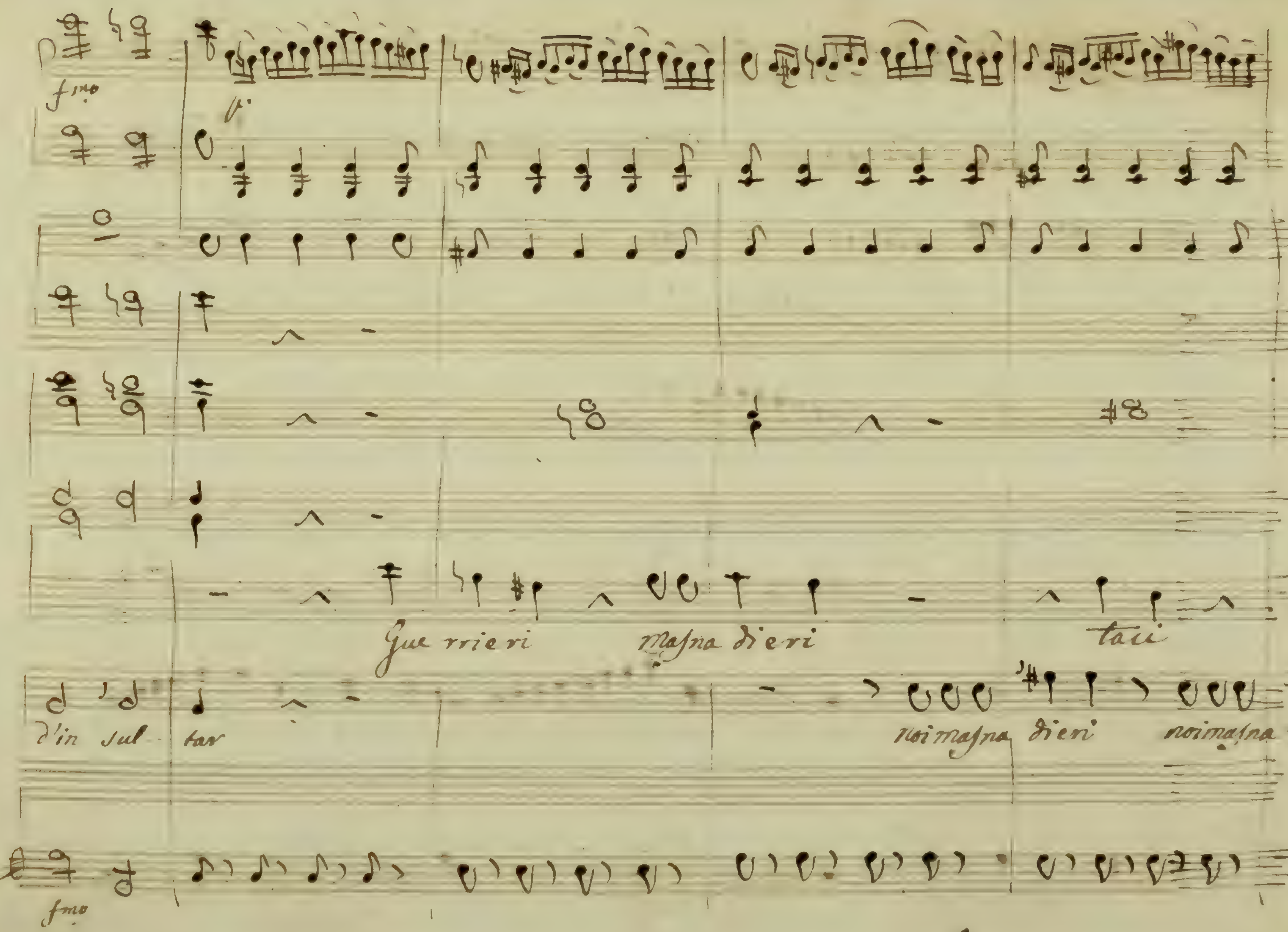

Solo
f
basta così son stanco son stan-co u
ah più a lungo tant'oltraggio tollerare non si può
traggio tollerare non si può no non si può

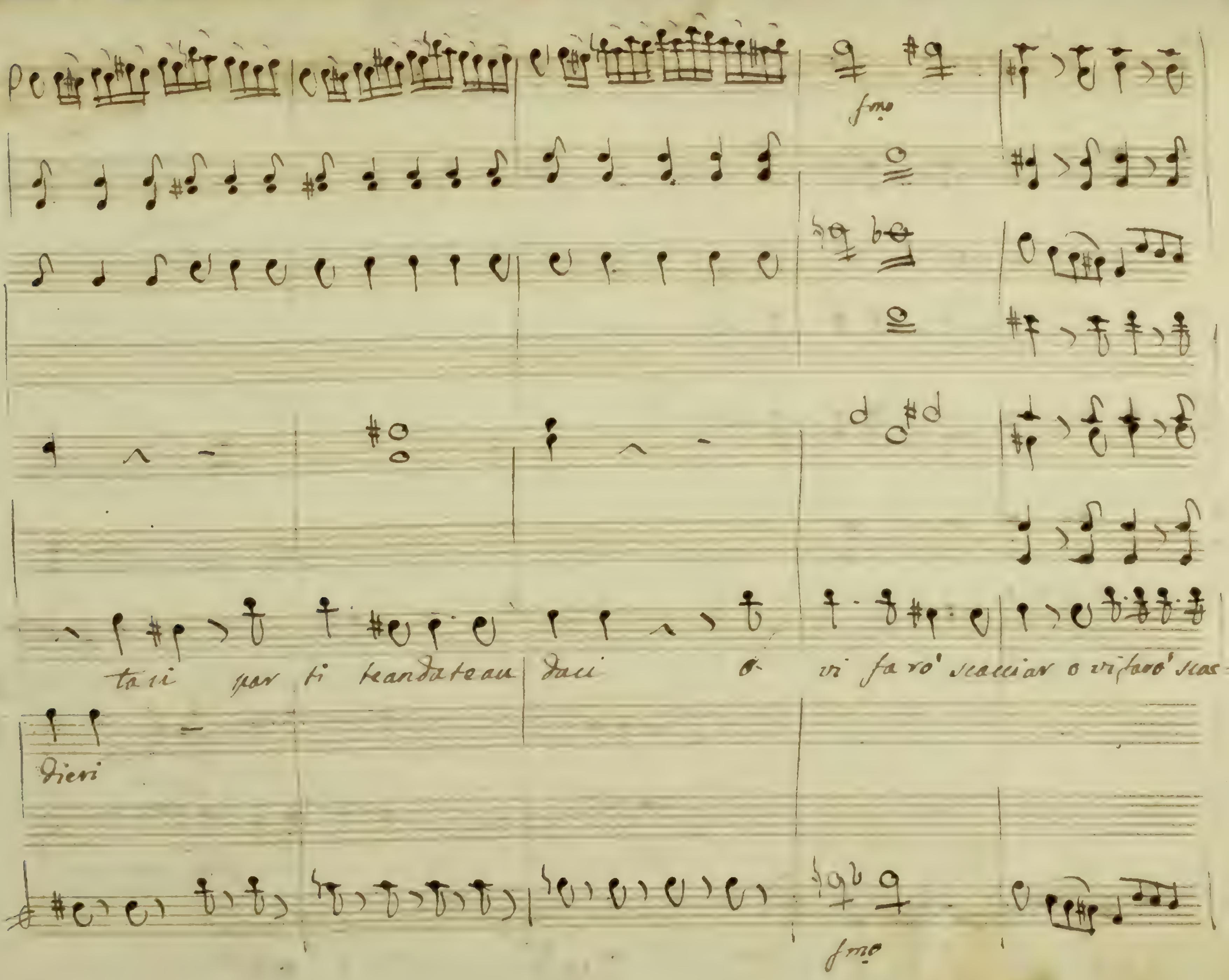

dir vi più non voglio a dir vi più non voglio an da-te il vos-tro or-go-glio lun-gi di quà a por—

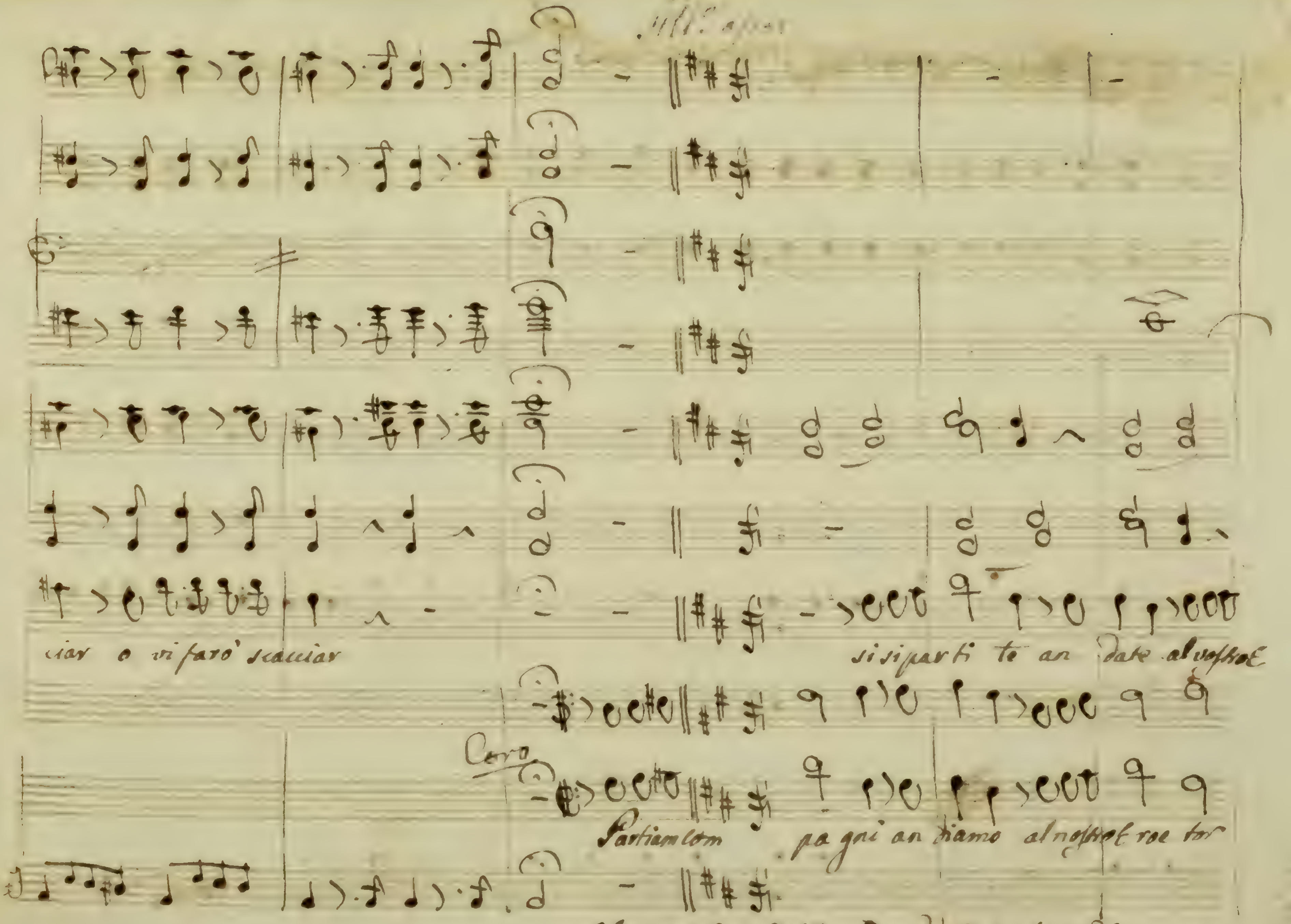

tar ar date il voltro orgo — glio
lungi di quà portar
lungi di quà portar


f.
p.
parli così si franco con tali accenti el teri ar disci di guerrieri l'o nore l'o
f.
p.

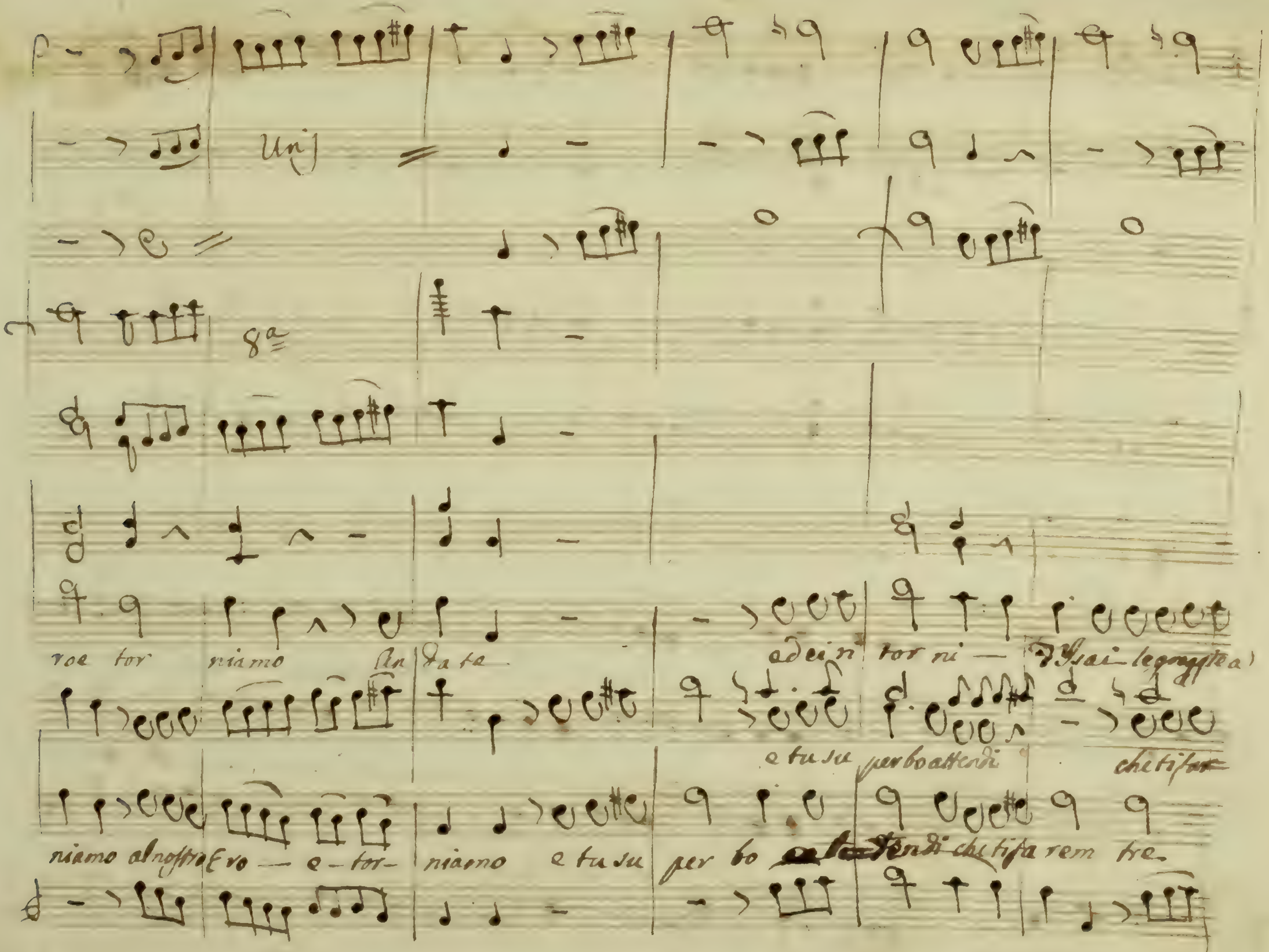

no — re — d'in sul — tar ar di-sci-di-guer-rie-ri l'o no — — re —

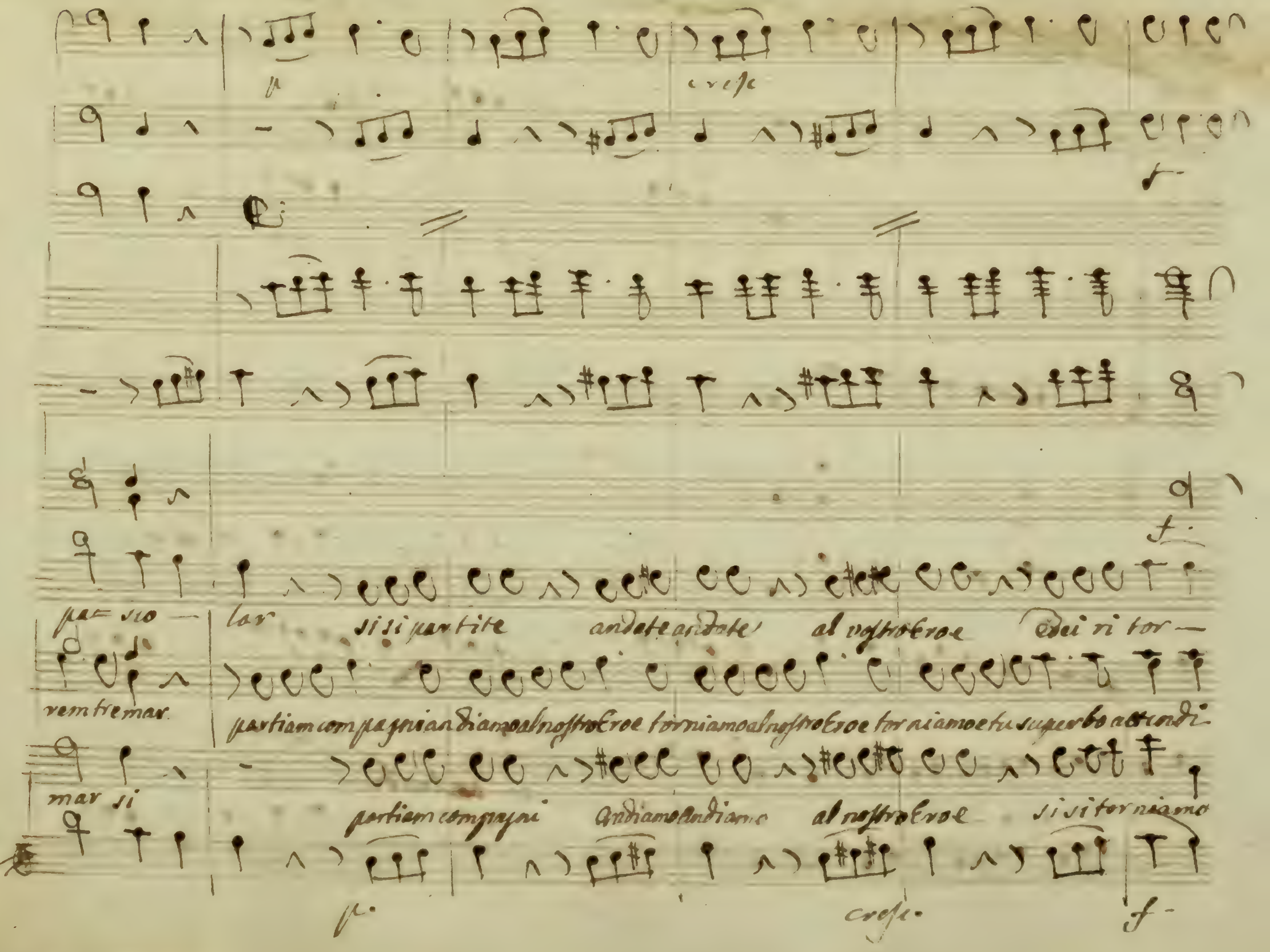

f.mo
Gue rrie ri
Masna dieri
tali
d'in sul
tar
noi masna
dieri
noi masna
f.mo

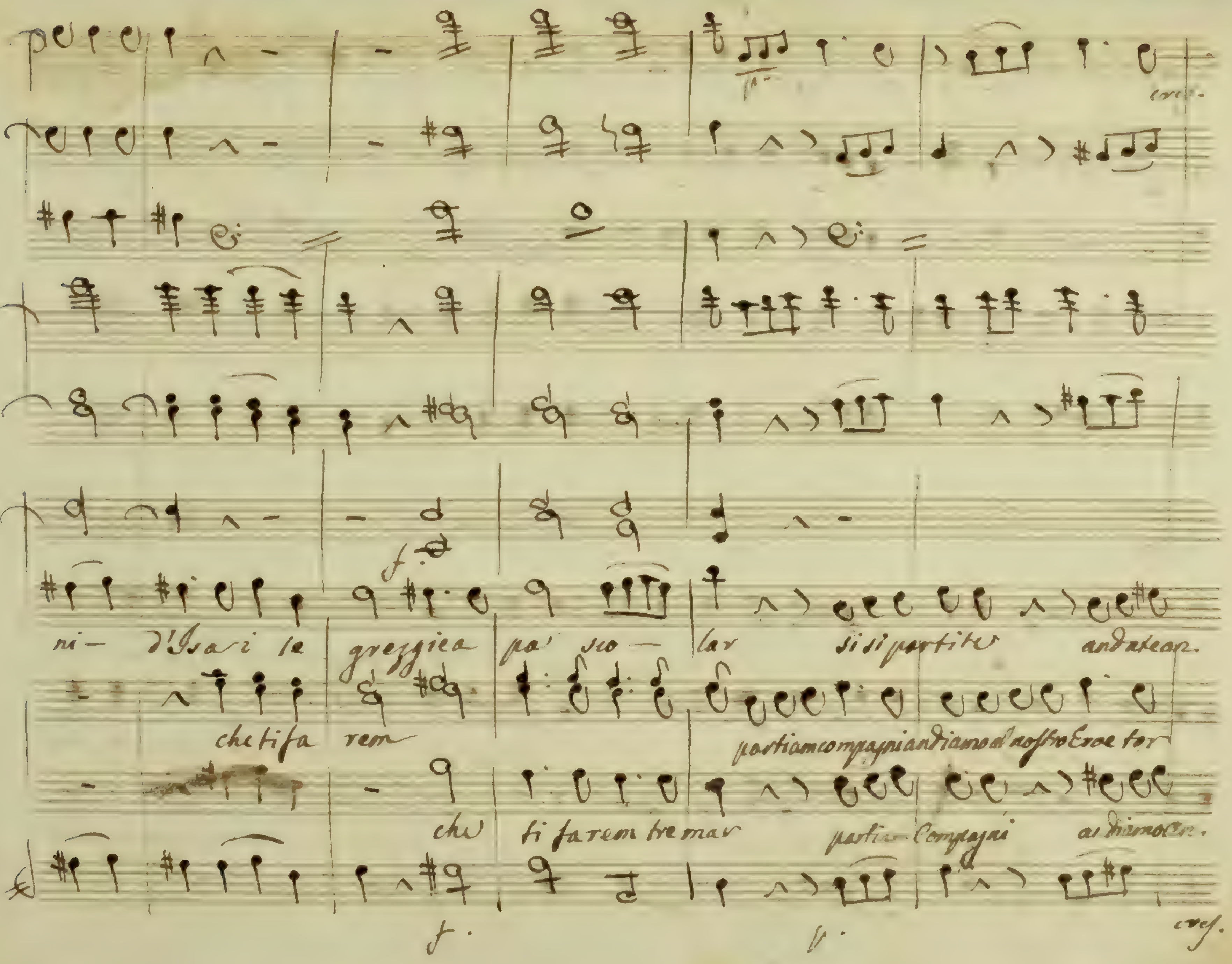

fmo
tali par ti trandateau daci o vi farò scacciar o vi farò scac=
Dieri
fmo



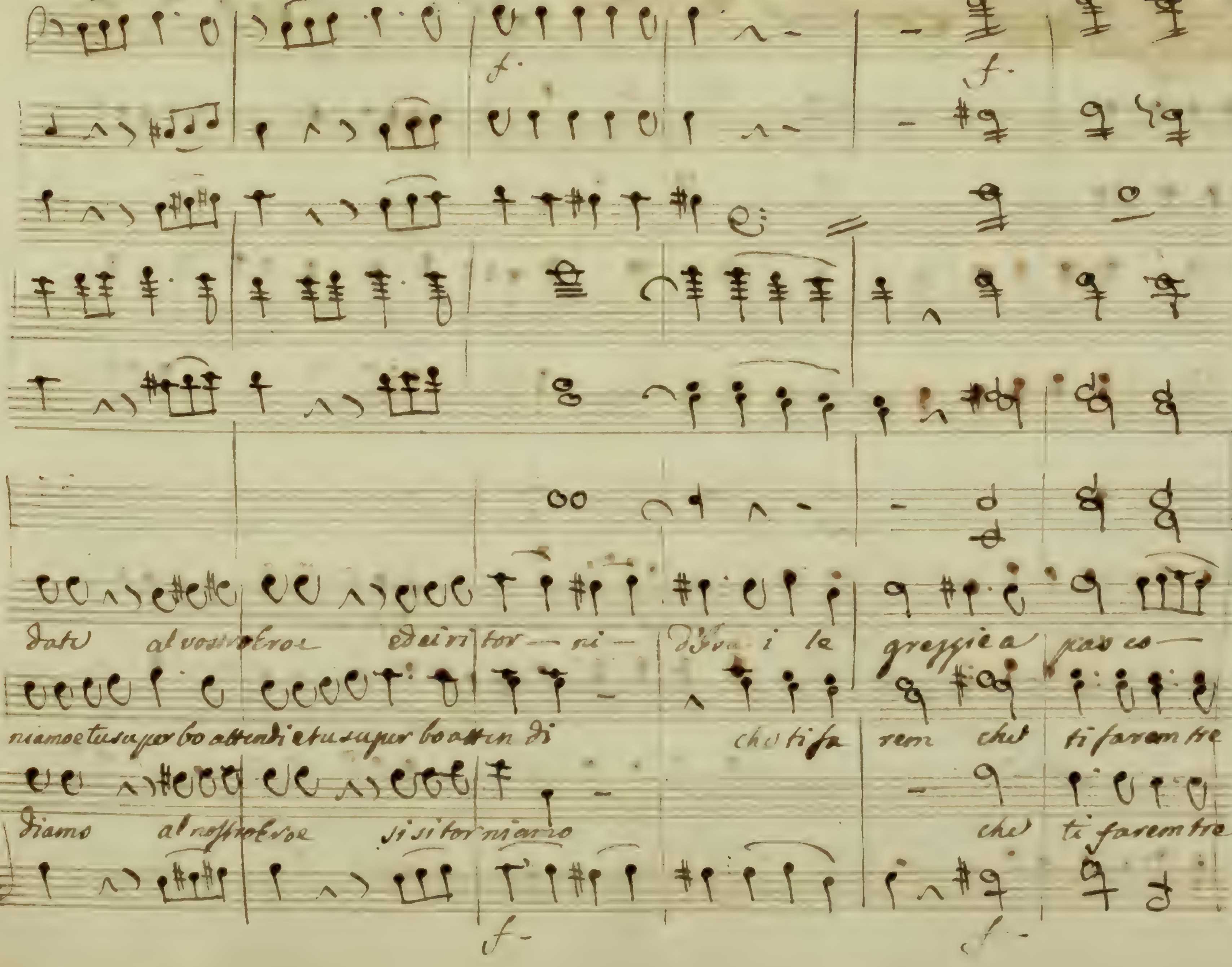
Avvisai col Basso del Coro da ridursi in chiave di soprano. -

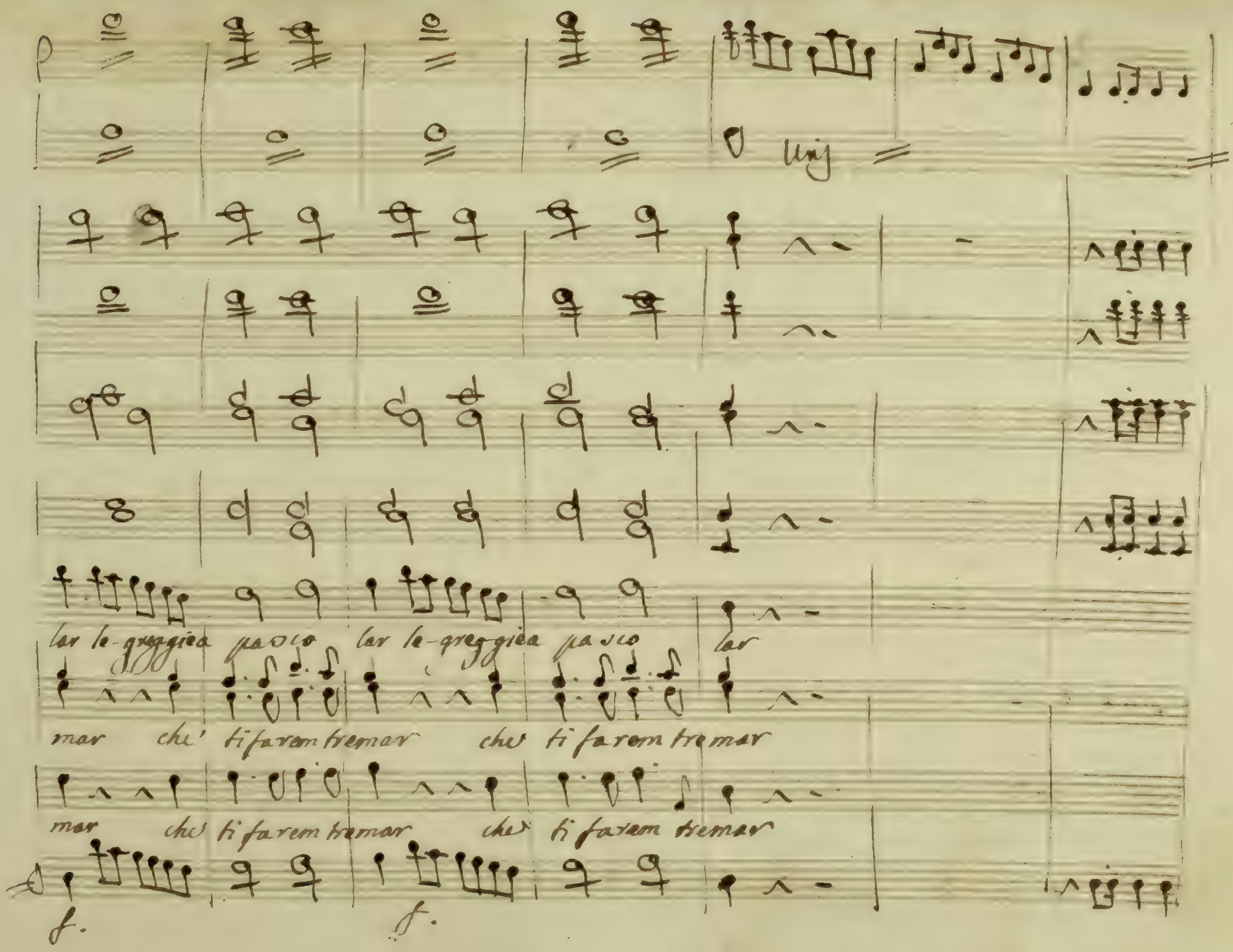

Unis
8a
tor niamo
e tu su per bo attendi
niamo e tu su per bo
rem tre


cresc
par- rio —
lor
si si par tite
andate andate
al nostro Eroe
Dei ri tor —
vem tremar
partiam compagni andiamo al nostro Eroe torniamo al nostro Eroe tor niamo e tu superbo attendi
mar si
partiam compagni
andiamo andiamo
al nostro Eroe
si si torniamo
cresc.

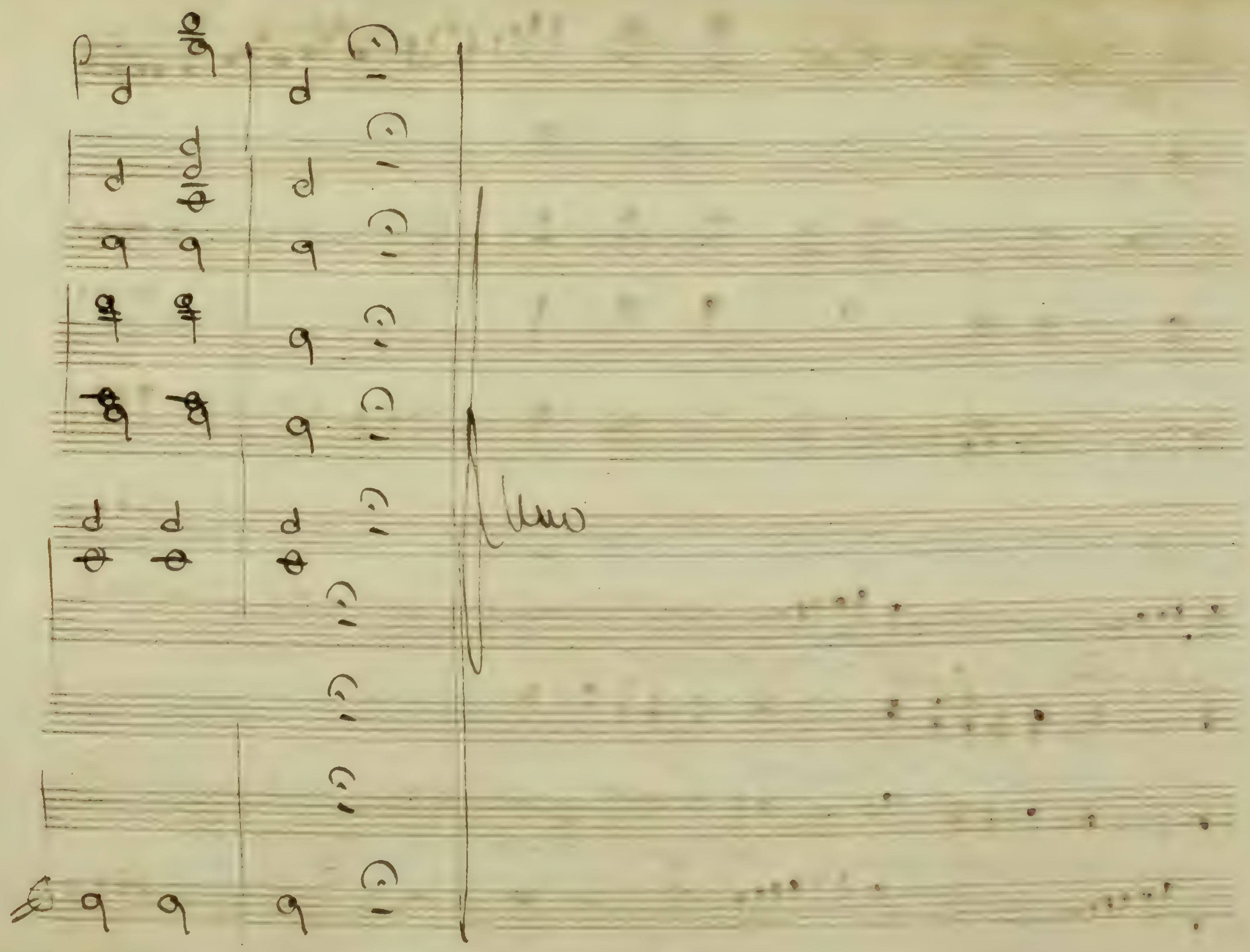


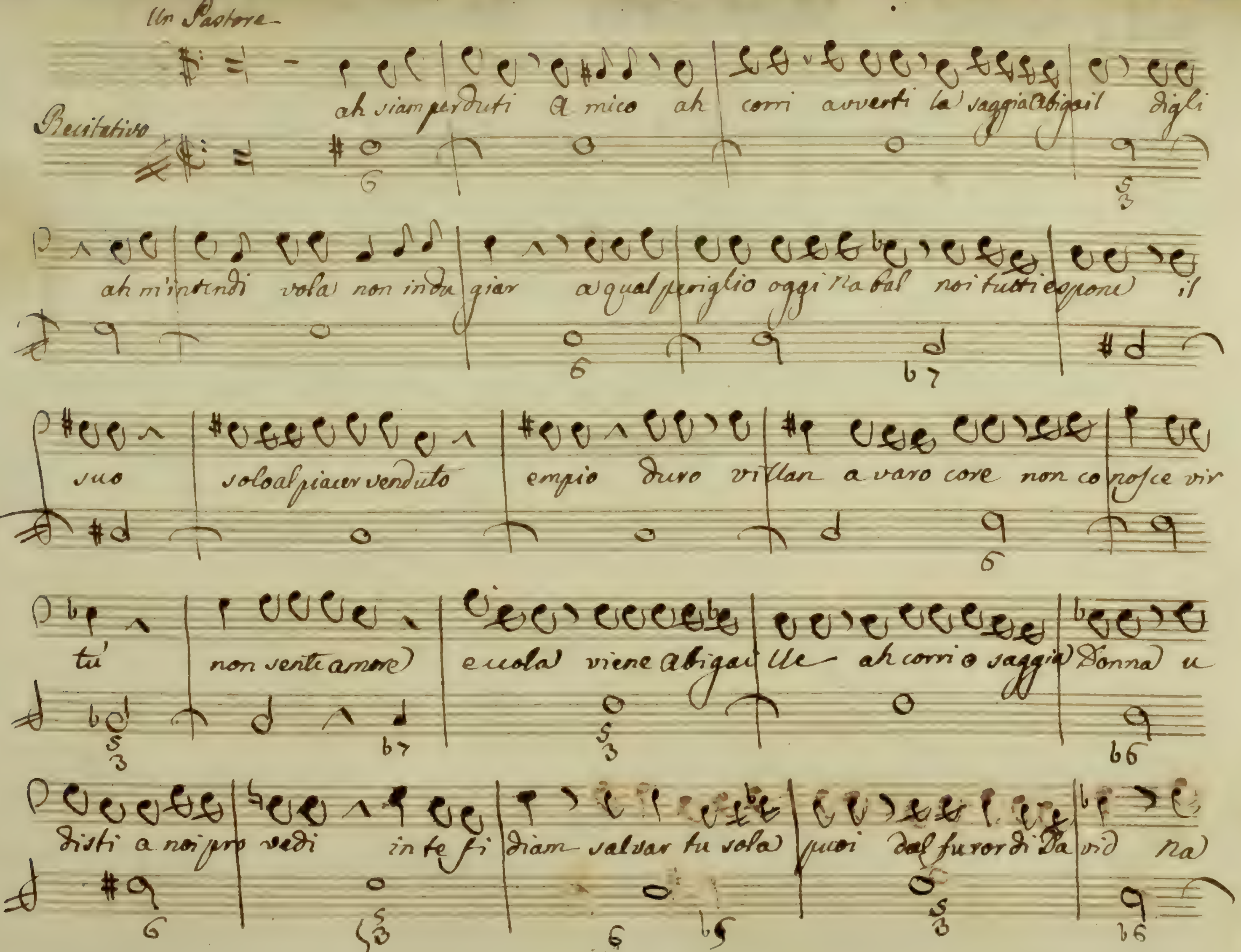
d'Isai le greggie a pa' sco — lar
partite
che ti fa rem
partiam compagni andiamo al nostro Eroe
che ti farem tremar
partiam Compagni
cresc.

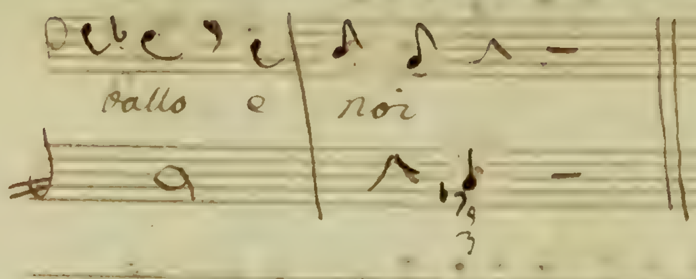

date al vostro eroe e dai ri tor — ni — d'Eva i le greggie a pas co —
niamo e tu superbo attendi e tu superbo atten di che ti fa rem che ti farem tre
diamo al nostro eroe si si tor niamo che ti farem tre



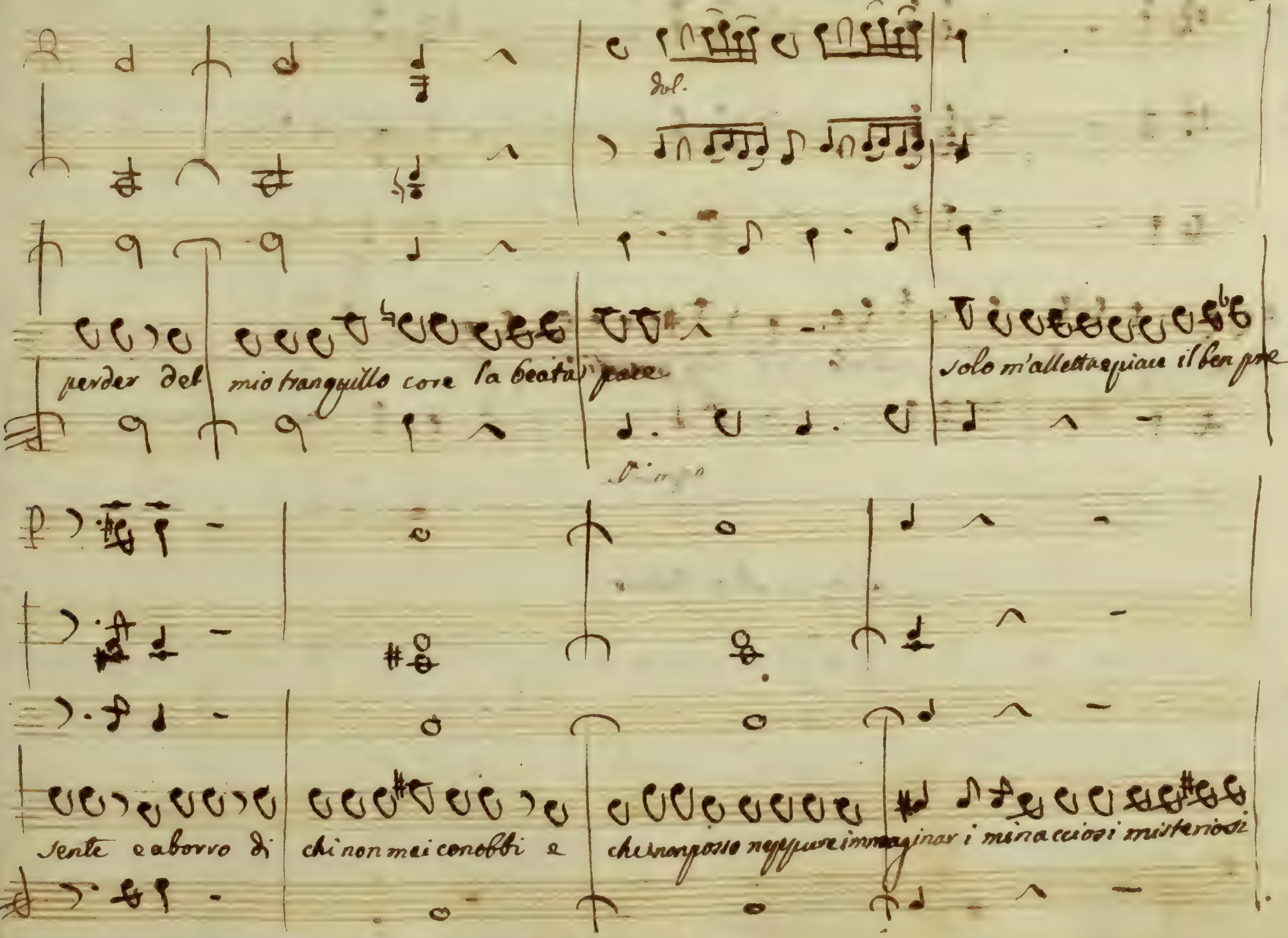
Unis
lar le-greggiea pasco lar le-greggiea pasco lar
mar che' ti farem tremar che ti farem tremar
mar che ti farem tremar che ti farem tremar
f.
f.

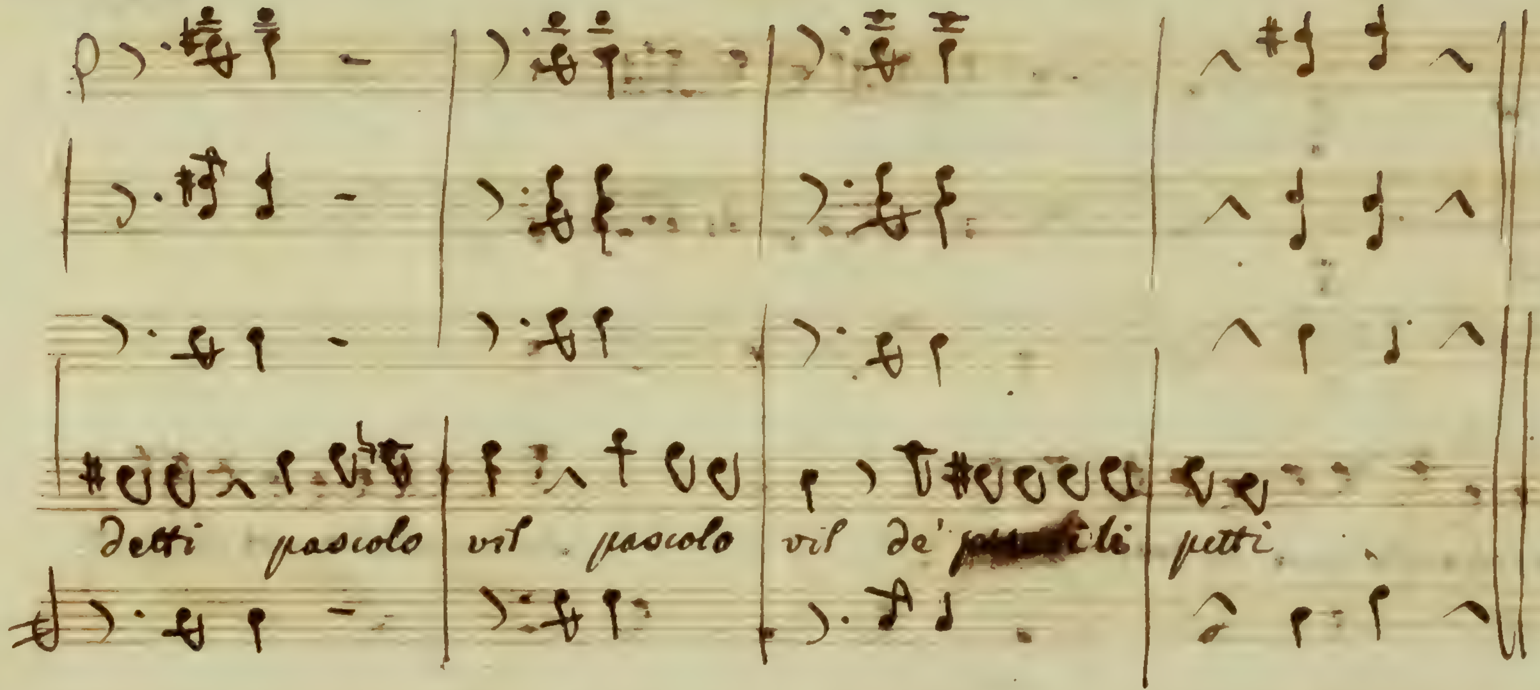



Un Pastore
Recitativo
ah siam perduti Amico ah corri avverti la saggia Abigail digli
ah m'intendi vola non indugiar a qual periglio oggi Nabal noi tutti espone il
suo solo al piacer venduto empio duro villan avaro core non conosce vir
tù non sente amore e vola viene Abigaille ah corri o saggia Donna u
disti a noi provedi in te fidiam salvar tu sola puoi dal furor di David Na

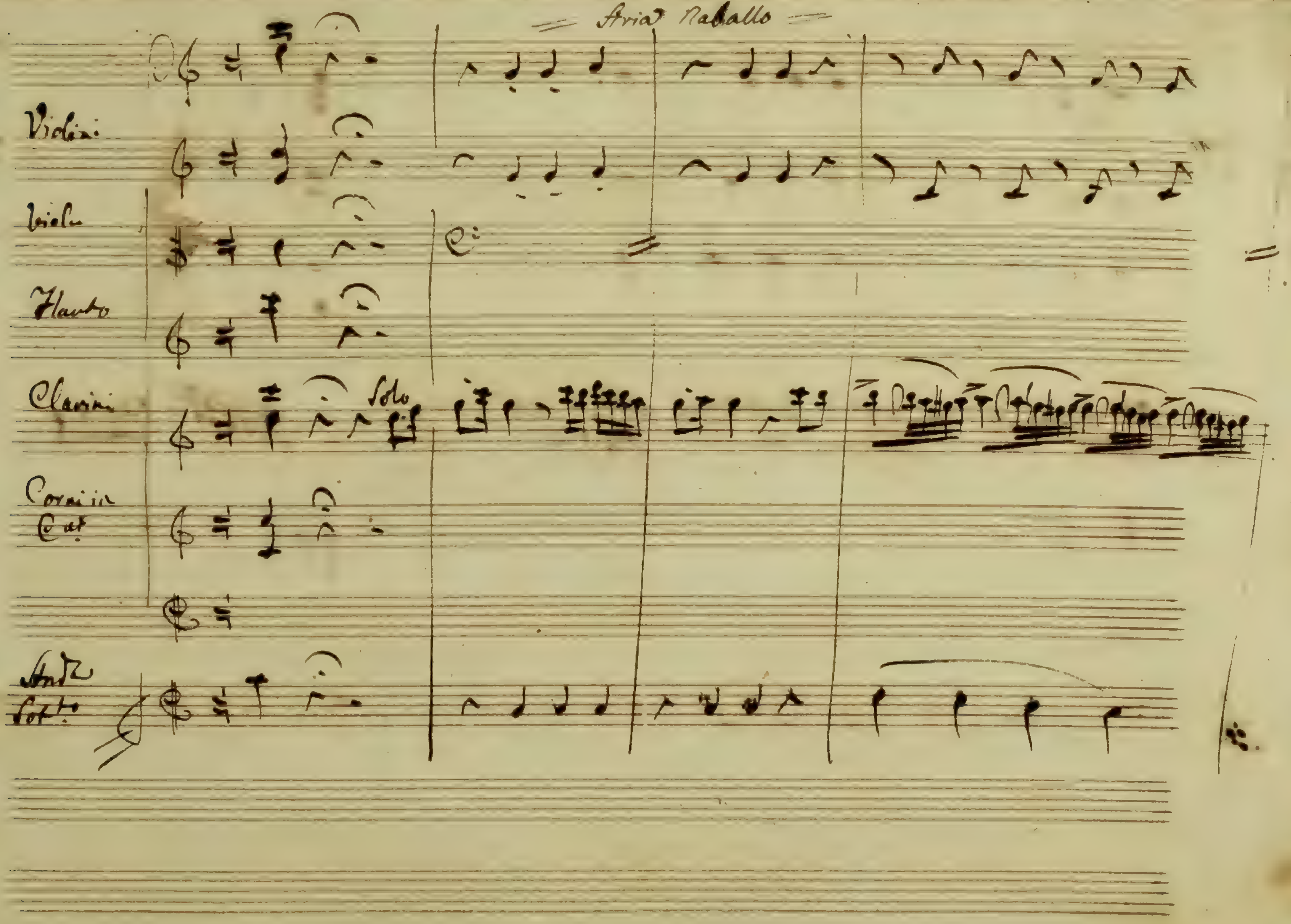


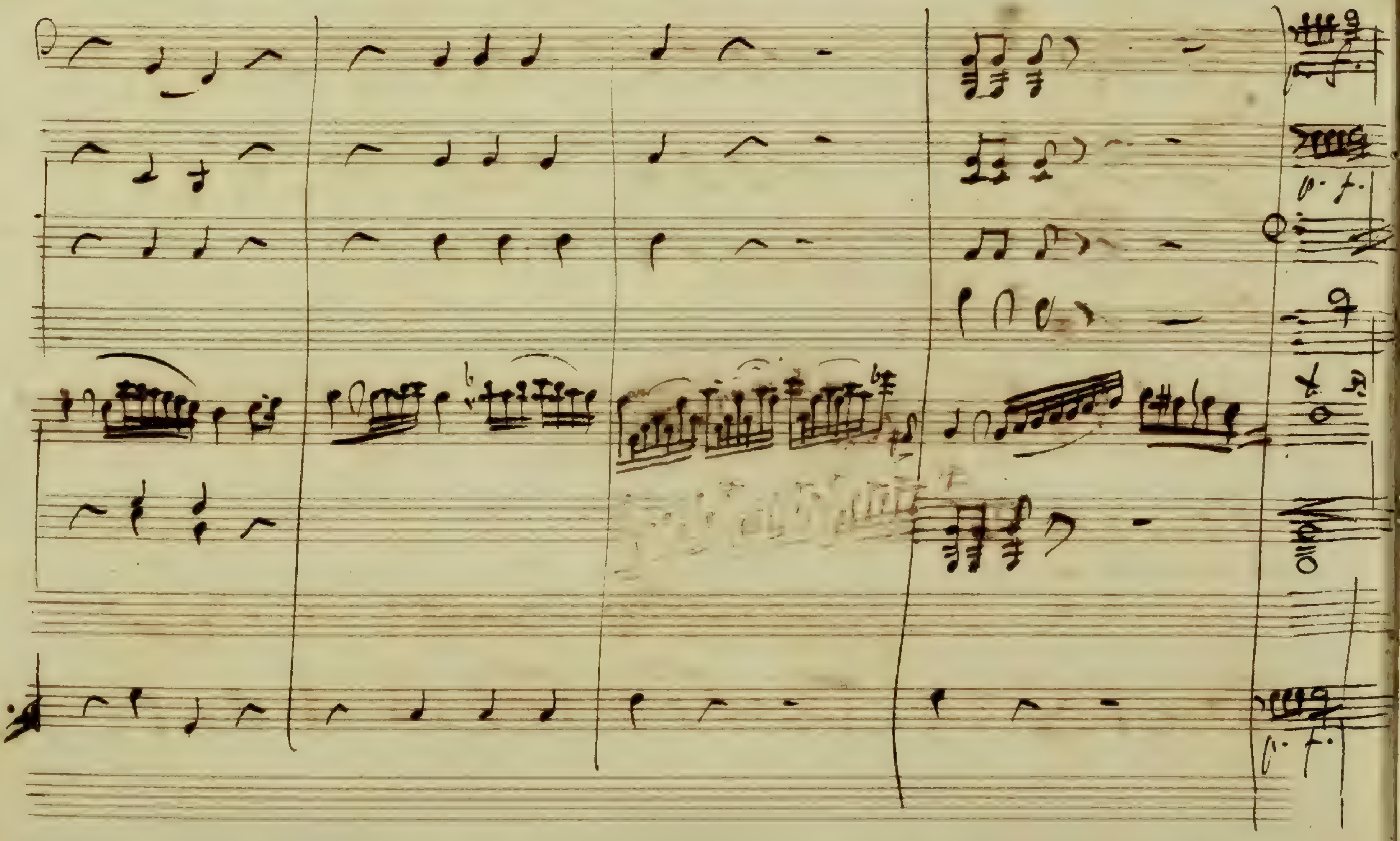
Siegue Aria d'Abigaille

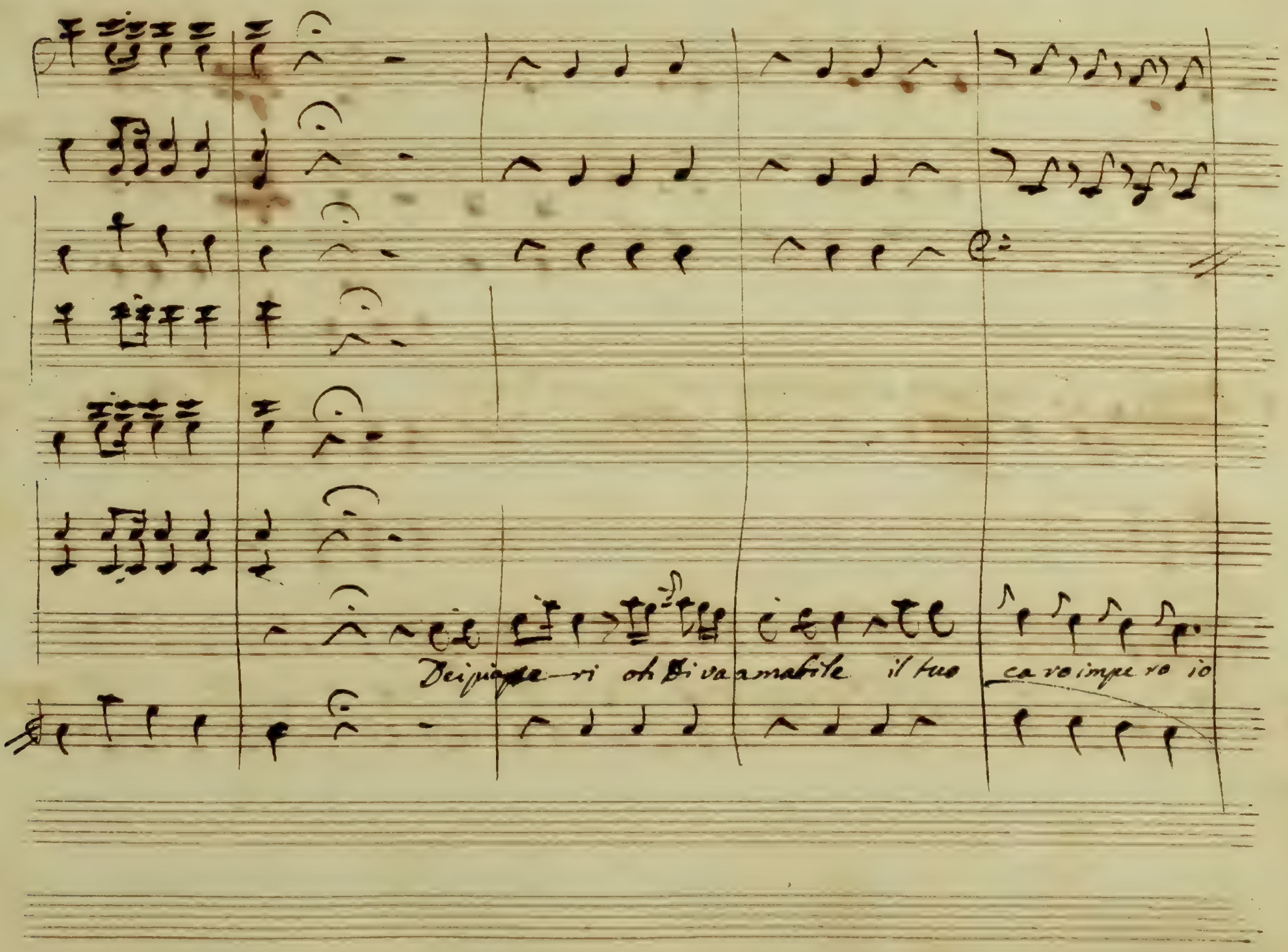

dol.
perder del mio tranquillo core la beata pace
solo m'alletta e piace il ben pre
sente e aborro di chi non mai conobbi e
che non posso neppure immaginar i minacciosi misteriosi

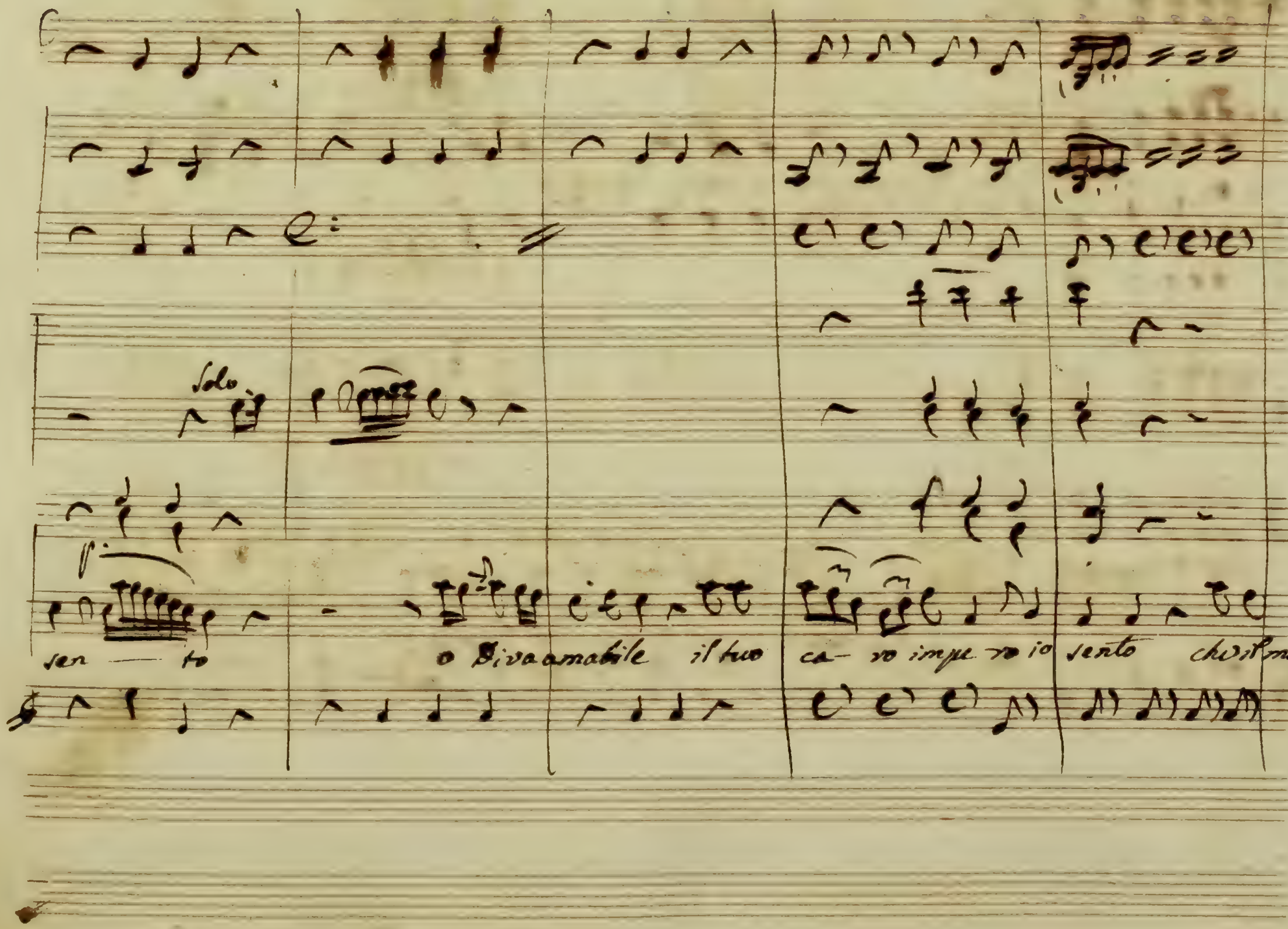


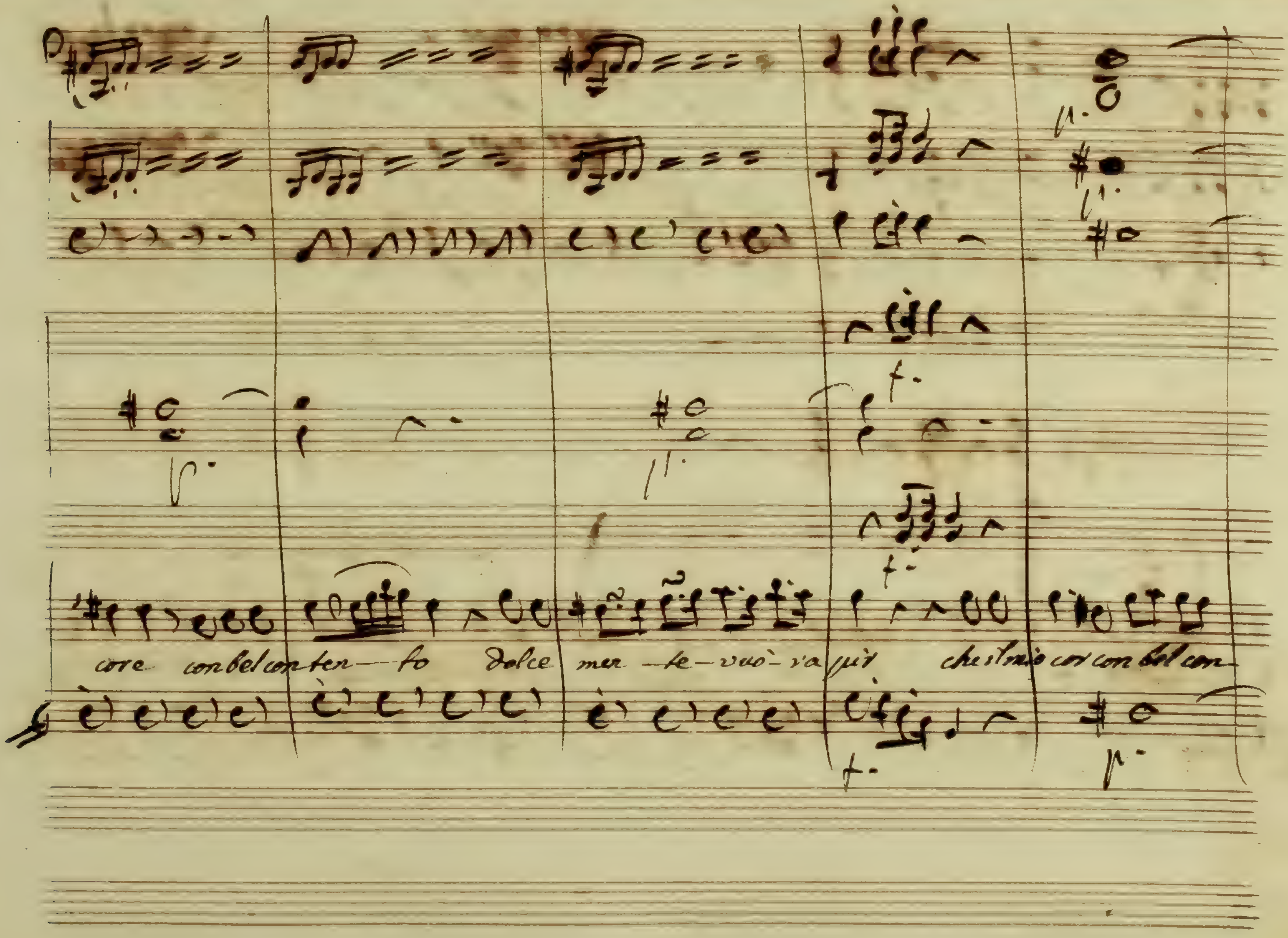
Siegue Aria Nabucco

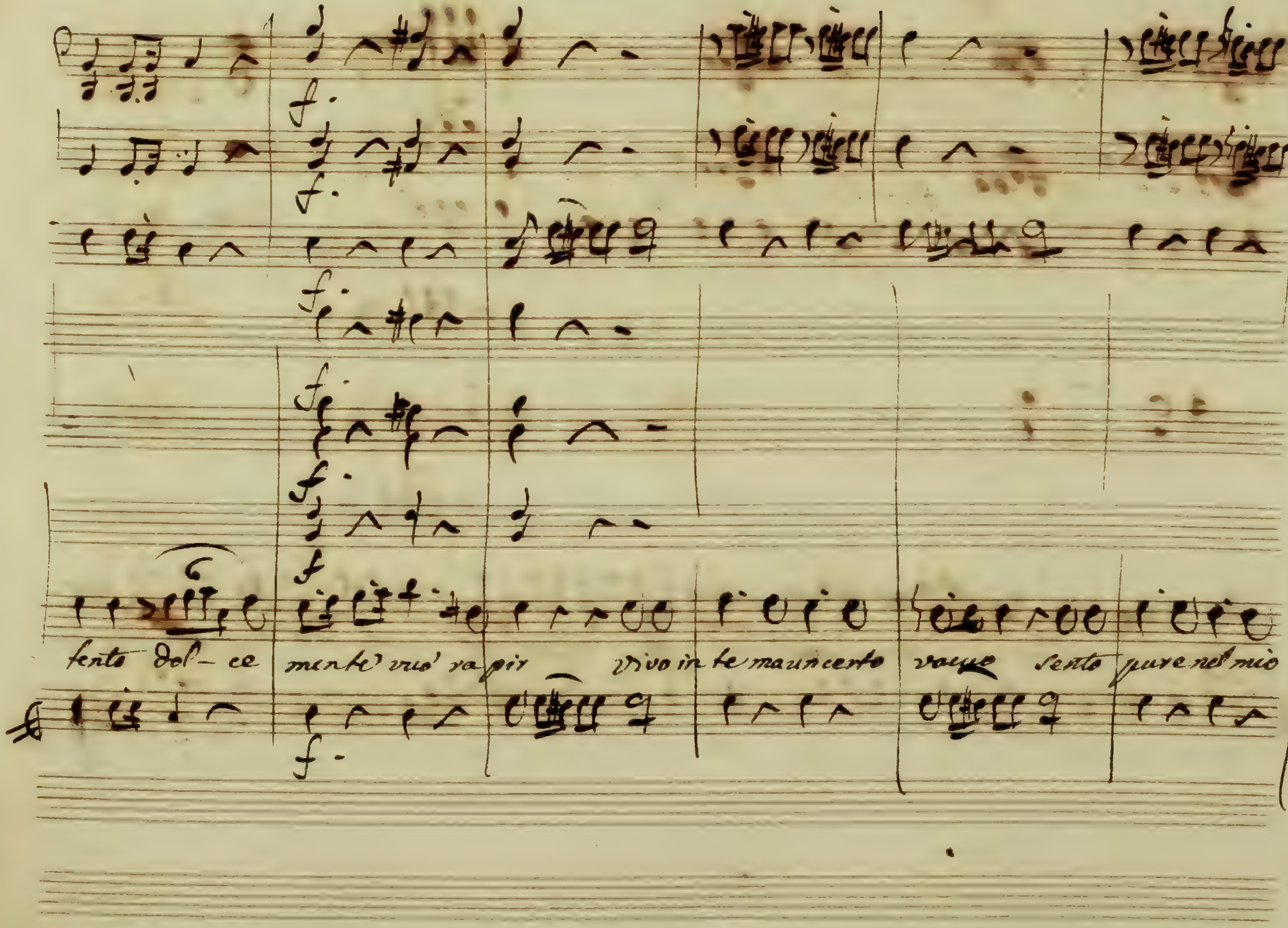

Aria Naballo
Violini
Viole
Flauto
Clarini
Solo
Corni in C

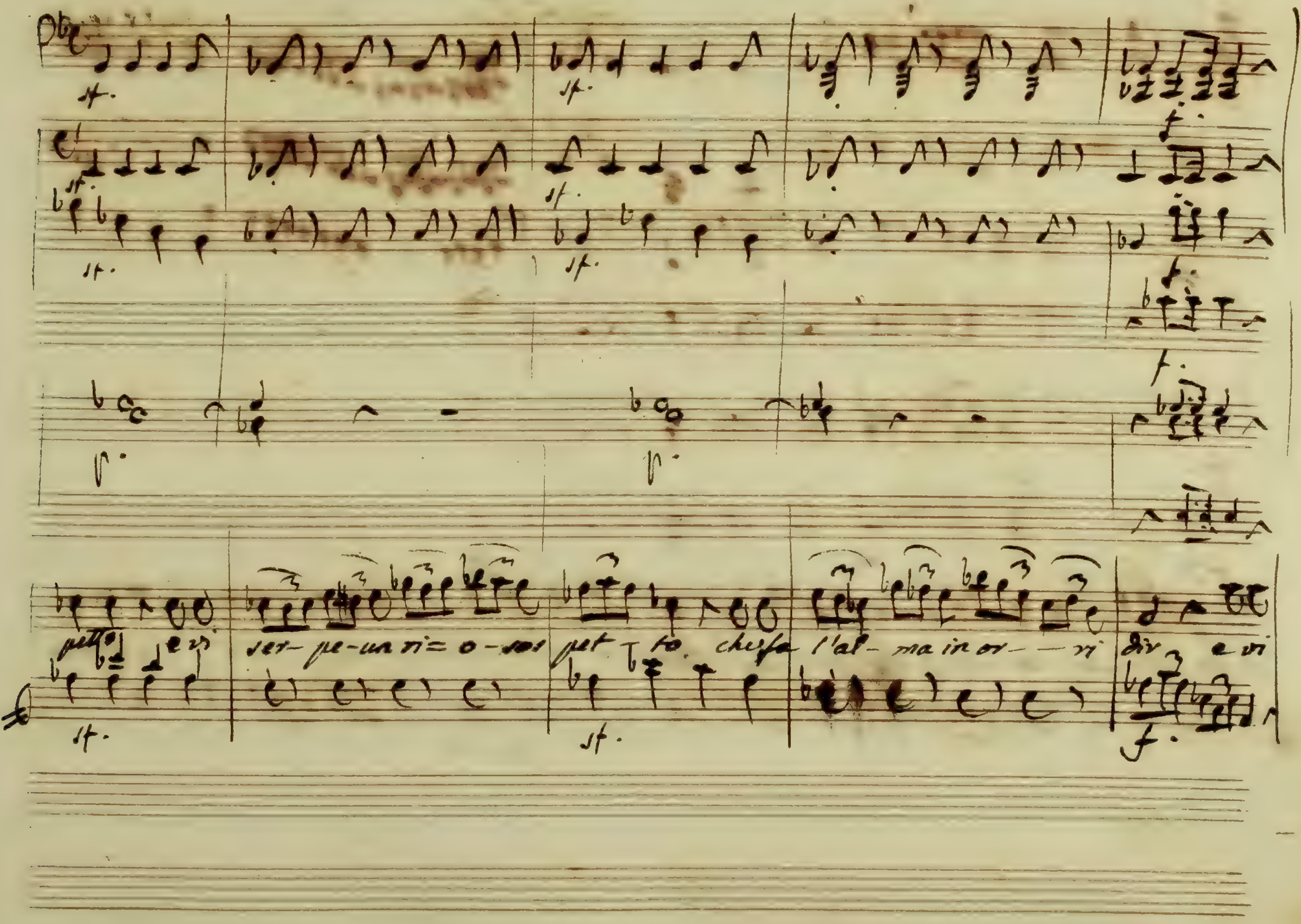


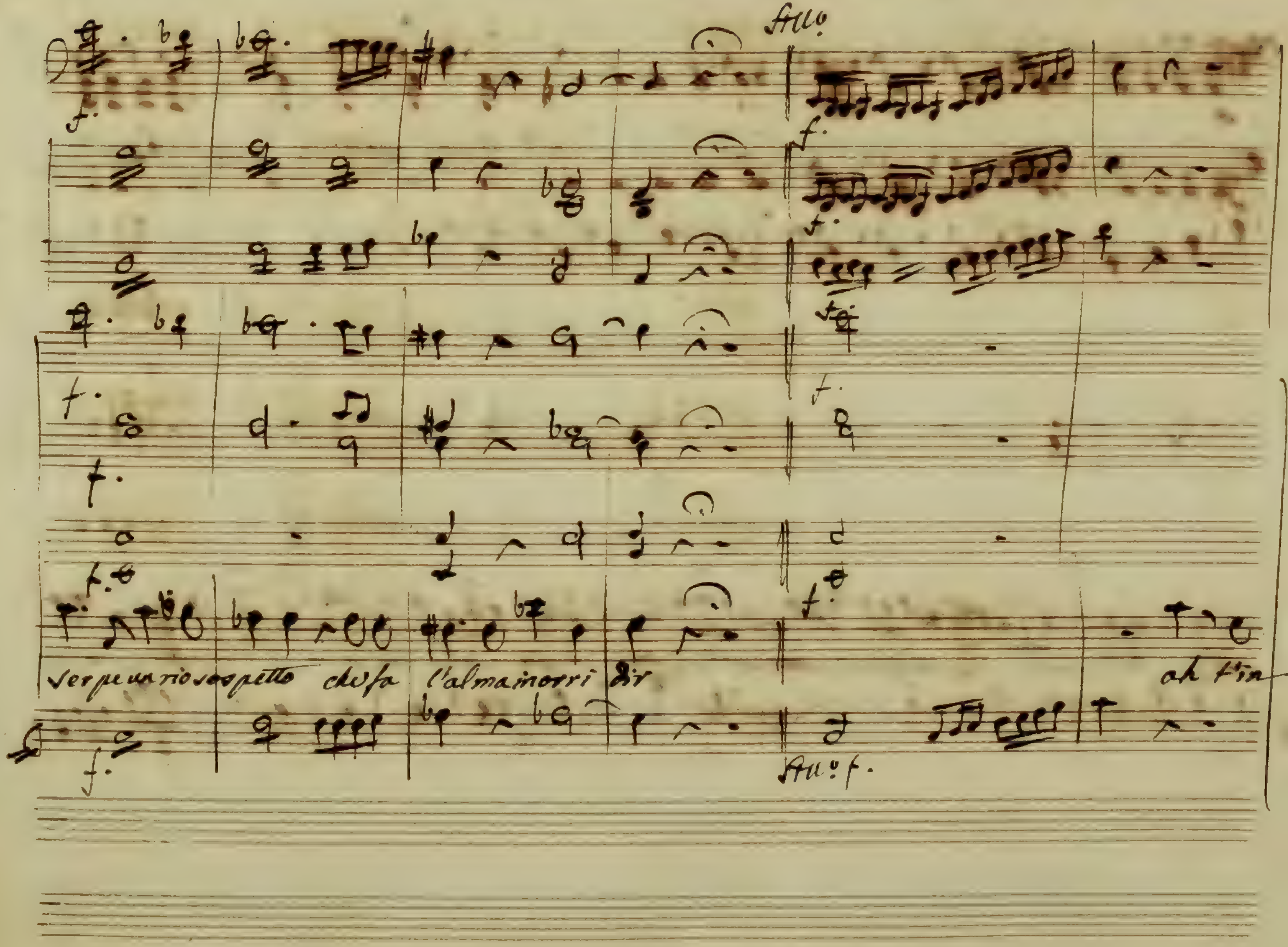

Dei piagge-ri oh Diva amabile il tuo caro impe ro io

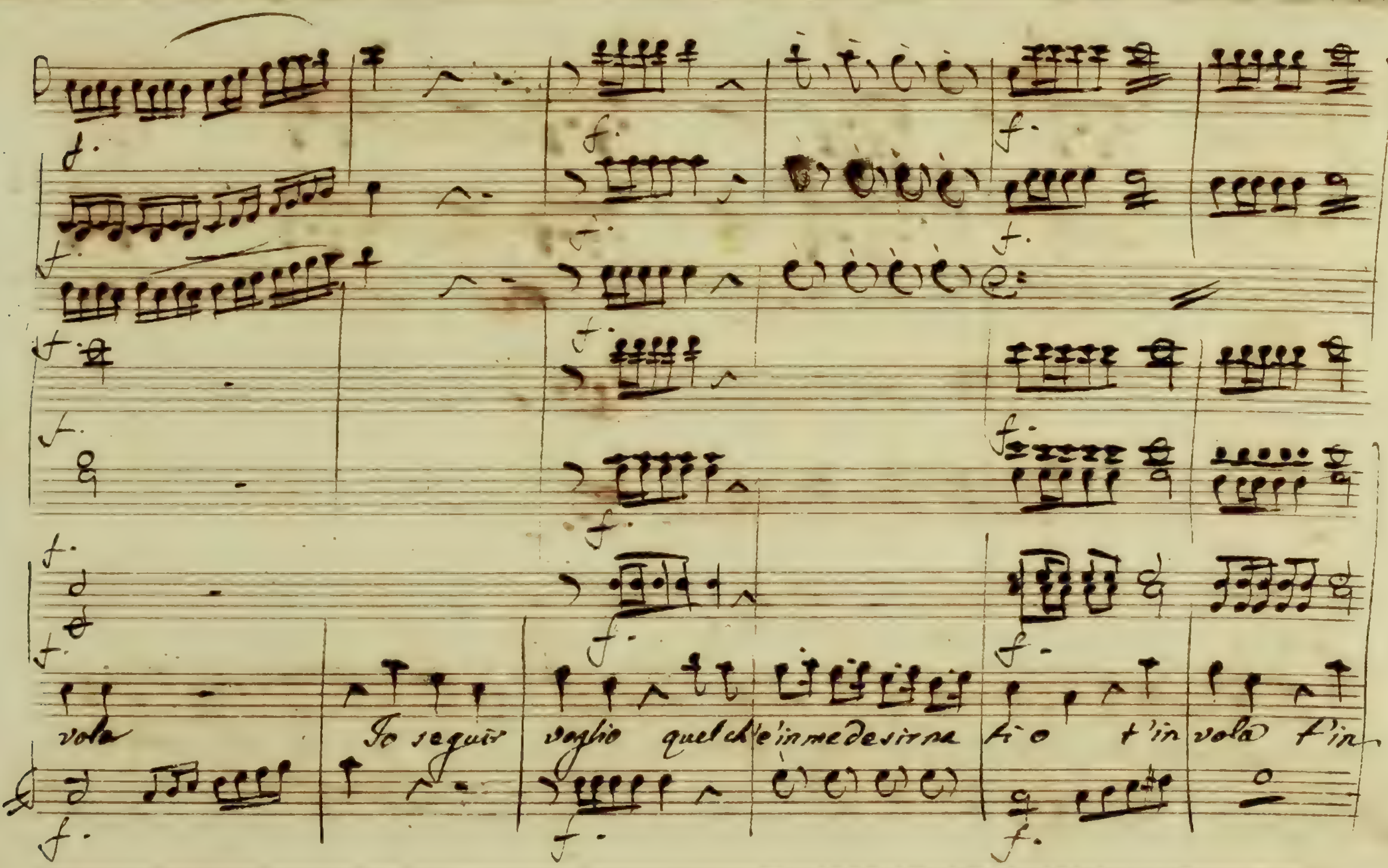

Solo
sen — to
o Diva amabile il tuo
ca- ro impe- ro io sento ch'il mio

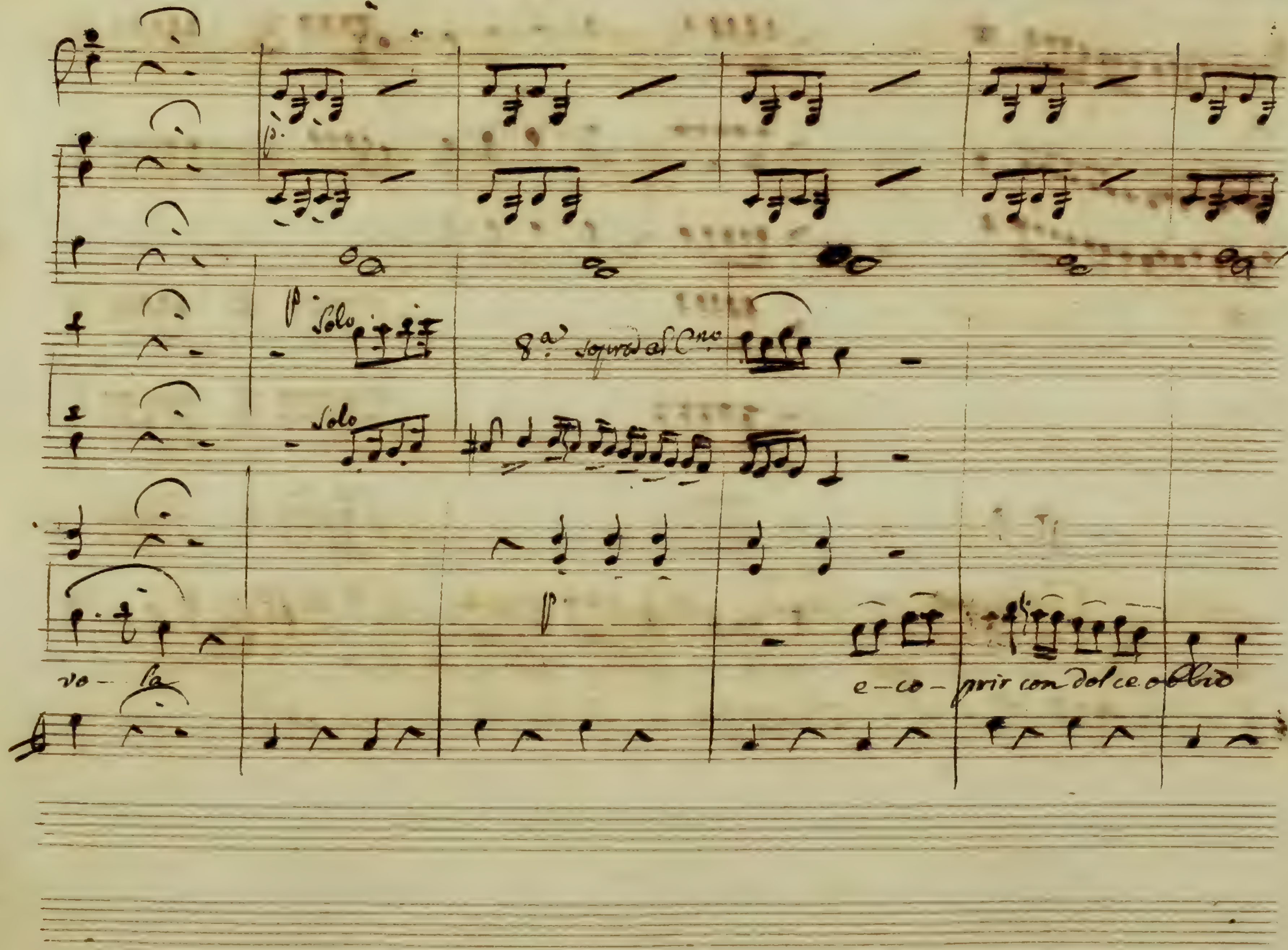

core con bel conten — to dolce men — te vuo — va pur che il mio cor con bel con

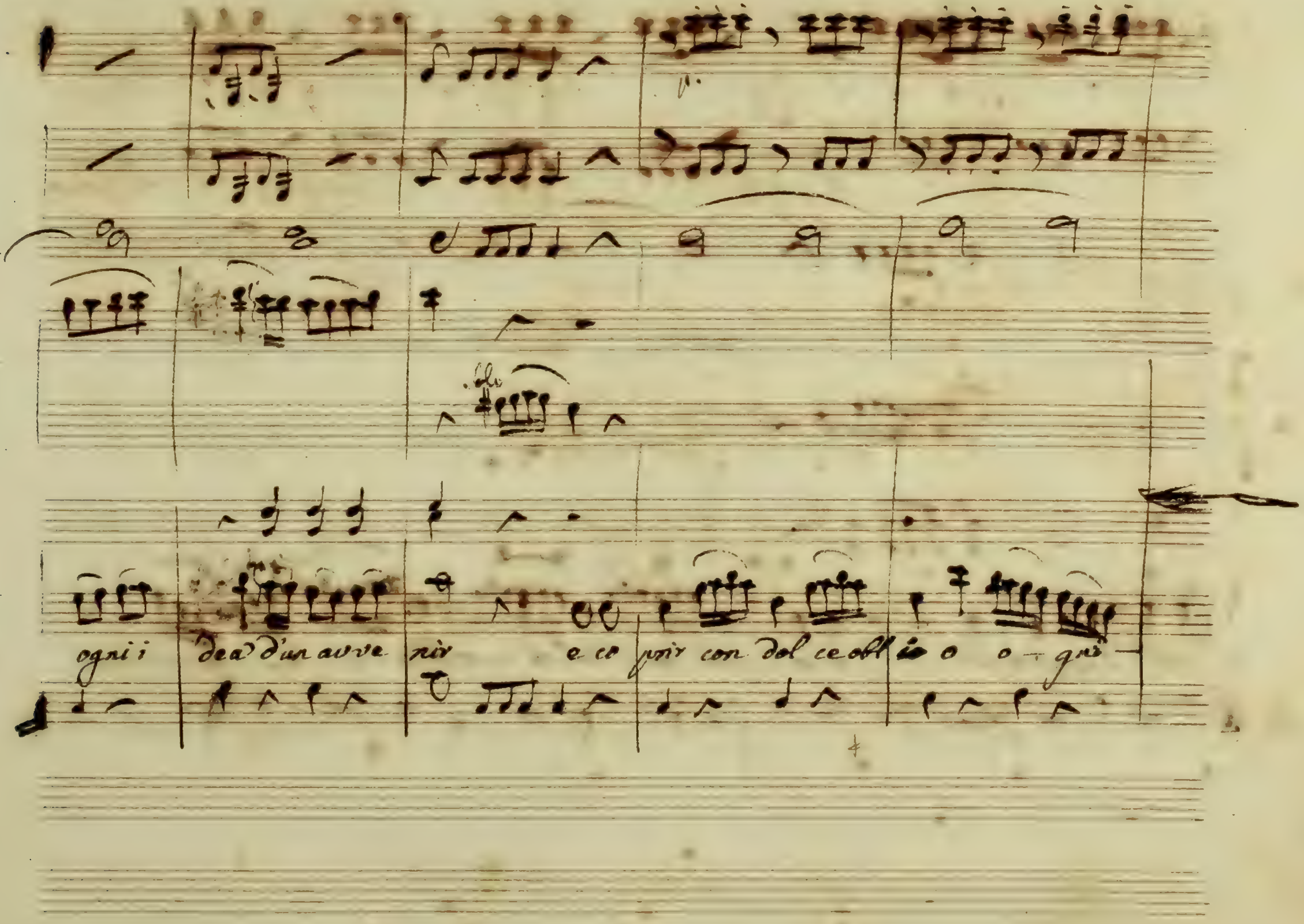

sento dol- ce mente vuo' rapir vivo in te ma un certo vago sento pure nel mio

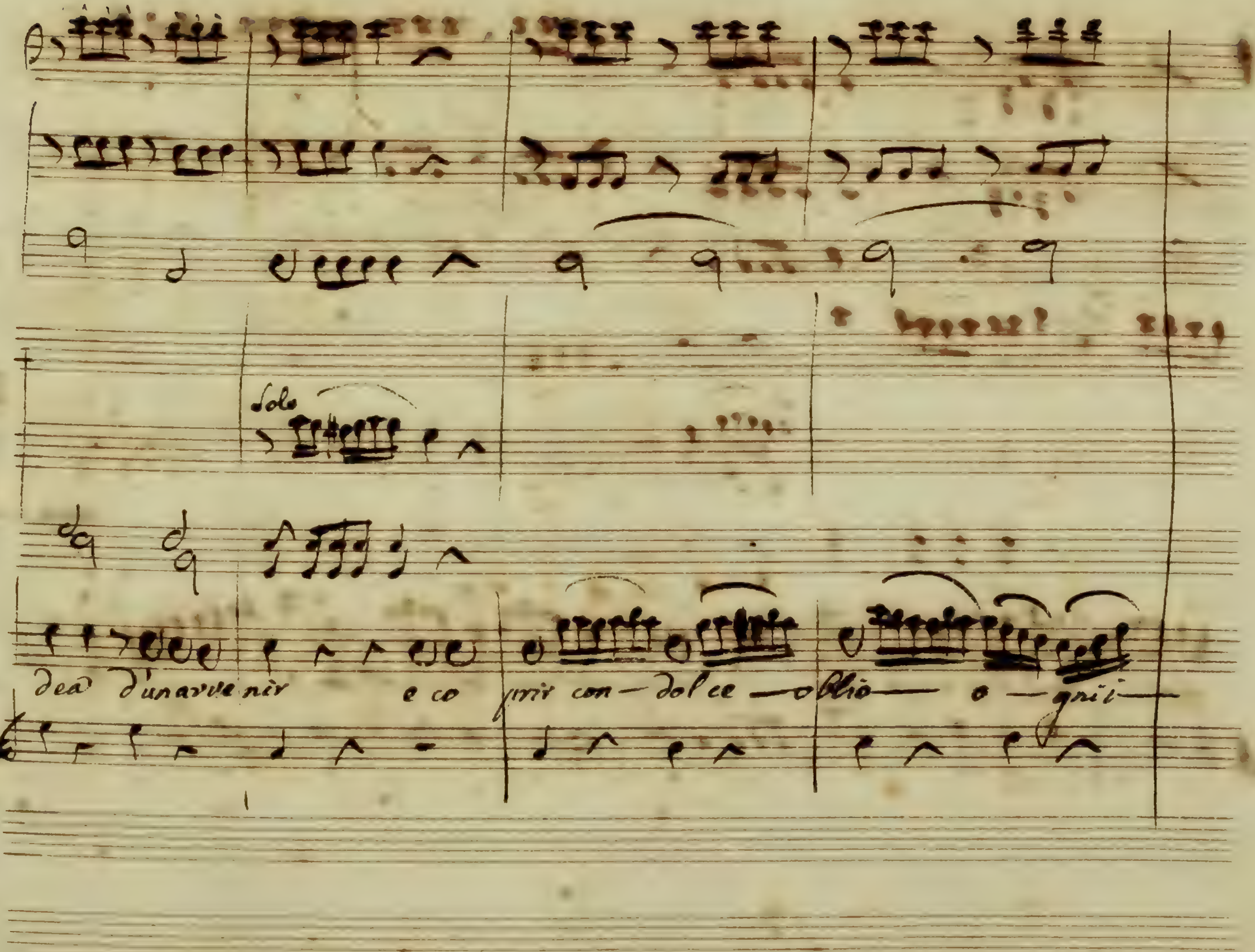

petto e vi
ser- pe-un ri= o-sos
pet to. chefa
l'al- ma in or- - ri
dir e vi

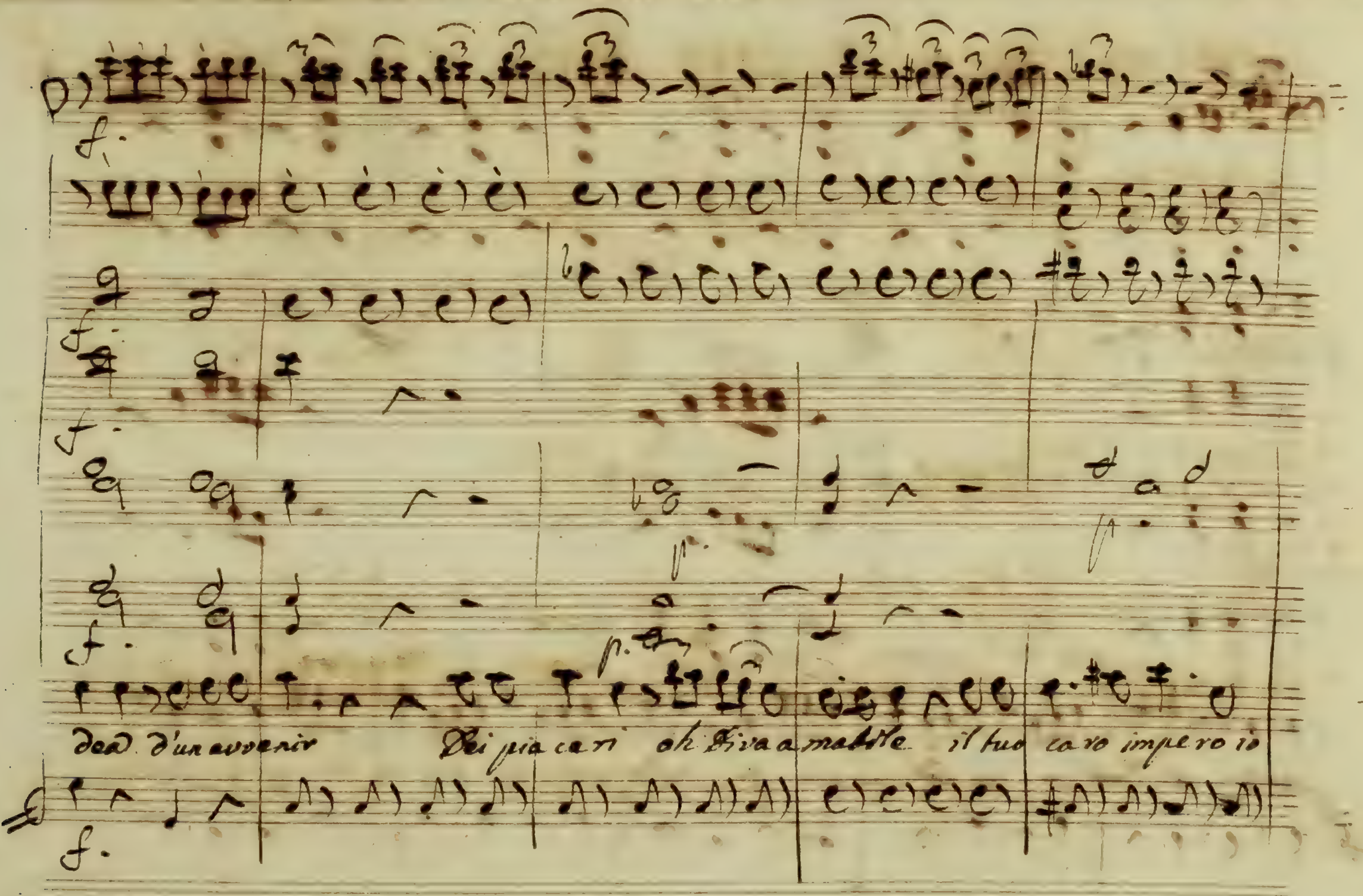

All.o
f.
serpe un rio sospetto che fa l'alma morir
ah tin
All.o f.

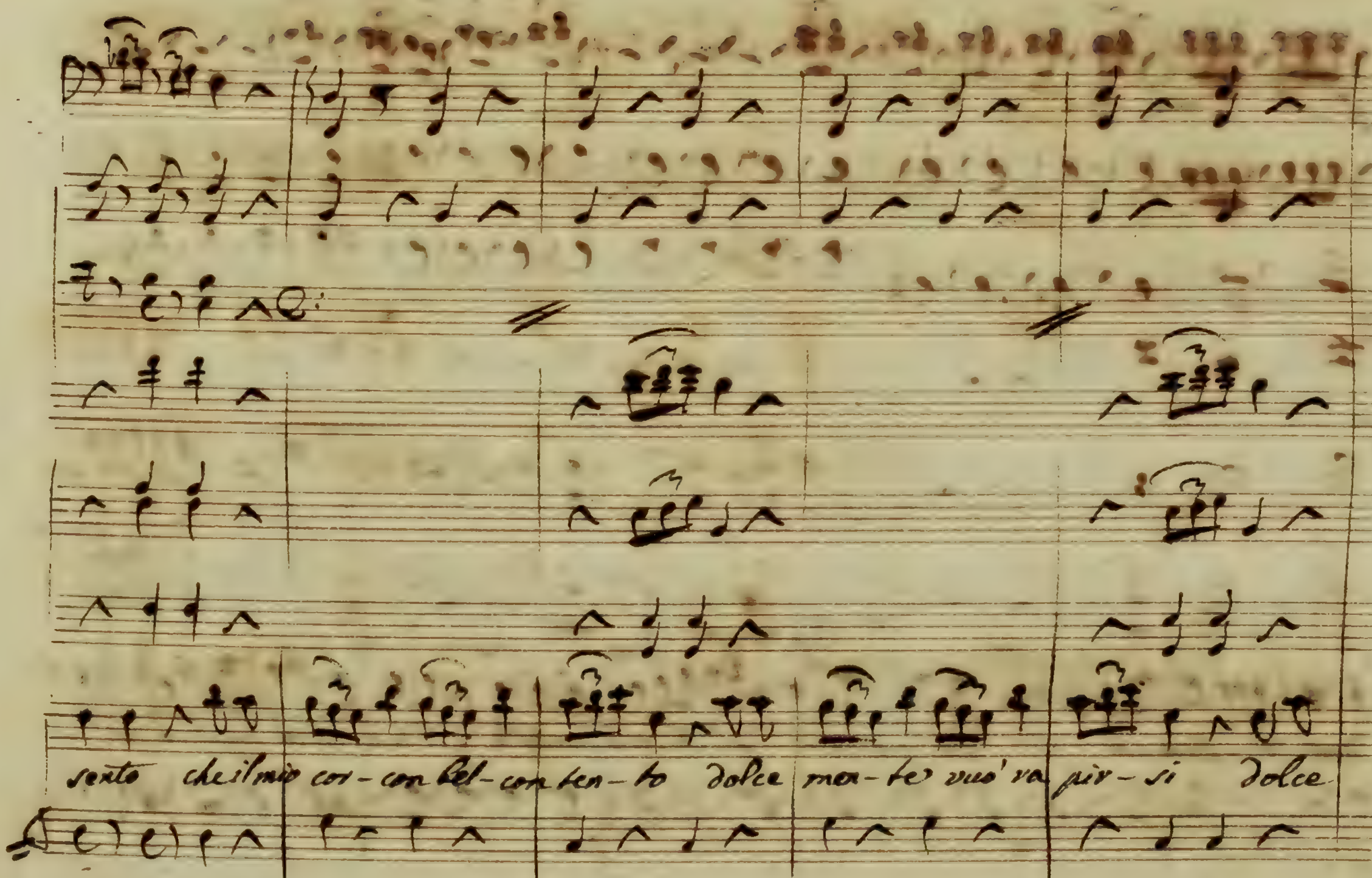

vola
Io seguir
voglio quel ch'e in me desirna
ti o t'in
vola t'in

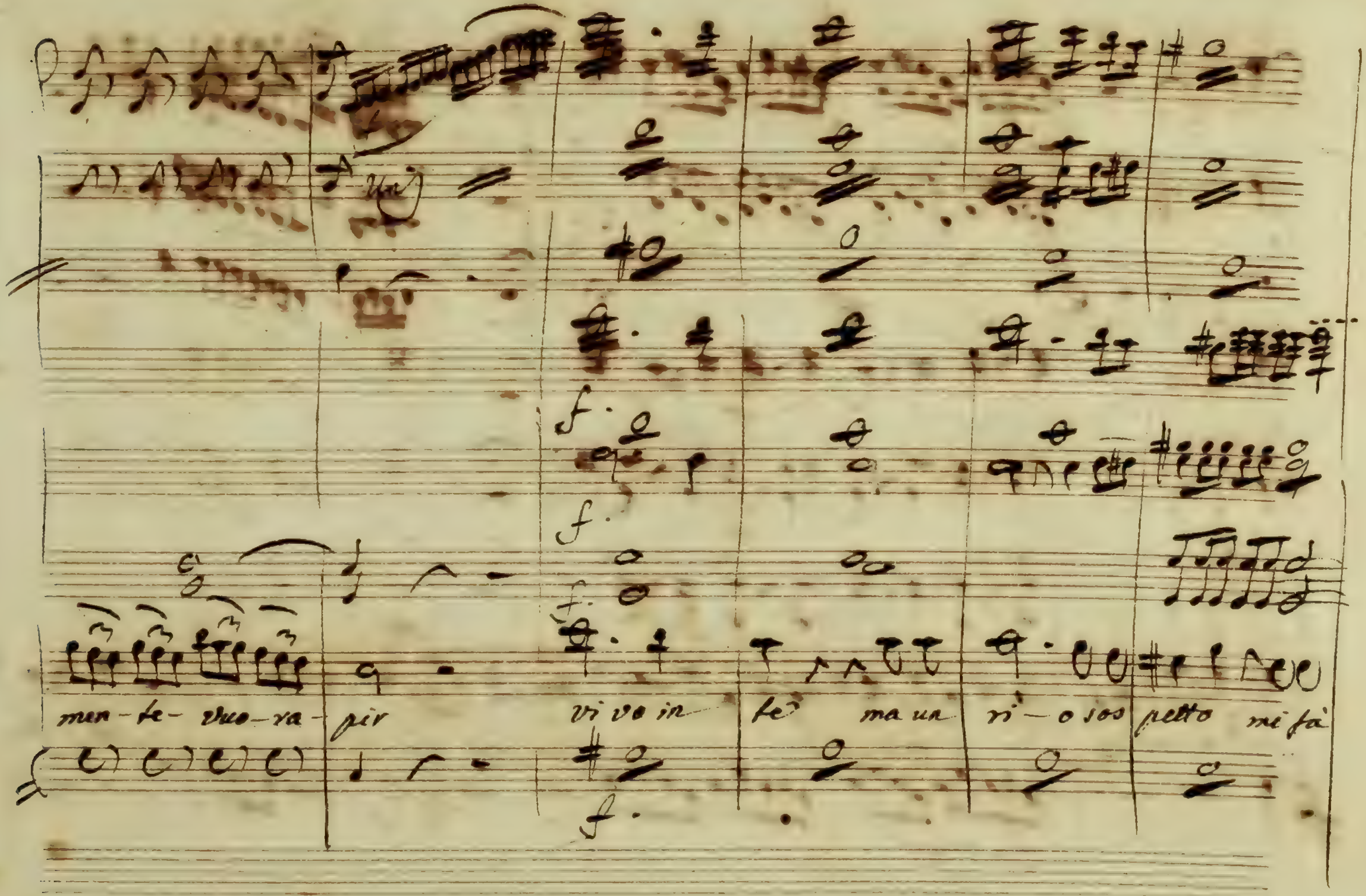

Solo
Solo
vo- la
e-co- prir con dolce oblio

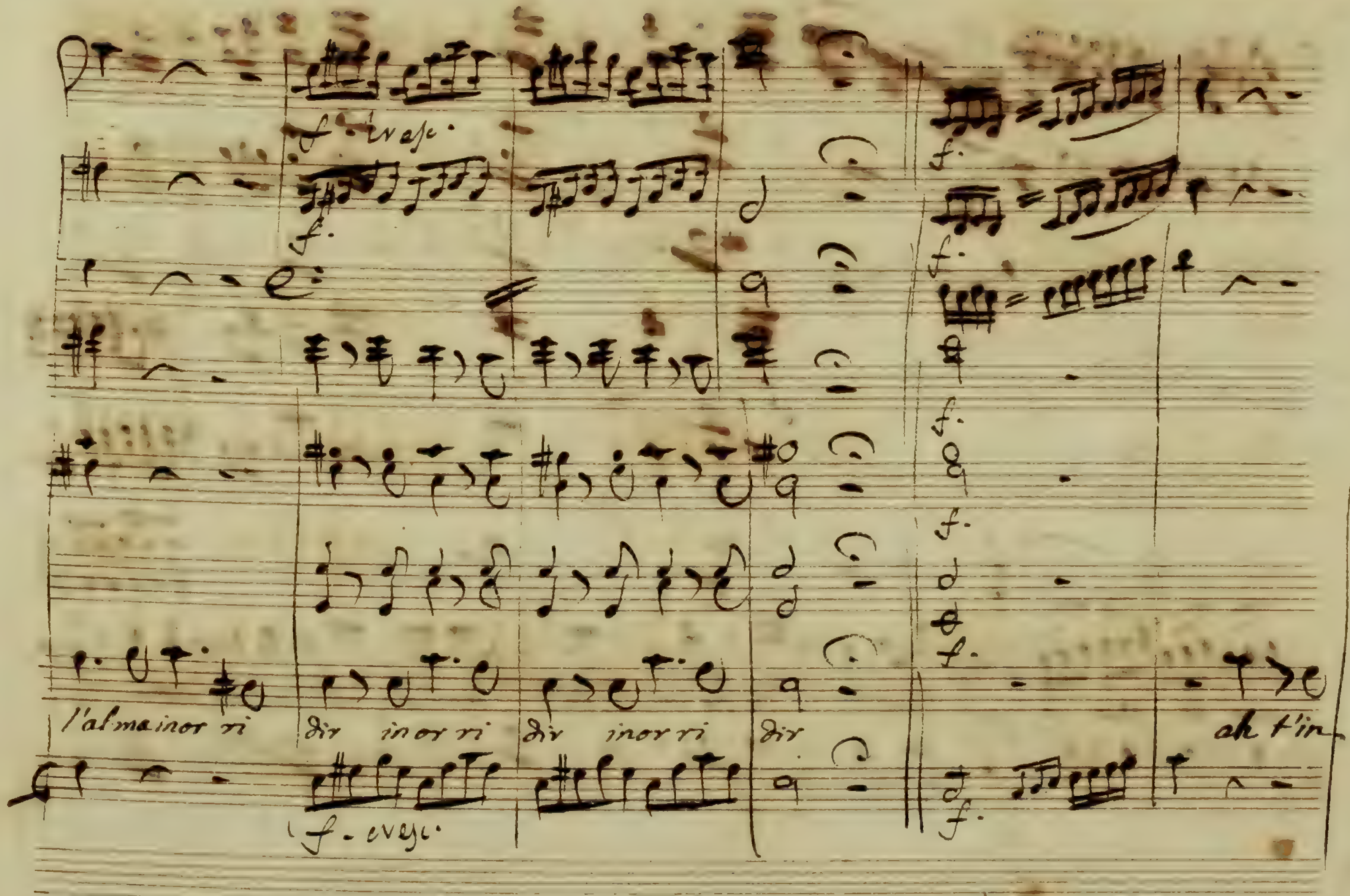

ogni i dea d'un avve nir e co prir con dol ce obl io o o - gni

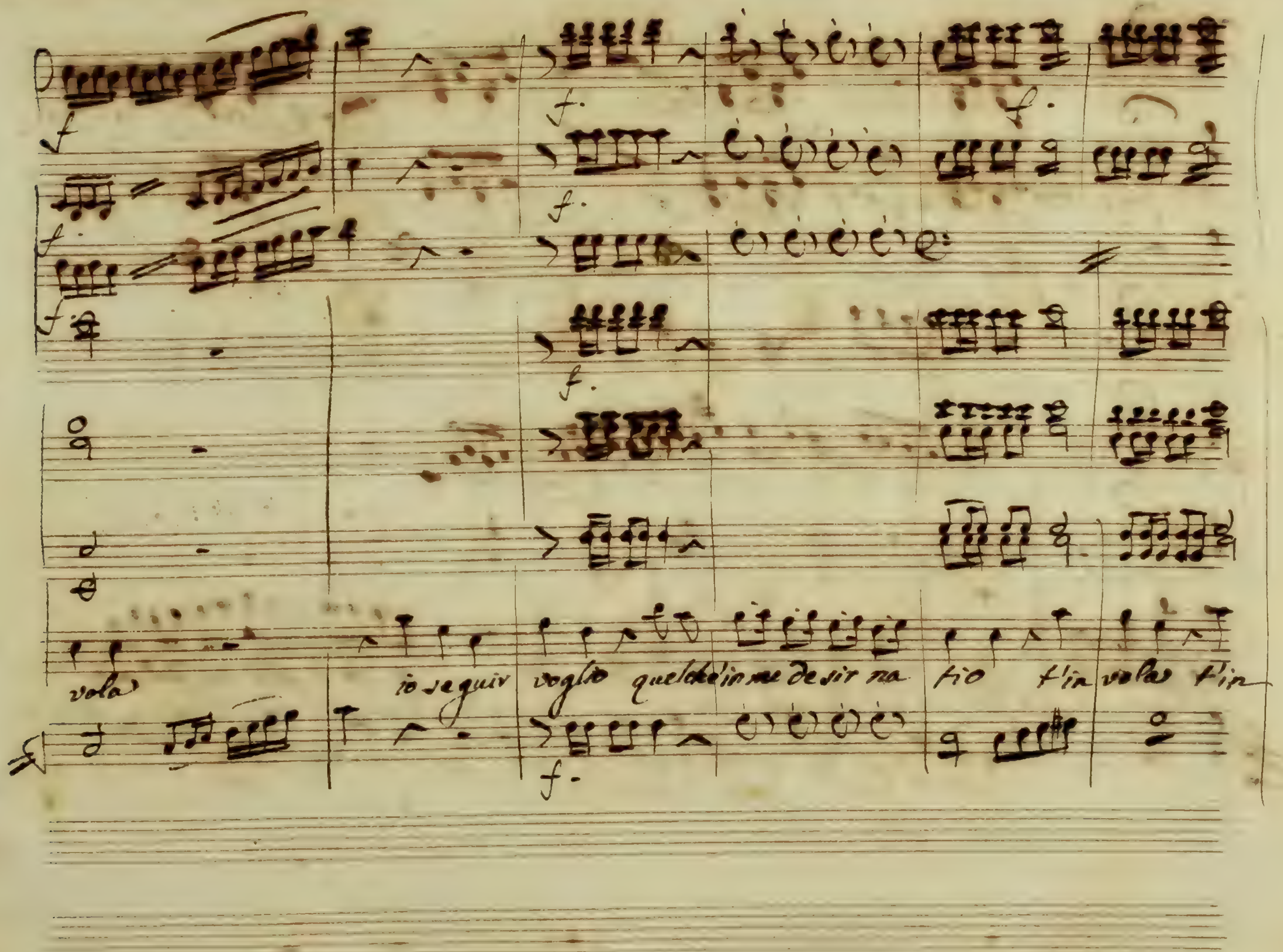

Solo
dea d'unavvenir e co
prir con- dol ce — oblio — o — gni —


f.
f.
f.
p.
p.
p.
f.
dea. d'un avvenir Dei piacari oh Diva amabile il tuo caro impero io
f.

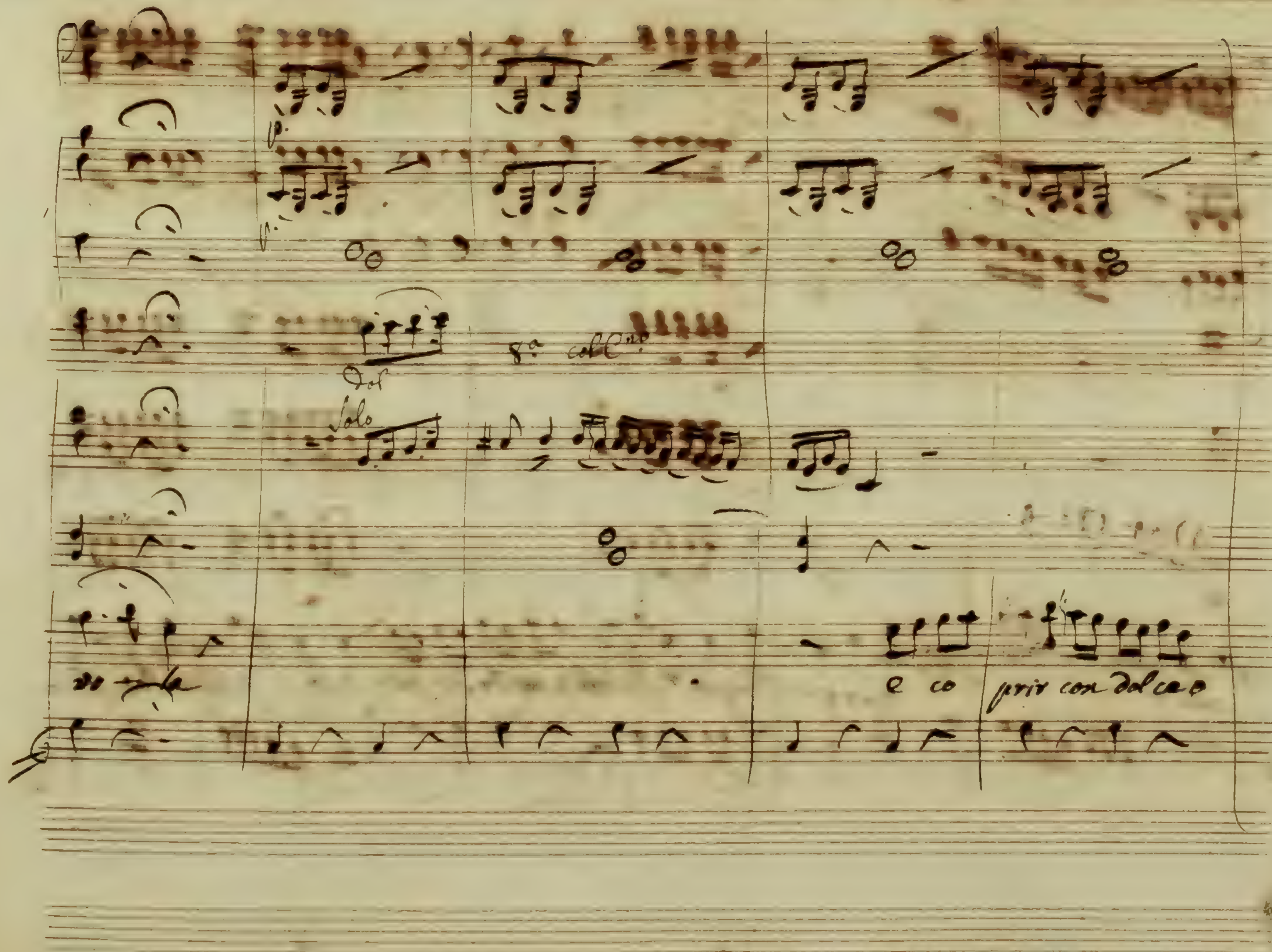

sento che il mio cor- con bel- con ten- to dolce men- te vuo' va pir- si dolce

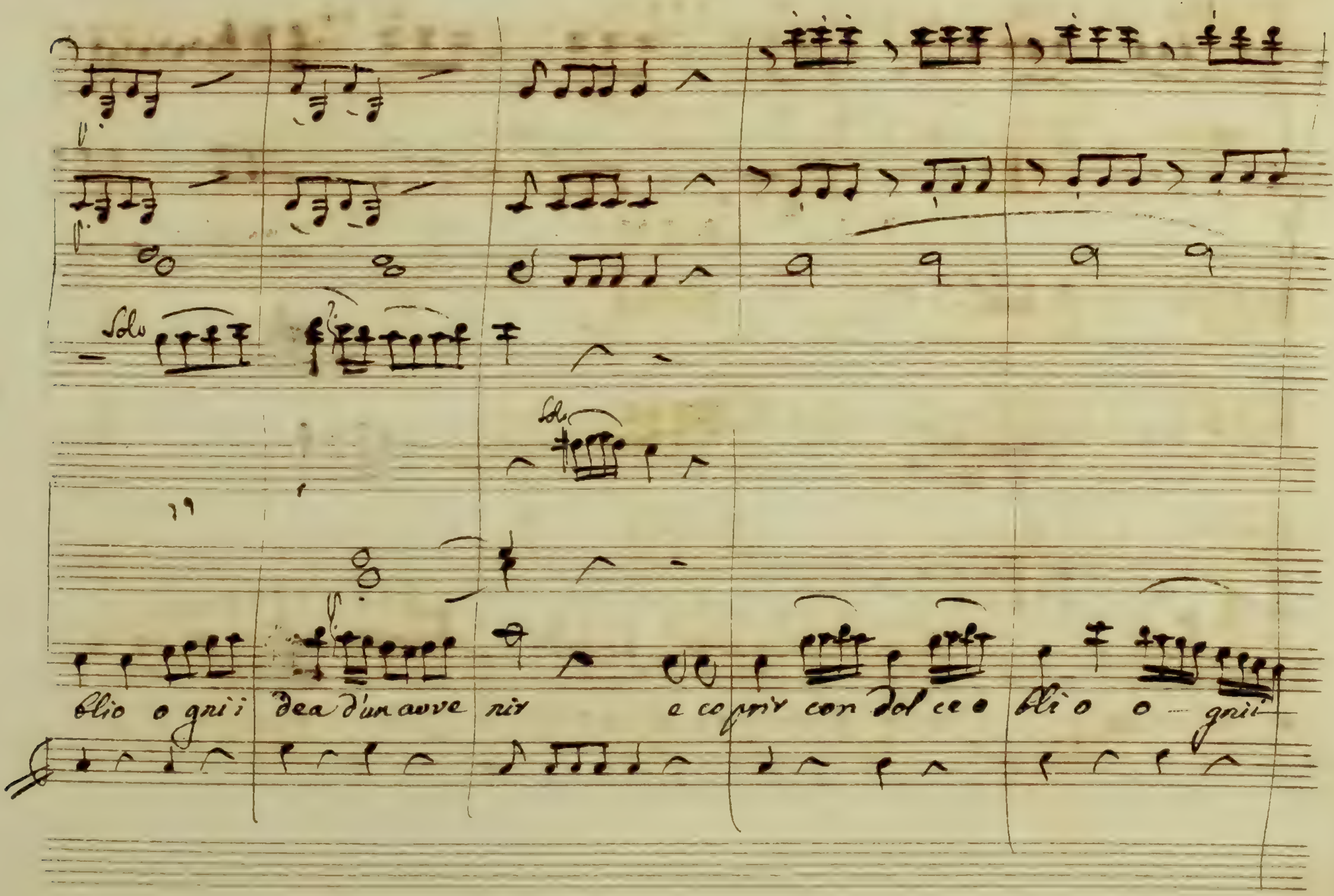

men - te - vuo - ra - pir
vi vo in - te ma un ri - o sos petto mi fà

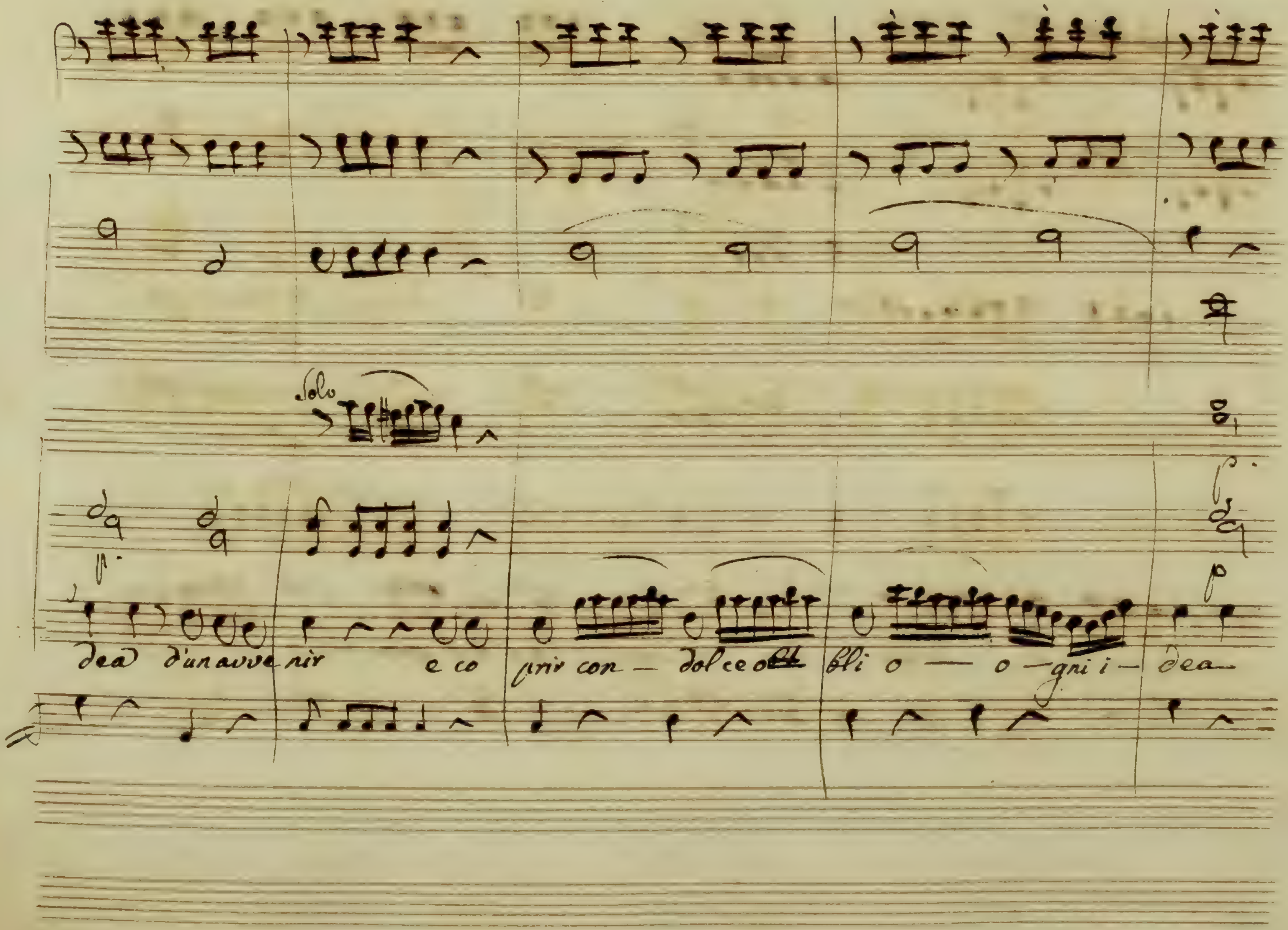

f. cresc.
l'alma in orri
dir in orri
dir in orri
dir
ah t'in

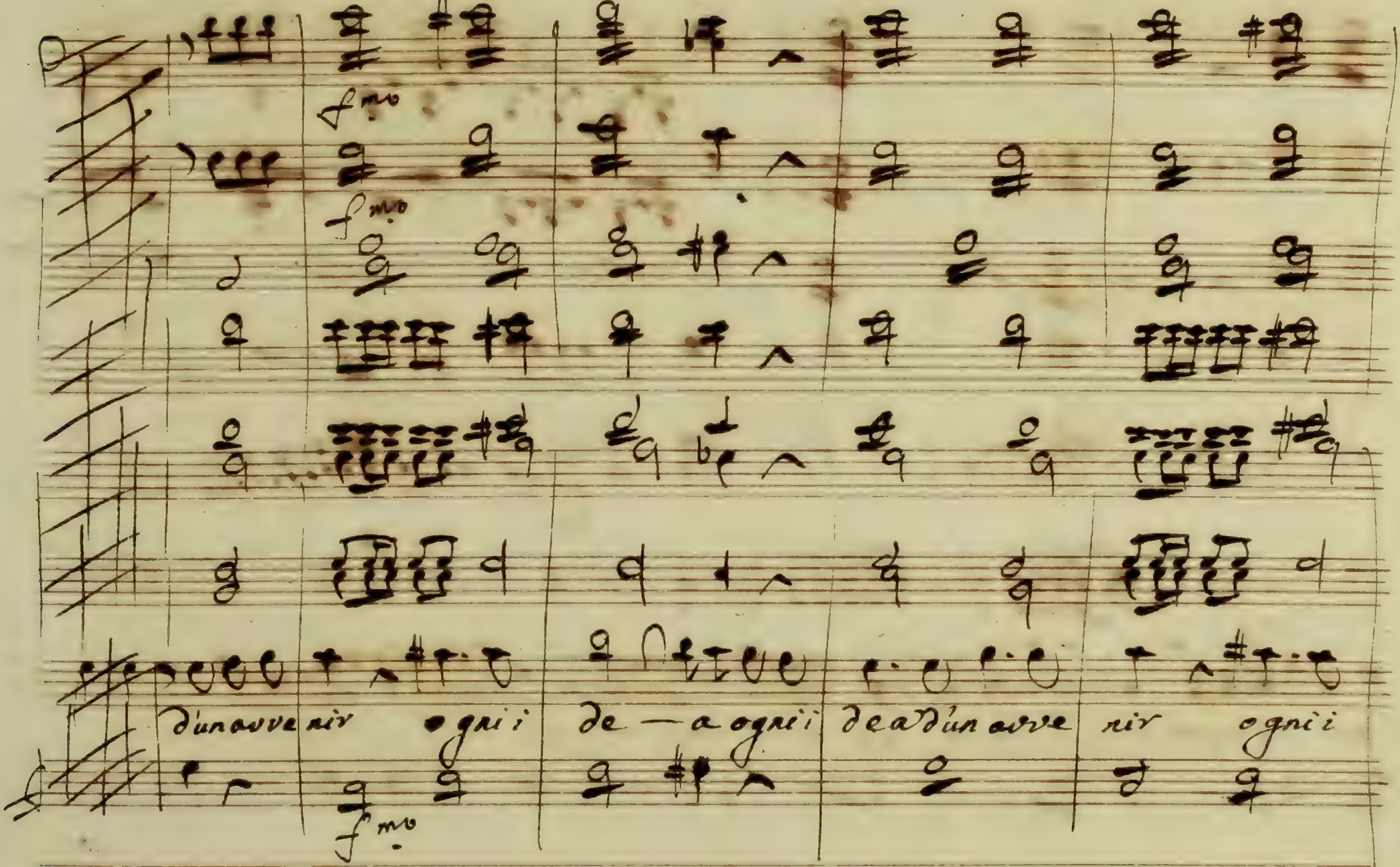


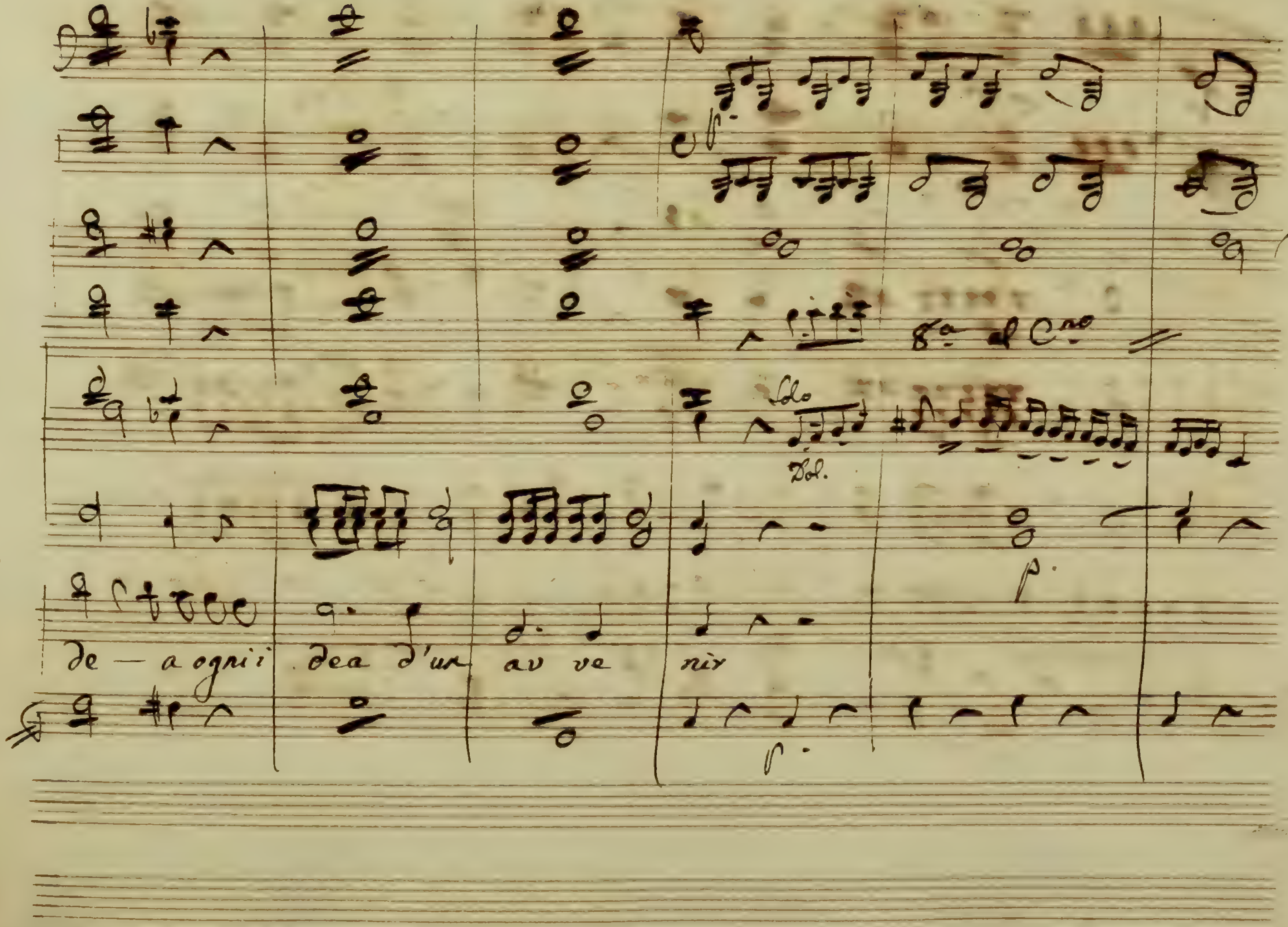
vola
io seguir
voglio quelch'in me desir na
to t'in
vola t'in

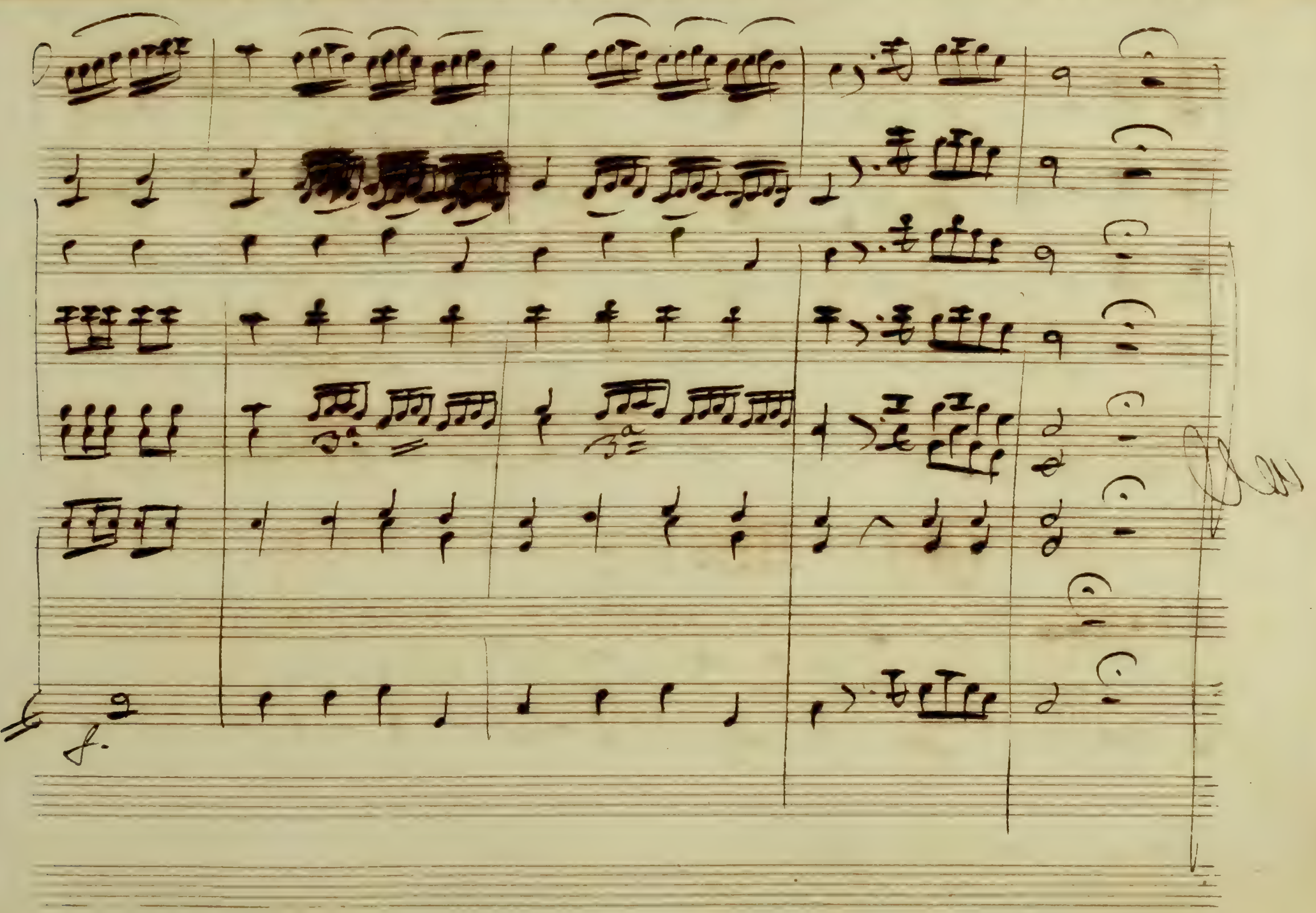

Solo
e co
prir con dol ce

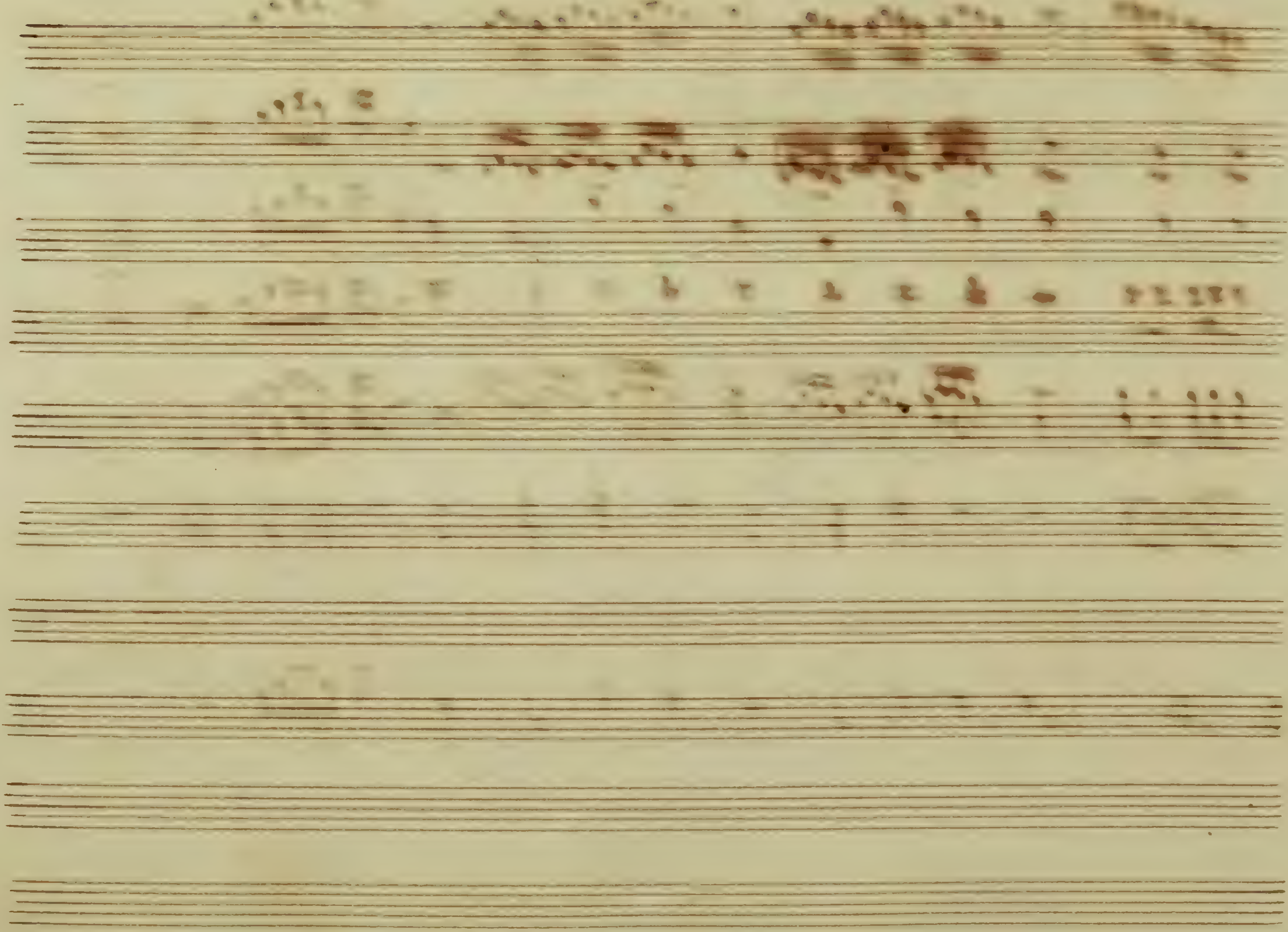

Solo
Solo
blio o gni i dea d'un avve nir e coprir con dol ce o bli o o gni


Solo
dea d'un avve nir e co prir con — dol ce obli o — o — gni i — dea

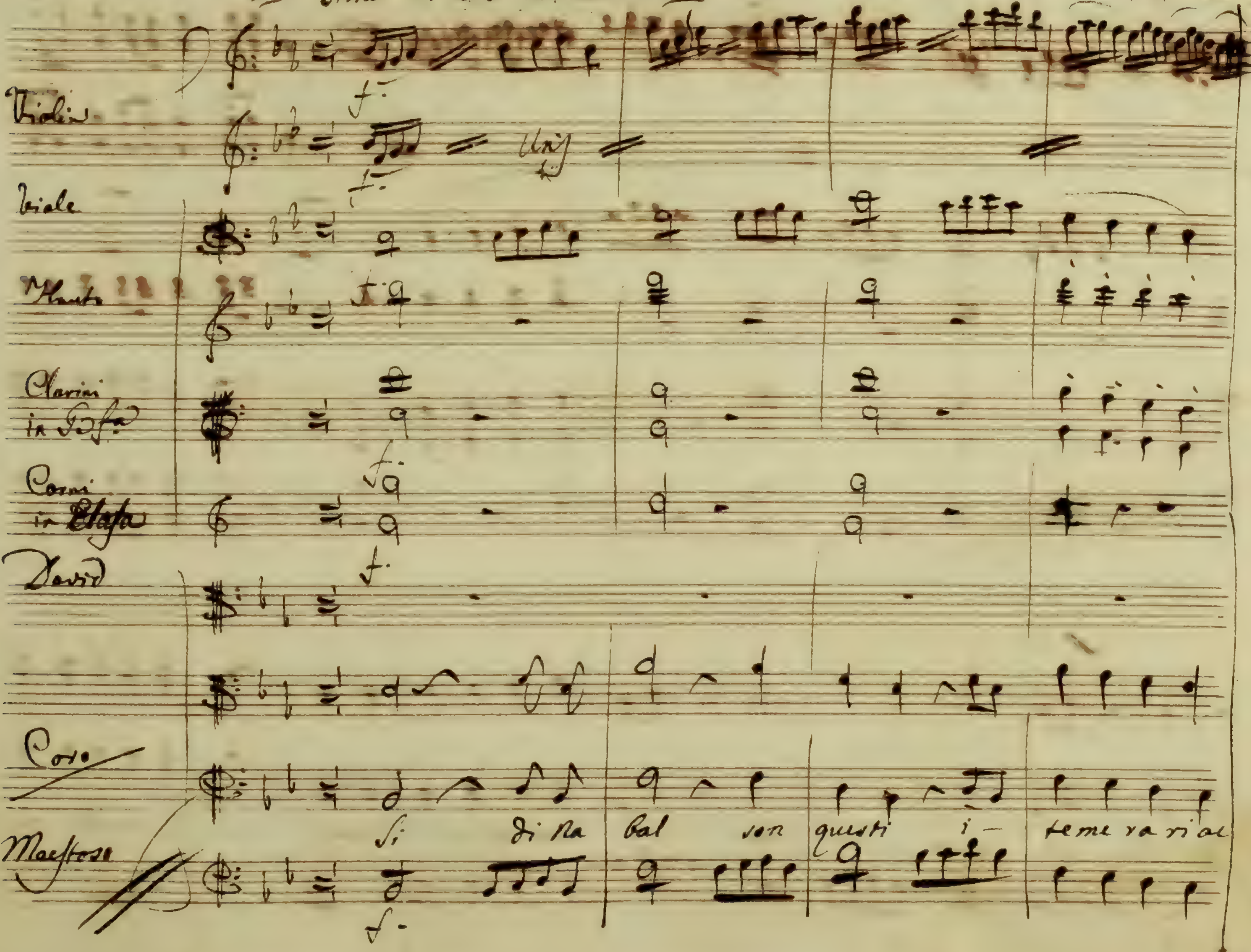

fmo
fmo
d'un avve nir ogni i de — a ogni i dea d'un avve nir ogni i
fmo

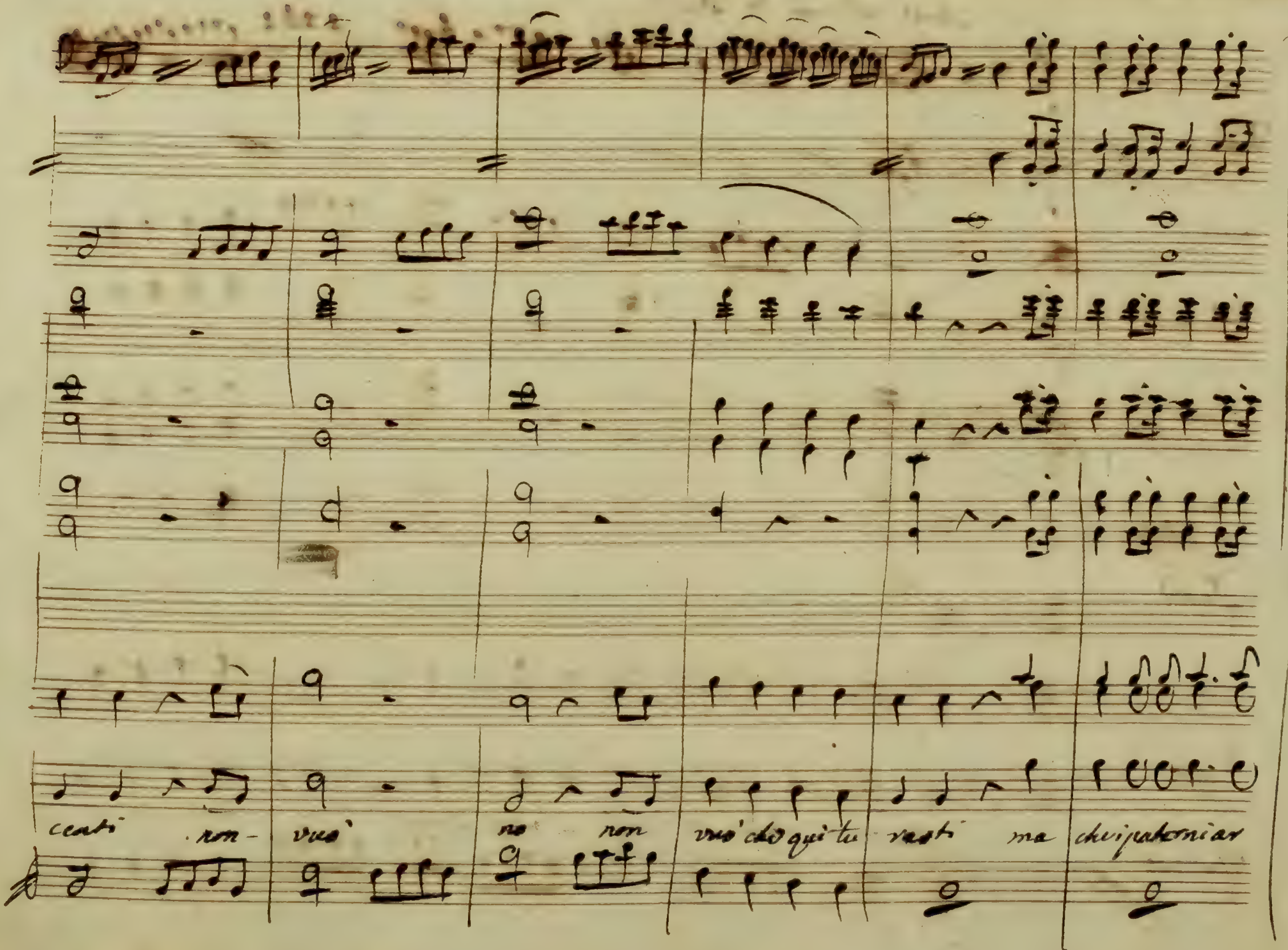

Solo
Dol.
p.
de — a ogni i dea d'ur av ve nir


f.

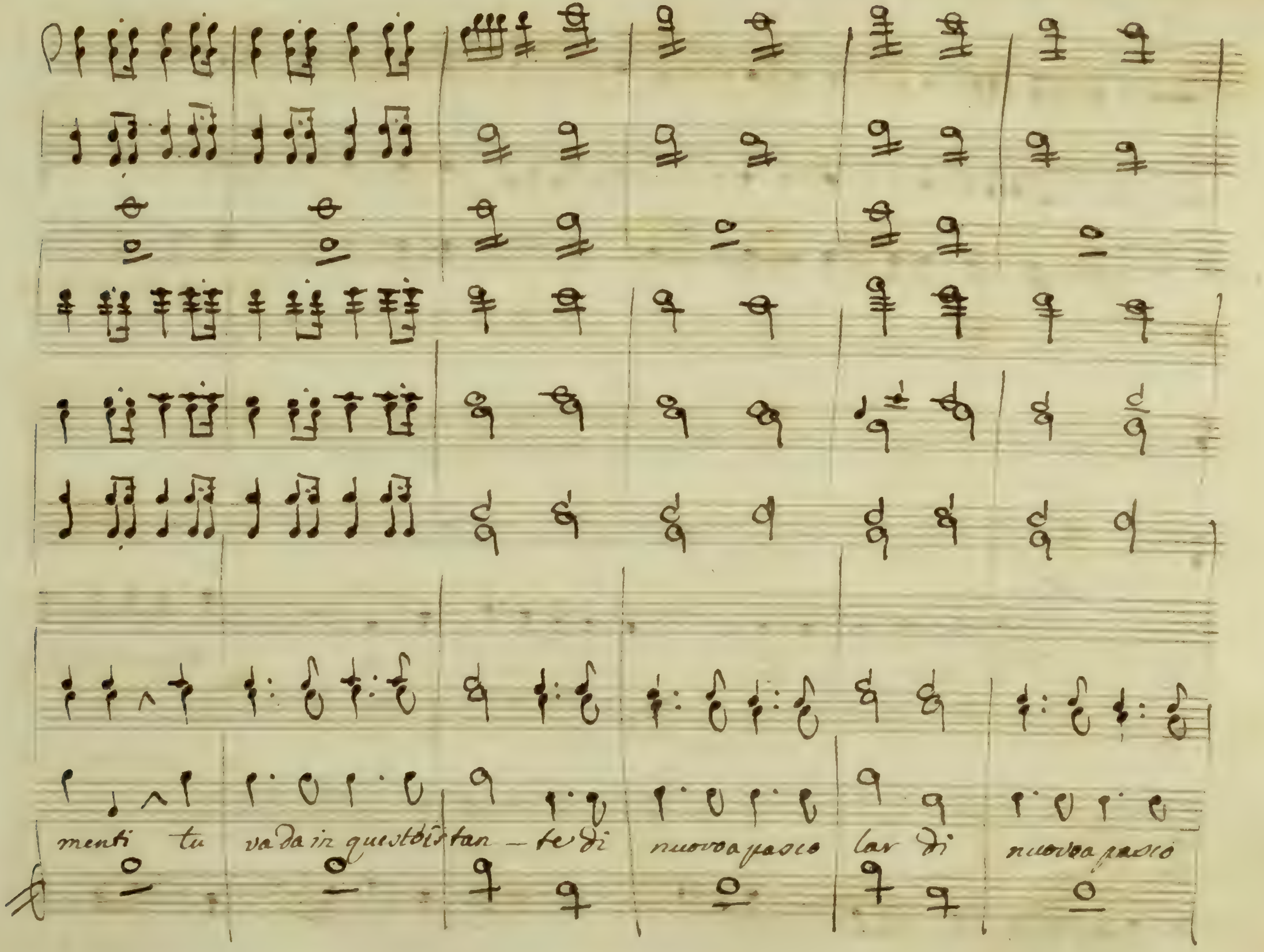


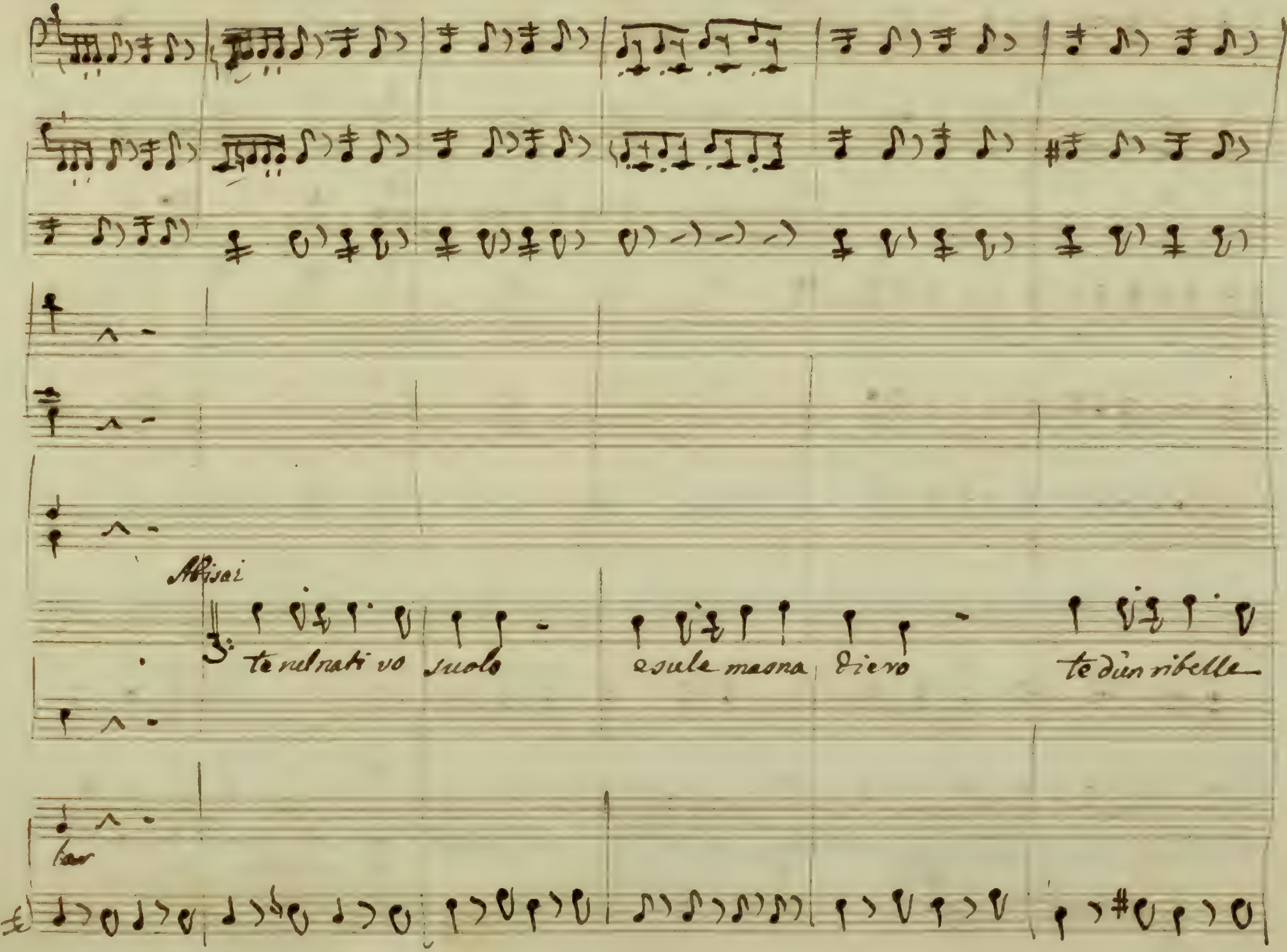
= Aria col coro di David =

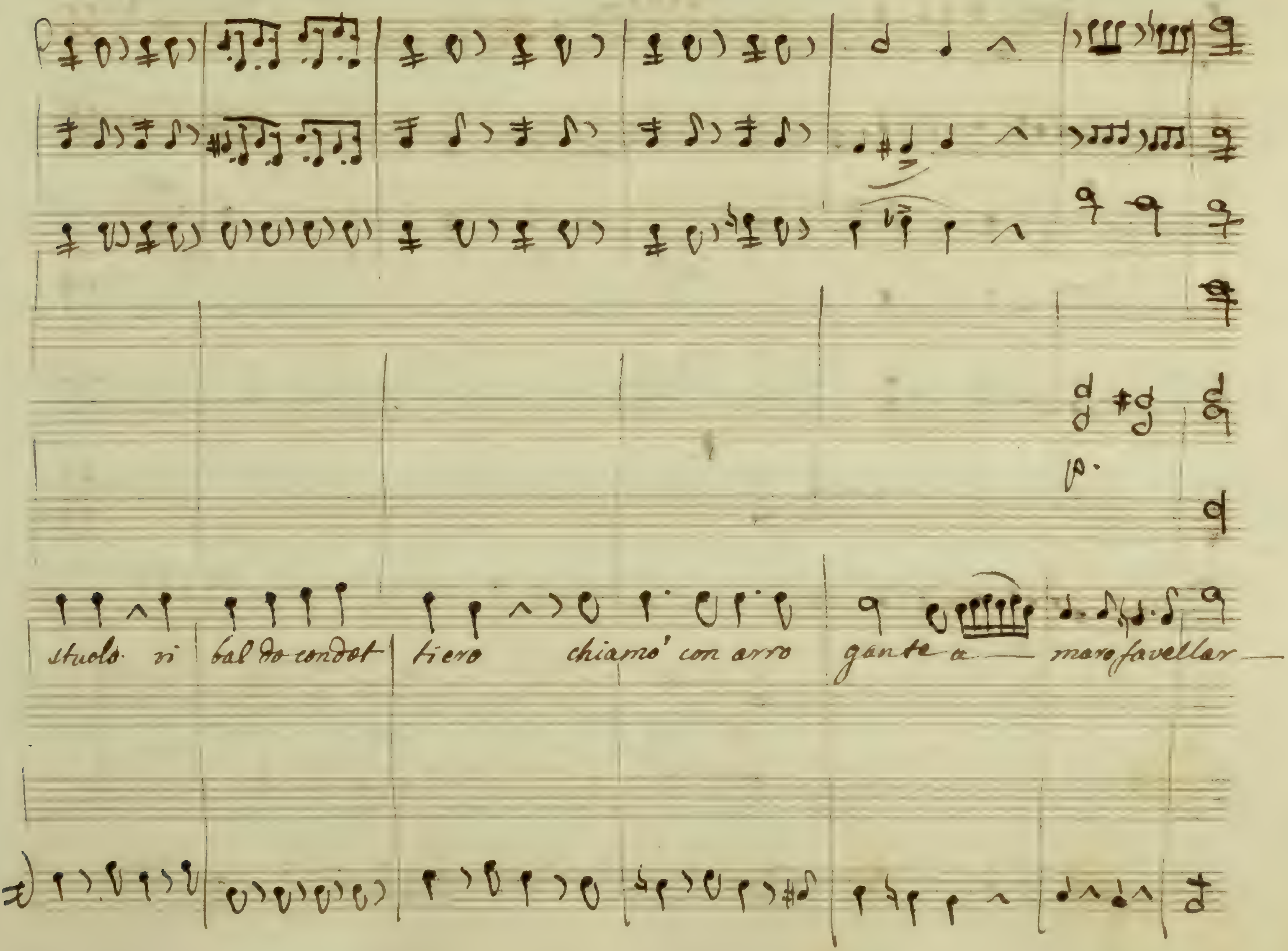


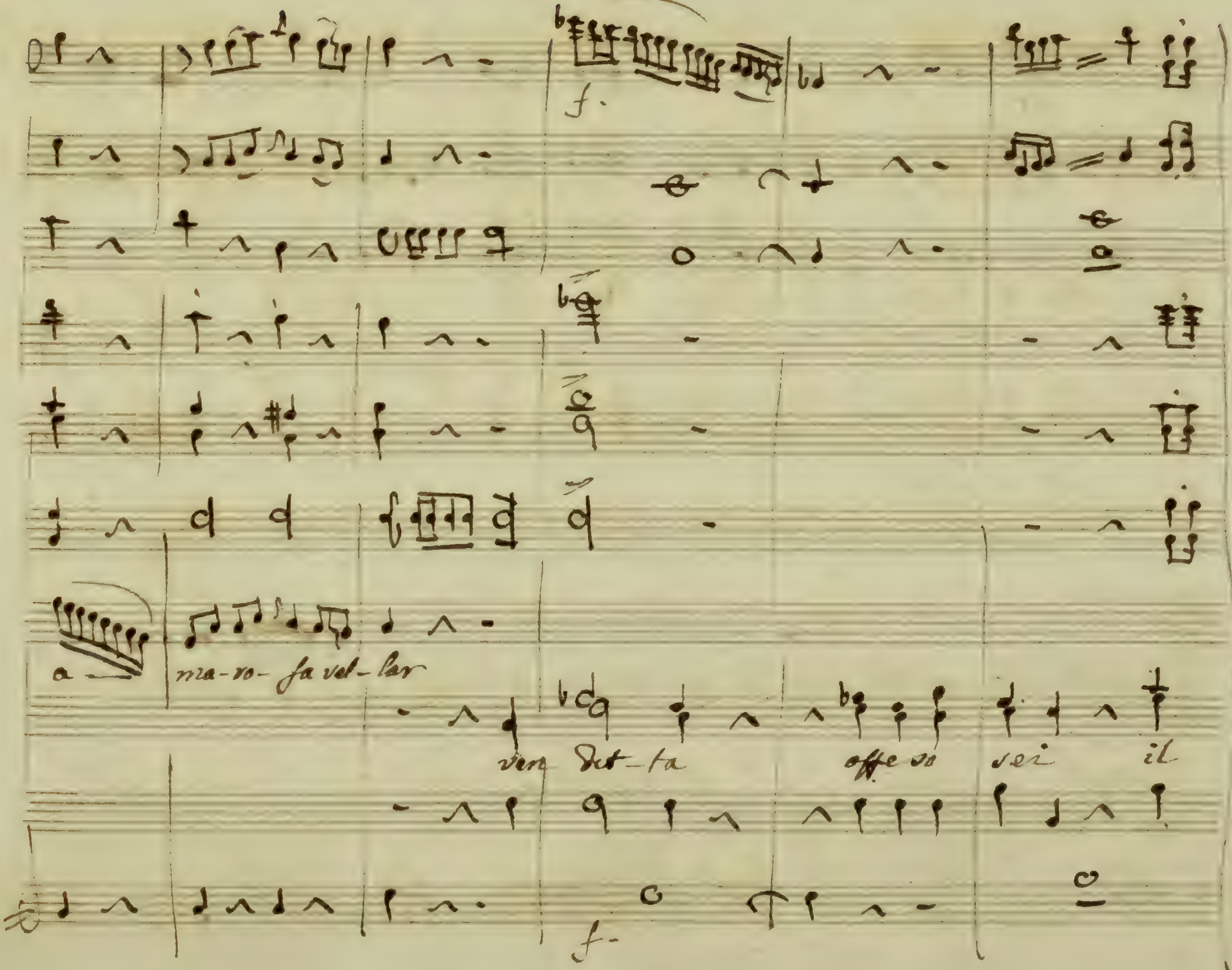


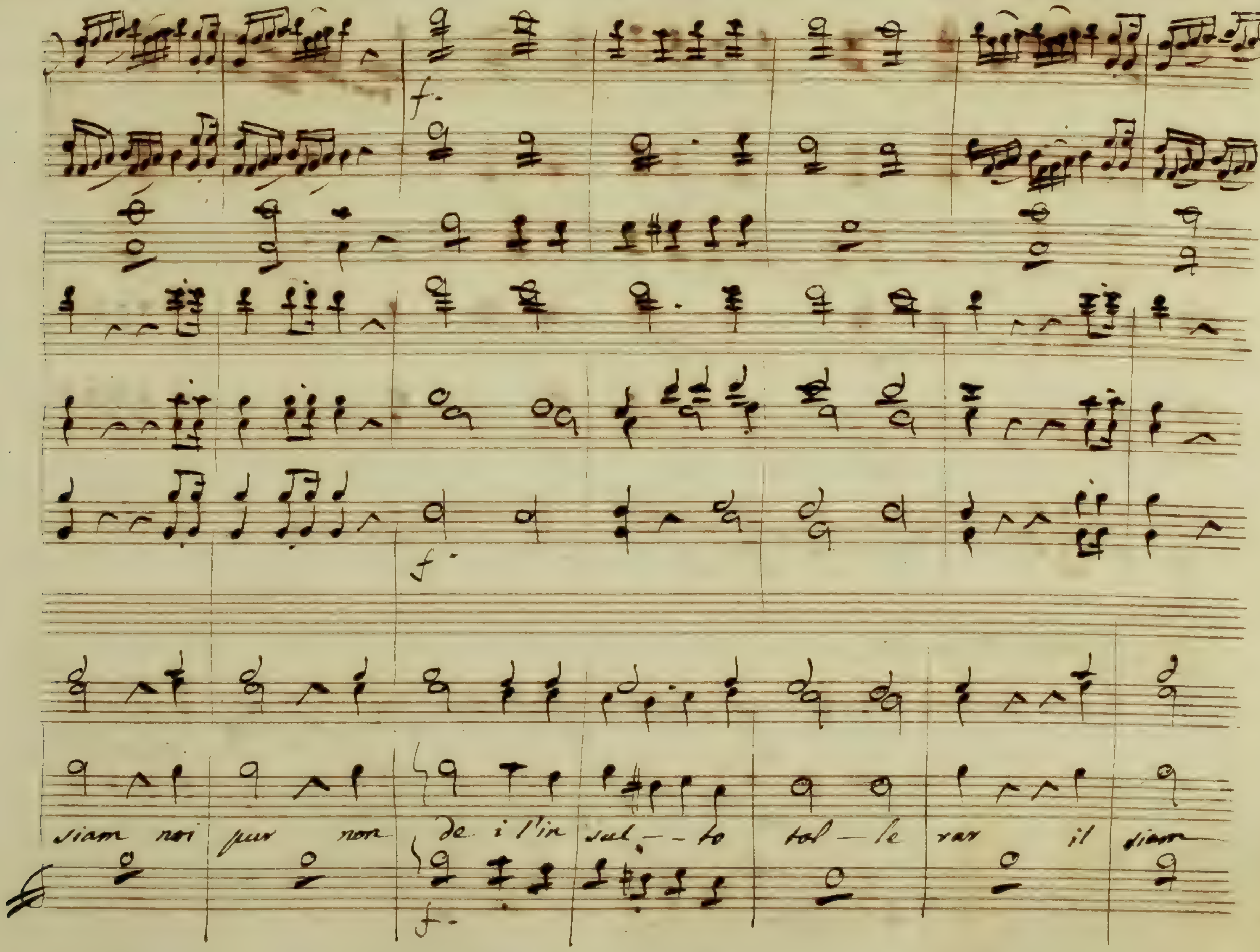
ceati non- vuo' no non vuo' che qui tu resti ma che i patorni ar

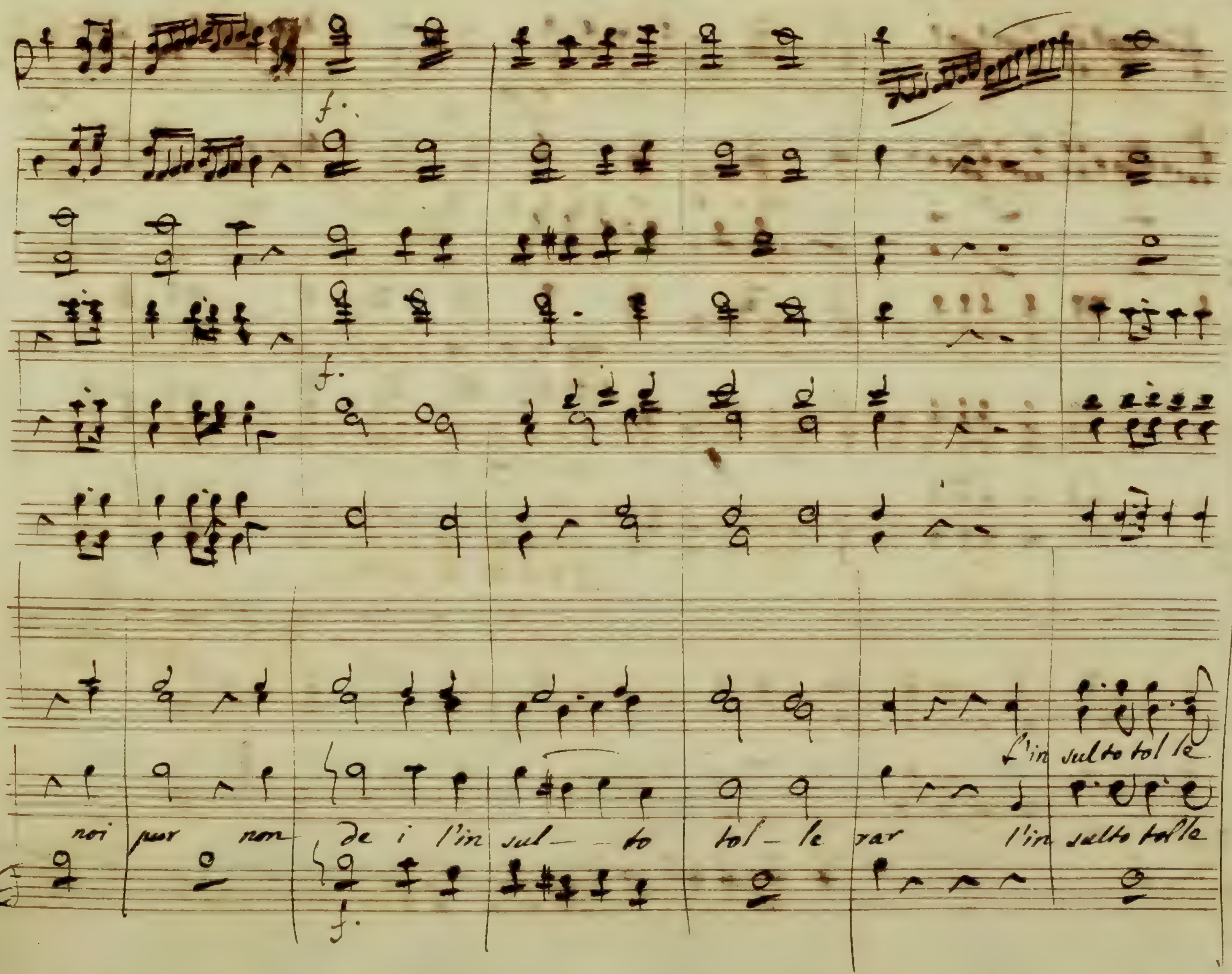

menti tu va da in questo is tan - te di nuova pasco lar di nuova pasco

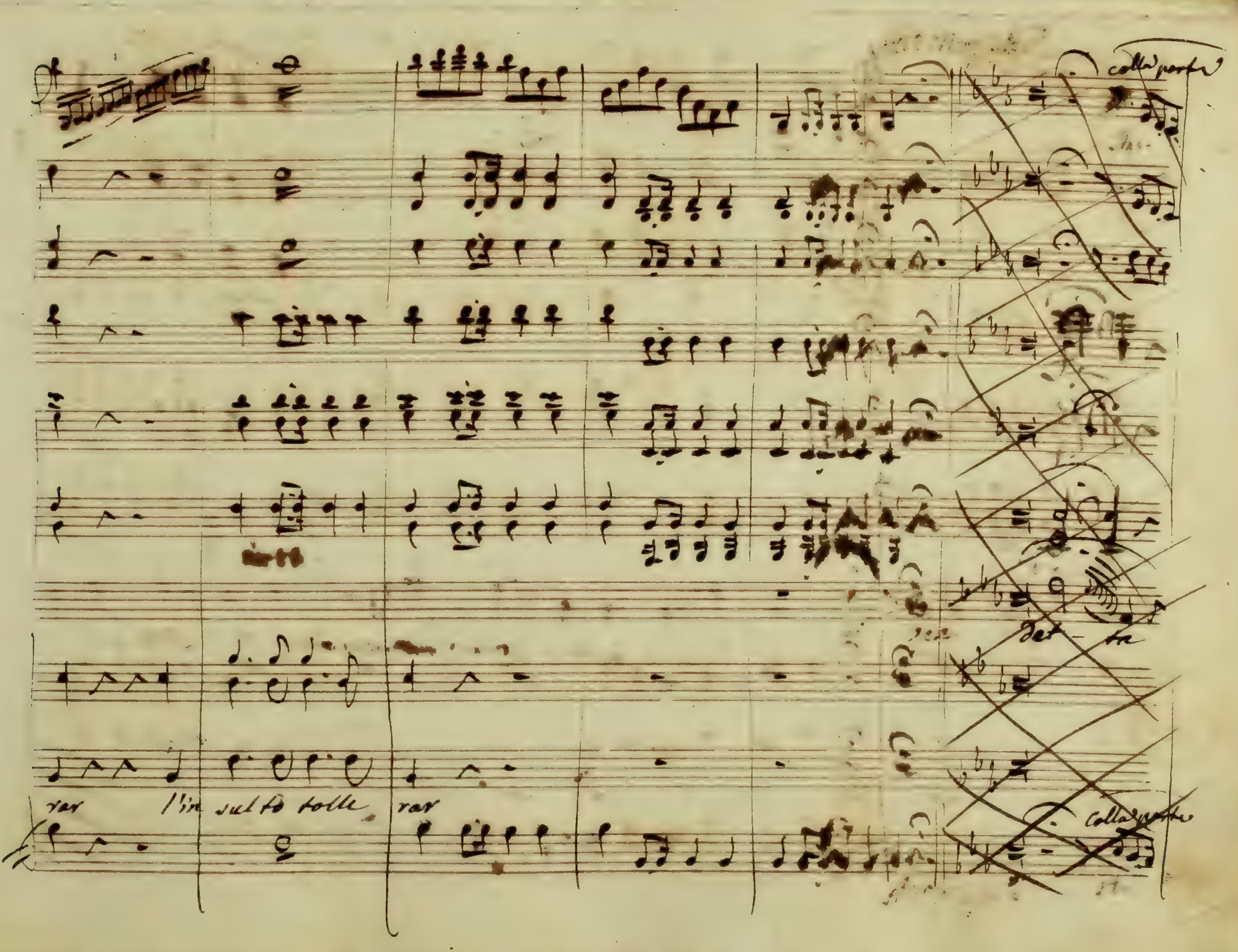

Arsaci
te nel nati vo suolo esule magna diero te d'un ribelle

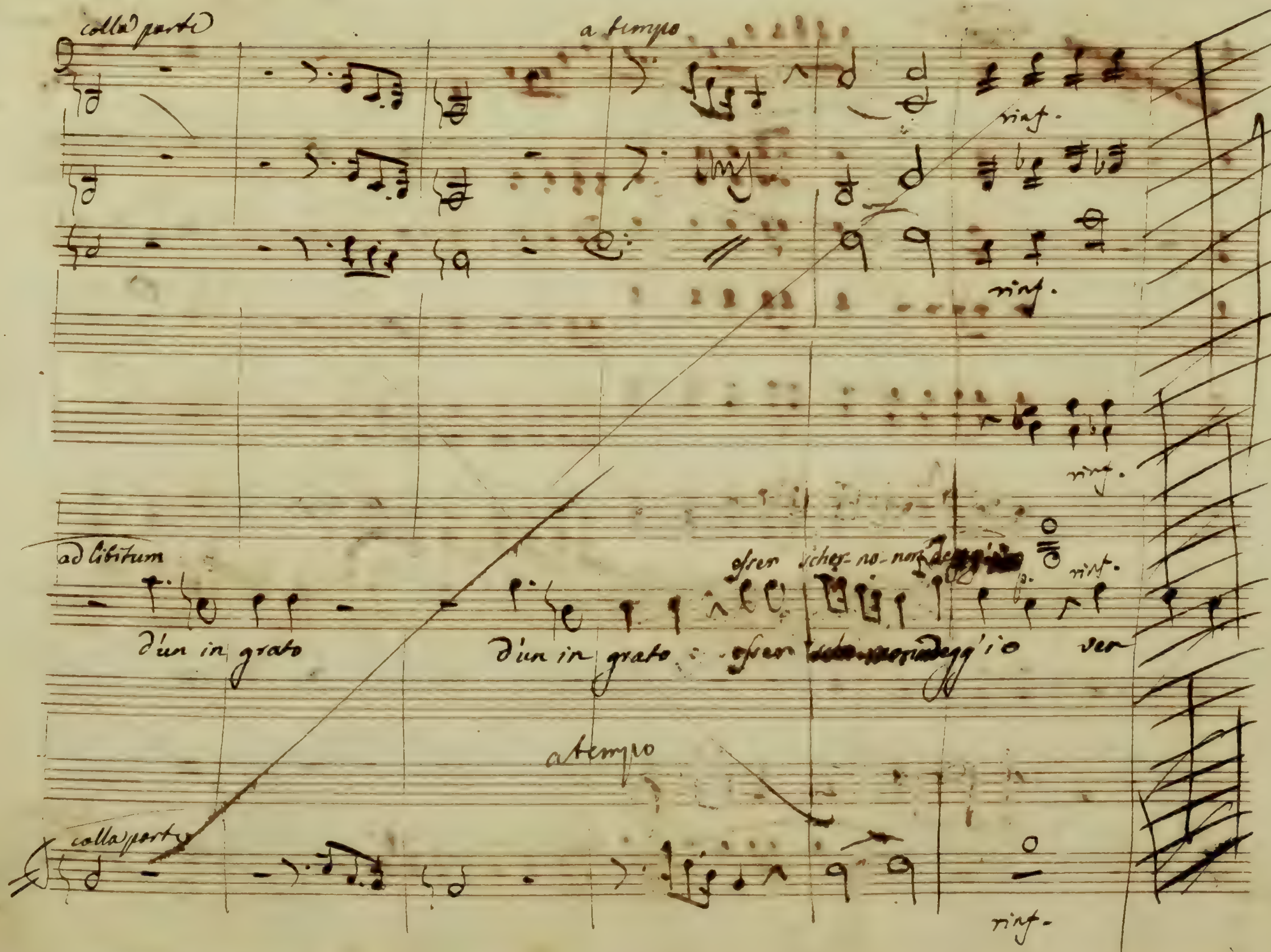

studlo ri bal do condot tiero chiamo con arro gante a mare favellar

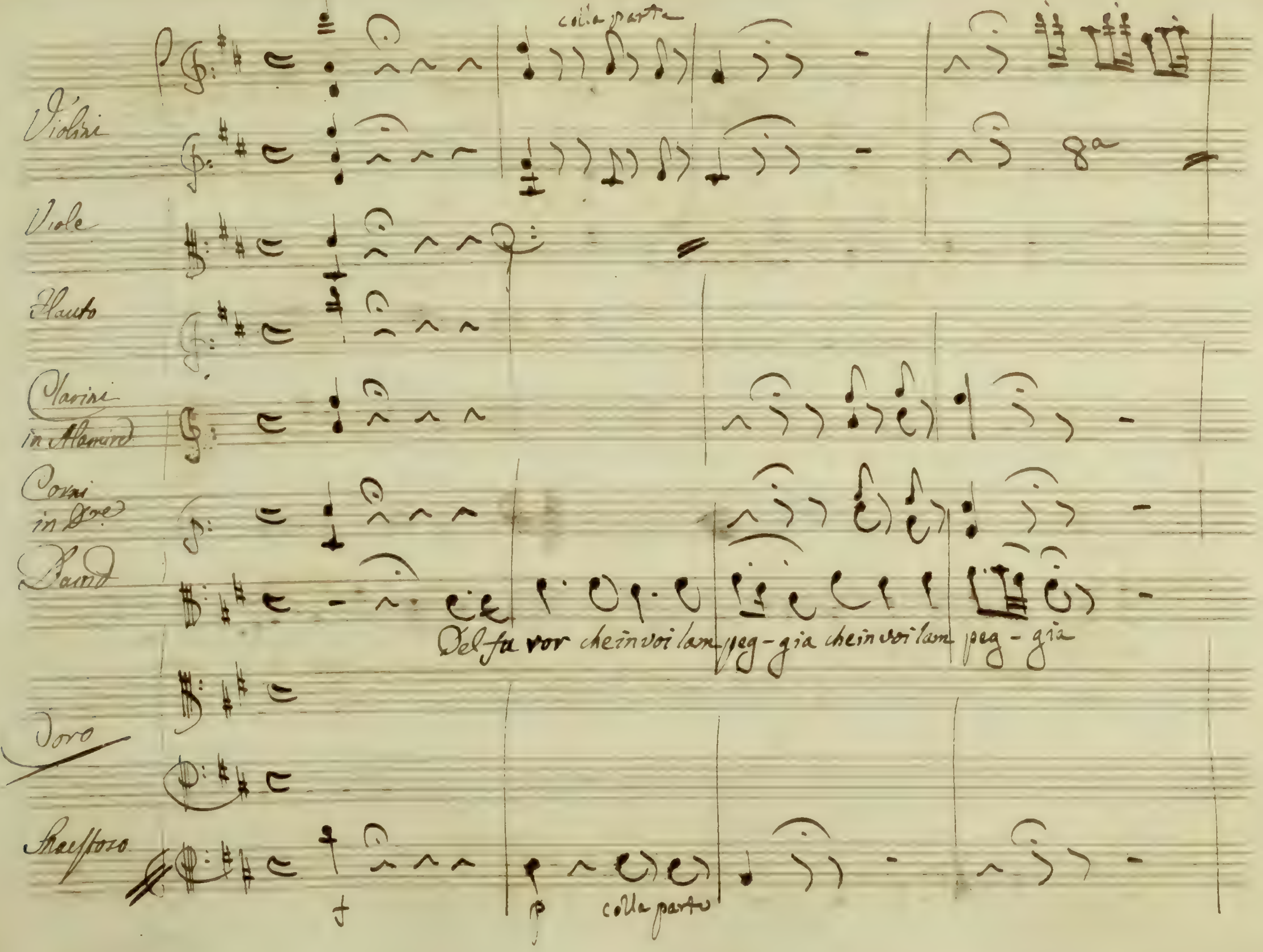

a
ma-ro- fa vel-lar
ven Det-ta offe so sei il

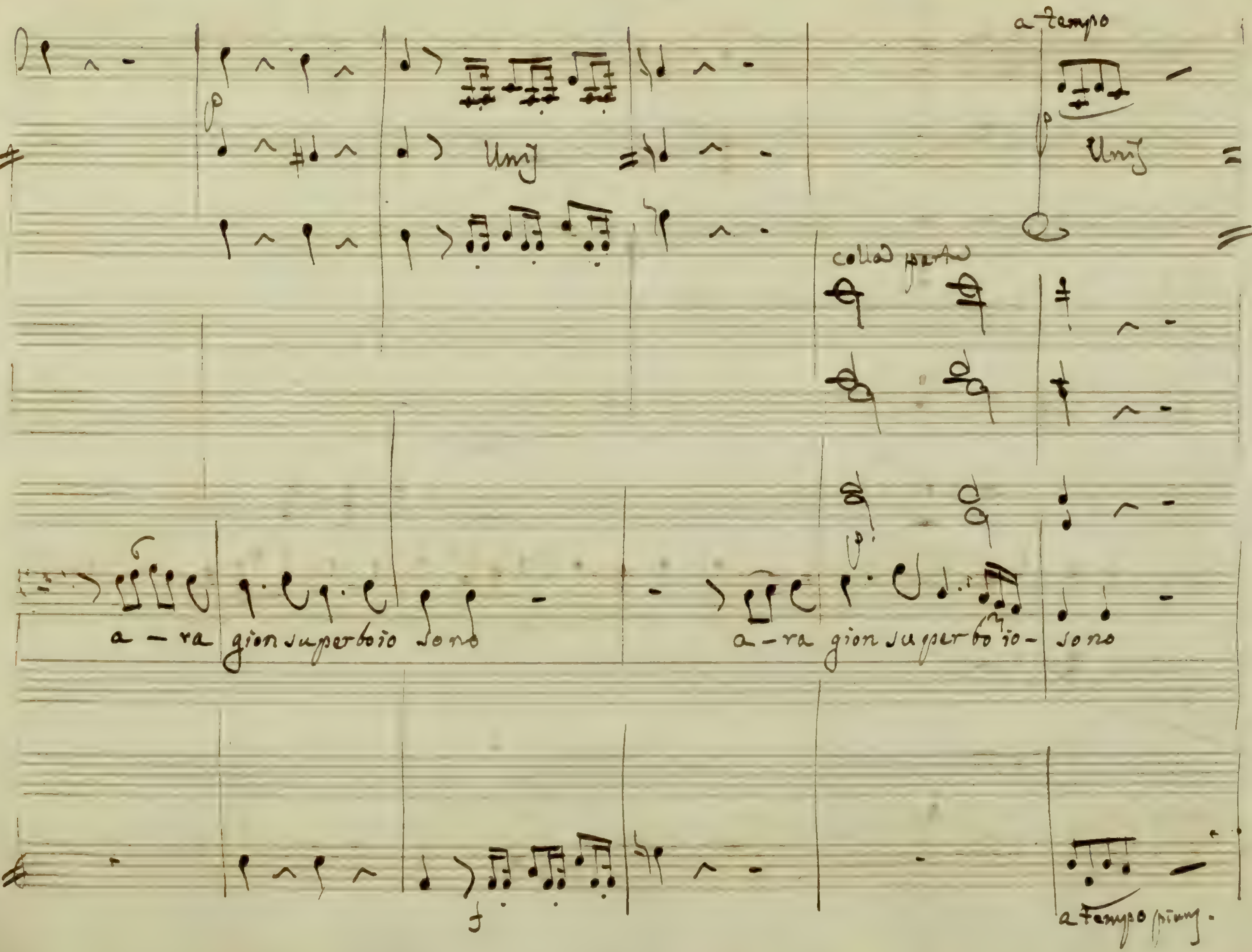

f.
f.
siam noi pur non de i l'in sul — to tol — le rar il diam
f.

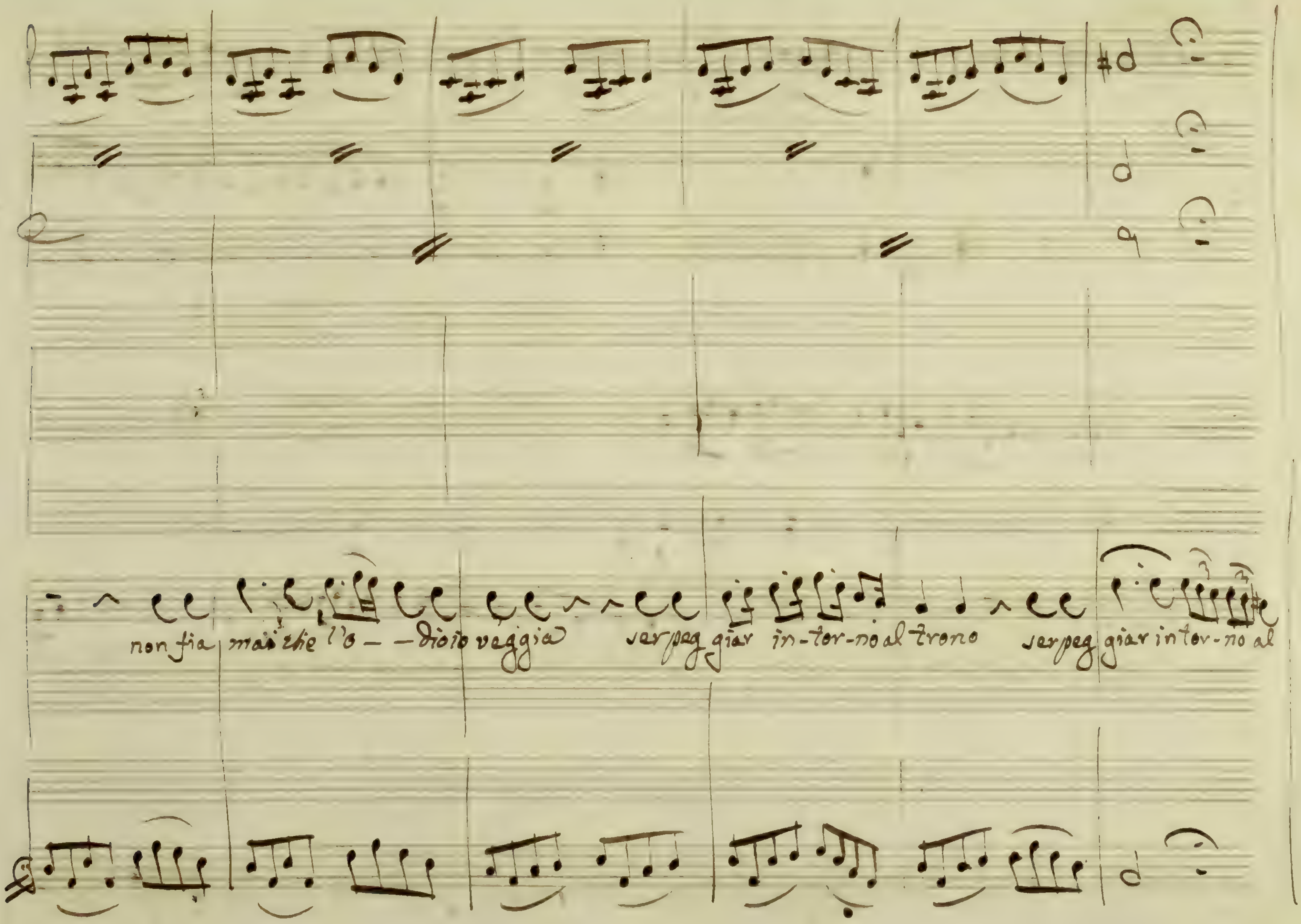

f.
f.
l'in sulto tol le
noi pur non de i l'in sul- - to tol - le rar l'in sulto tolle
f.

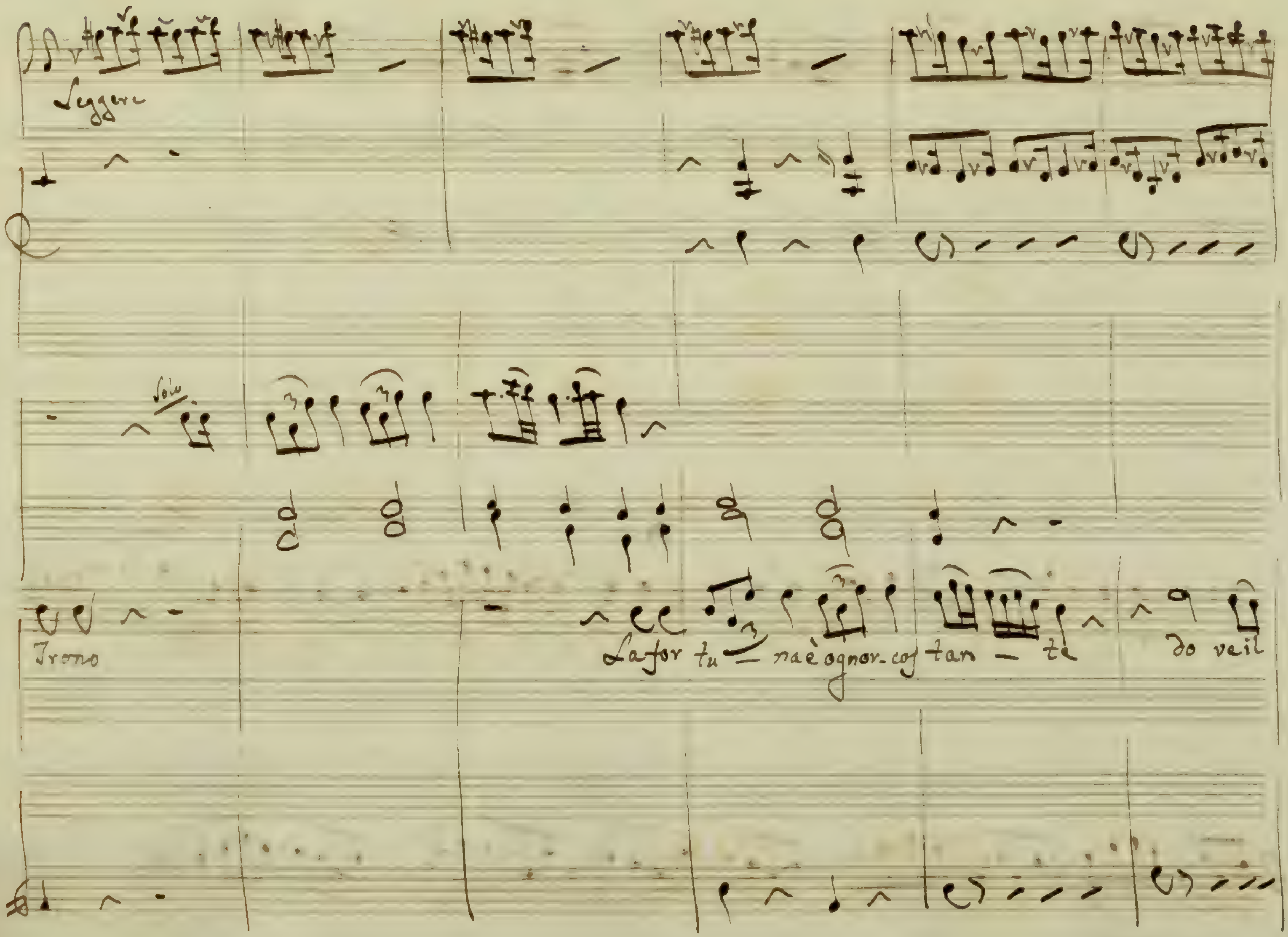

colla parte

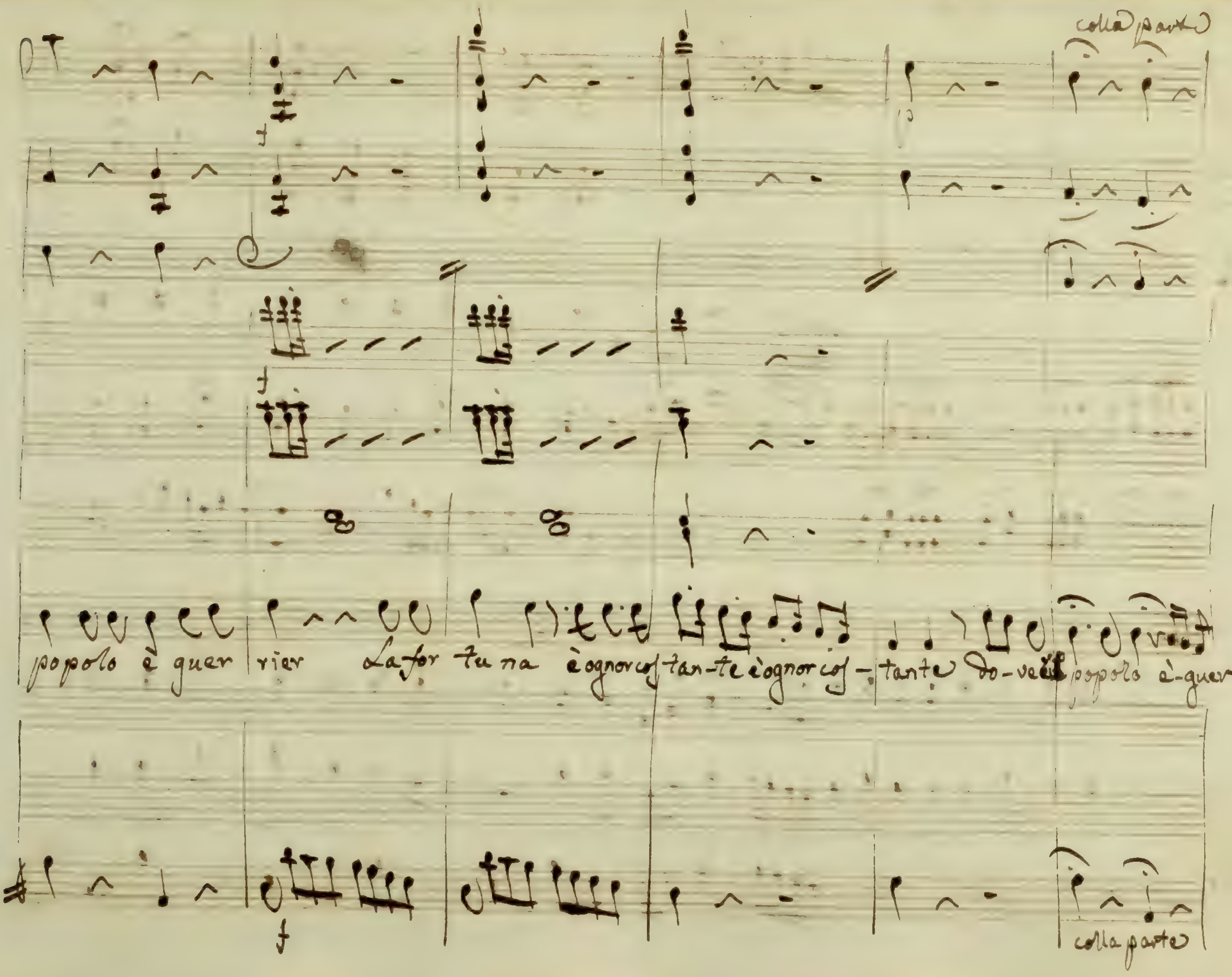

colla parte
a tempo
rinf.
rinf.
rinf.
ad libitum
rinf.
d'un in grato
d'un in grato
ver
atempo
colla parte
rinf.

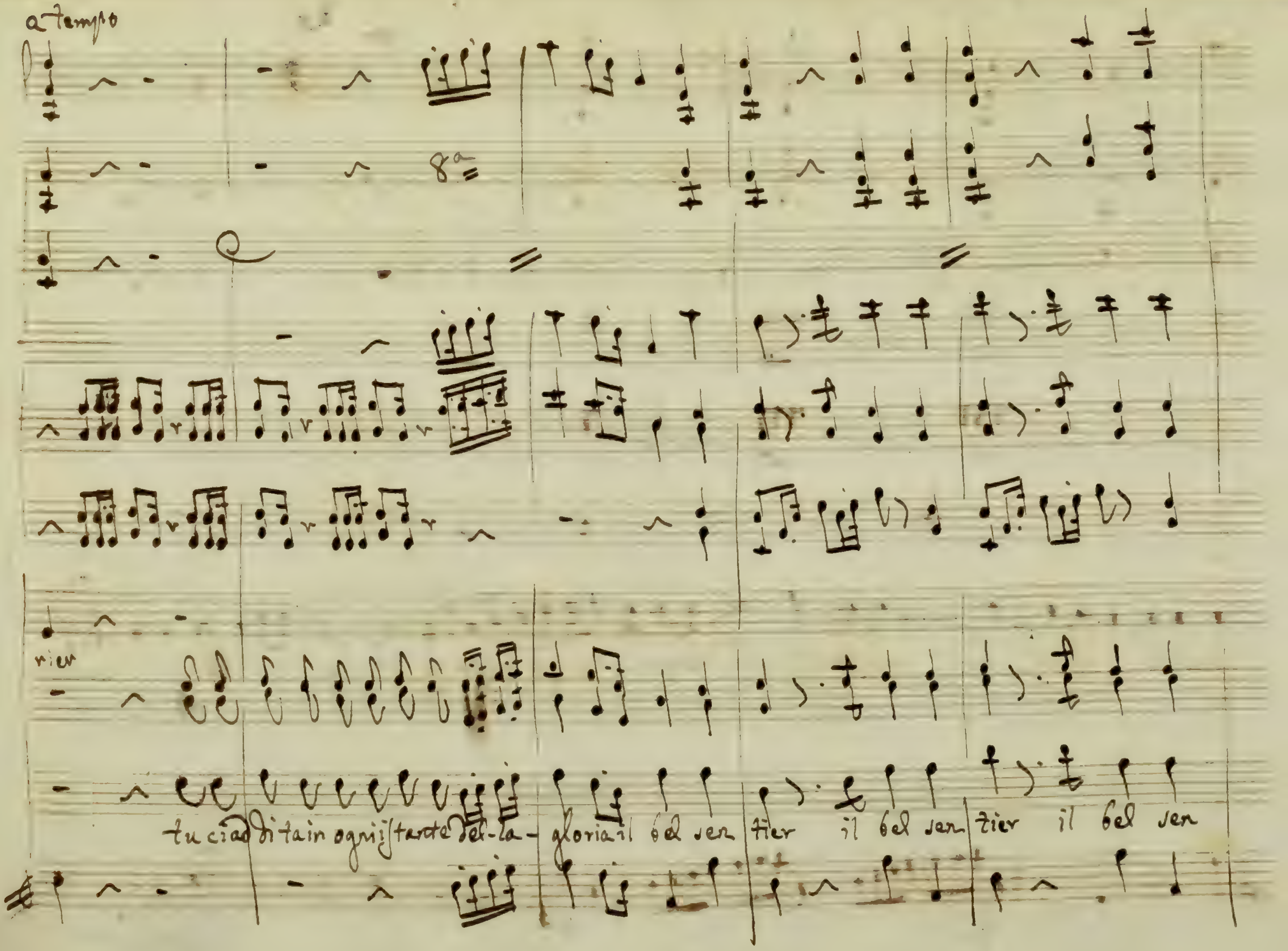

colla parte
Violini
Viole
Flauto
Clarini in Alamire
Corni in D re
David
Del fu vor che in voi l'am peg - gia che in voi l'am peg - gia
Coro
colla parte

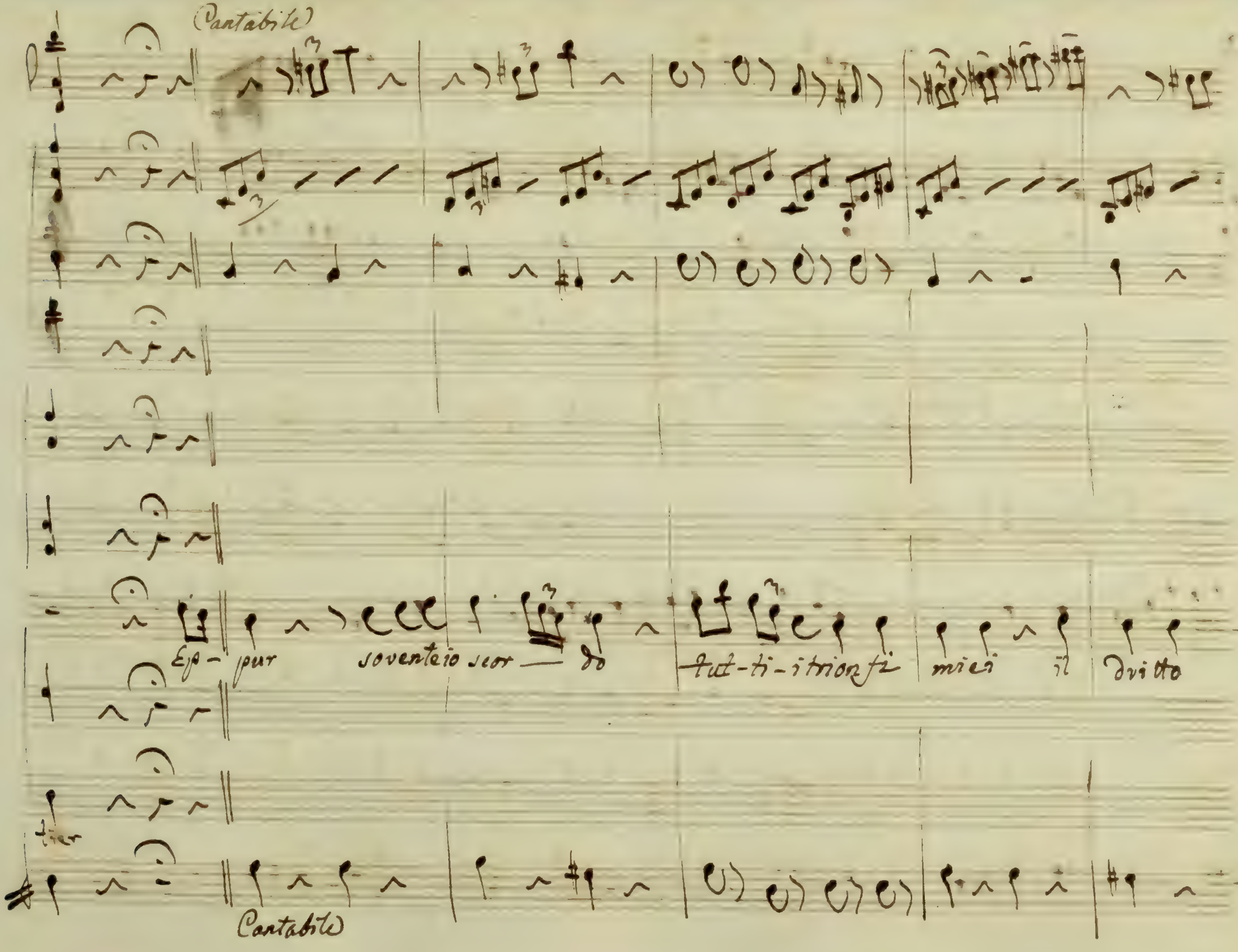

a tempo
colla parte
a — ra gion superbo io sono
a — ra gion superbo io — sono
a tempo piano

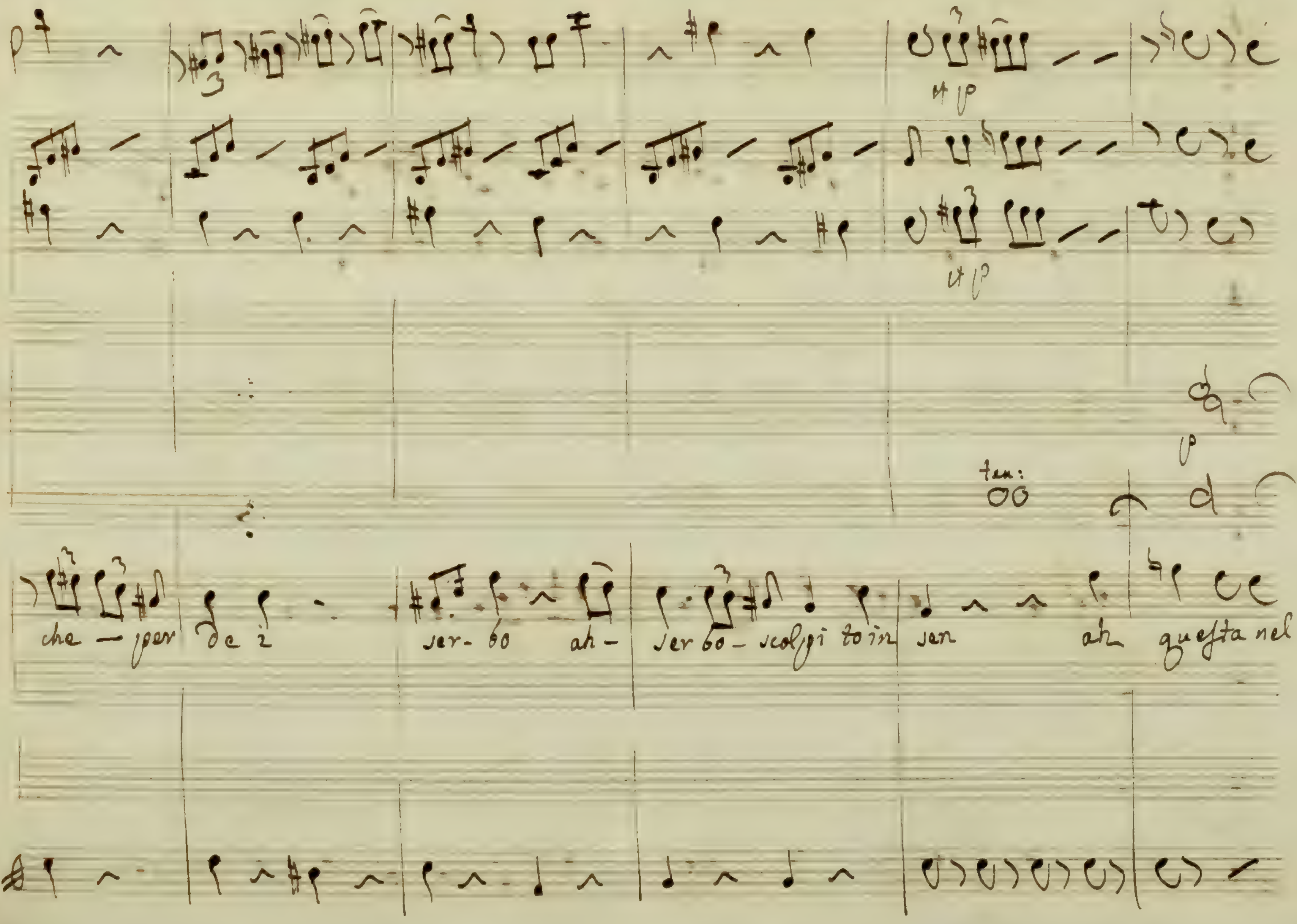

non fia mai che l'o- -dio io veggia serpeg giar in-ter-no al trono serpeg giar inter-no al

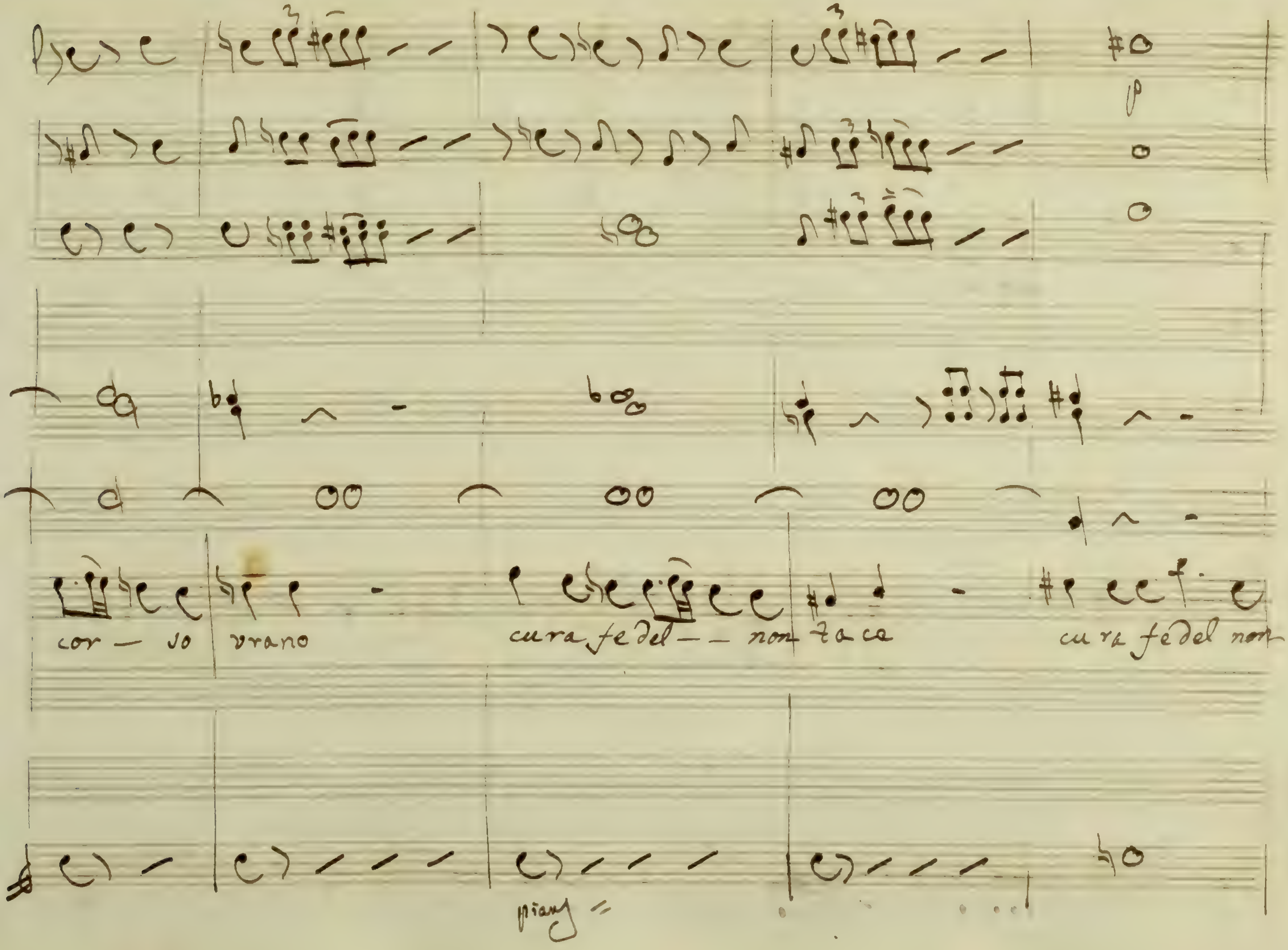

Leggero
Solo
Trono
La for tu — na è ognor co stan — te
do veil

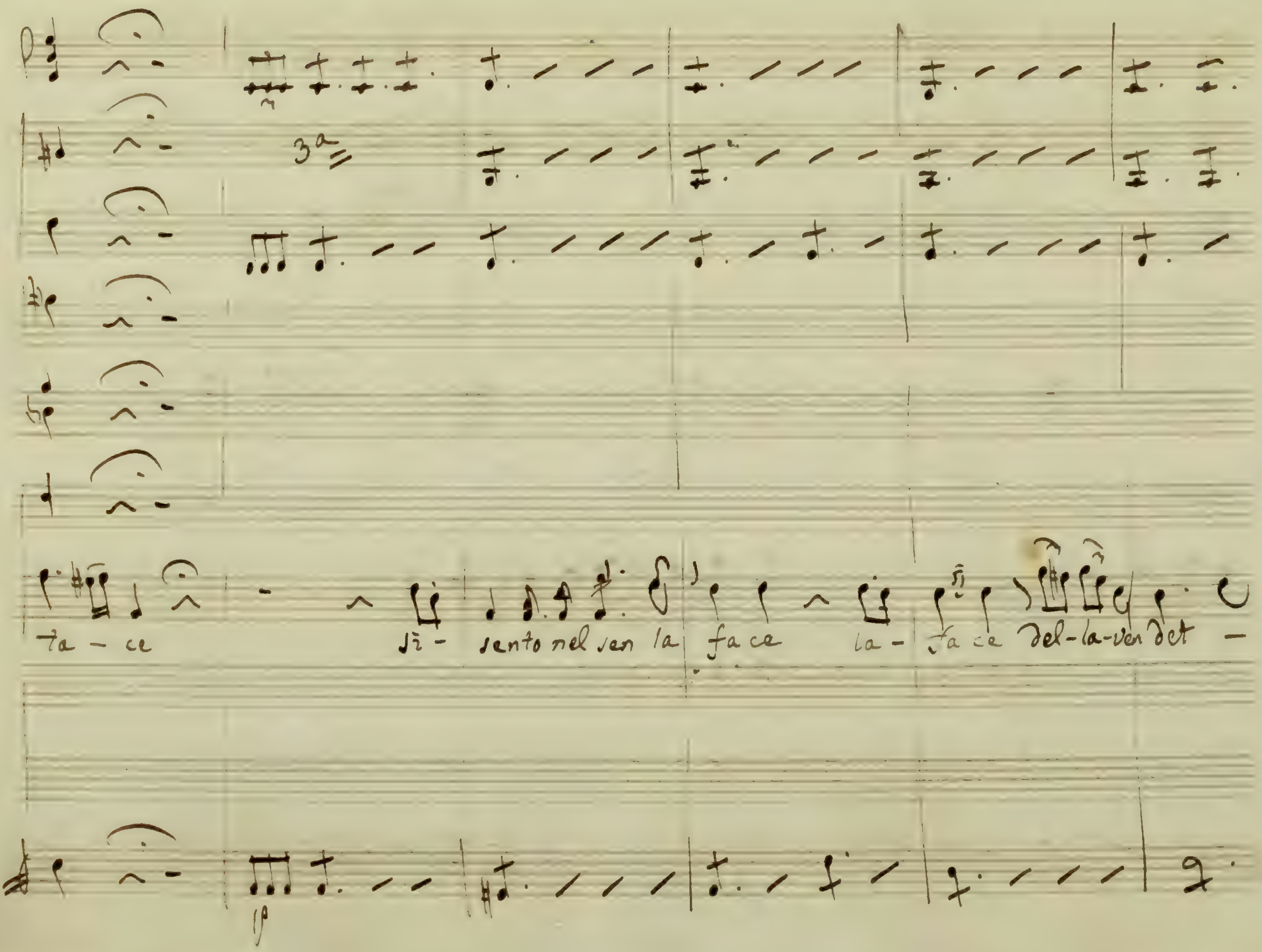

colla parte
popolo è guer rier La for tu na è ognor cos tan-te è ognor cos - tante do-ve il popolo è guer-
colla parte

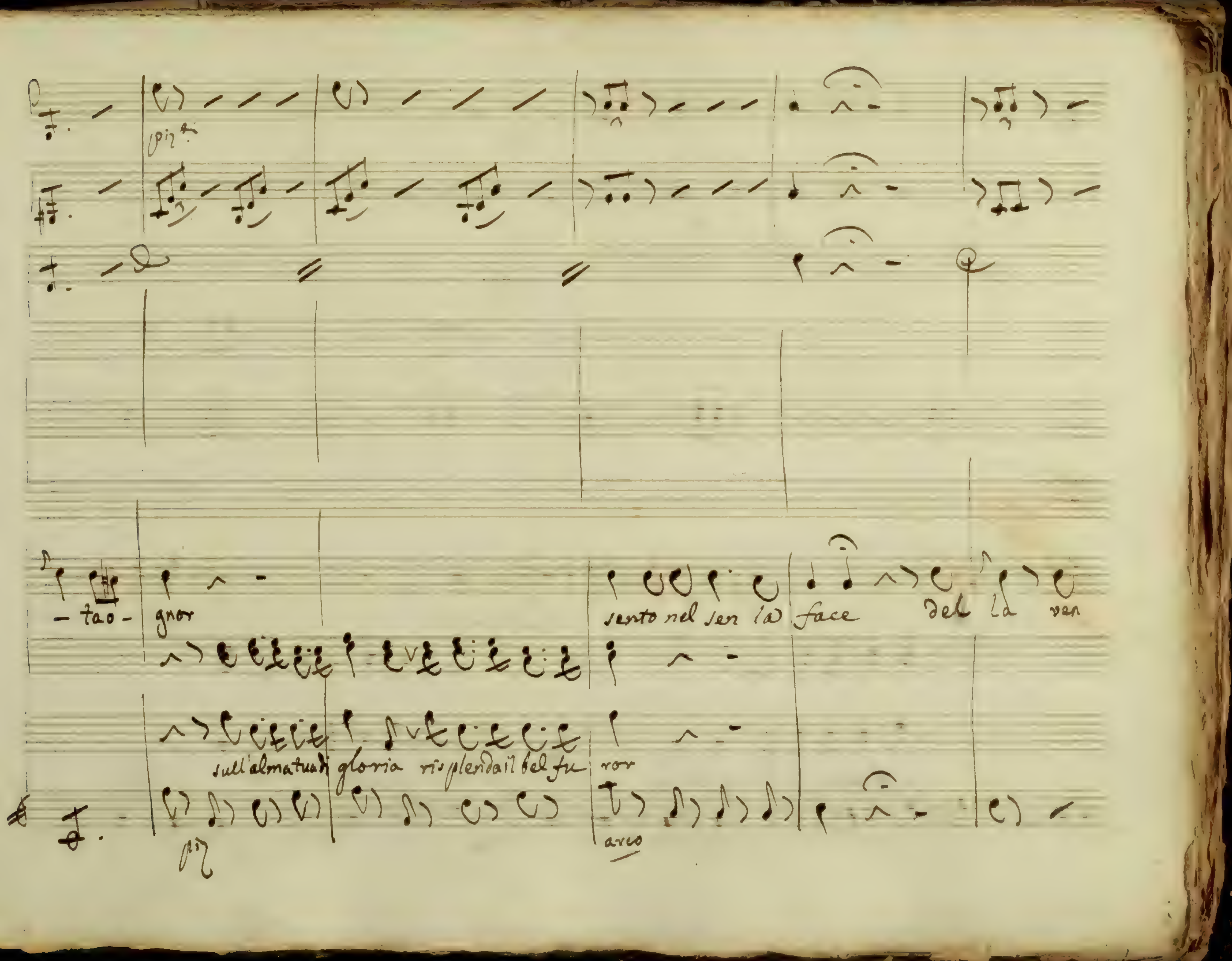

a tempo
8a
rier
tu ciad di ta in ogni stante del-la- gloria il bel sen tier il bel sen tier il bel sen


Cantabile
E p- pur soventeio scor — do
tut-ti-i trionfi miei il dritto
Cantabile

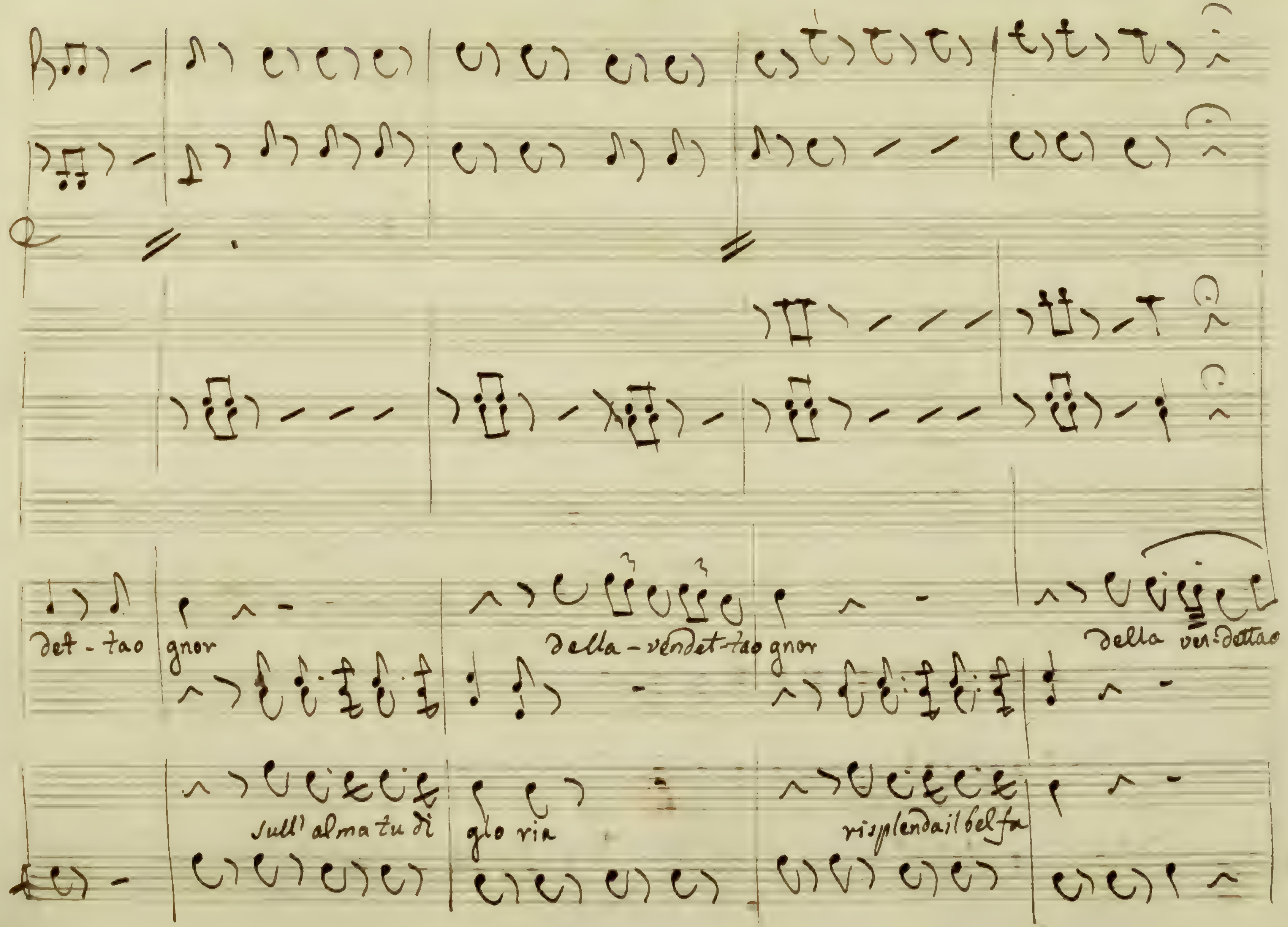

ten:
p
che — per de i ser- bo ah — ser bo — scolpi to in sen ah questa nel

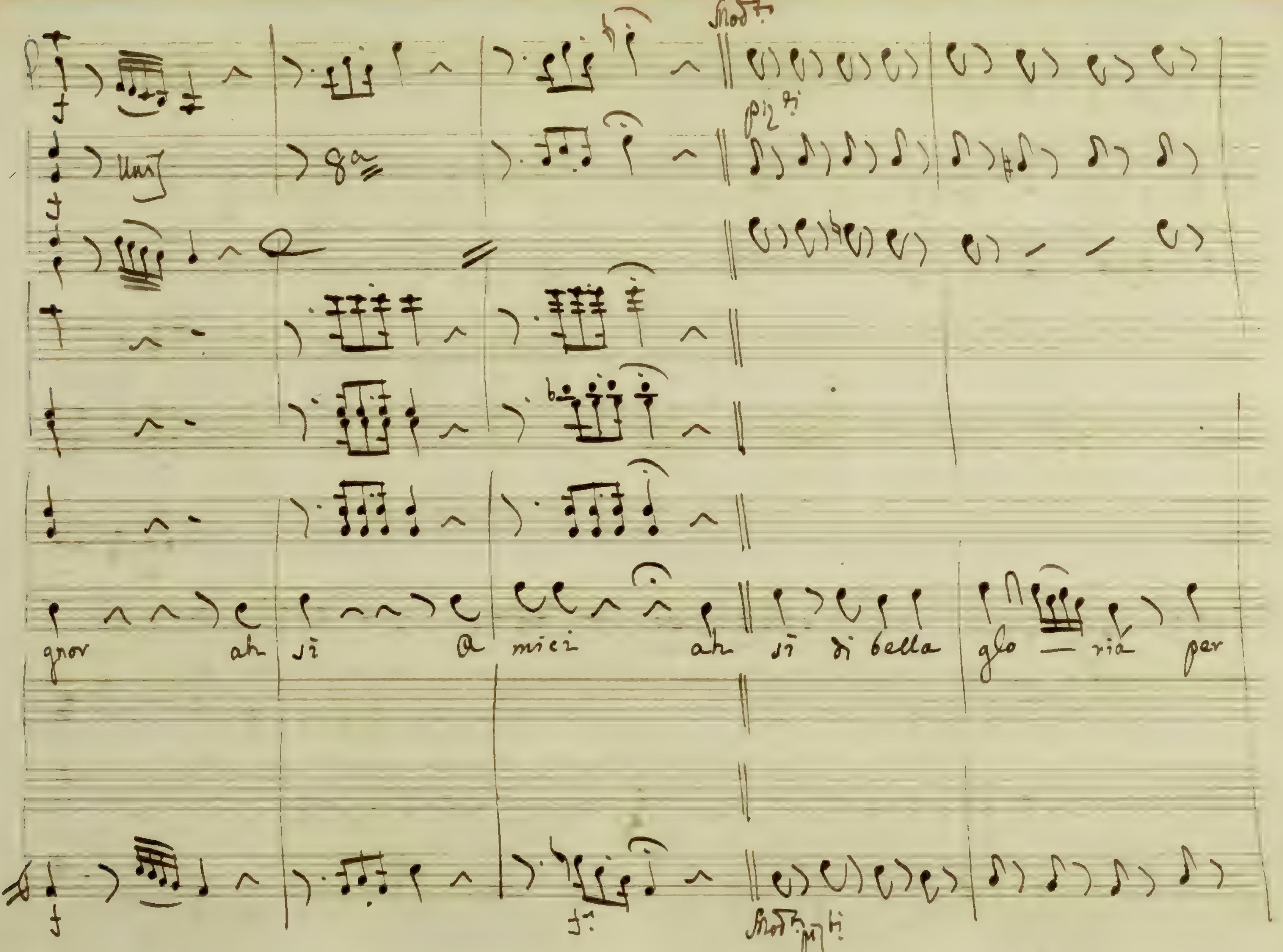

cor — so
vrano
cura fedel — — non ta ca
cura fedel non
piano =

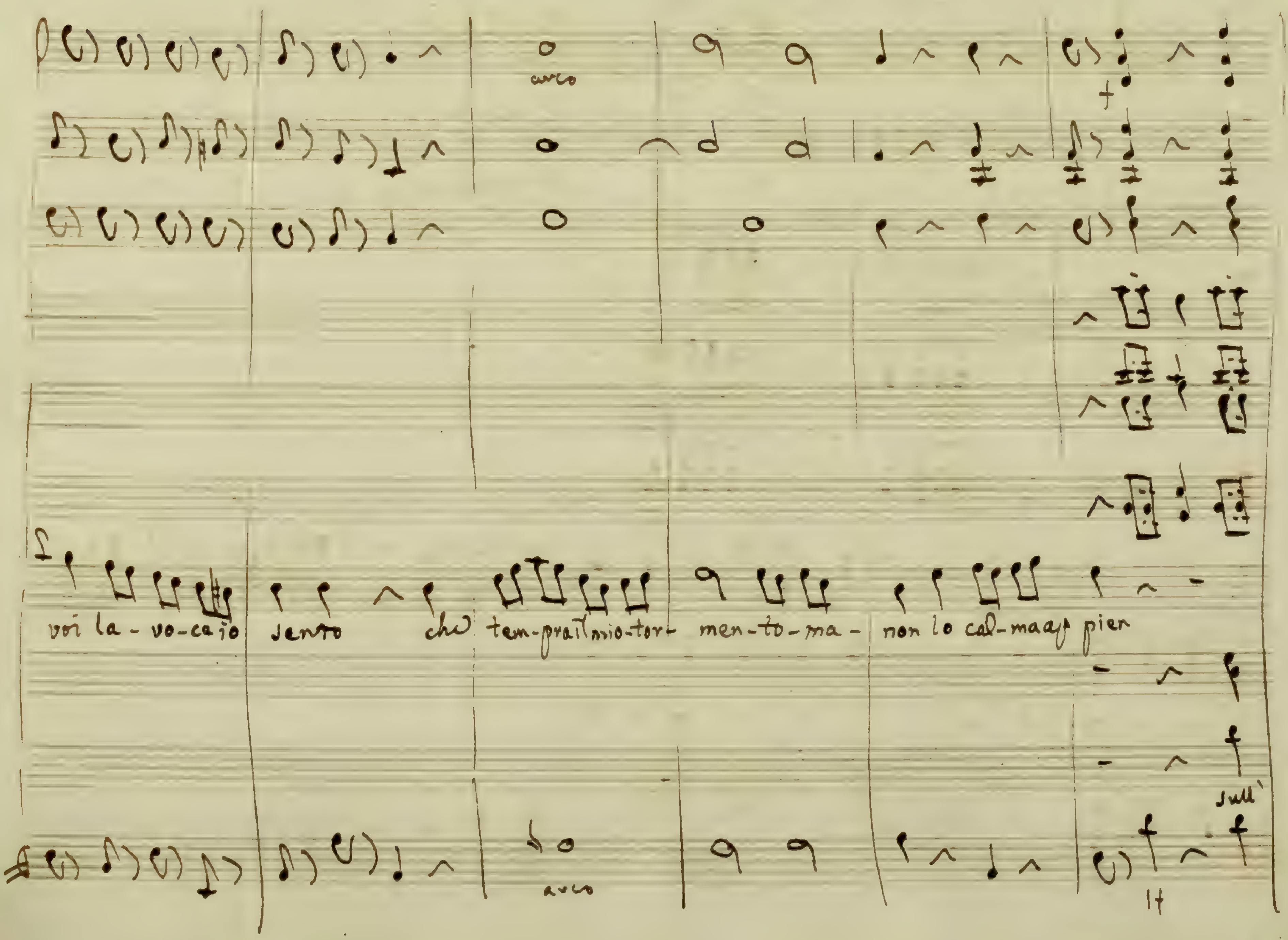

3a
ta - ce
si - sento nel sen la fa ce la - fa ce del-la-verdet -

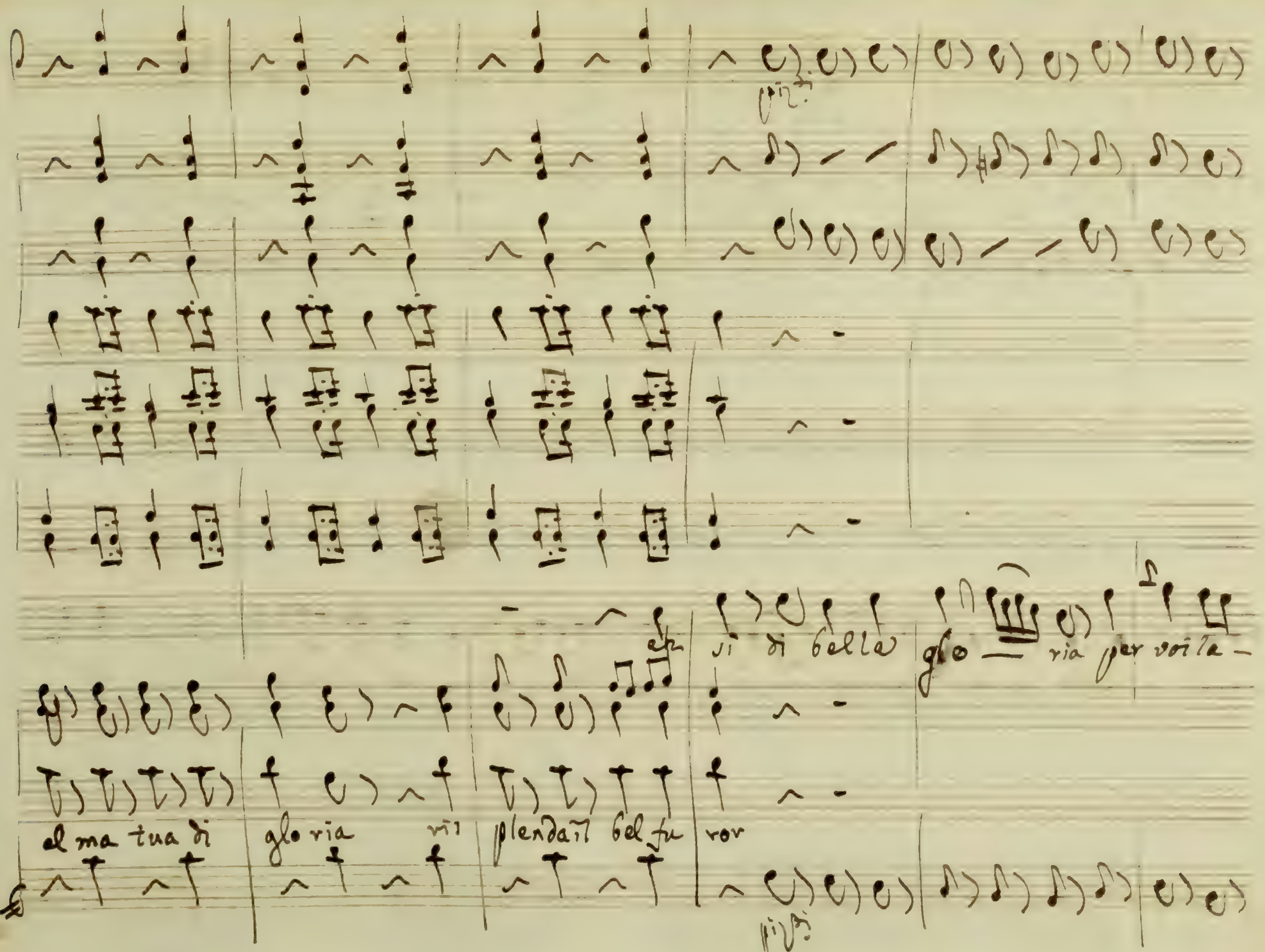


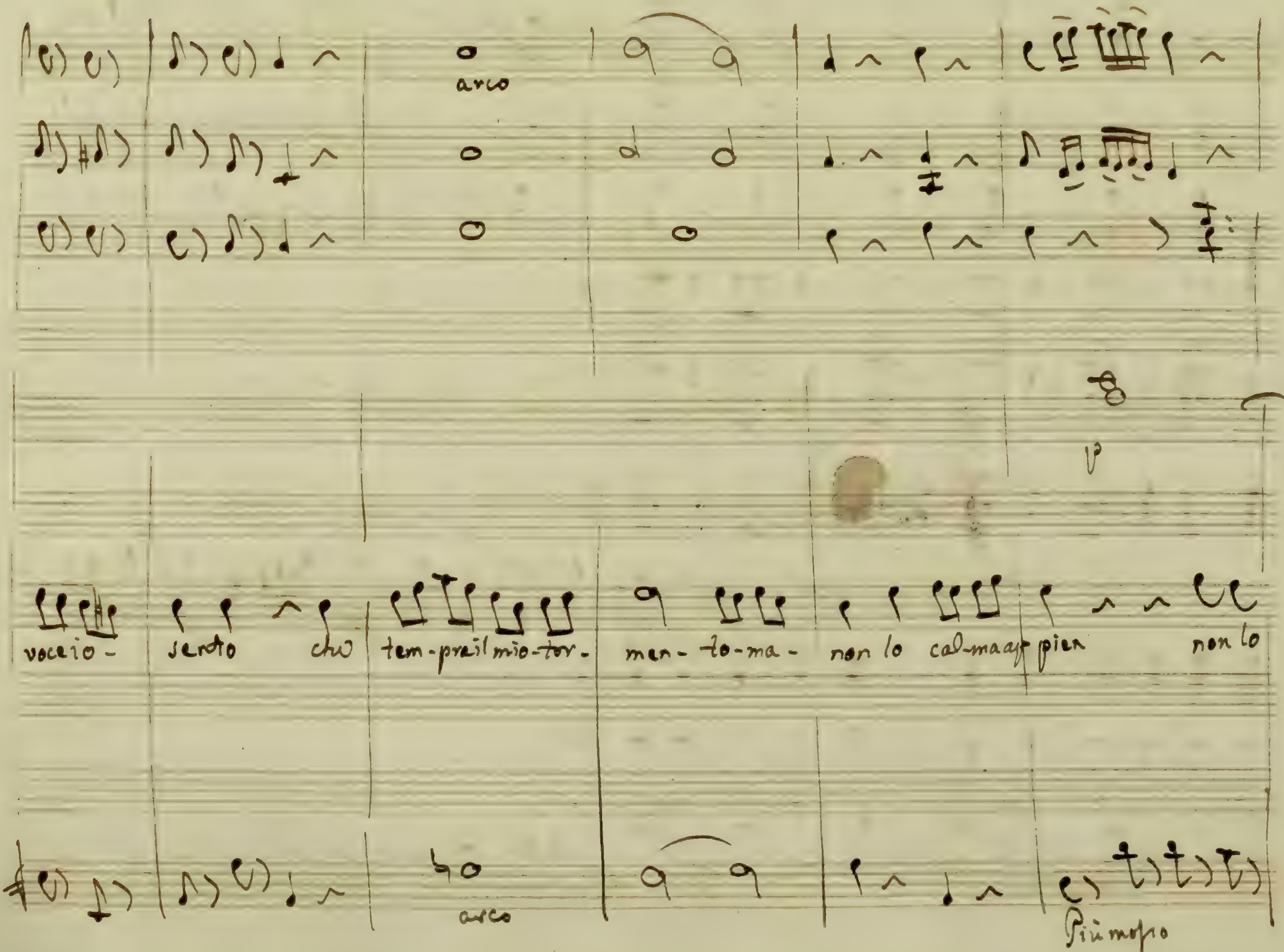
- tao - gnor
sento nel sen la face del la ven
sull'alma tua gloria risplenda il bel fu ror
arco

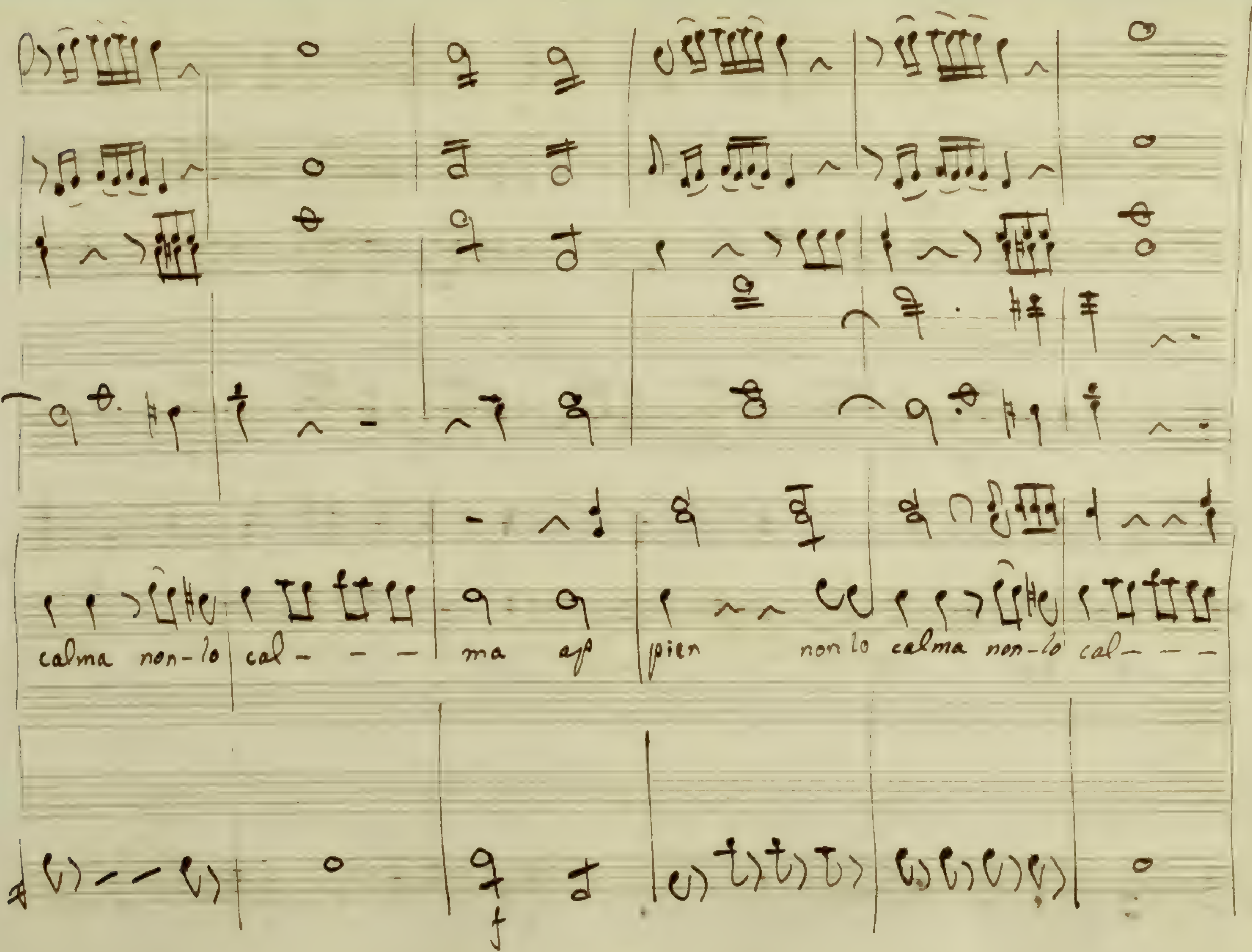

det - tao
gnor
della - vendet-tao gnor
della ven-dettao
sull' alma tu di
glo ria
risplendail bel fa

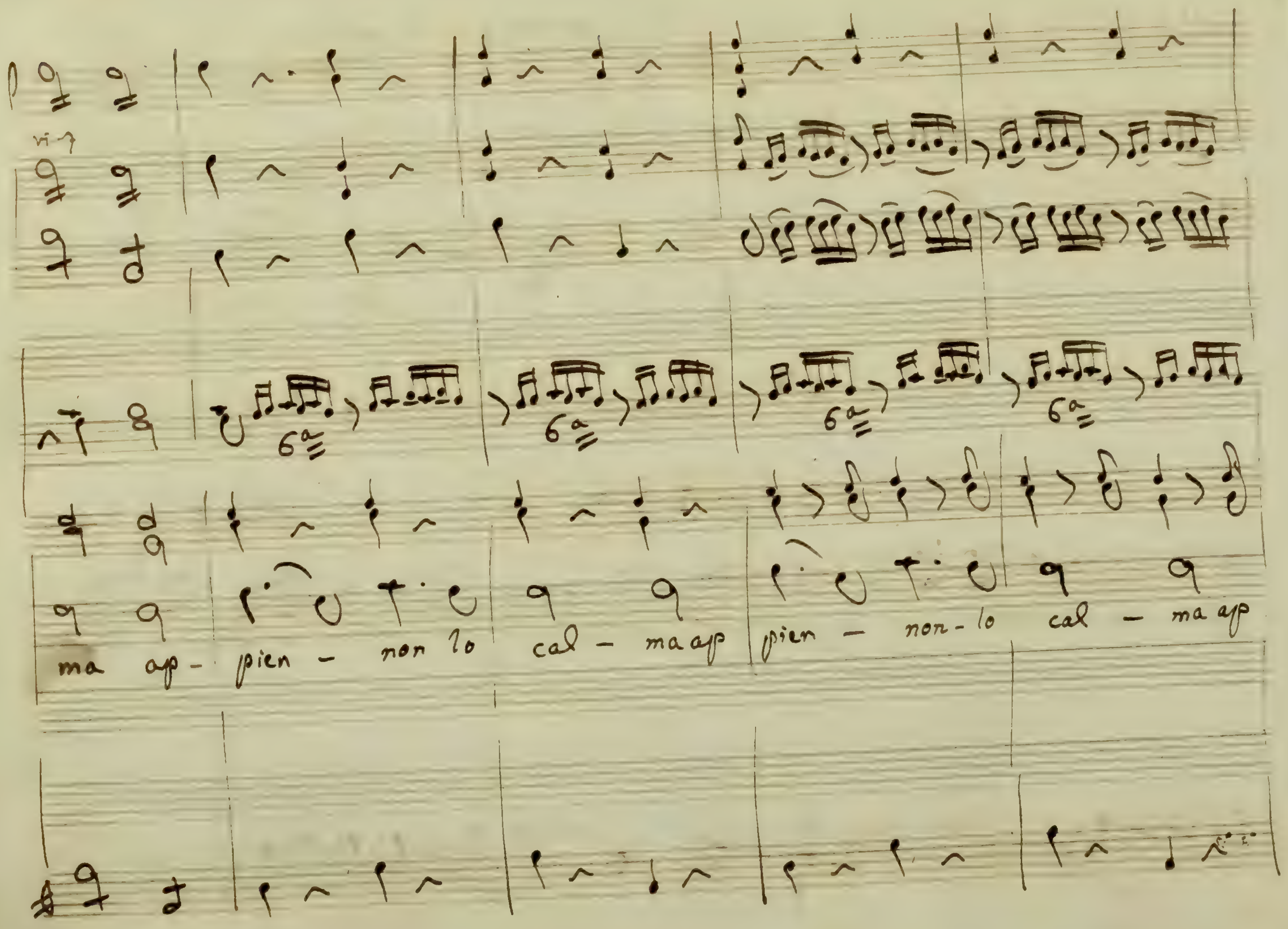

gnor ah si a mici ah si di bella glo — ria per

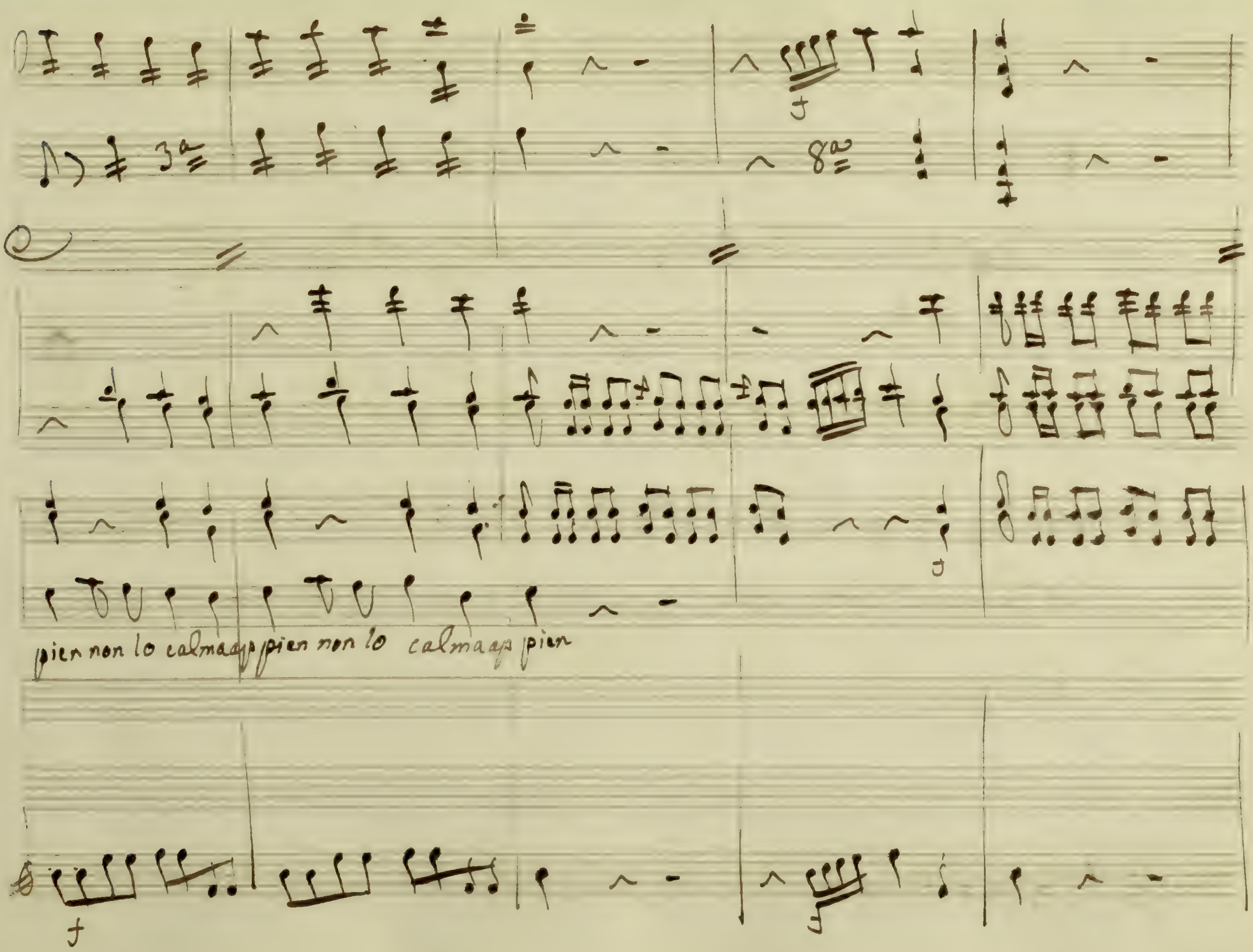

arco
voi la-vo-ce io
sento
che
tem-pra il mio-tor-
men-to-ma-
non lo cal-ma a pien
sull'
arco

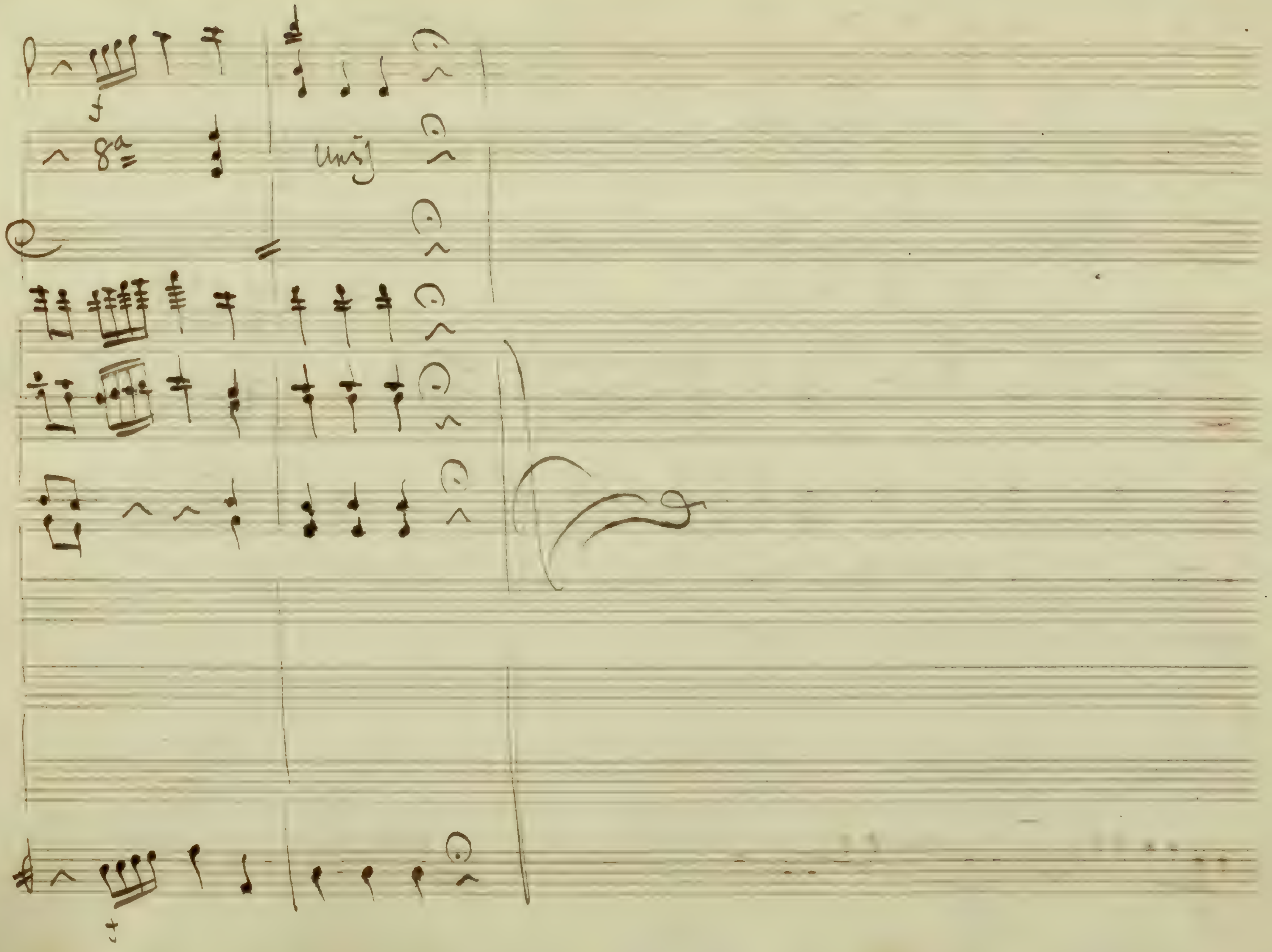

al ma tua di glo ria ri plendail bel fu ror
si di bella glo ria per voi la

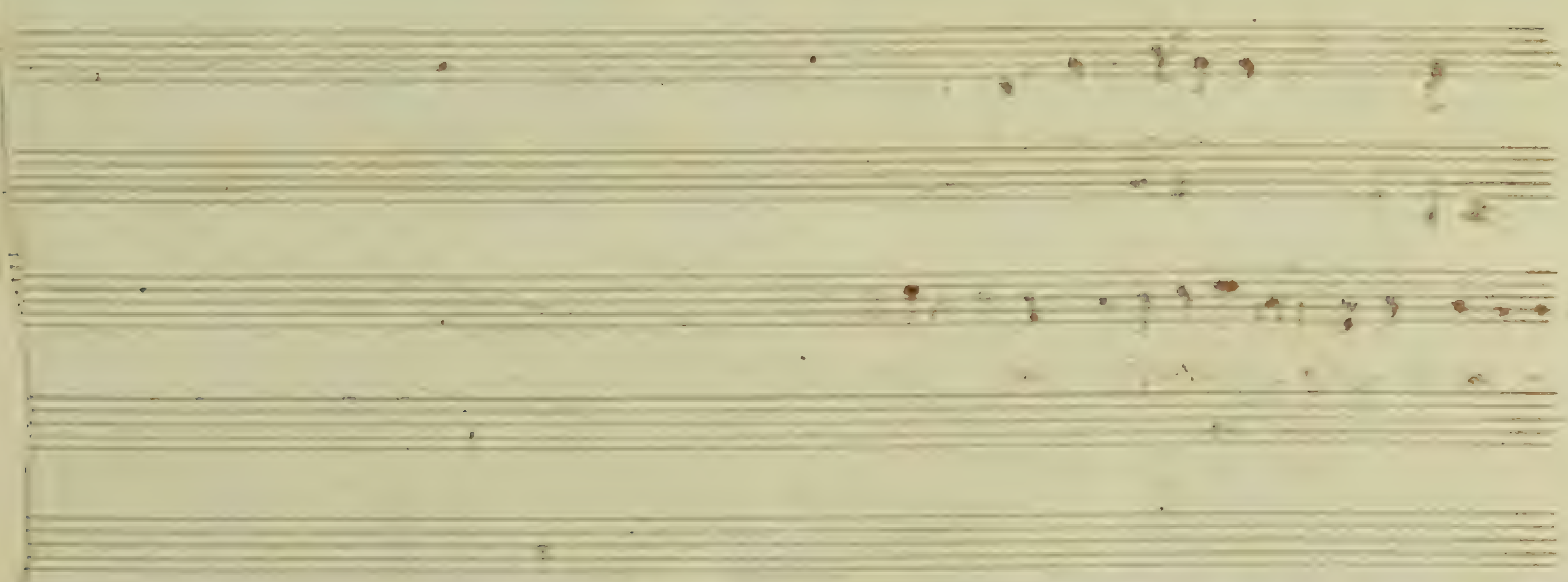

arco
voccio - sento che tem-pre il mio tor- men- to-ma- non lo cal-ma e pien non lo
arco
Più mosso

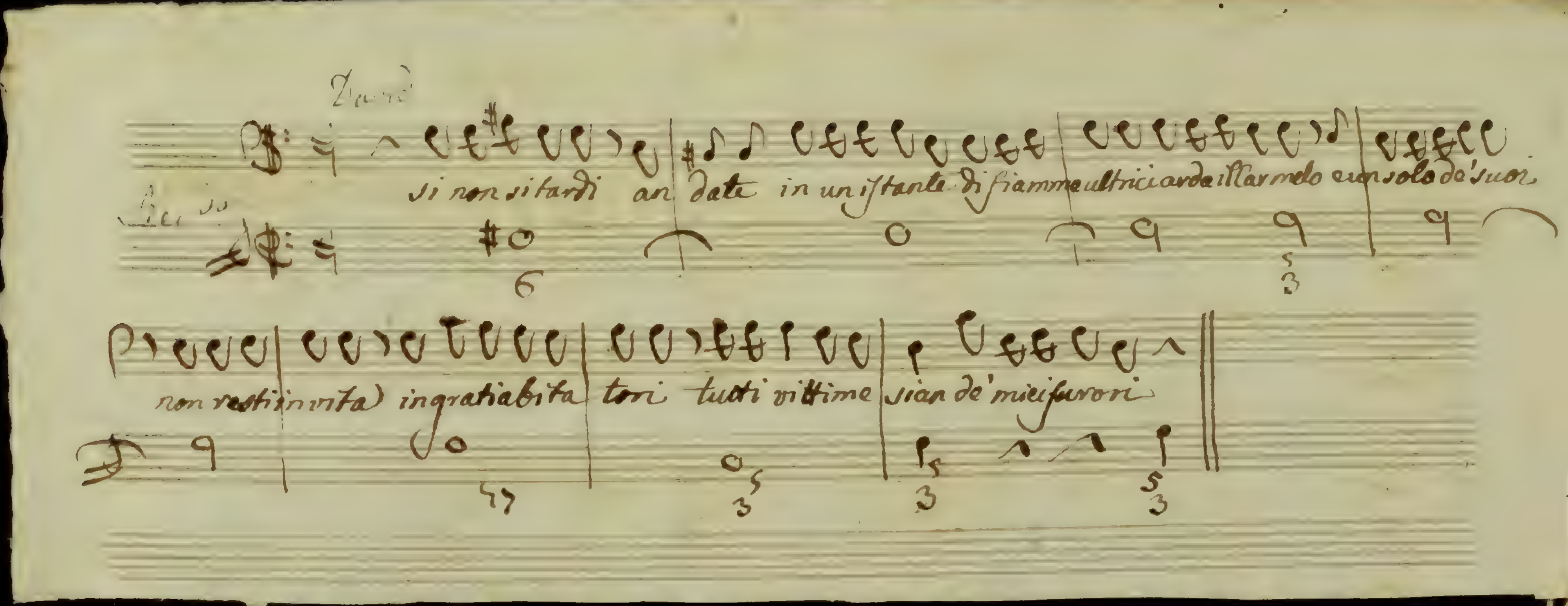

calma non-lo cal- - - ma
pien non lo calma non-lo cal- - -


ma ap- pien - non lo cal - ma ap pien - non - lo cal - ma ap

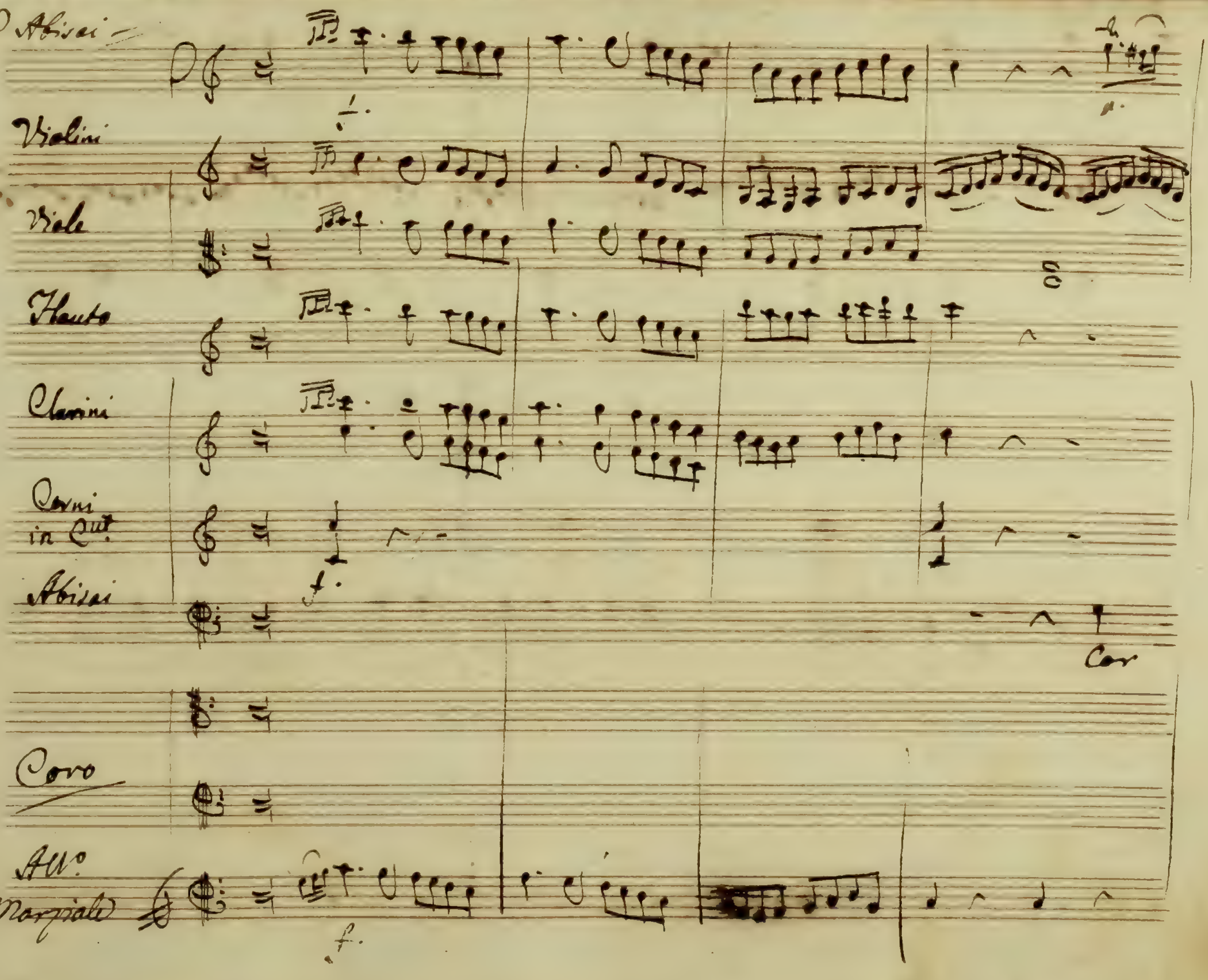

3a
8a
pien non lo calma ap pien non lo calma ap pien

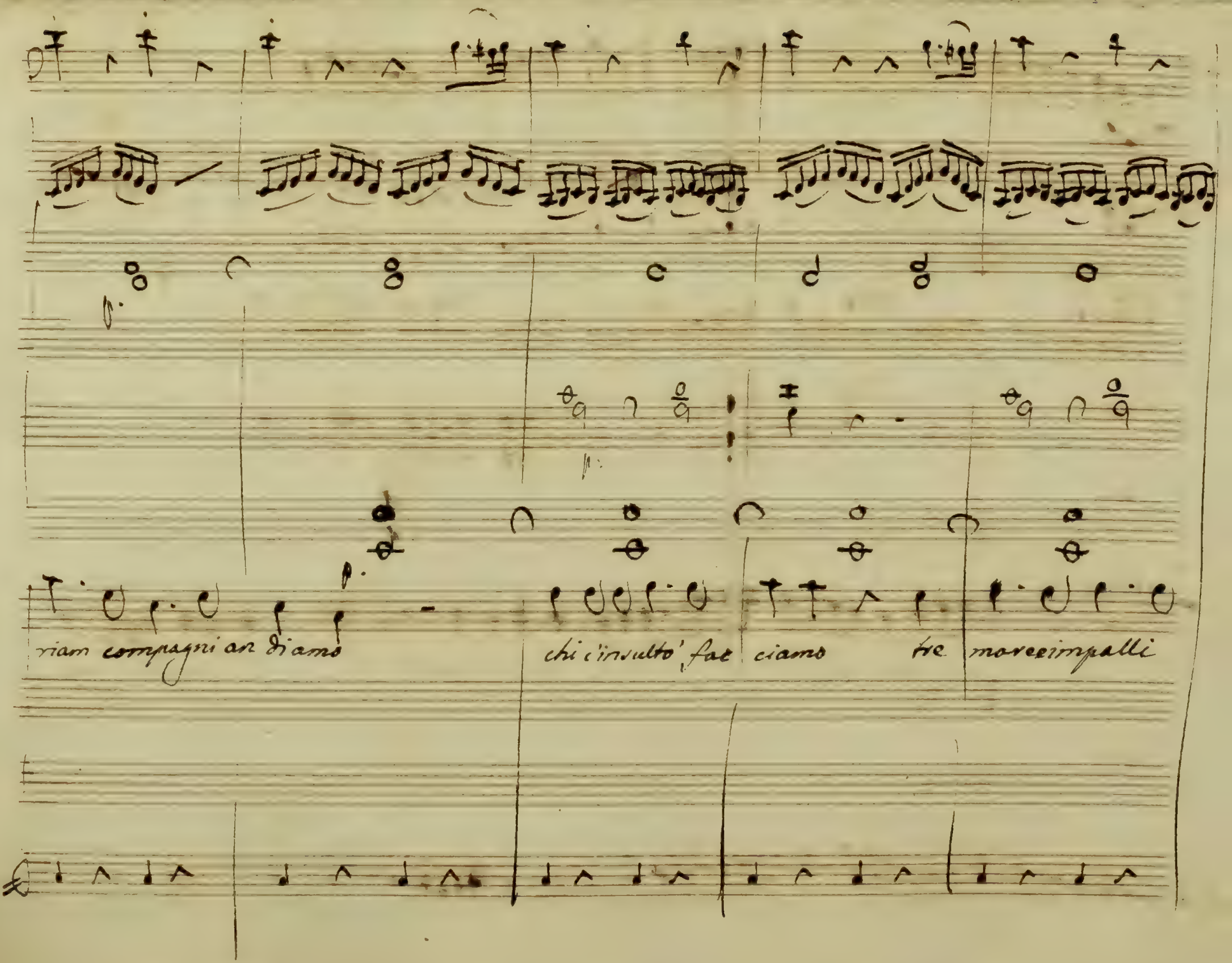

8a
Unis

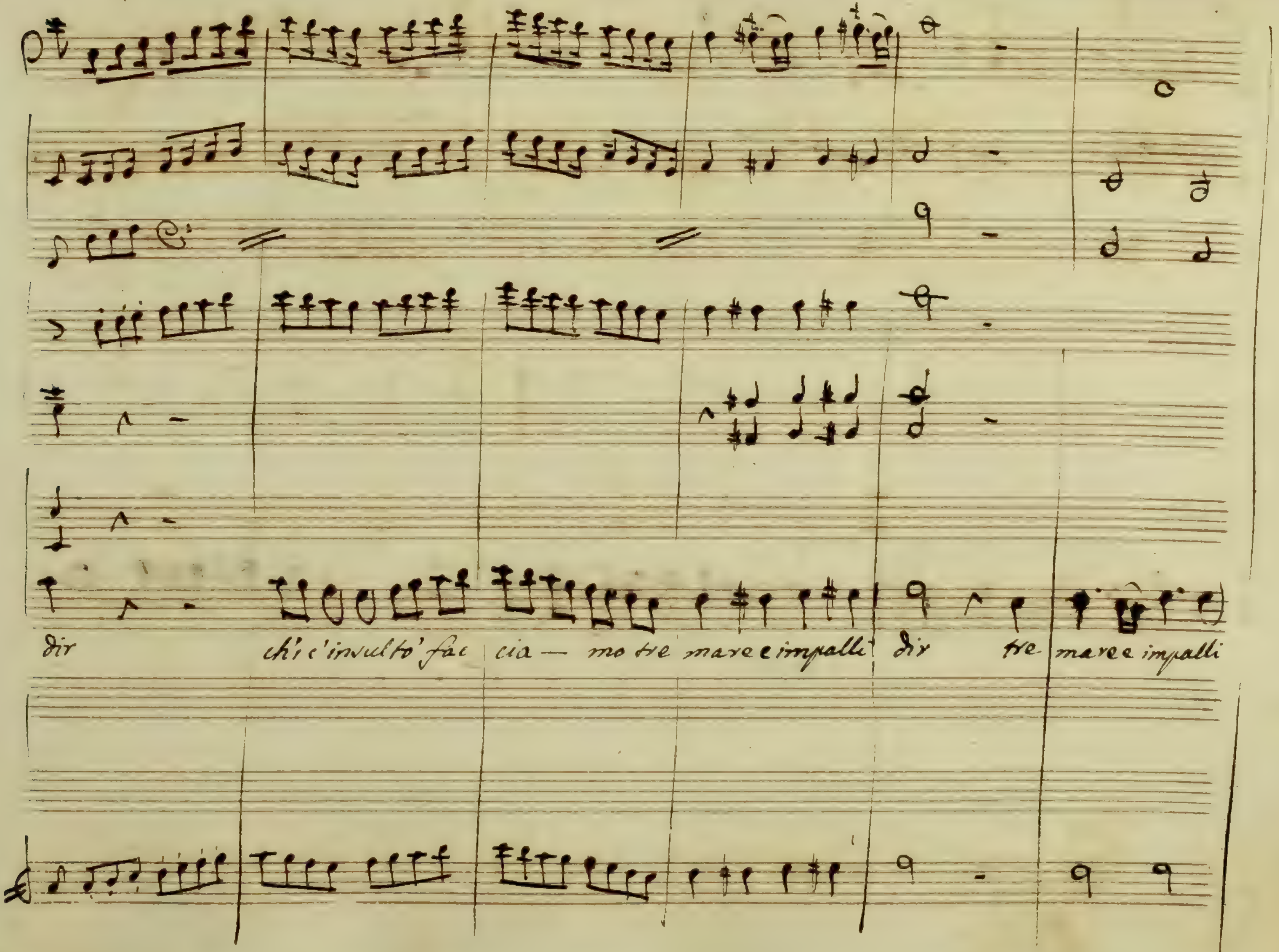


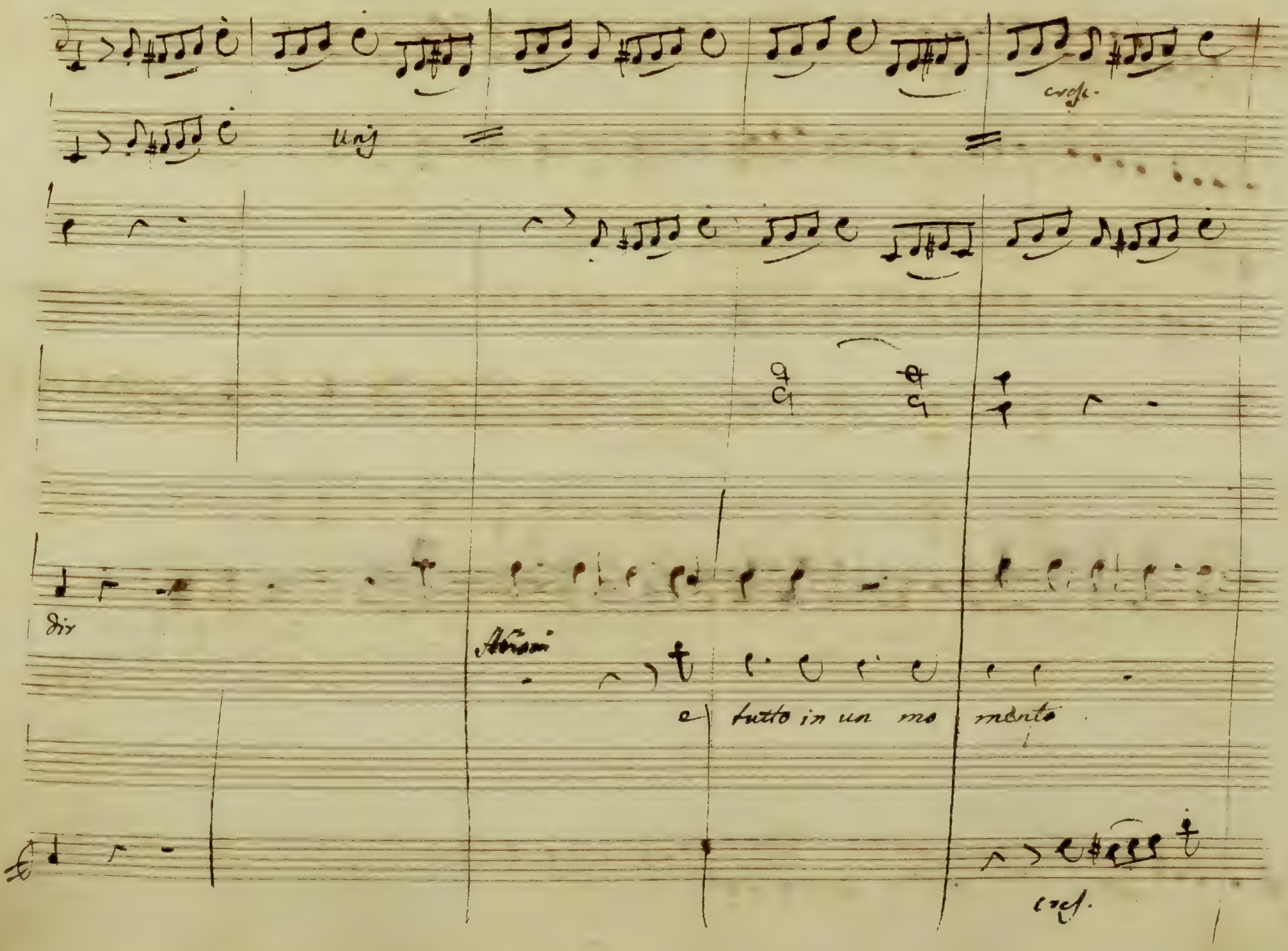

si non sitardi an date in un istante di fiamme ultrici arda il Carmelo e un solo de' suoi
non resti in vita ingratiabita tori tutti vittime sian de' miei furori

Quest'Aria deve ridursi la parte di Canto in Chiave di Soprano

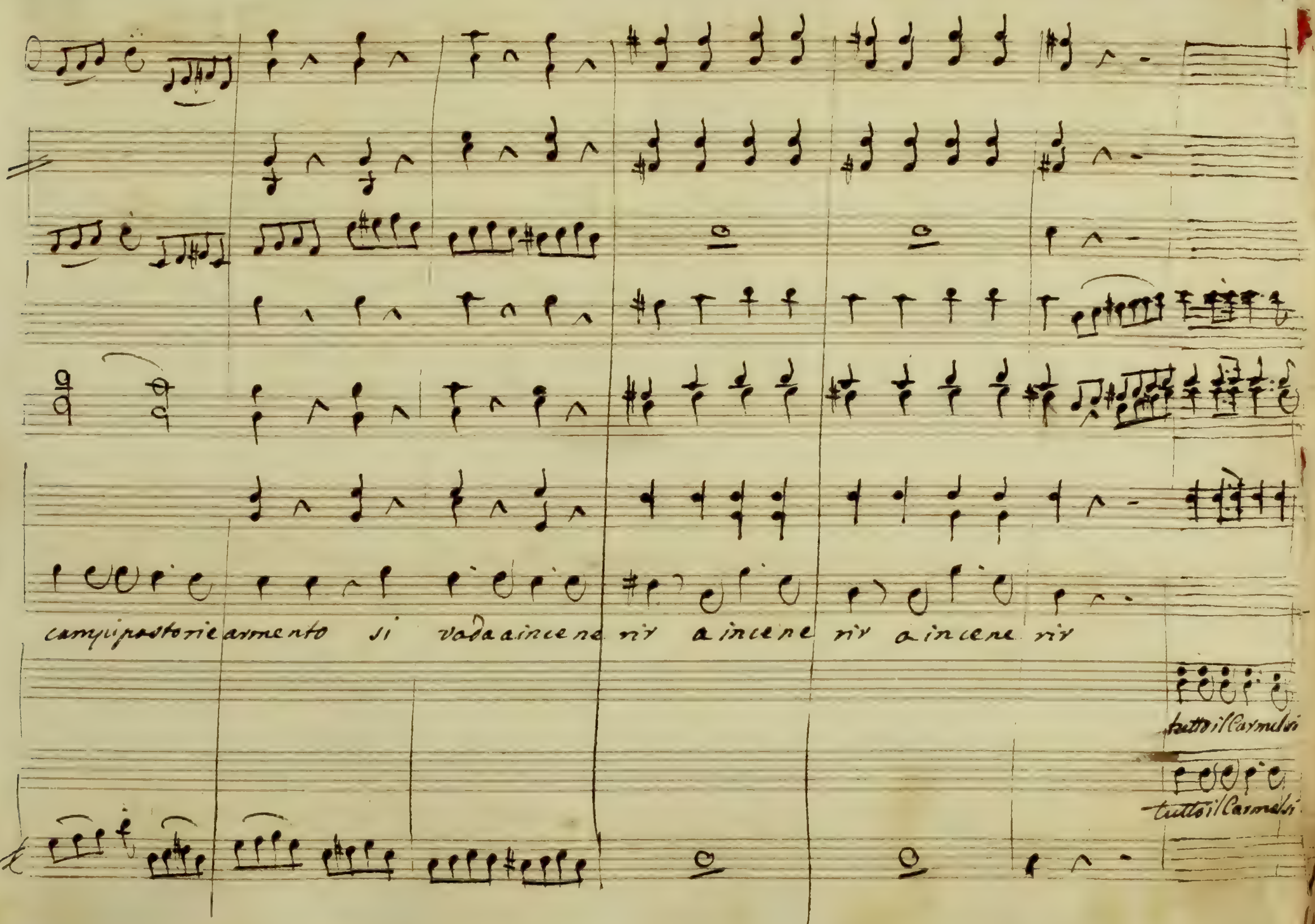


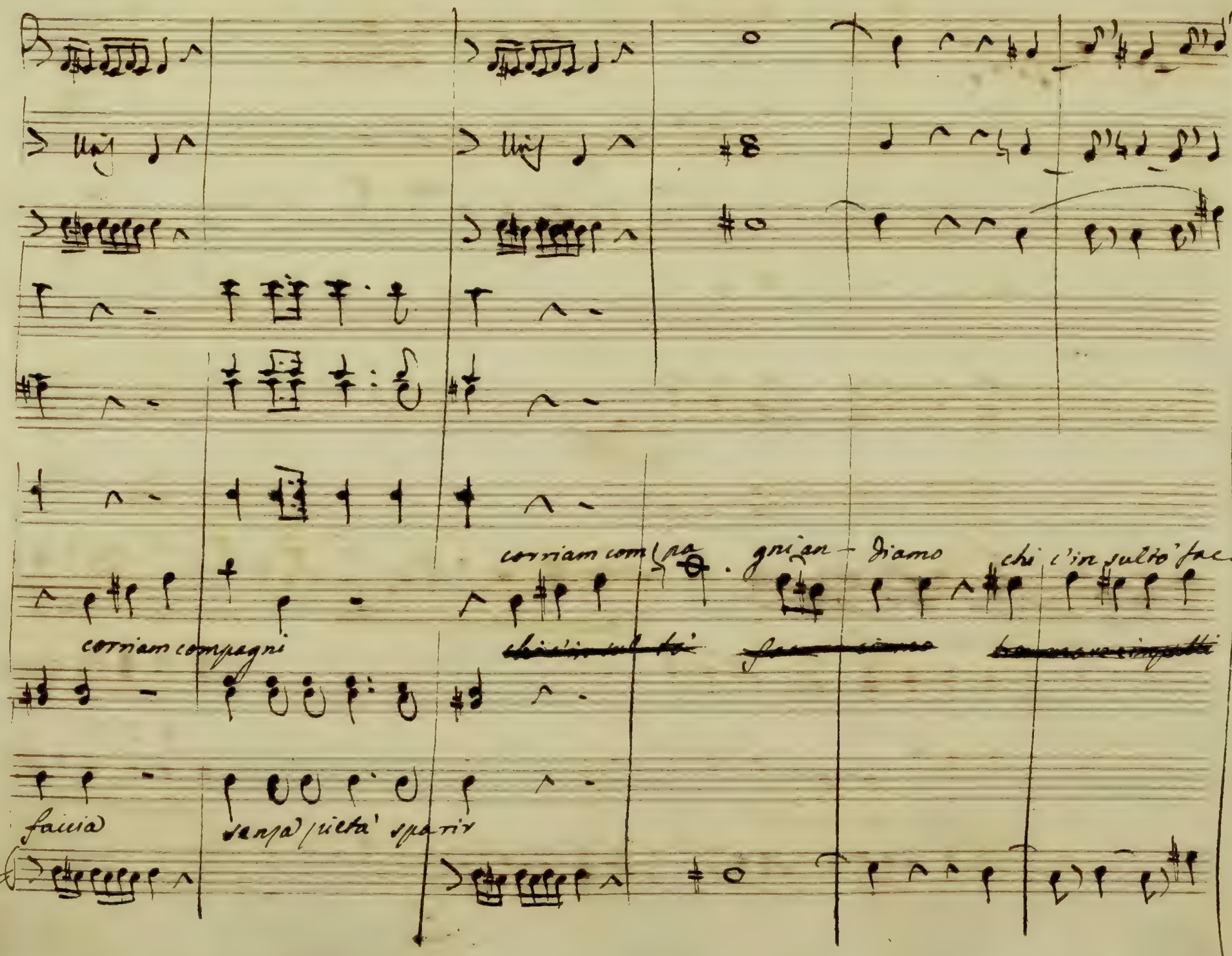

riam compagni an diamo
chi c'insultò, fac
ciamo
tre
morceimpalli

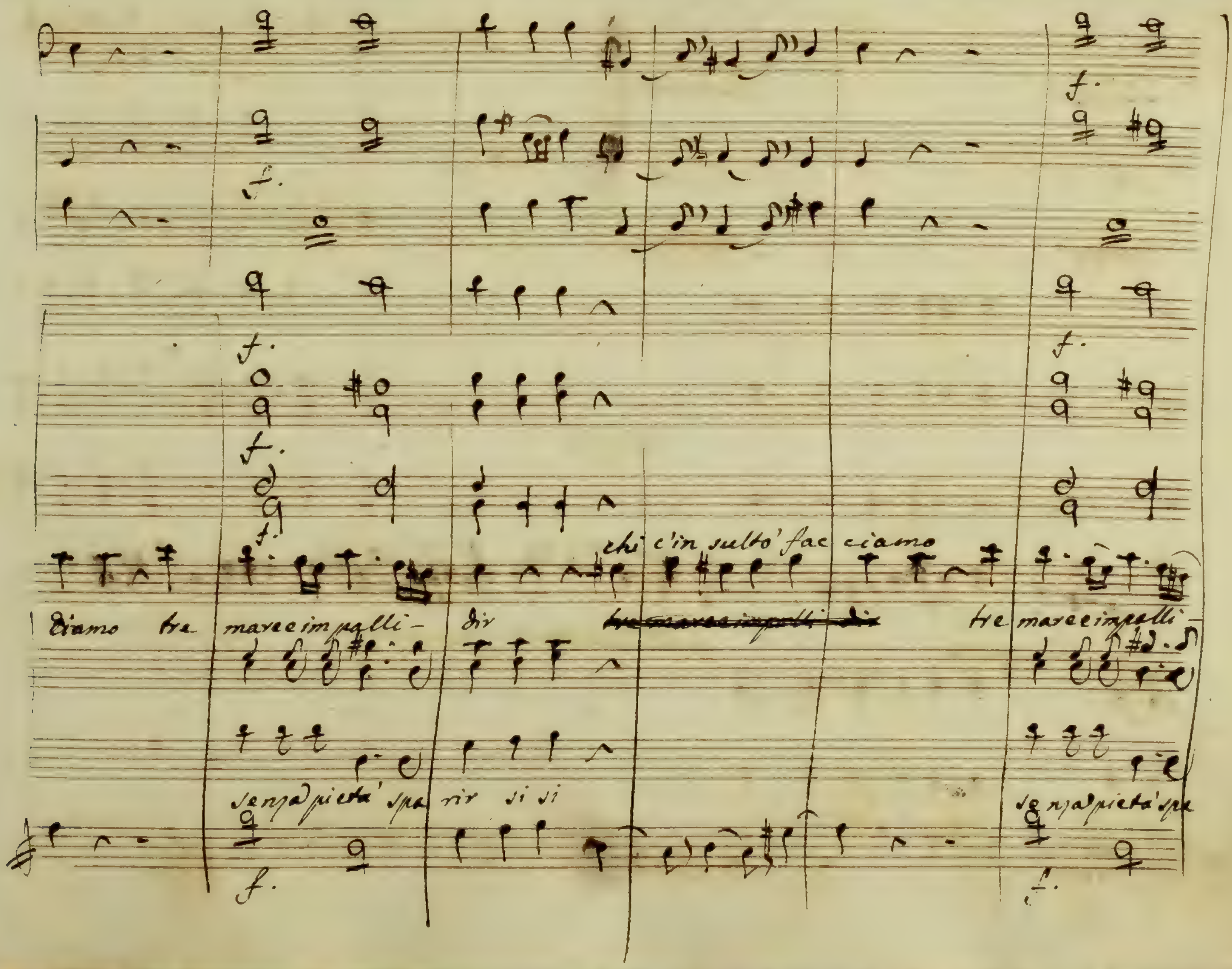

dir
chi c'insulto' fac
cia — mo tre mare e impalli
dir tre mare e impalli

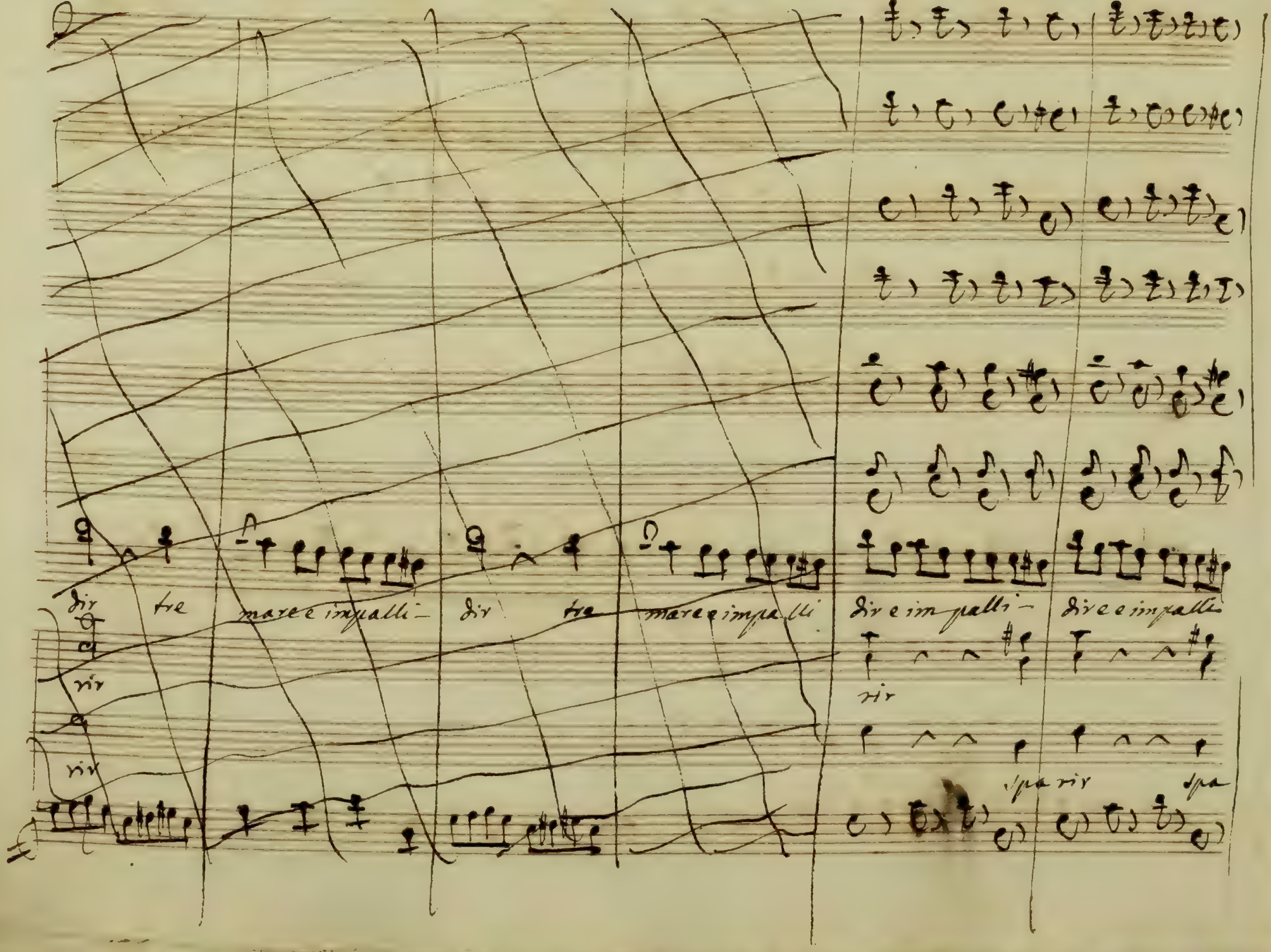


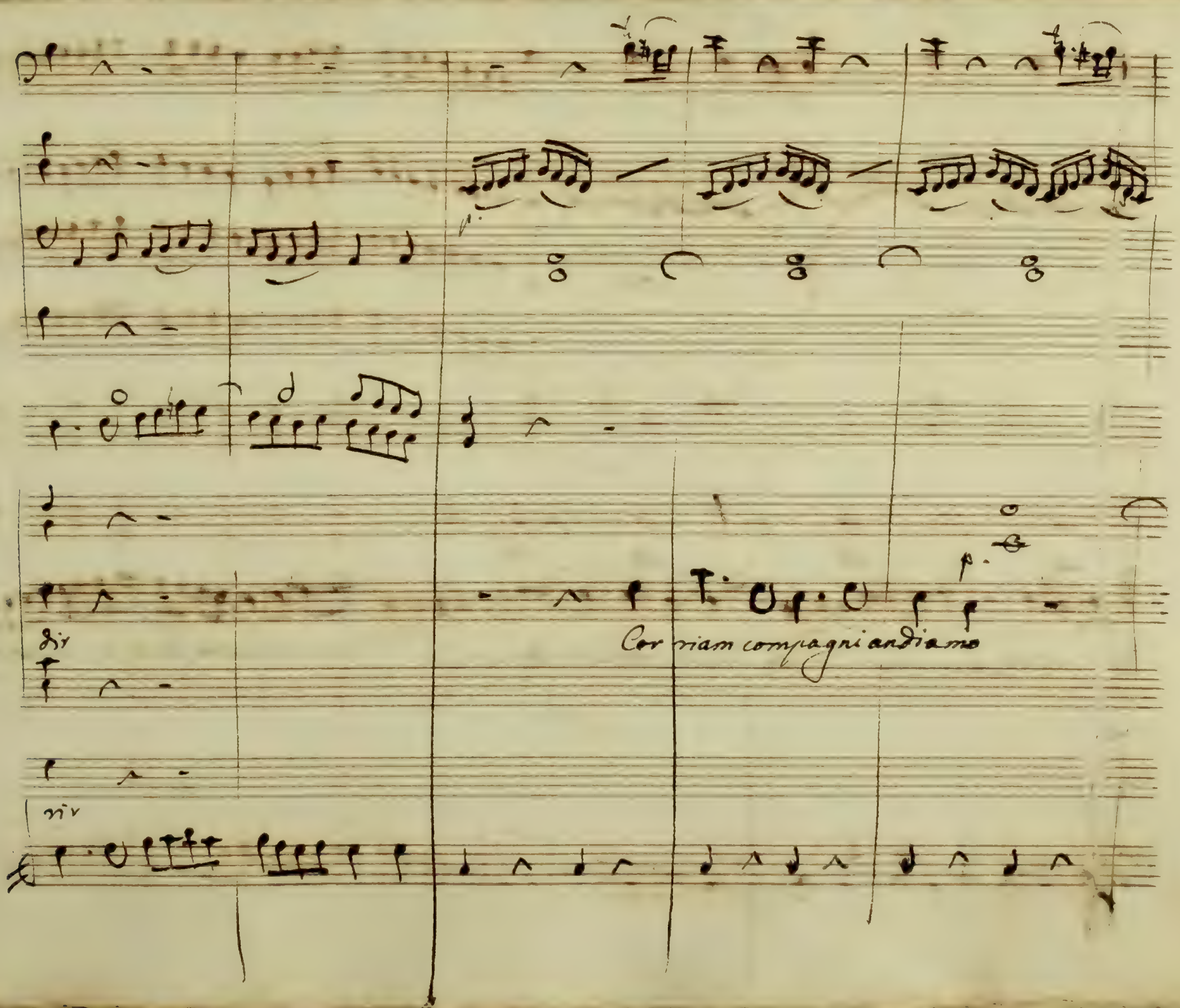
cresc.
unis
e tutto in un mo mento
cresc.

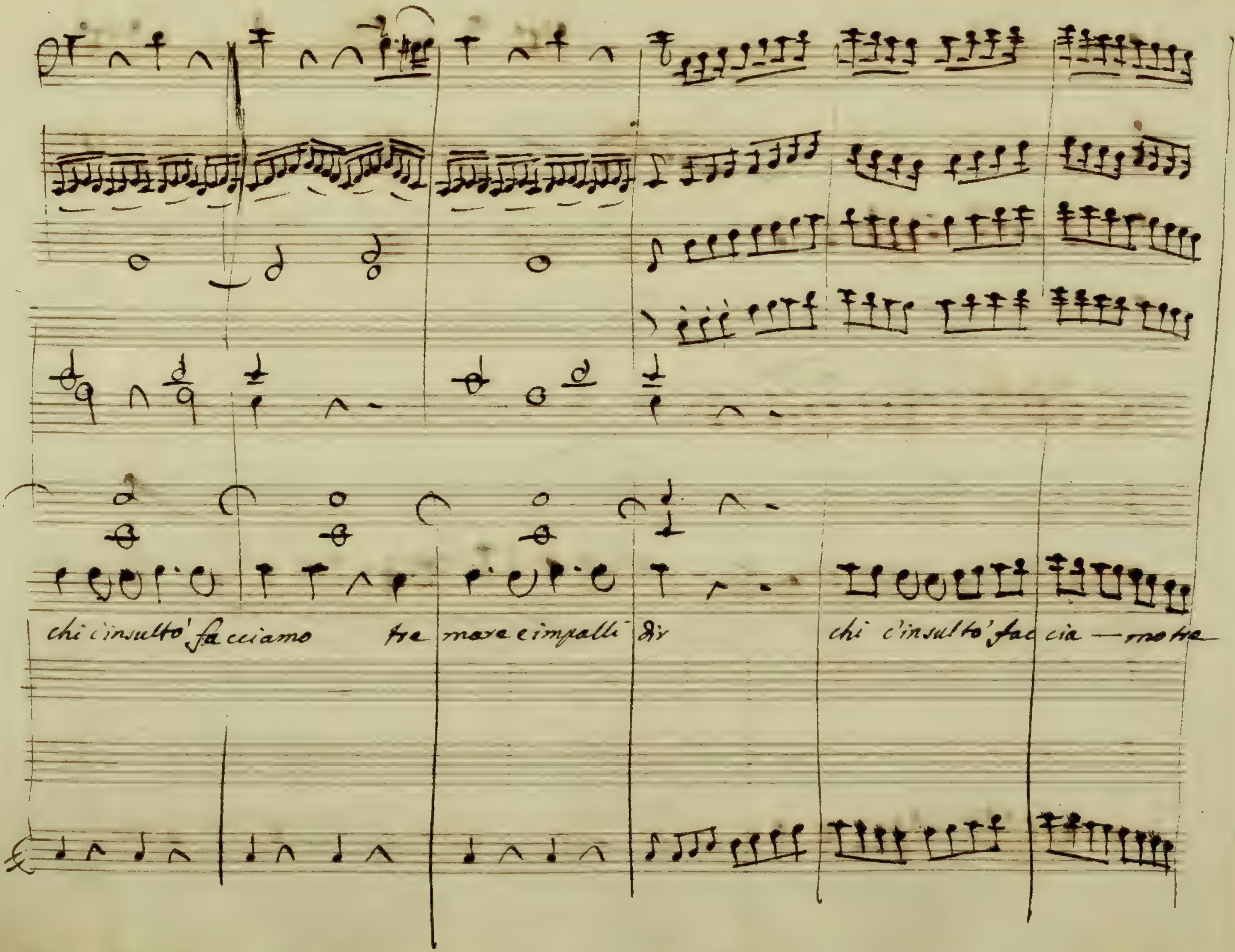

campi pastori e armento si vada a incene rir a incene rir a incene rir
tutto il Carmelo
tutto il Carmelo

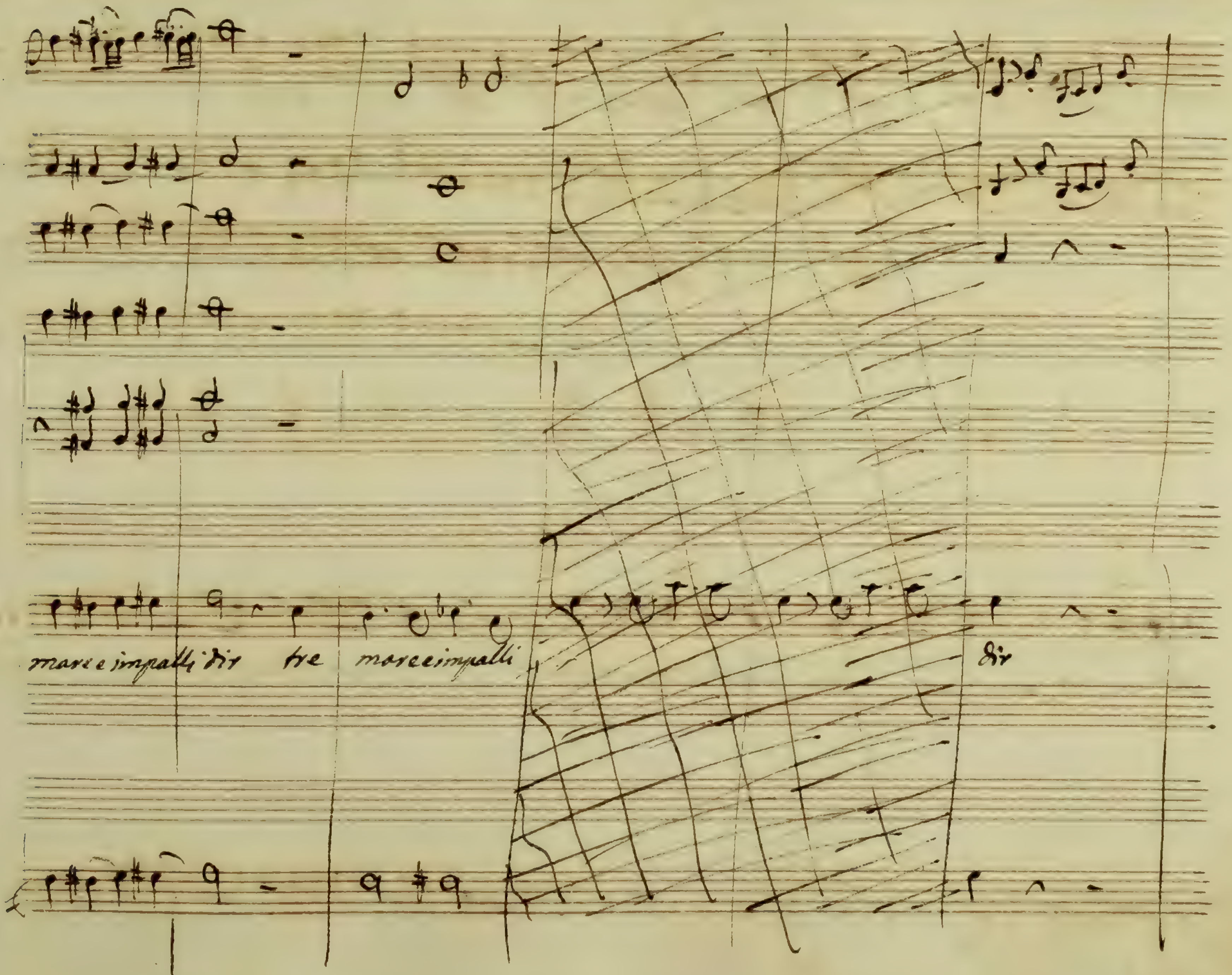

corriam compagni
faccia
senza pietà sparir
corriam compa-gnan-diamo
chi l'insulto fac

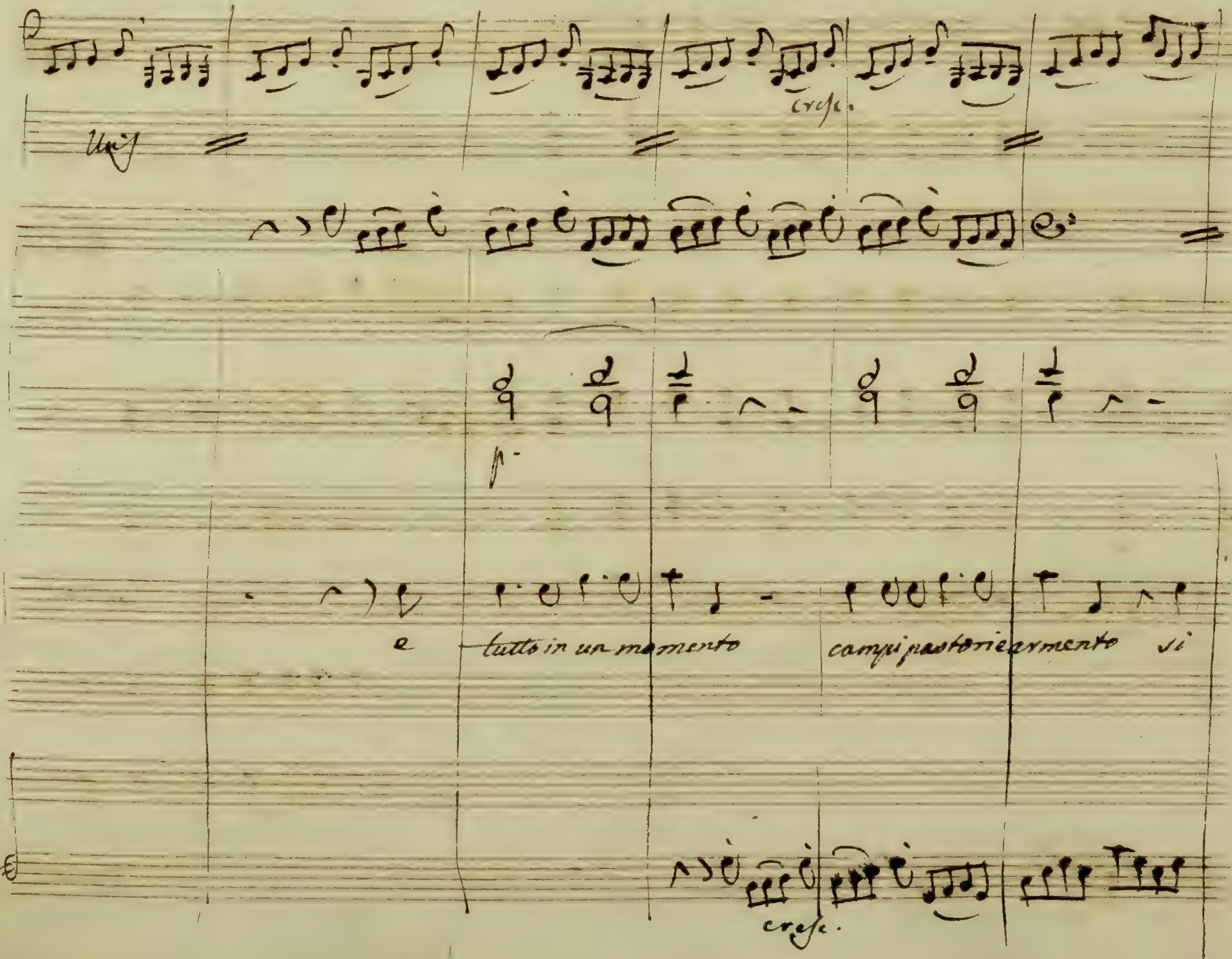

chi c'in sulto' fac ciamo
Diamo tre mare e impalli- dir
tre mare e impalli- dir
tre mare e impalli-
senza pietà spa rir si si
senza pietà spa

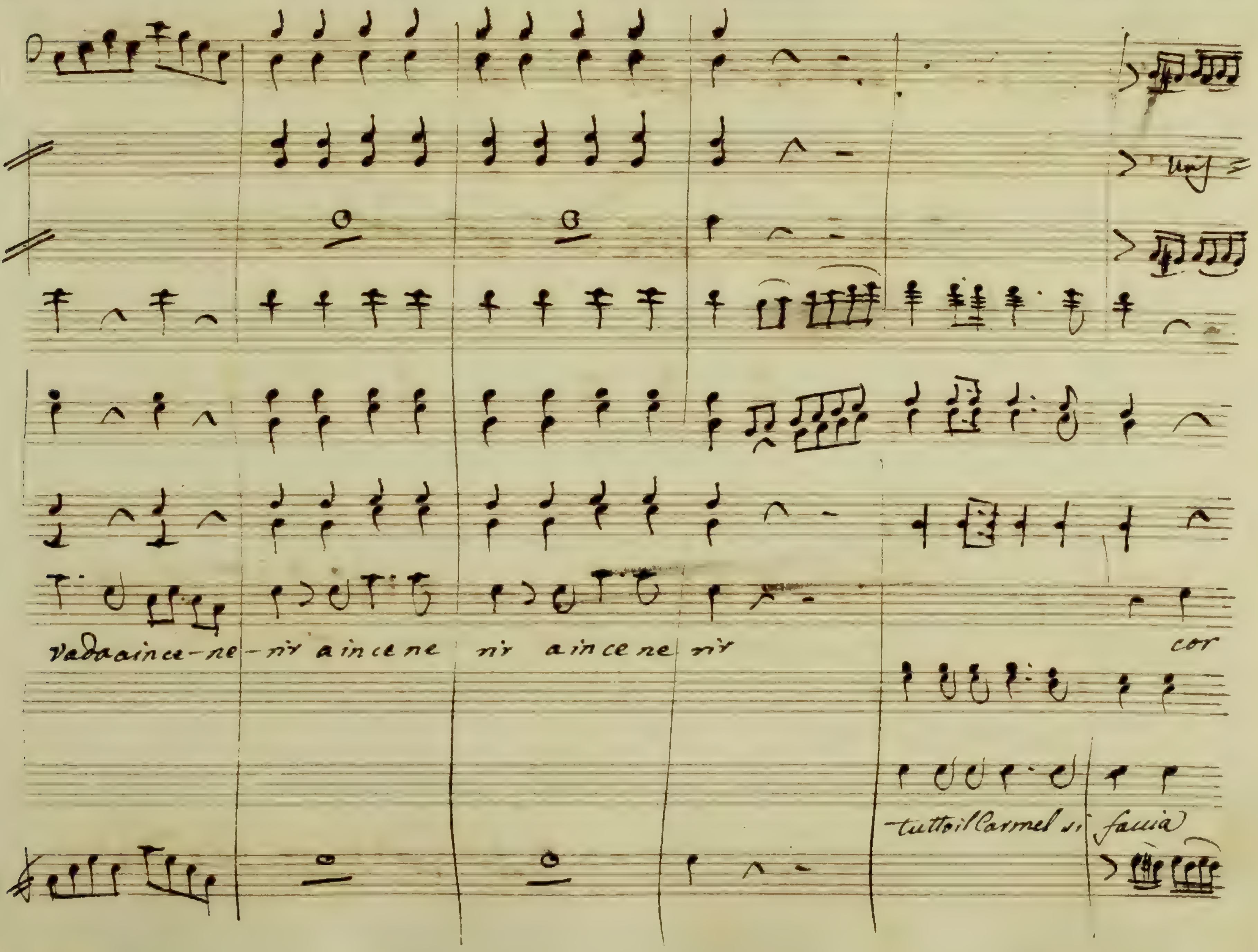

dir tre maree impalli- dir tre maree impalli
Dir e im palli- Dir e e impalli
rir
rir
rir
spa rir spa

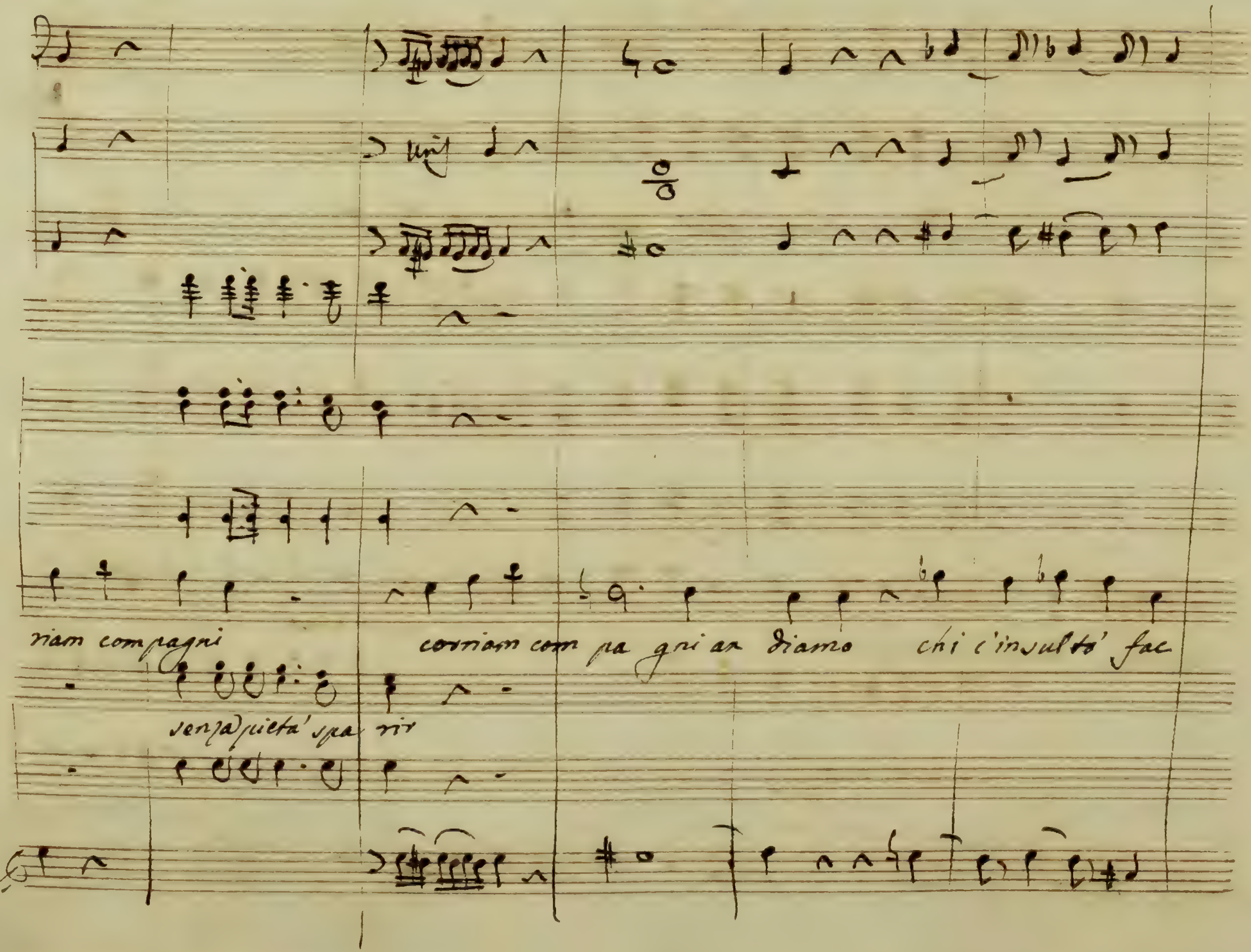

Cor riam compagni andiamo

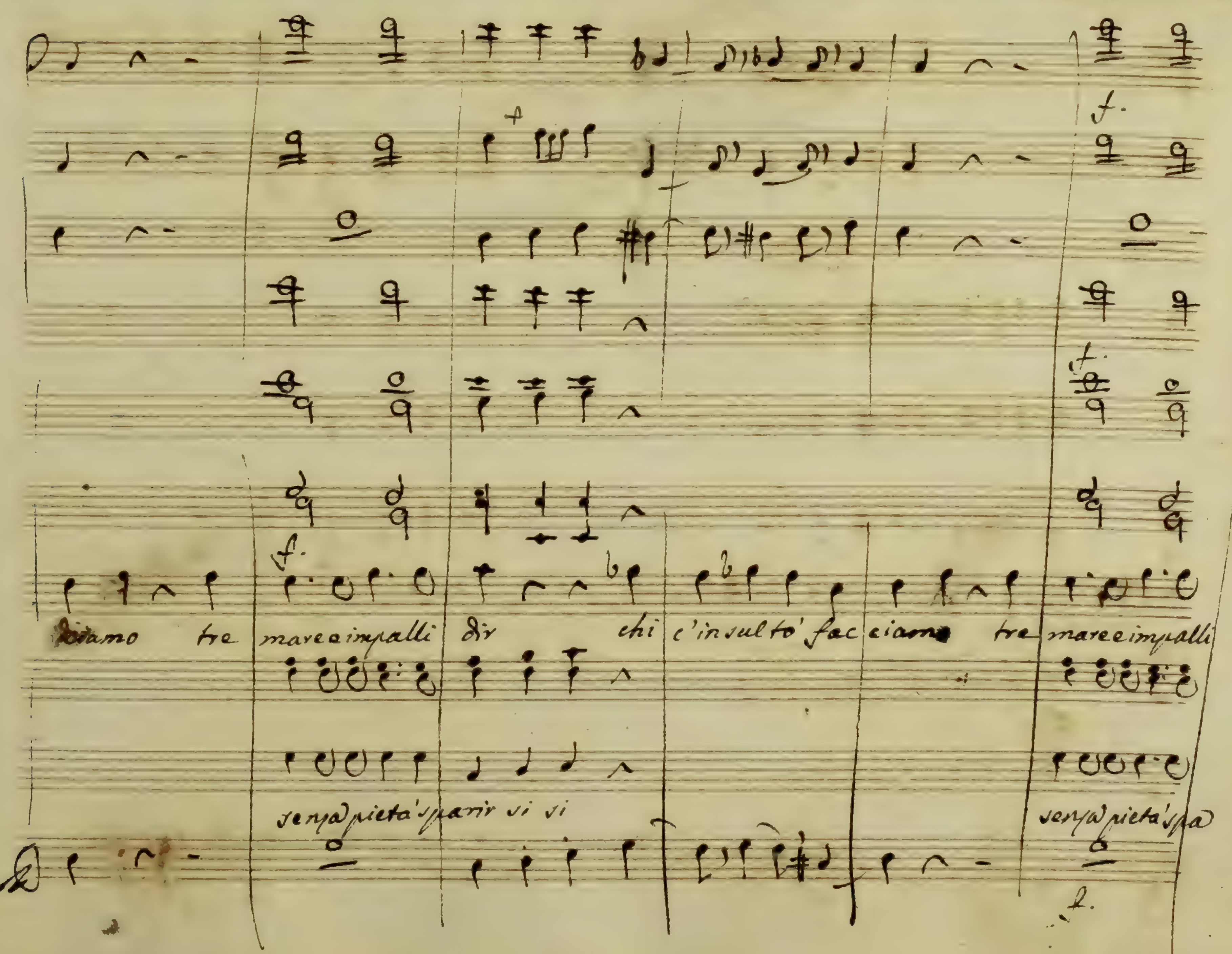

chi c'insultò facciamo tre
mare e impalli dir
chi c'insultò fac cia — mo tre

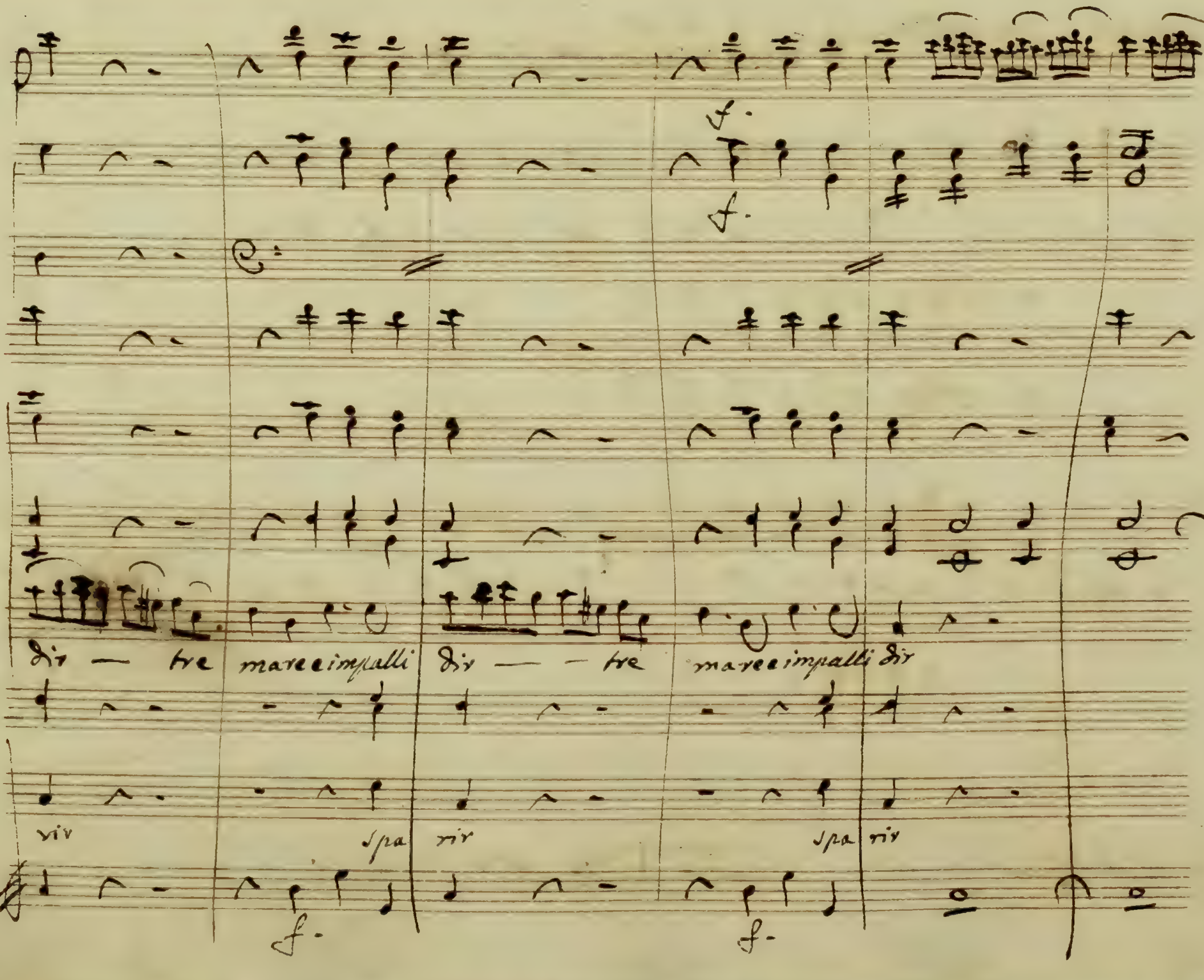

more e impalli dir
tre
more e impalli
dir

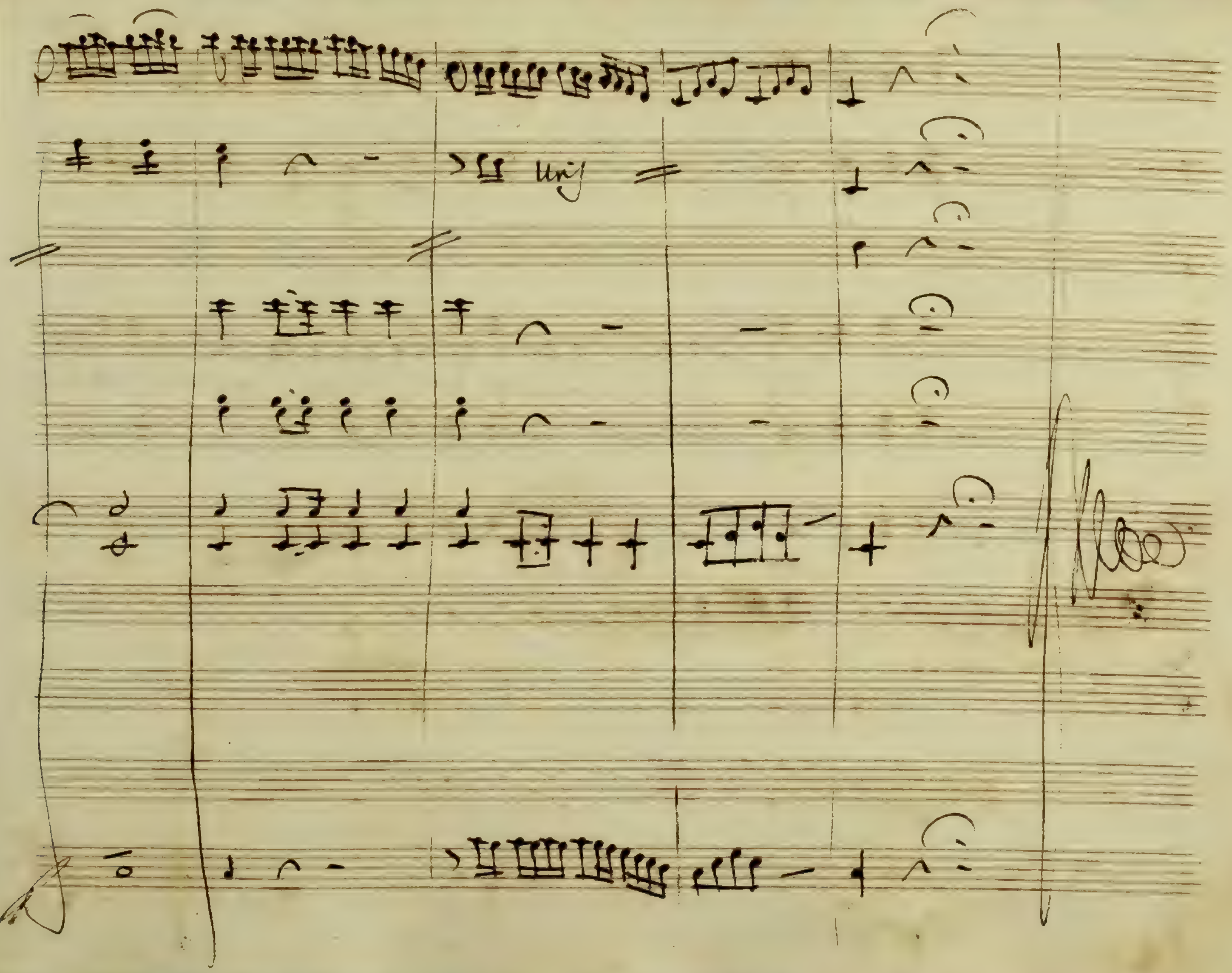

Unis
cresc.
p
e
tutto in un momento
campi pastori e armento
si
cresc.

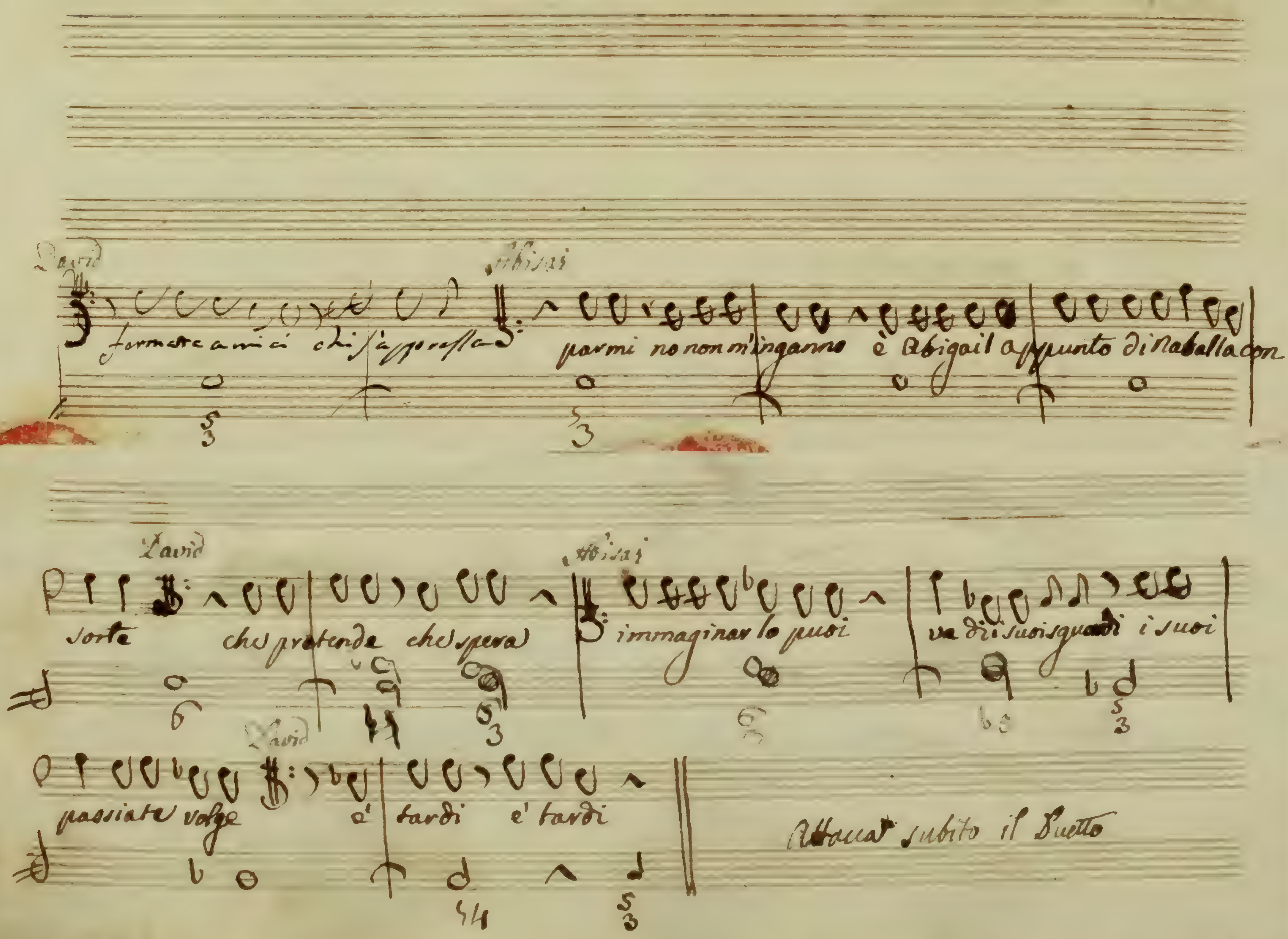

Unis
vado a ince-ne-nir a incene nir a incene nir
cor
tutto il Carmel si faccia


riam compagni
corriam com pa gni ar diamo chi c'insultò fac
senza pietà spa rir

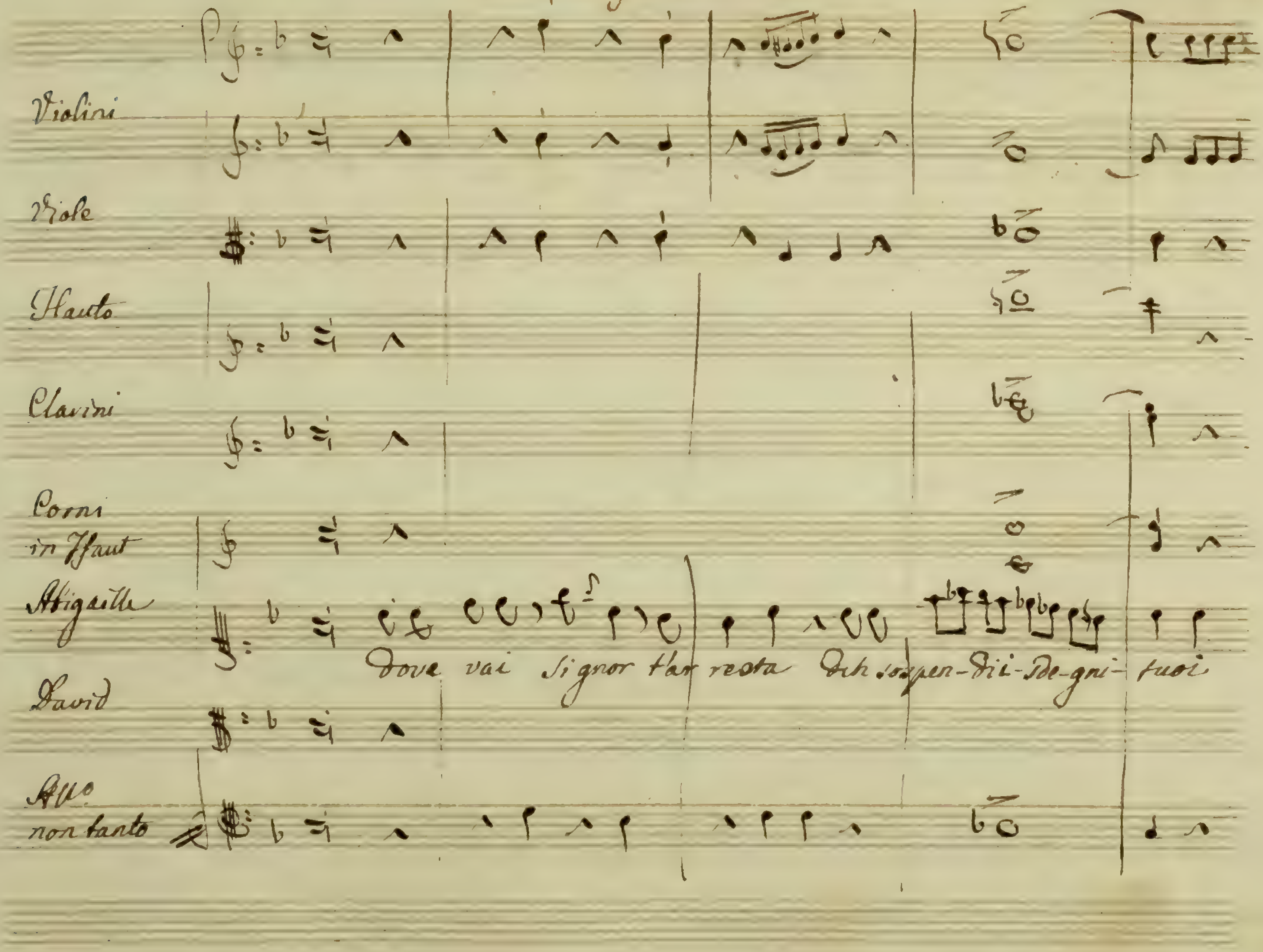

ciamo tre mare e impalli dir chi c'insultò fac ciamo tre mare e impalli
senza pietà sparir vi vi
senza pietà spa

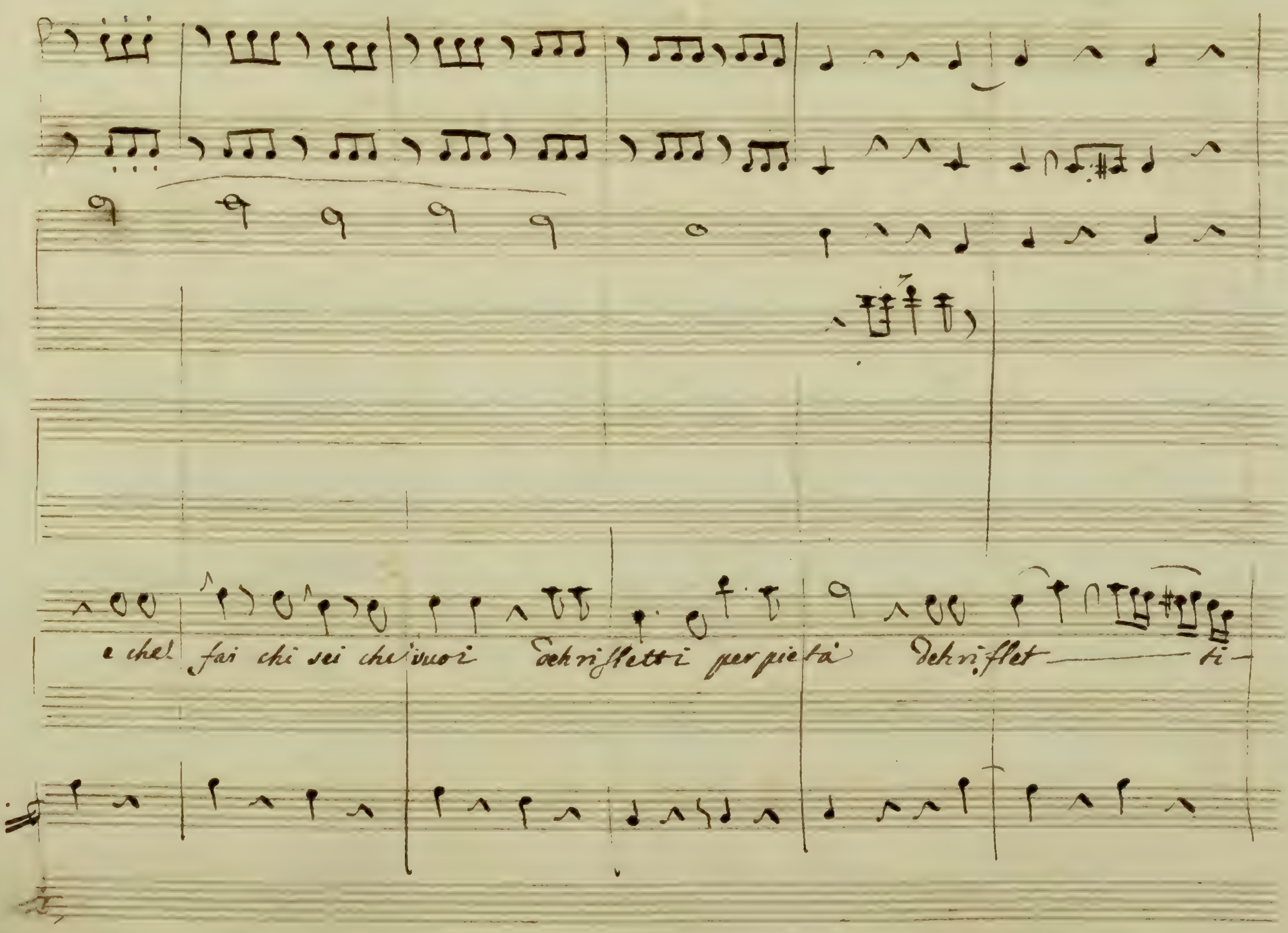

f.
f.
Dir — tre mare e impalli Dir — — tre mare e impalli Dir
rir Spa rir Spa rir
f.
f.

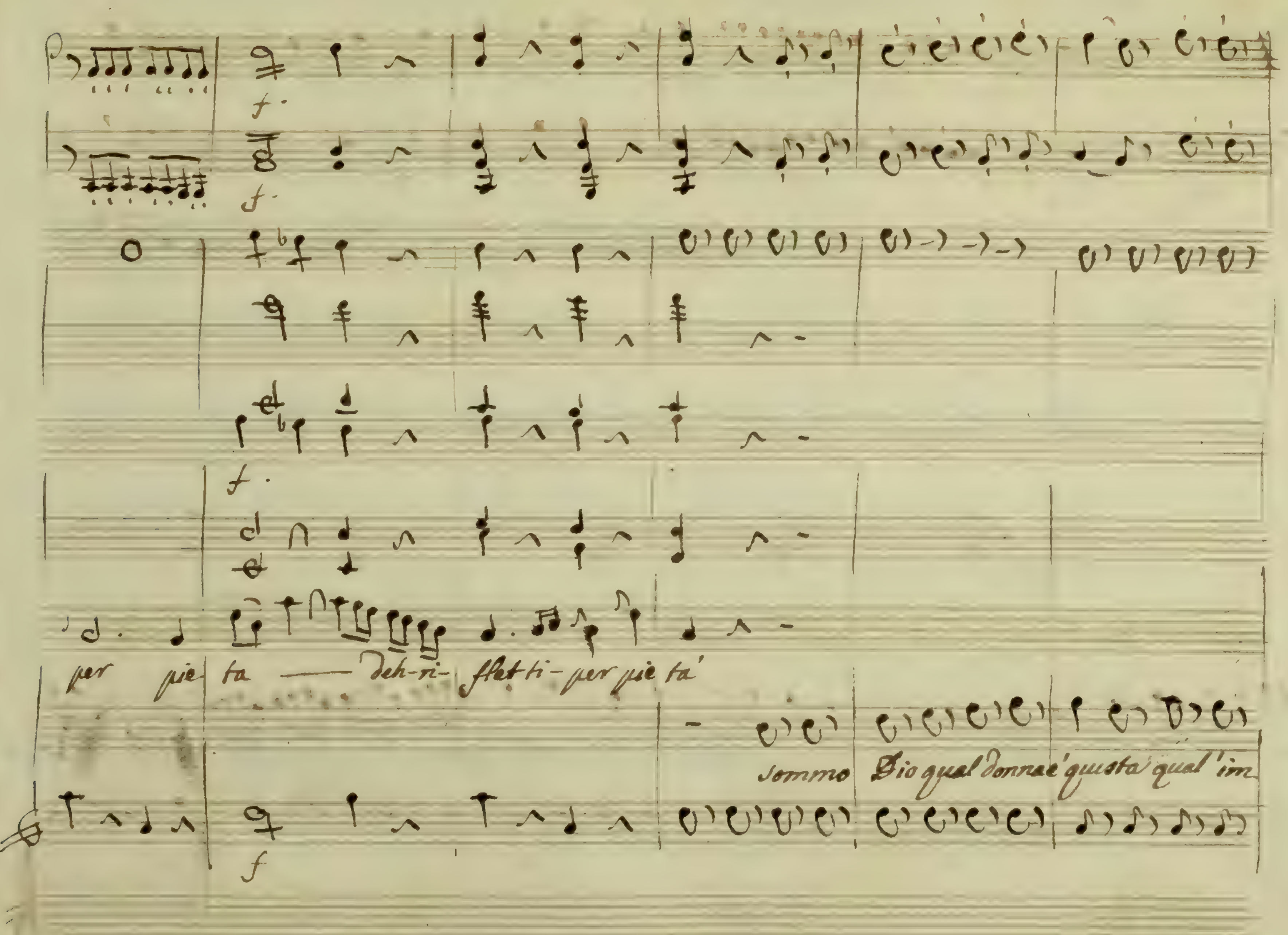


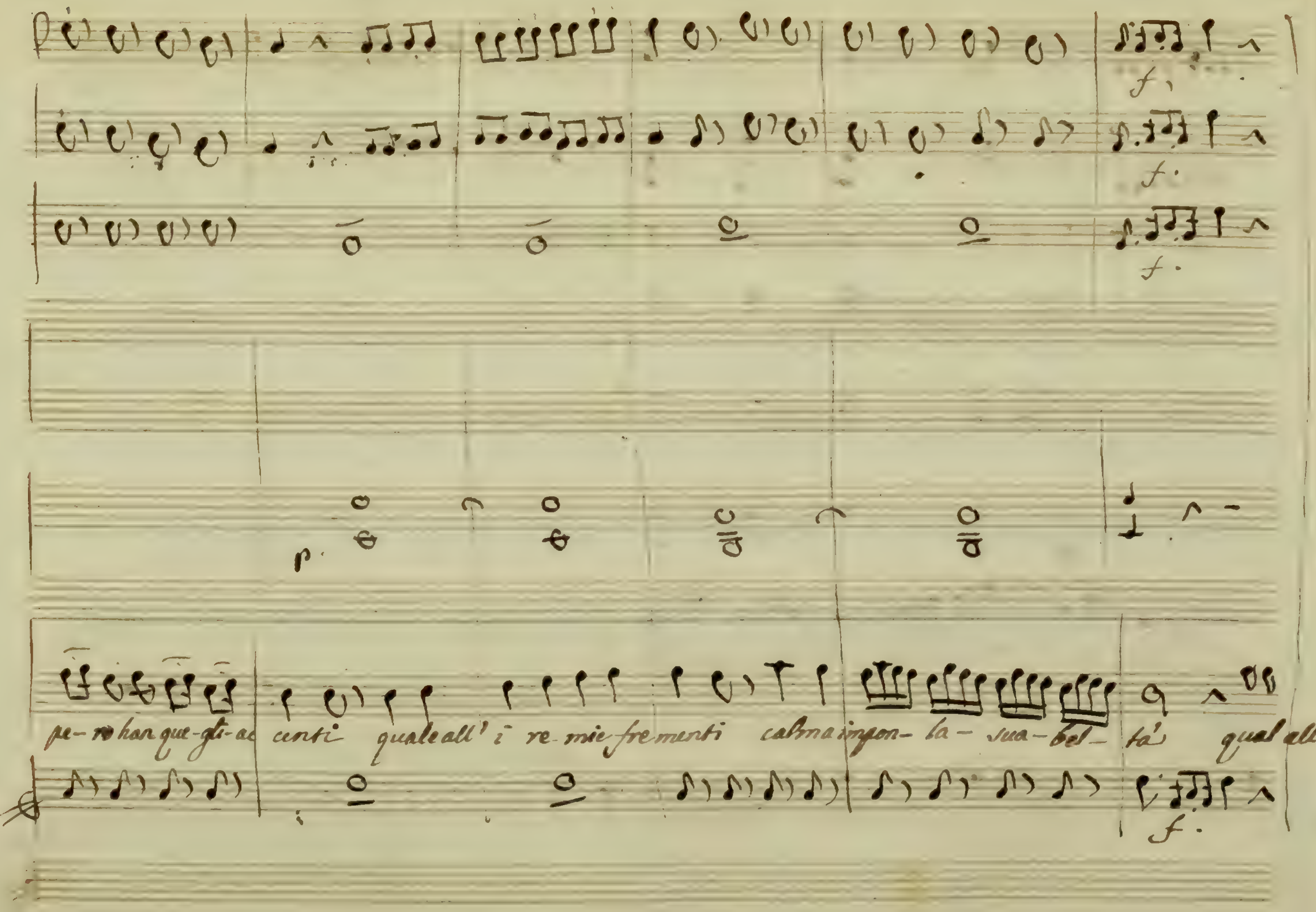

David
Abisai
parmi no non m'inganno è Abigail appunto di Naballa con
David
sorte
che pretende che spera
Abisai
immaginar lo puoi
i suoi
David
è tardi è tardi
Attacca subito il Duetto

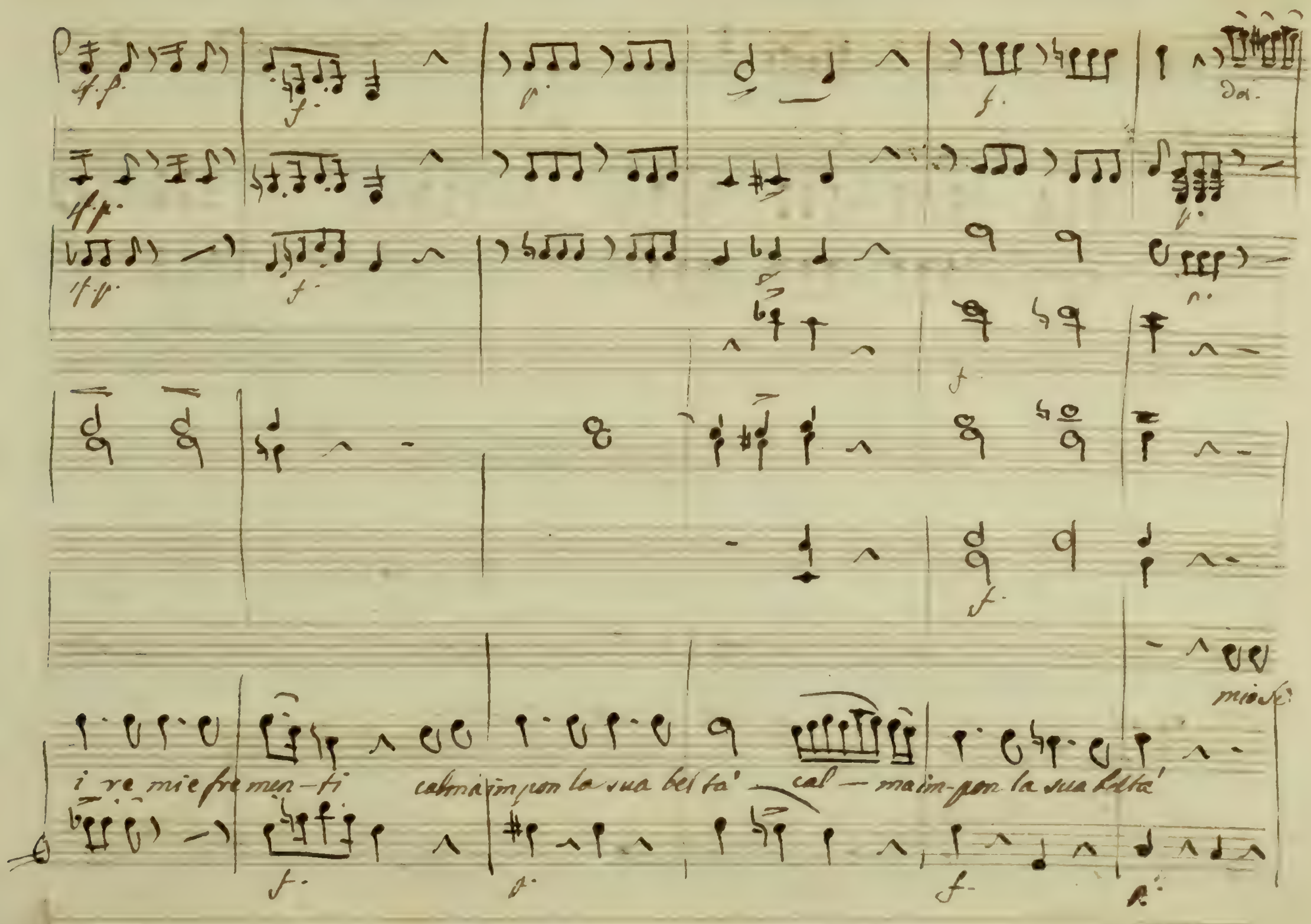
Duetto Abigaile, e David

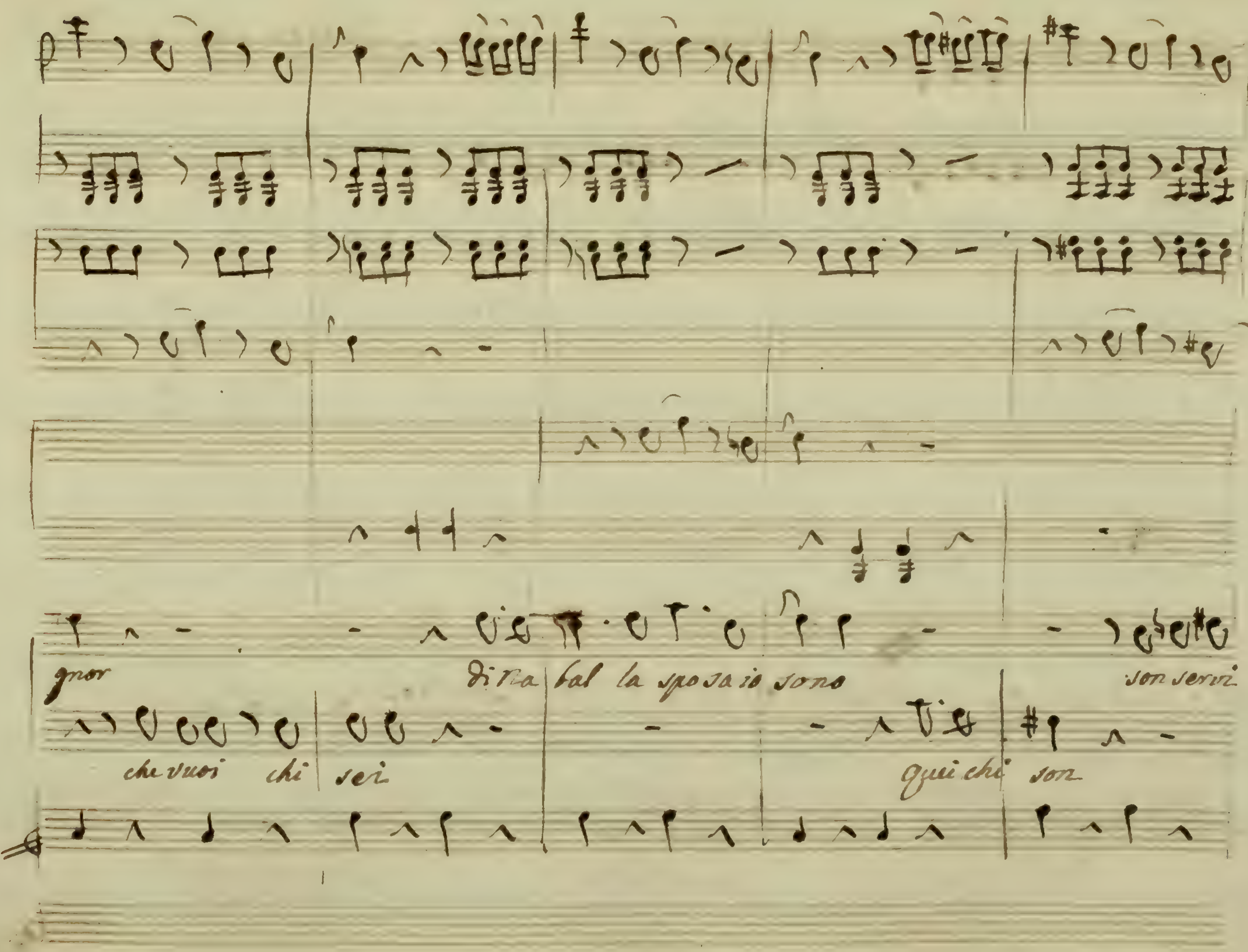


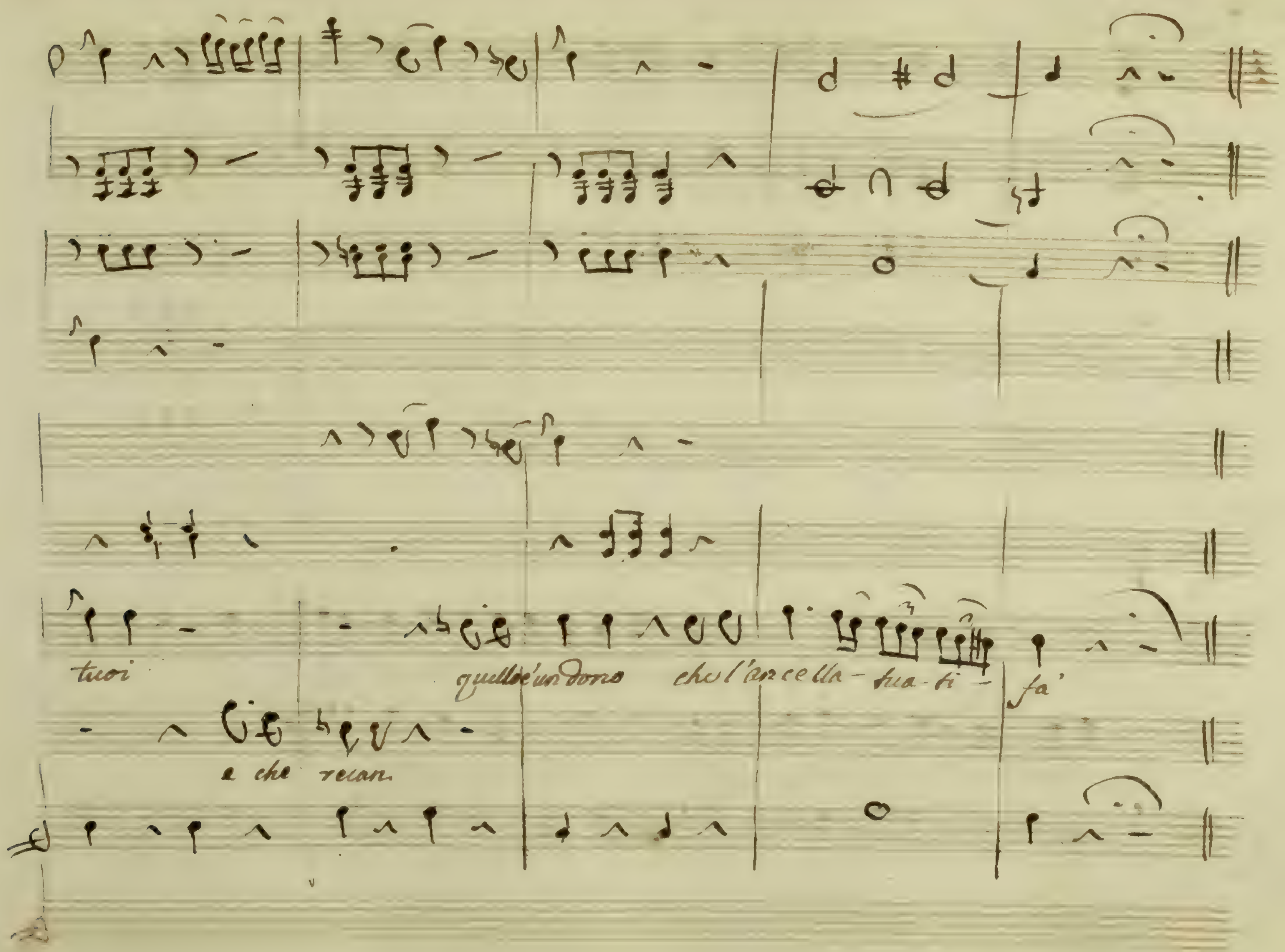

e che! fai chi sei che vuoi deh rifletti per pietà deh riflet — ti

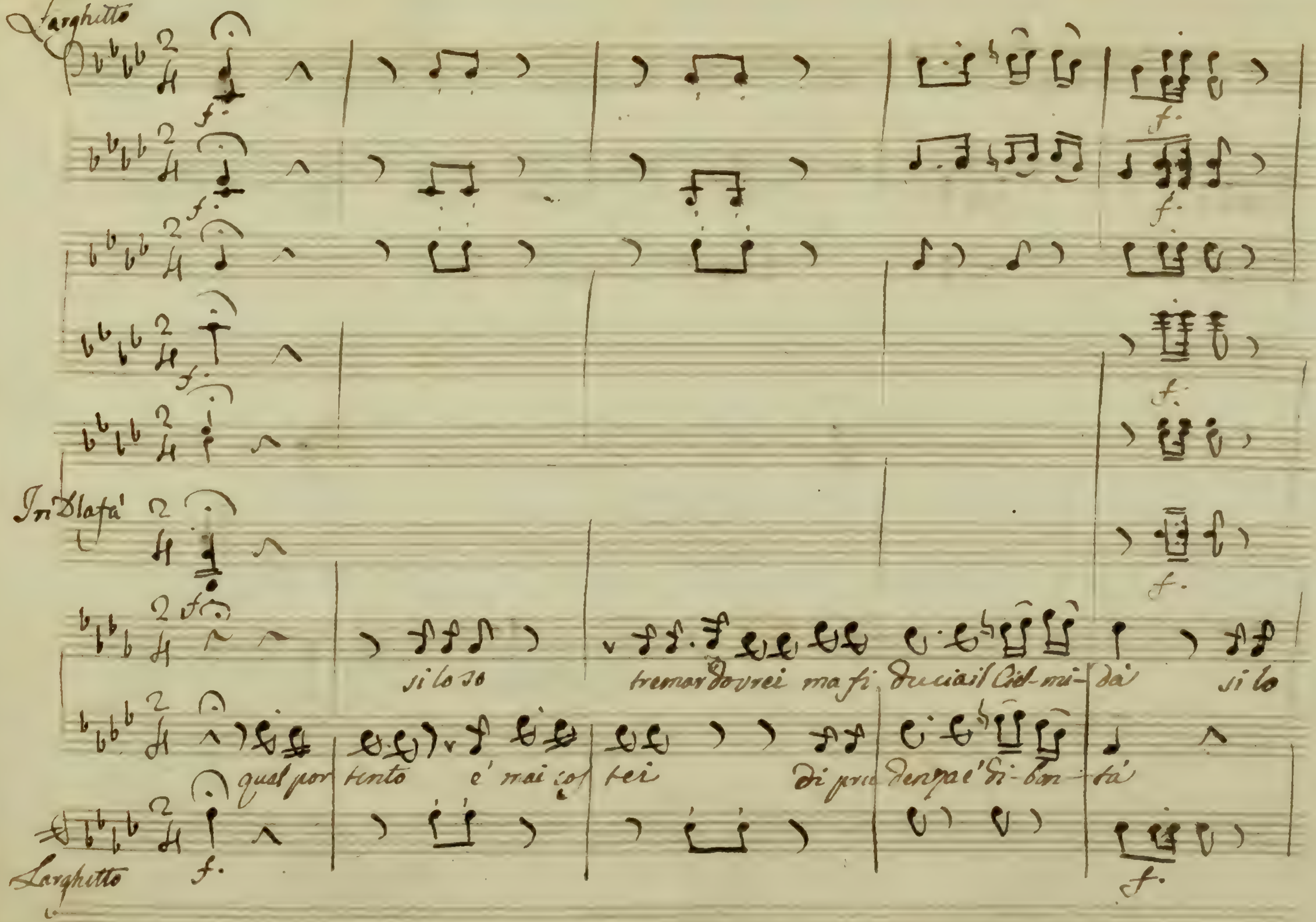

per pie ta — Deh ri- fletti - per pie tà
sommo Dio qual donna è questa qual im

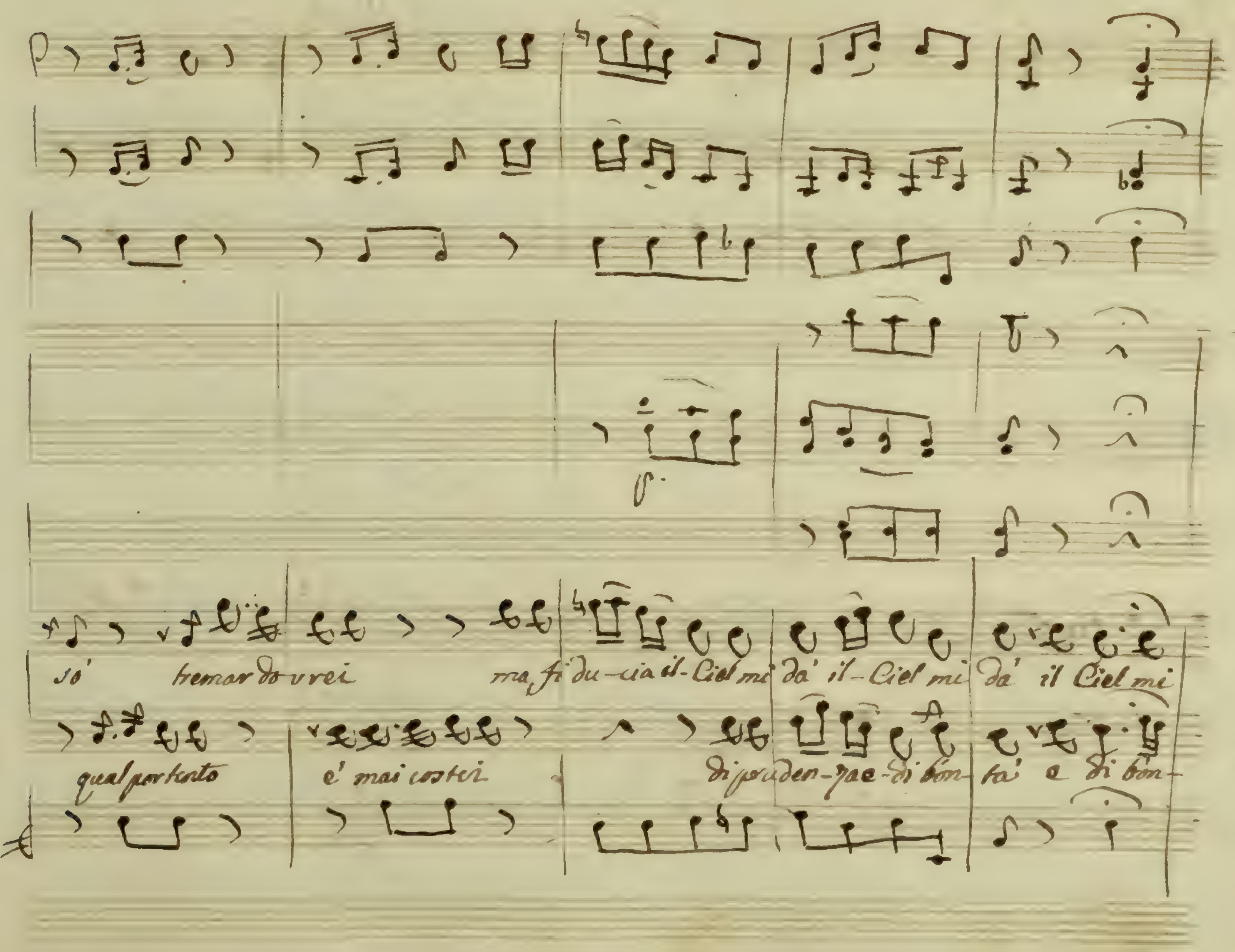

pe- ro han que-gli ac centi quale all' i re-mie fre-menti calma ingon- la- sua- bel- tà qual all'
f.

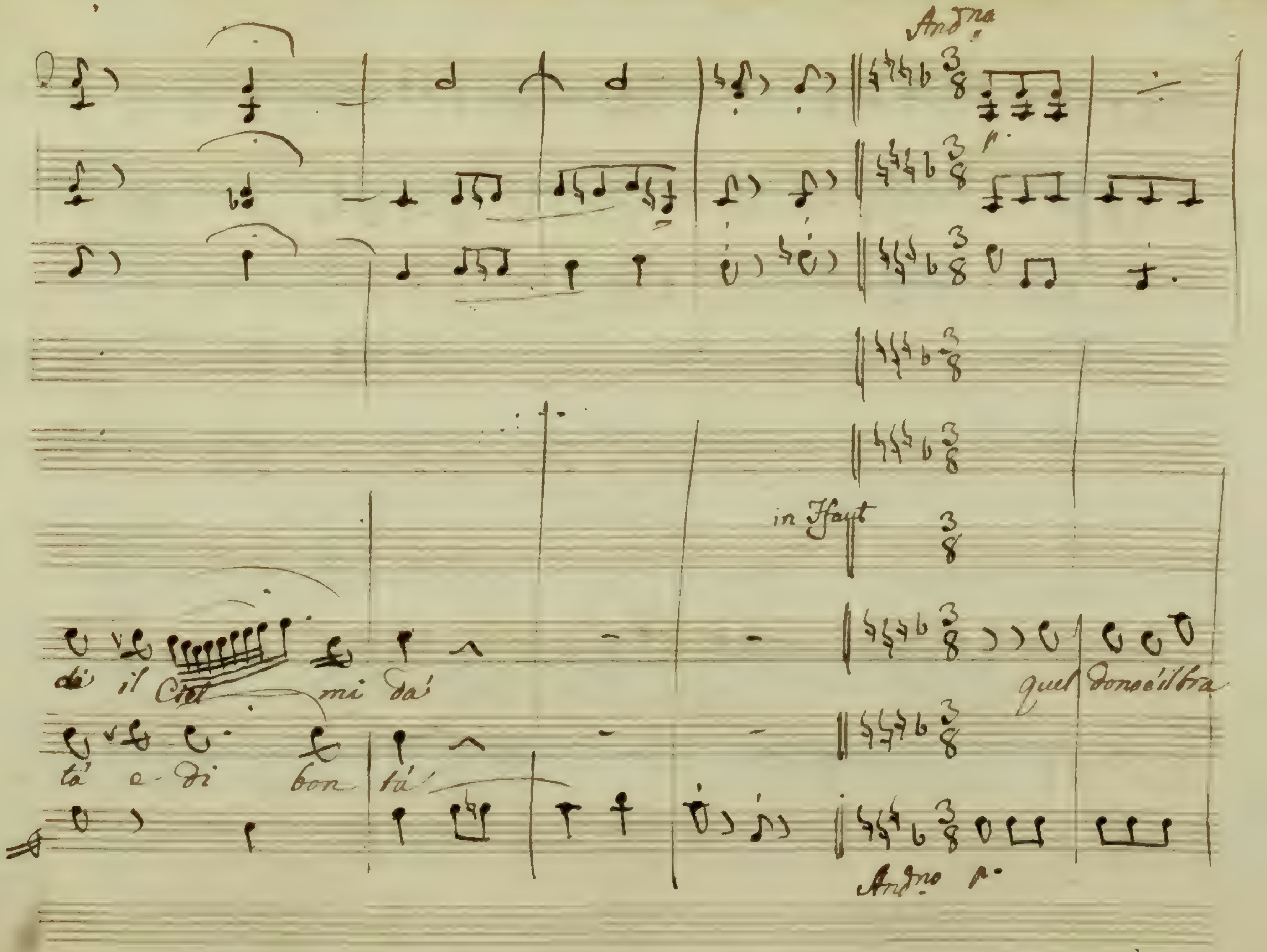

i re mie fre men-ti
calma im-pon la sua bel tà
cal — ma im-pon la sua beltà
mio se

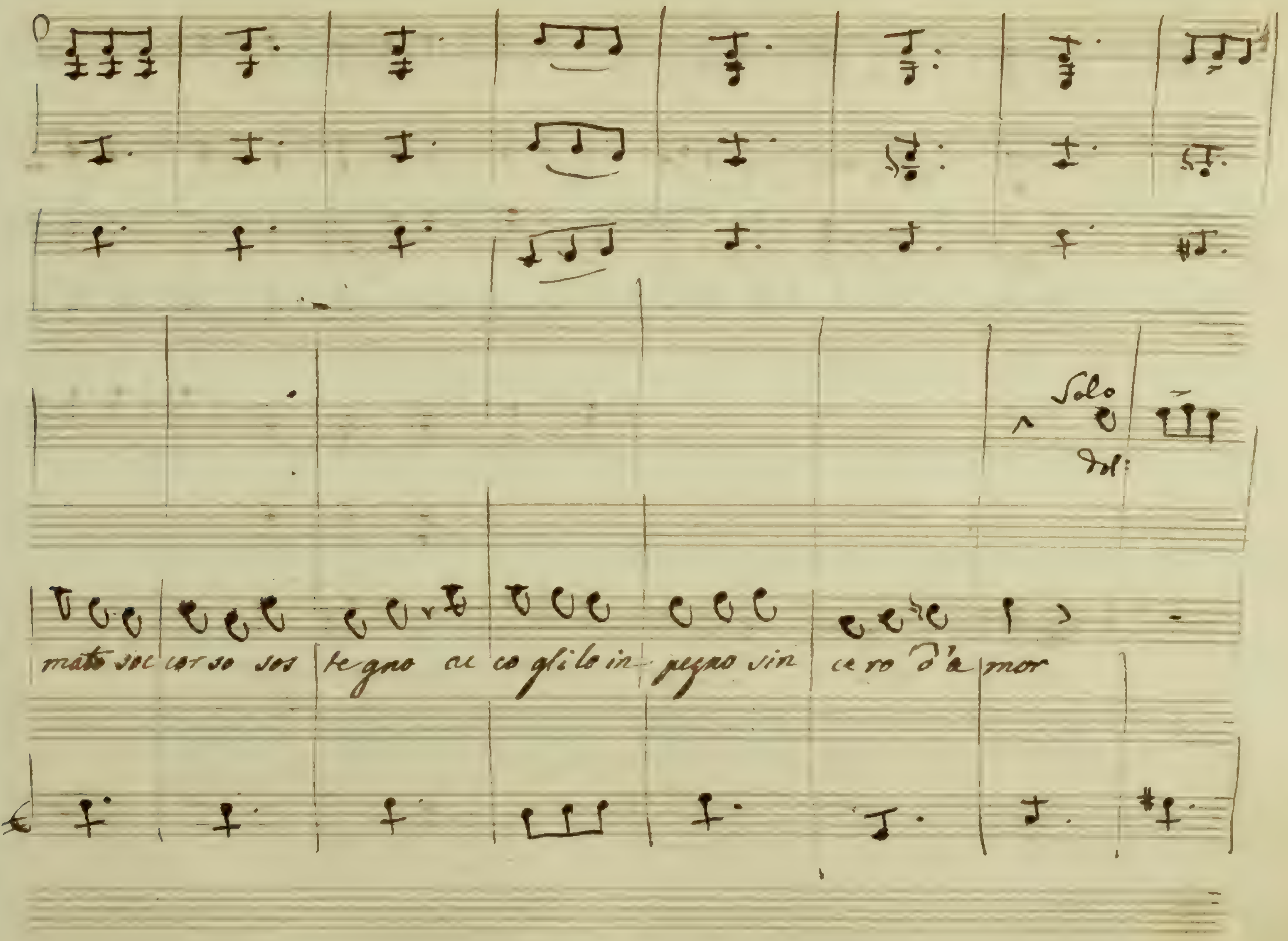

gnor
di Na bal la sposa io sono
son servi
che vuoi chi sei
Quei chi son

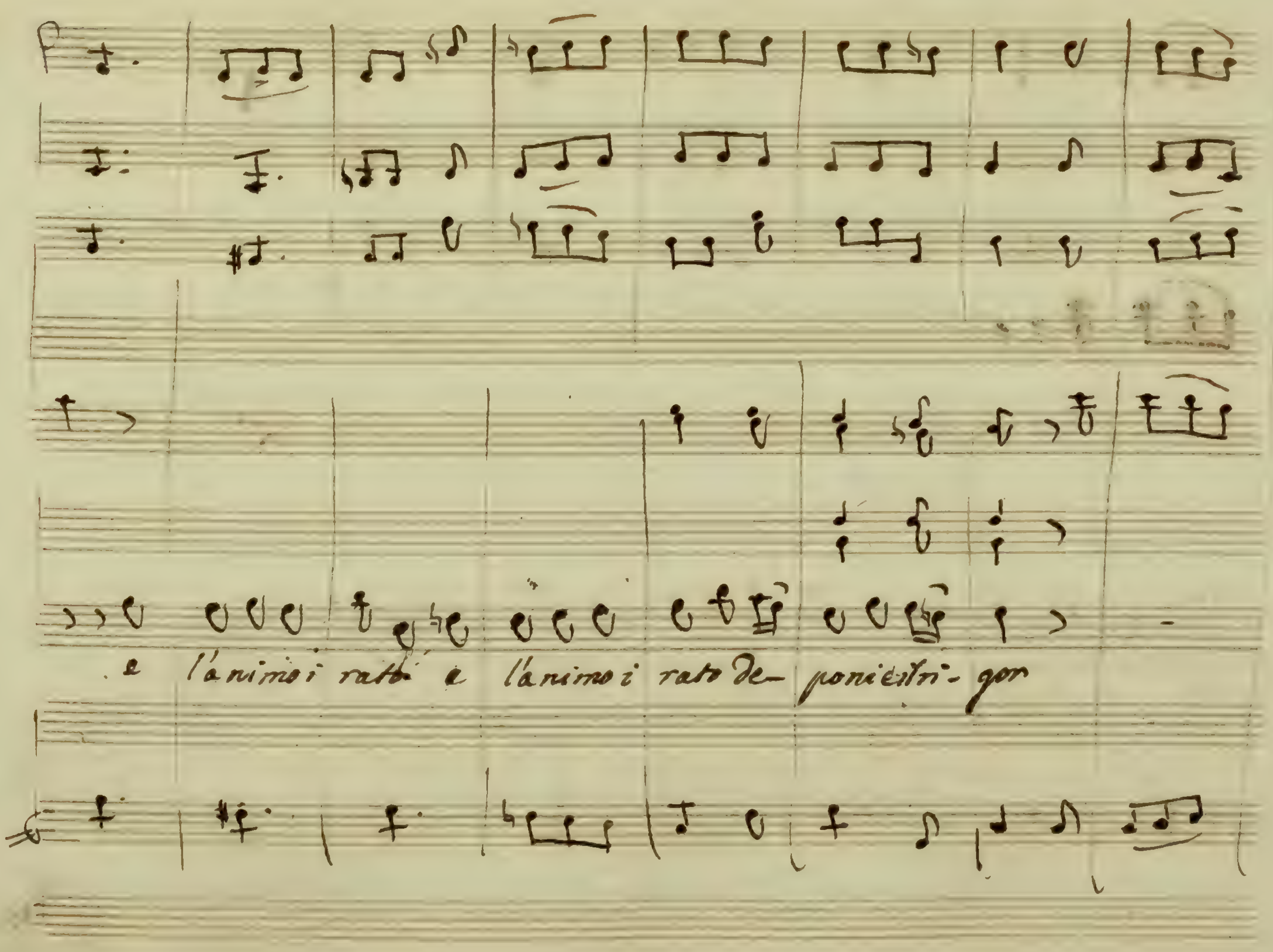

tuoi
quell'è un dono che l'ancella tua ti fa'
e che recan

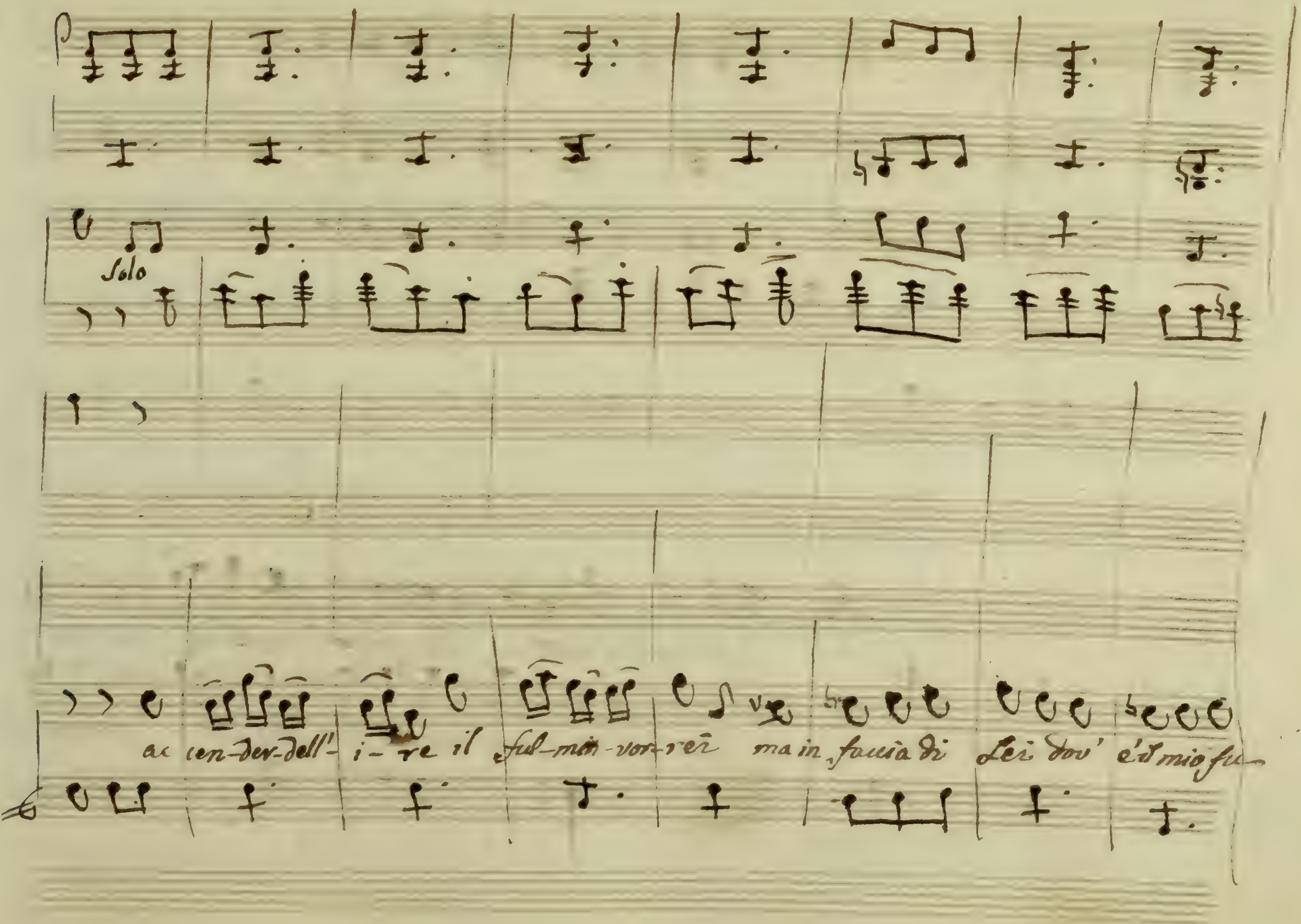

Larghetto
si lo so
tremar dovrei ma fi ducia il Ciel mi- dà si lo
qual por tento è mai co tei di pru denza è di bon- tà
Larghetto

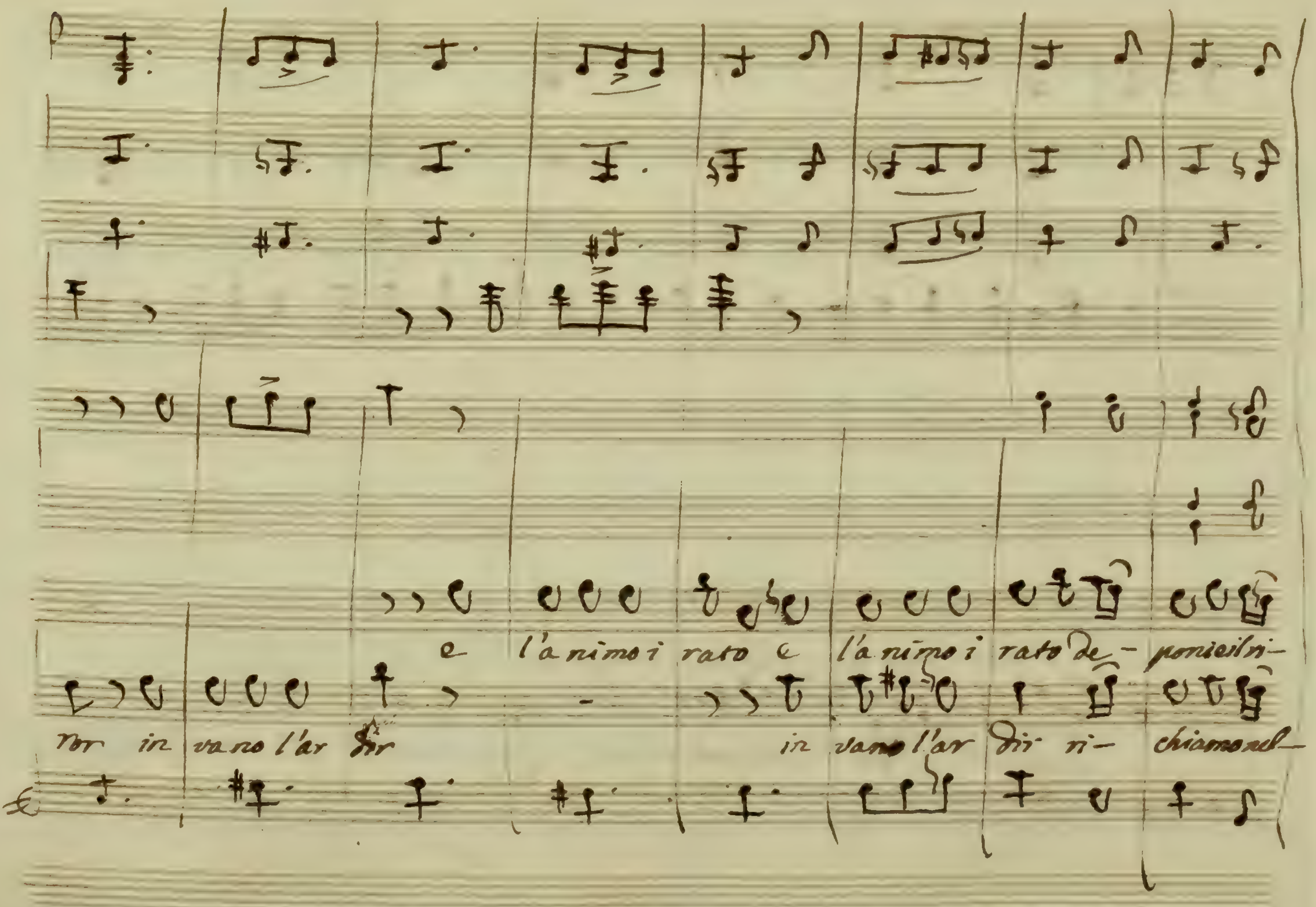

so' tremar dovrei ma fi du-cia il-Ciel mi da' il-Ciel mi da' il Ciel mi
qual portento e' mai costei di pruden-za e di bon-tà e di bon-

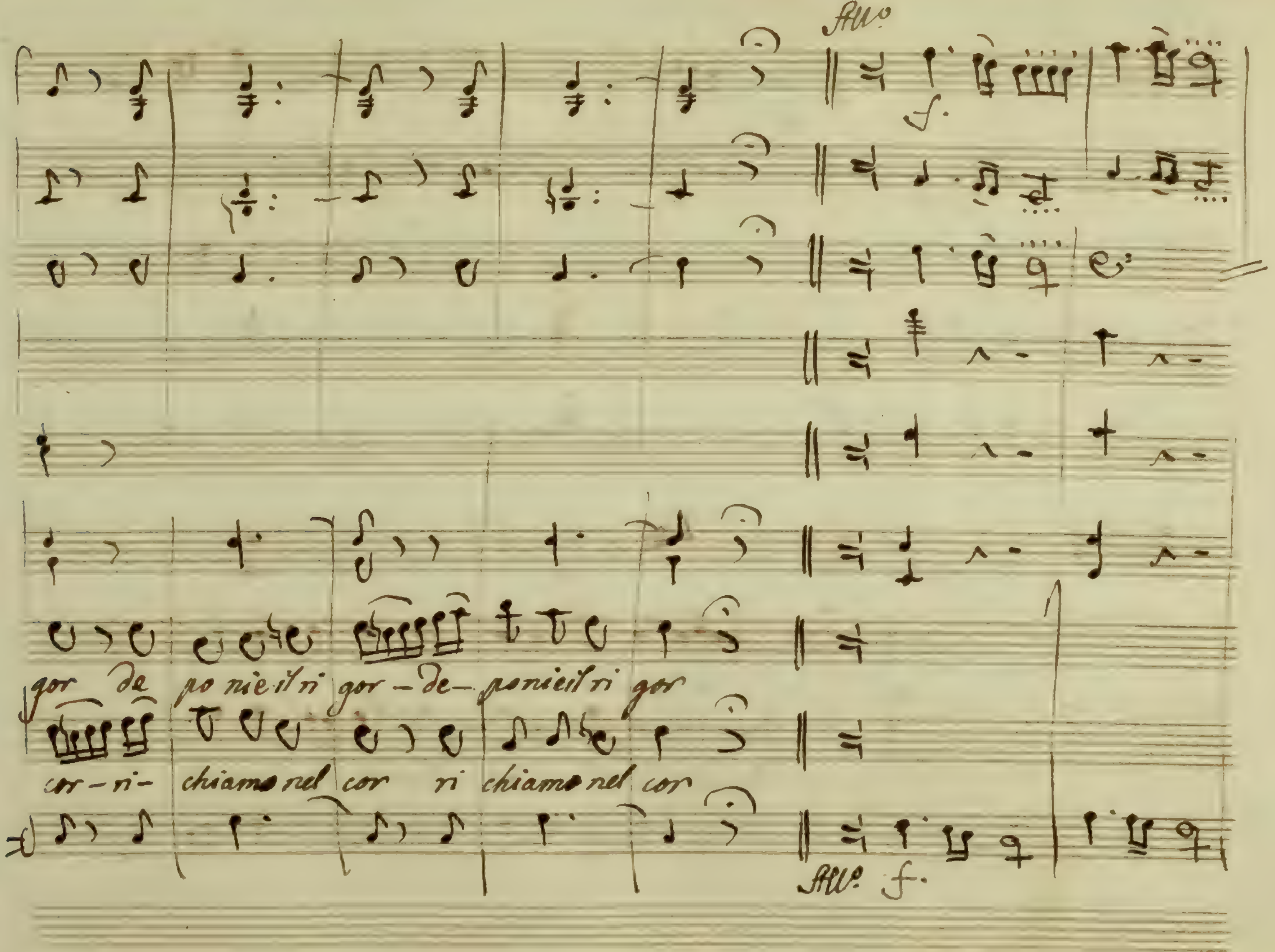

Andno
in Ffaut
di il Ciel mi da
tà e di bon tà
quel donzelletta
Andno p.

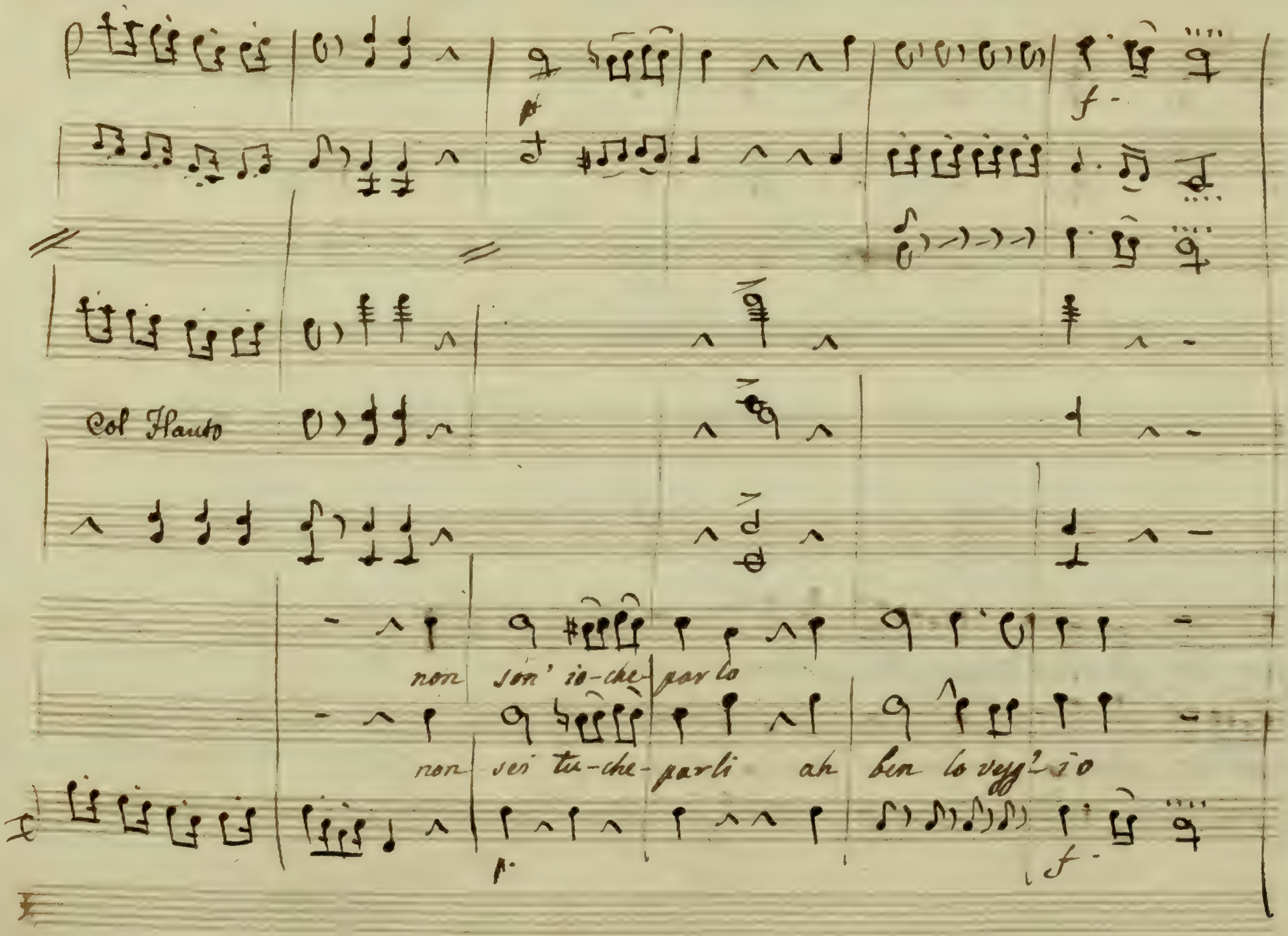

Solo
dol:
mato sol cor so sos te gno ai co gli lo in pegno sin ce ro d'a mor

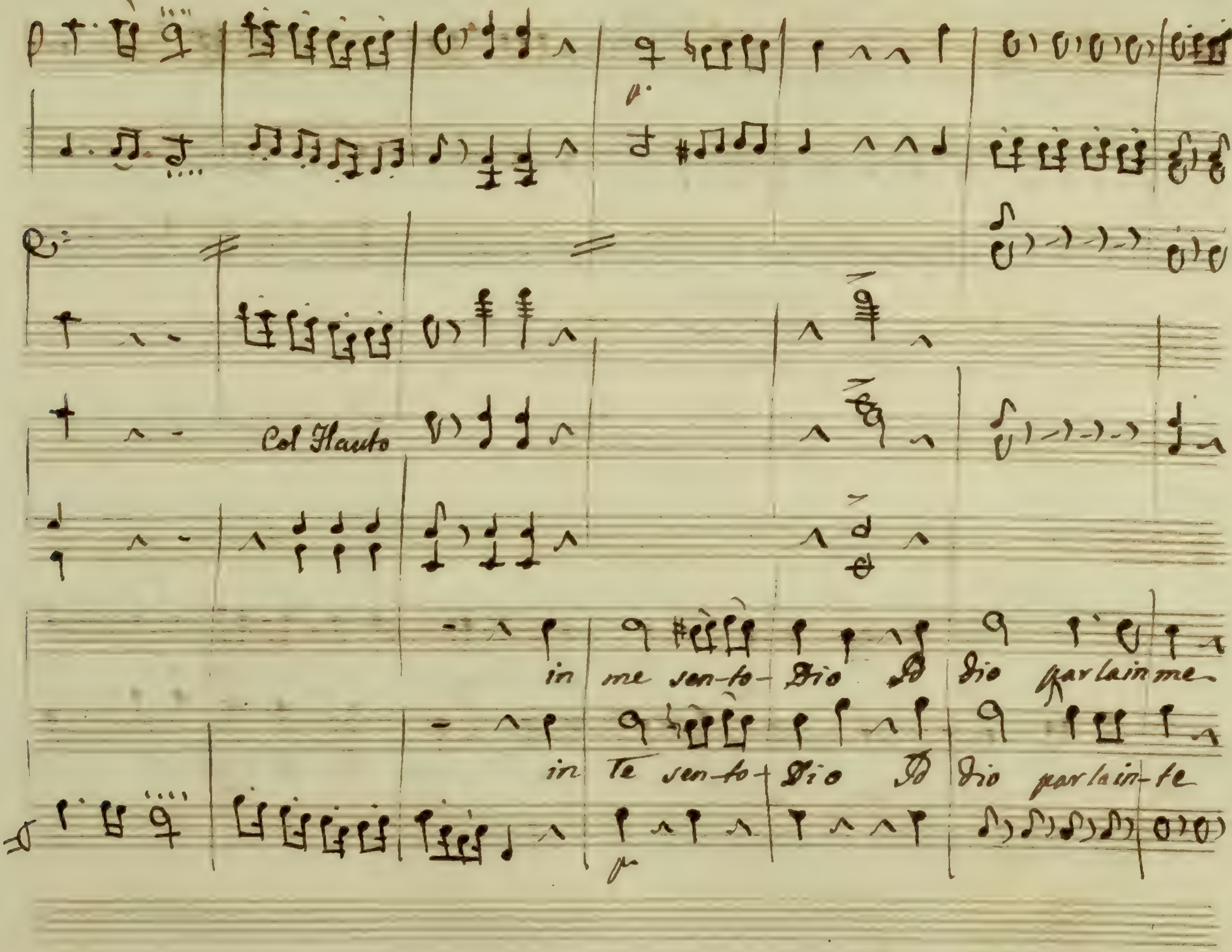

e l'animo i rato e l'animo i rato de- poni e il ri- gor

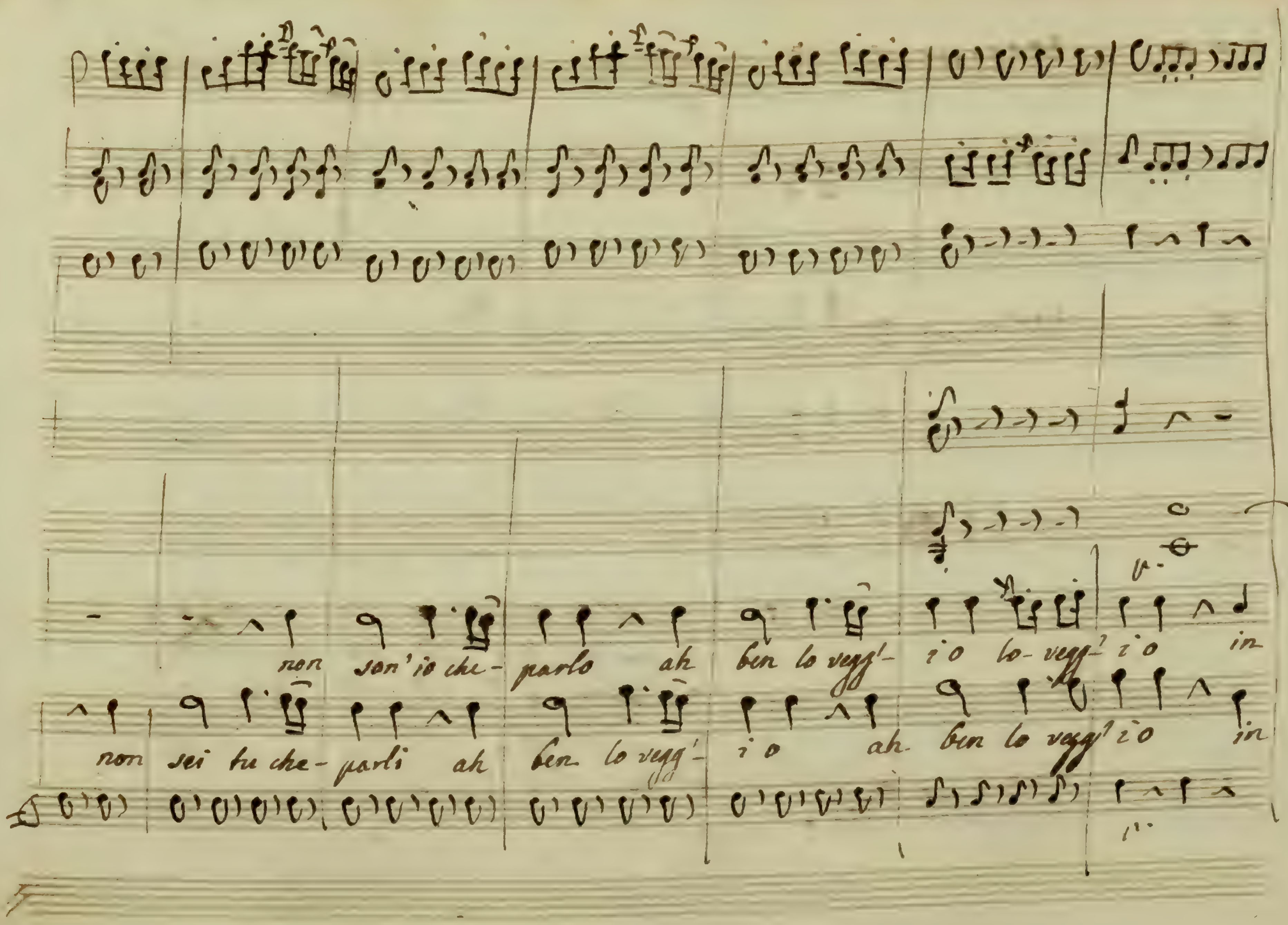

Solo
ac cen-der-dell'- i-re il ful-min-vor-reī ma in, faccia di Lei dov' è il mio fu-

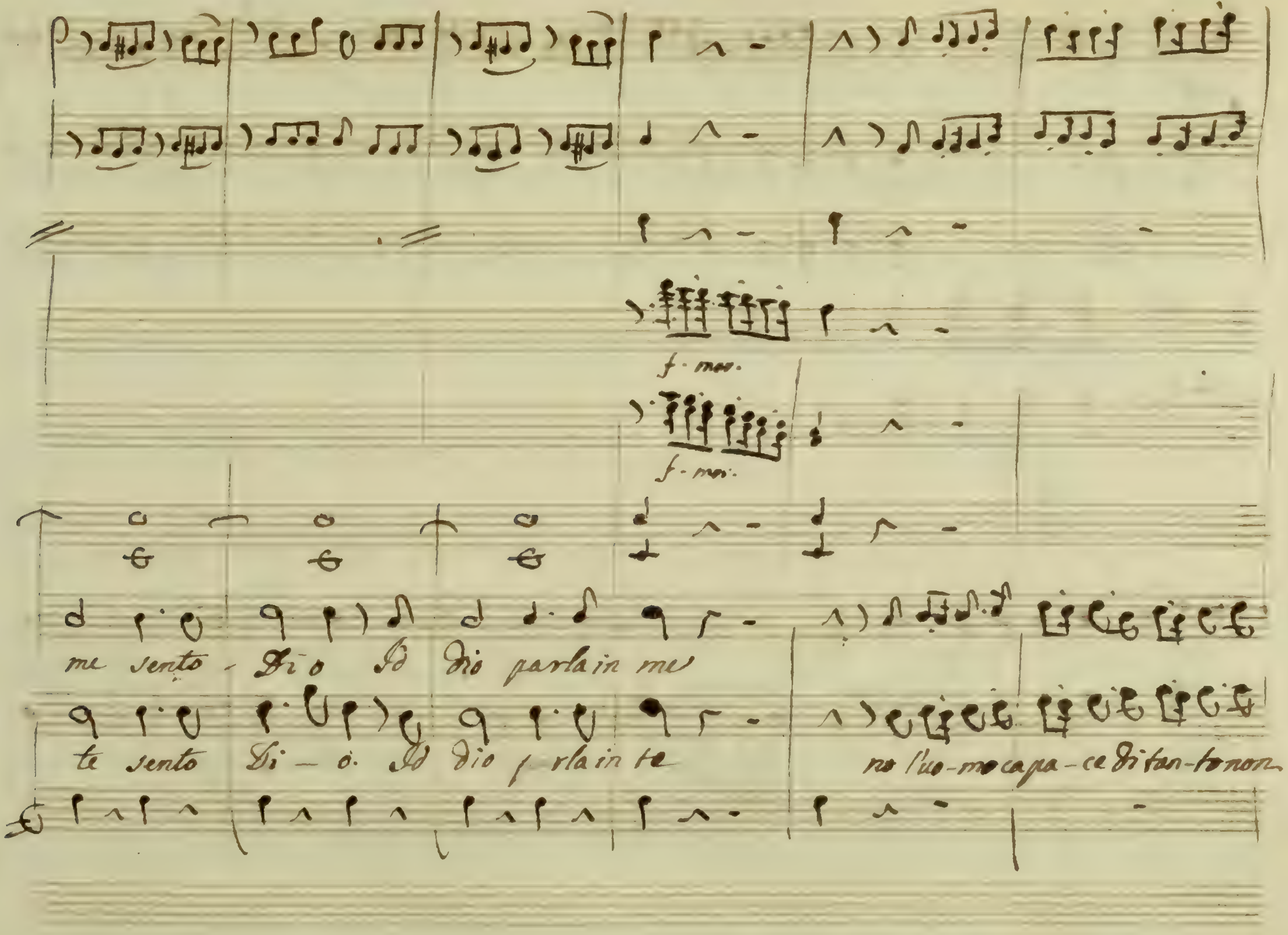

e l'animo irato e l'animo irato de- poni e il ri-
ror in vano l'ar dir in vano l'ar dir ri- chiamo nel-

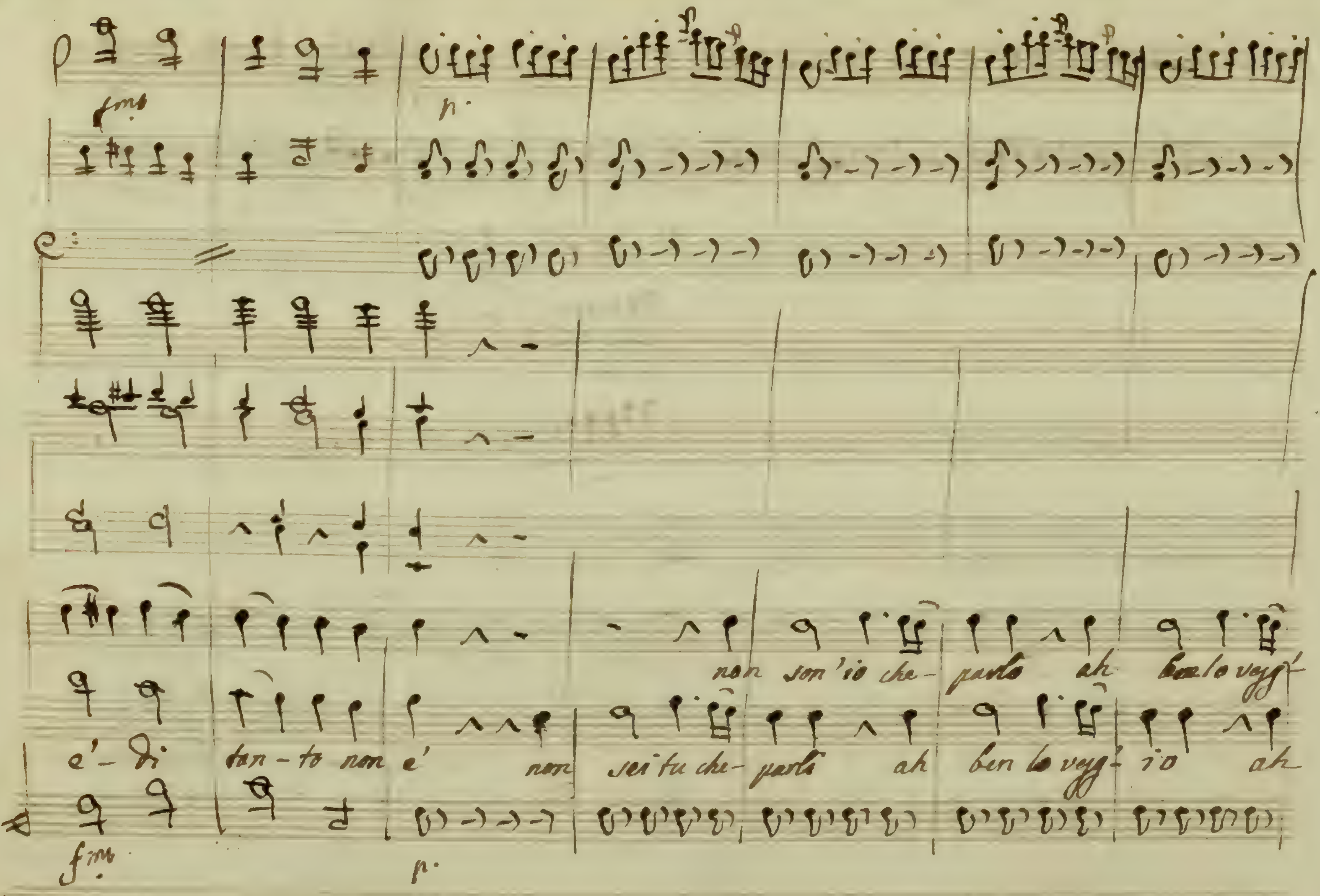

All.o
f.
gor de po nie il ri gor - de- ponieil ri gor
cor - ri- chiamo nel cor ri chiamo nel cor
All.o f.

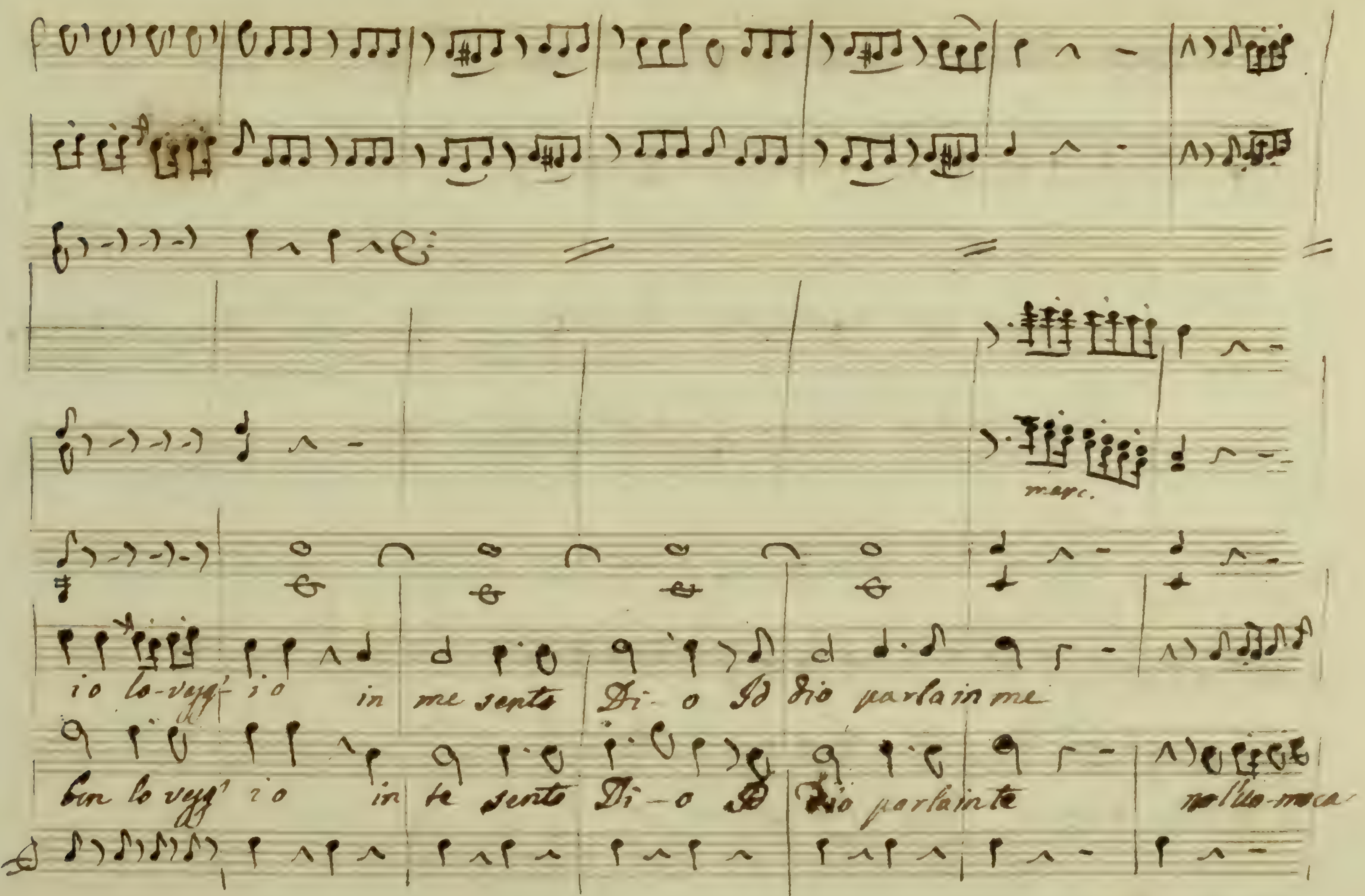

Col Flauto
non son' io-che-parlo
non sei tu-che-parli ah ben lo vegg' io

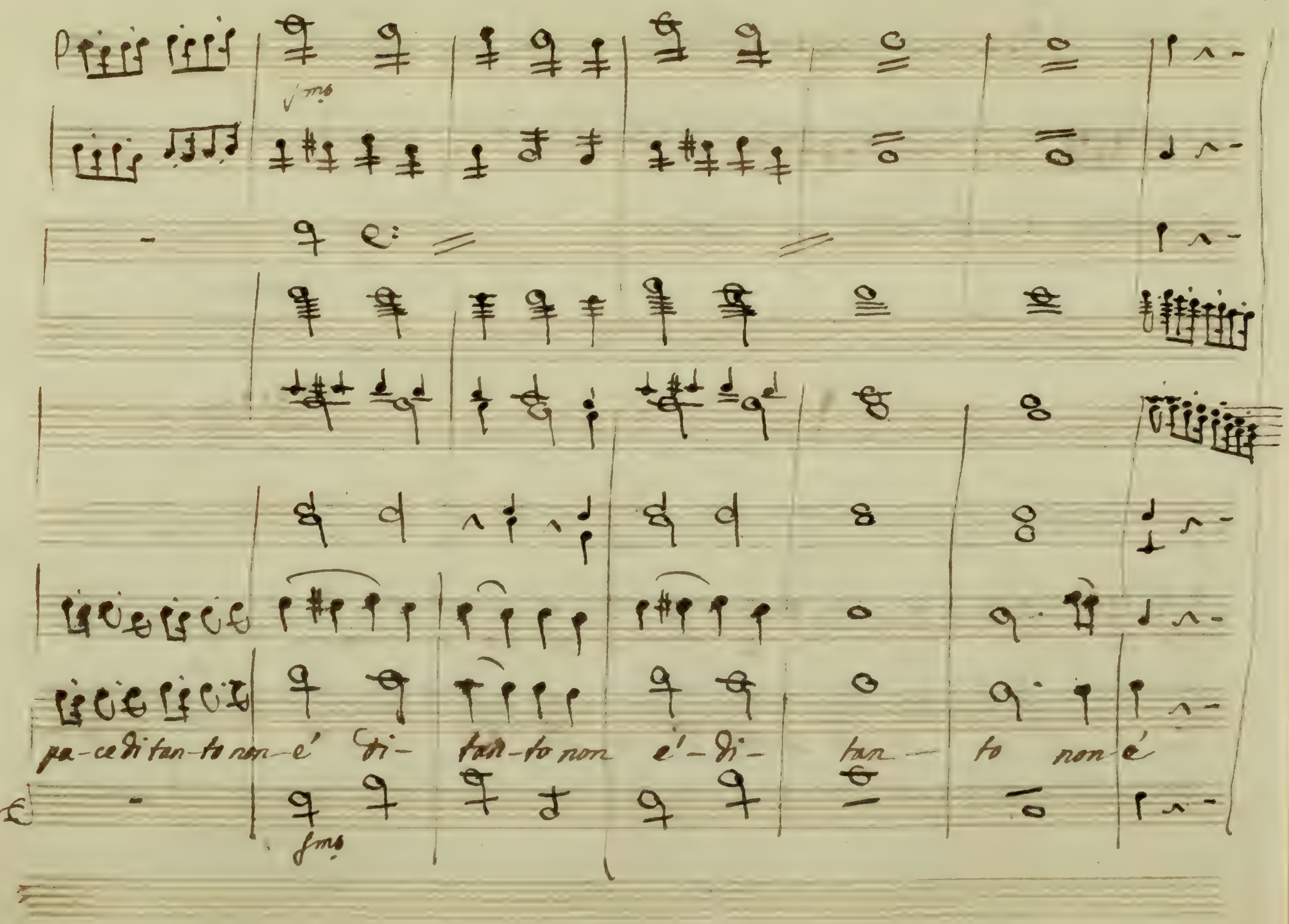

Col Flauto
in me sen-to Dio D° Dio parla in me
in te sen-to Dio D° Dio parla in te

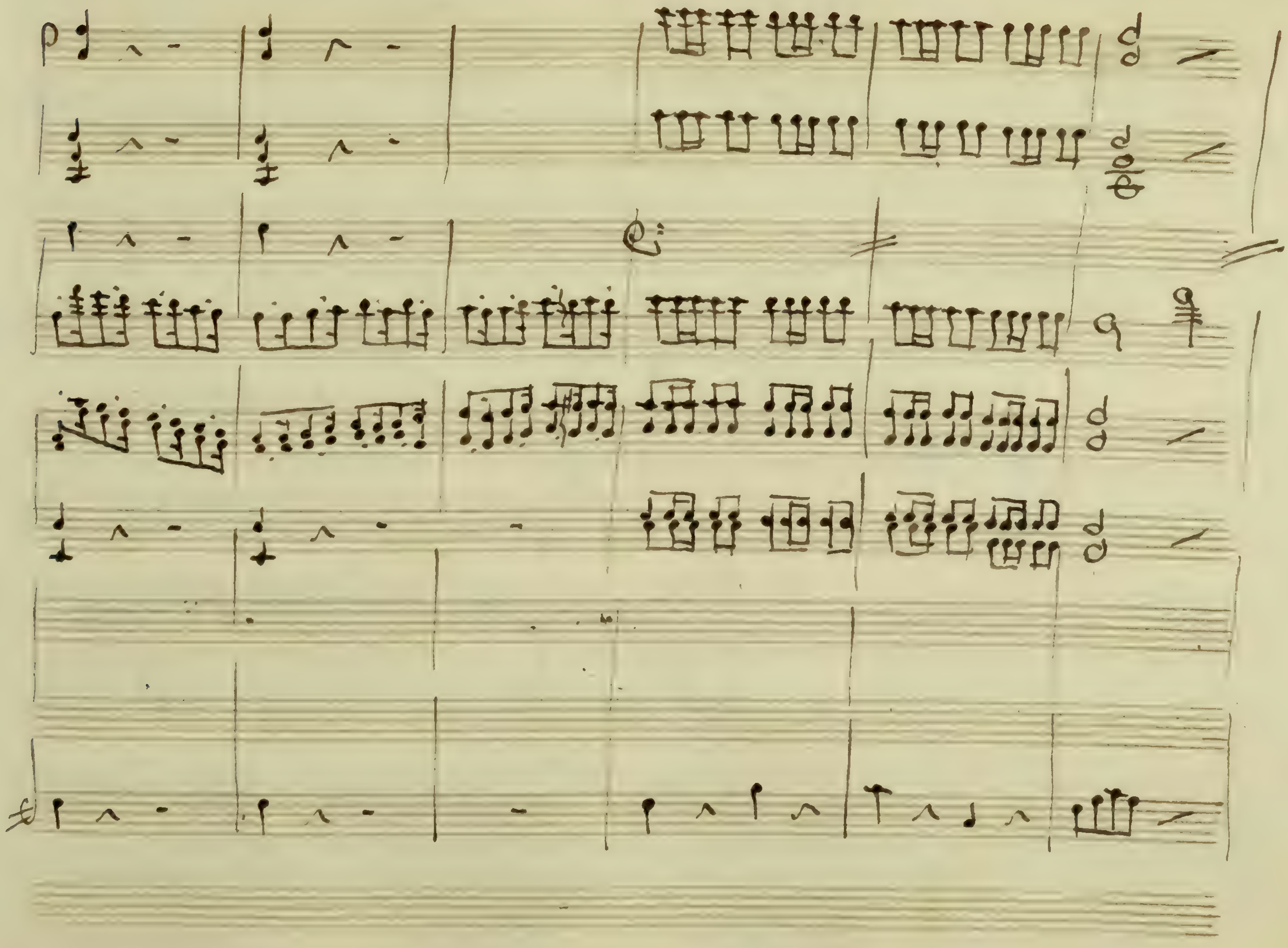

non son' io che- parlo ah ben lo vegg'- i o lo- vegg' i o in
non sei tu che- parli ah ben lo vegg'- i o ah- ben lo vegg' i o in

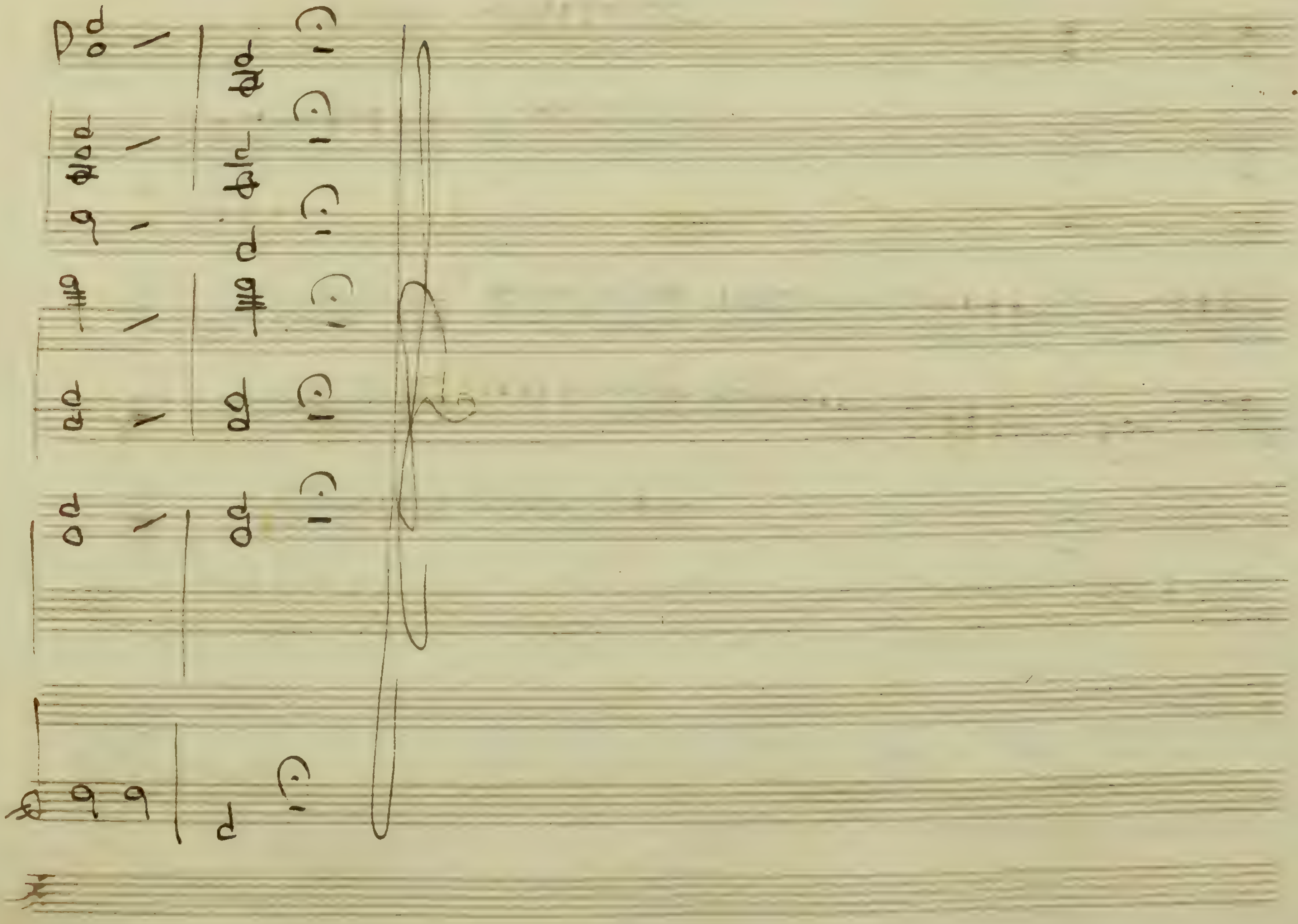

f. mez.
f. mez.
me sento - Dio Id Dio parla in me
te sento Di - o. Id dio p rla in te
no l'uo-mo capa-ce di tan-to non

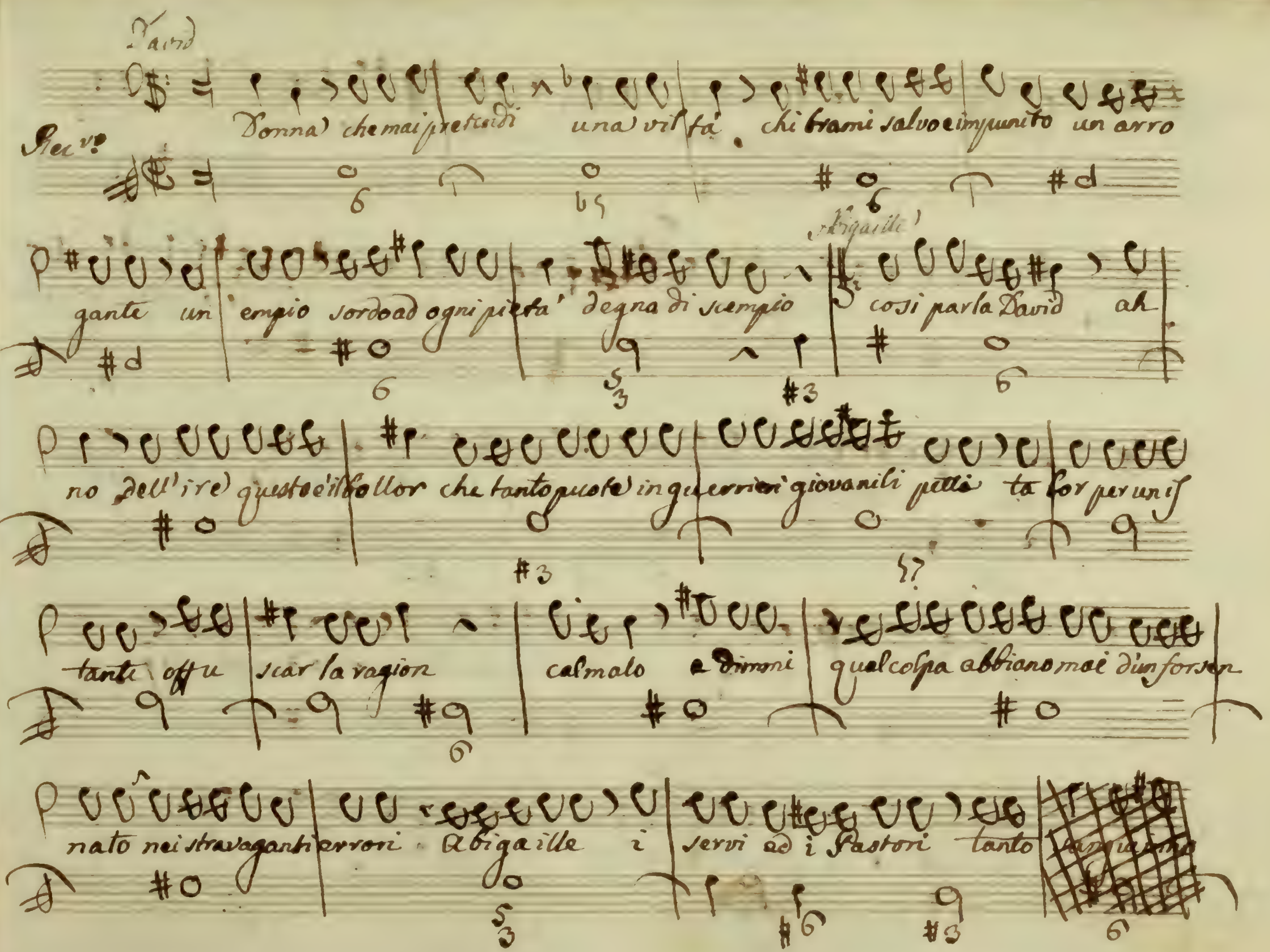

fmo
p.
non son' io che- parlo ah ben lo vegg
e'- Di tan-to non e' non sei tu che- parli ah ben lo vegg- io ah
fmo
p.

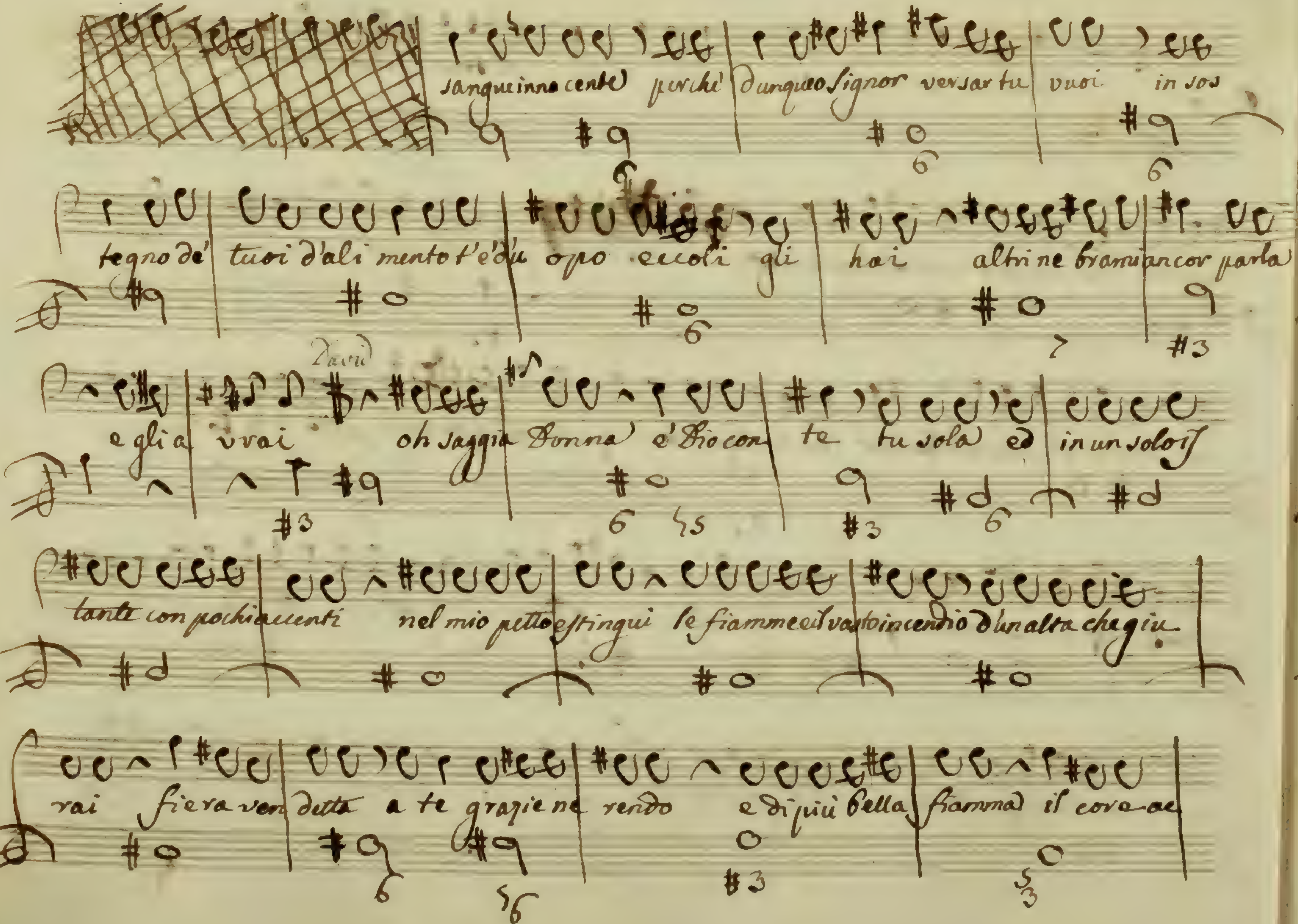

marc.
io lo vegg' io in me sento Di- o Dio parla in me
ben lo vegg' io in te sento Di - o Dio parla in te
nell'uo-mo ca-


fmo
pa-ce di tan-to non è di- tan-to non è- di- tan- to non è
fmo

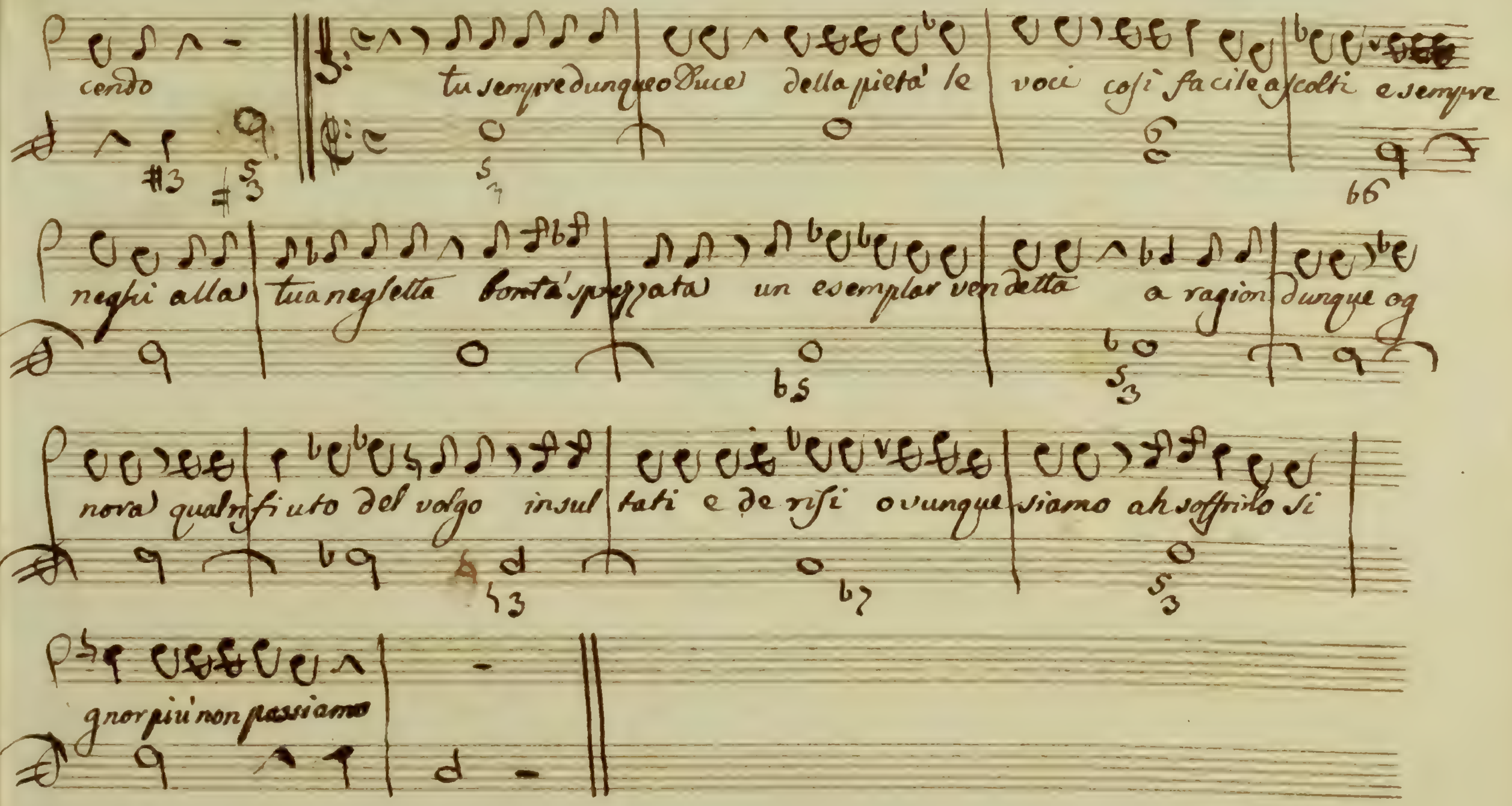





David
Rec.vo
Donna che mai pretendi una vil fà. chi brami salvo e impunito un arro
gante un empio sordo ad ogni pietà degna di scempio
Abigaille
così parla David ah
no dell'ire questo è il bollor che tanto puole in guerrieri giovanili petti ta lor per un is
tante offu scar la ragion calmalo e dimmi qual colpa abbiano mai di un forsen
nato nei stravaganti erroni Abigaille i servi ed i Pastori tanto

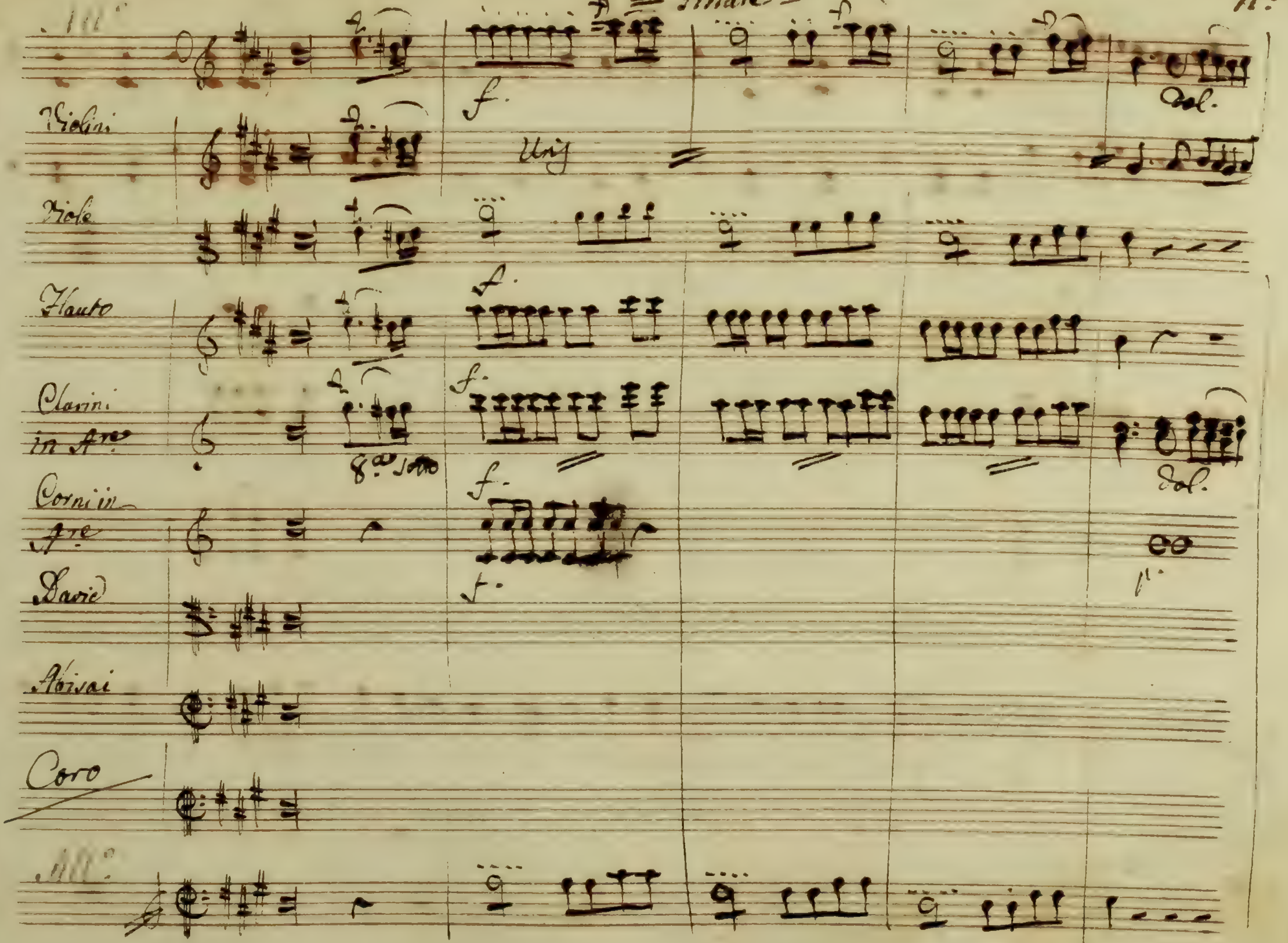

sangue innocente perchè dunque o Signor versar tu vuoi in sos
tegno de' tuoi d'alimento t'è d'uopo eccoli gli hai altri ne brami ancor parla
e gli avrai oh saggia Donna e Dio con te tu sola ed in un solo
tante con pochi accenti nel mio petto estingui le fiamme e il vasto incendio d'un alta che giu
rai fiera vendetta a te grazie ne rendo e di più bella fiamma il core ac

Dice la seguente Aria

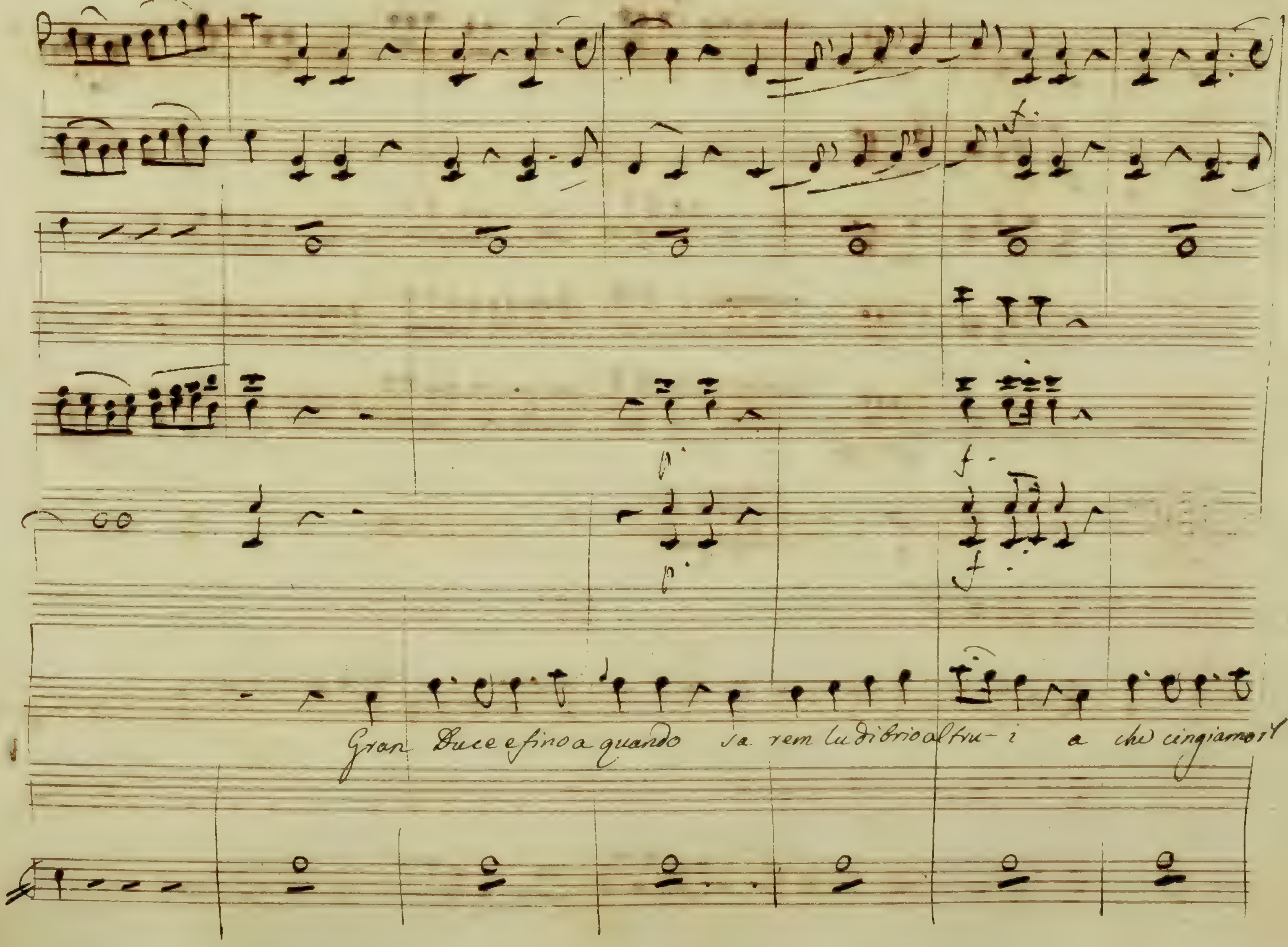


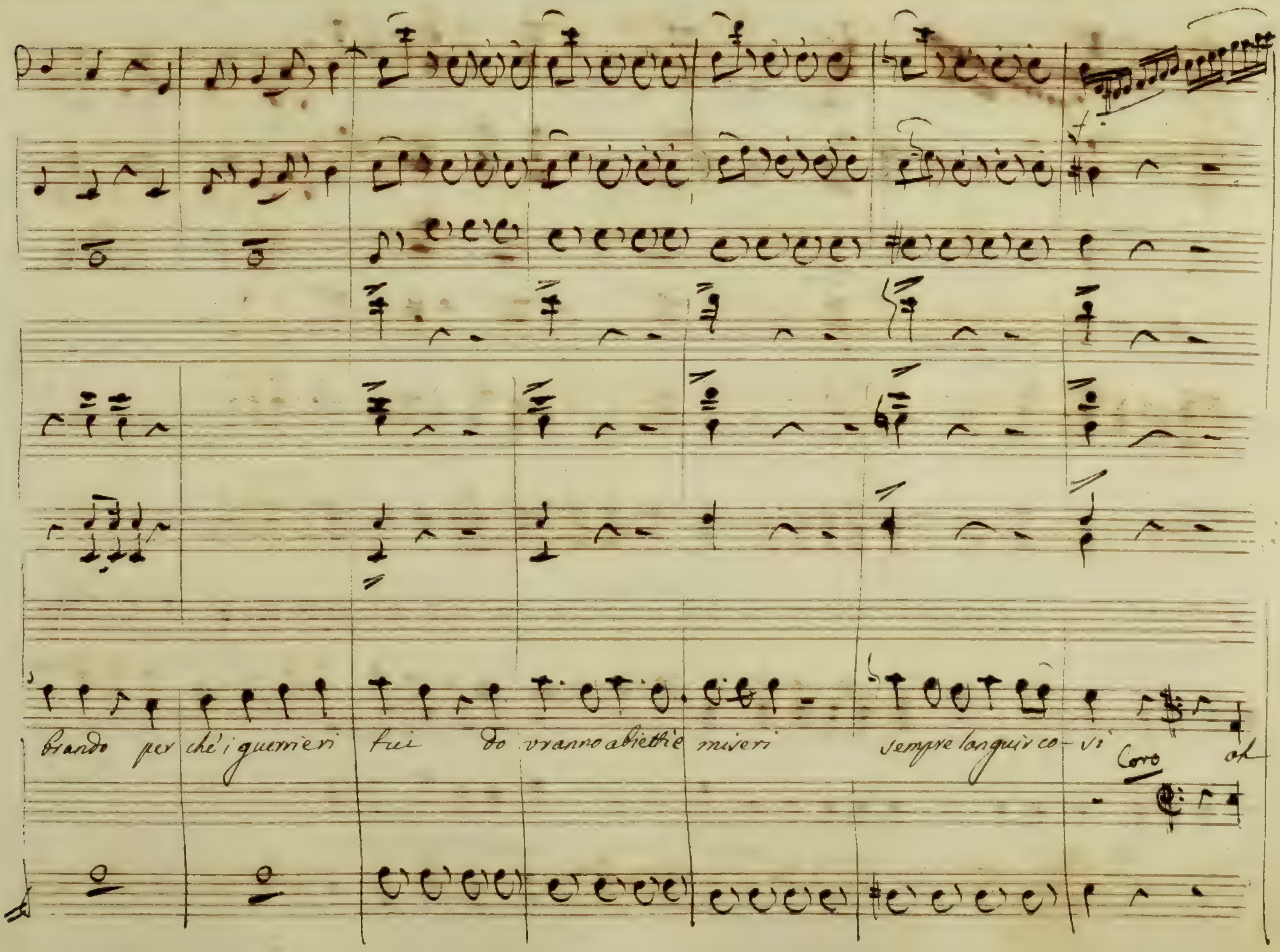
N.o 6

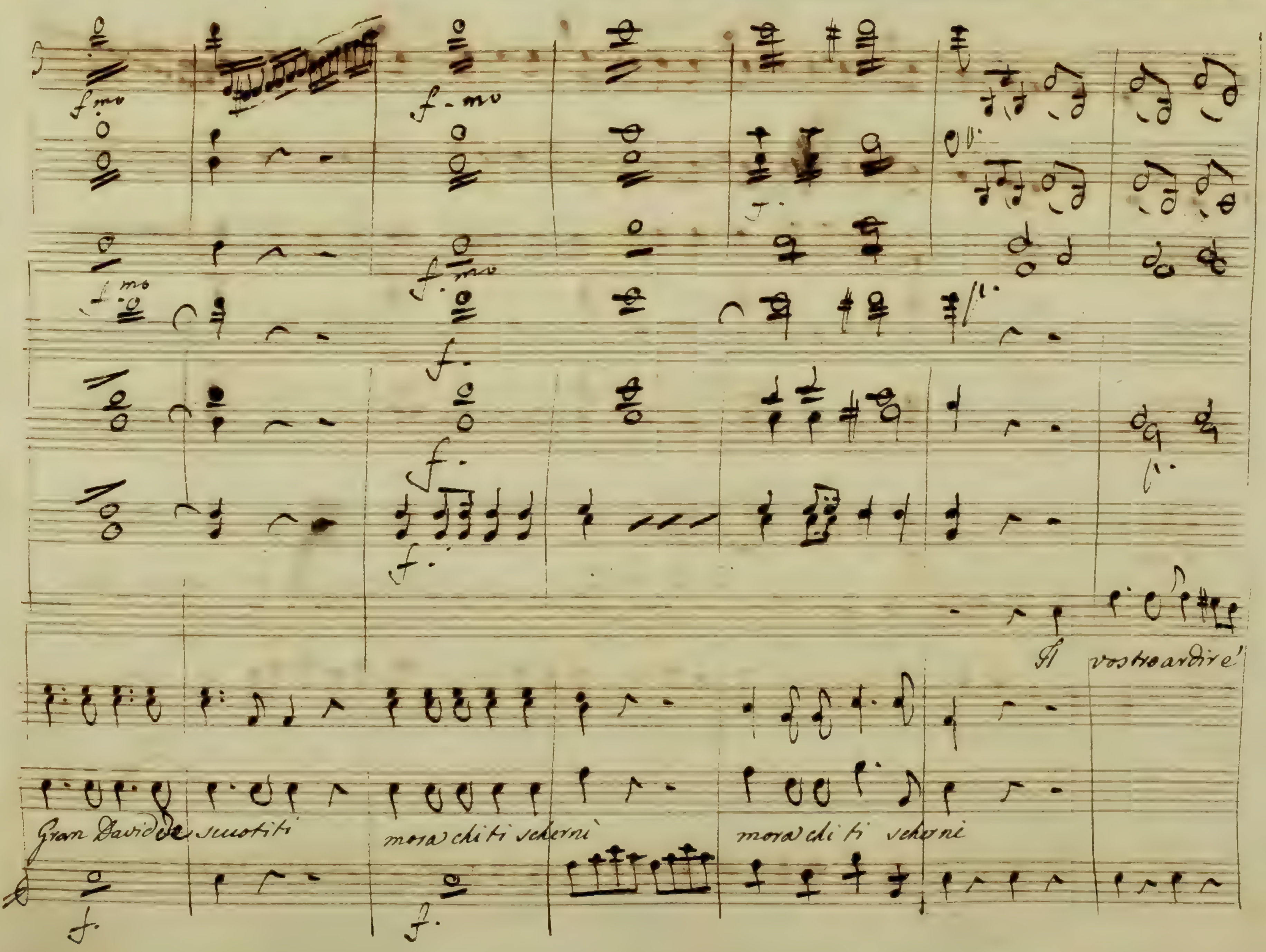
= Finale =

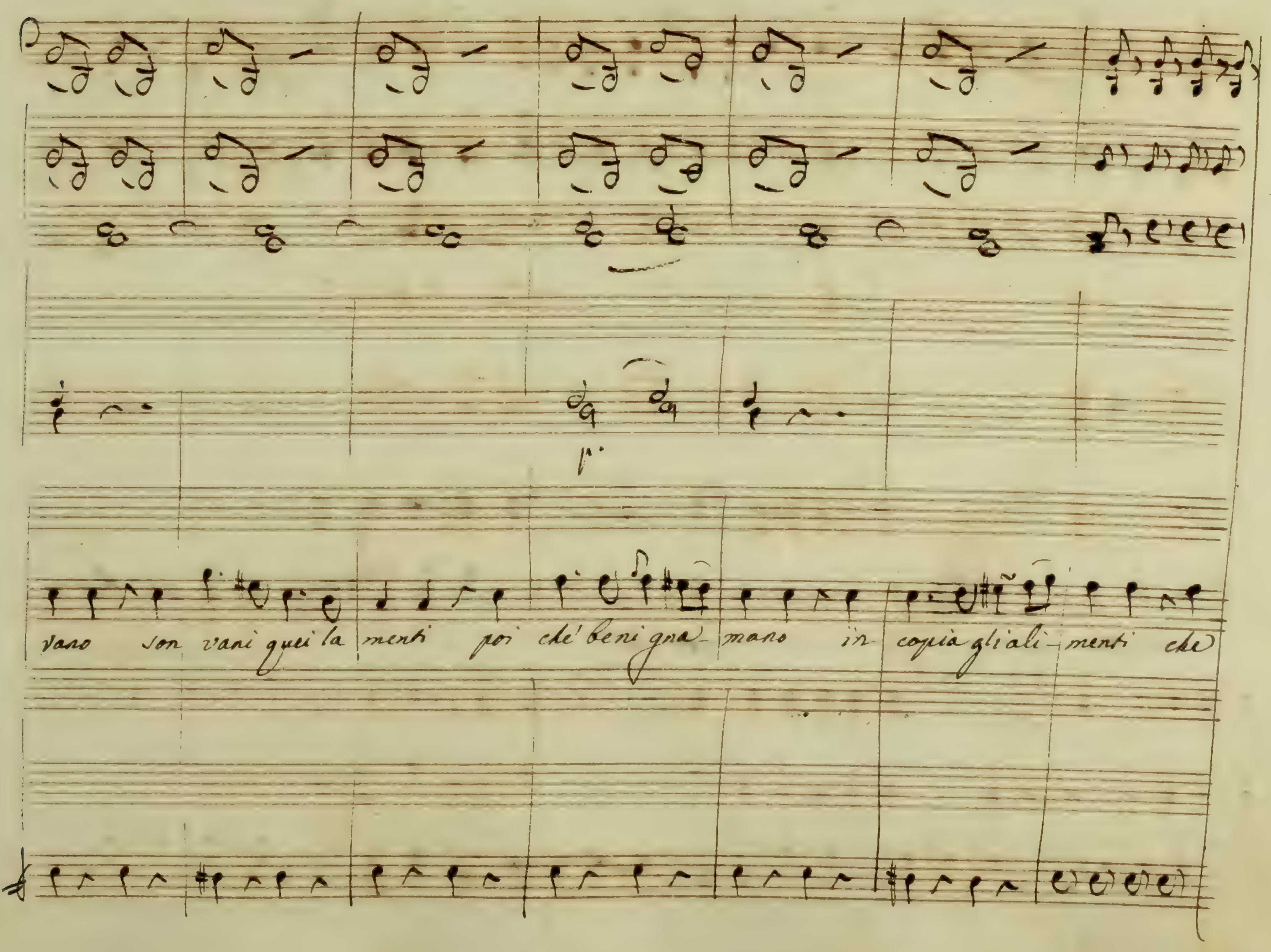


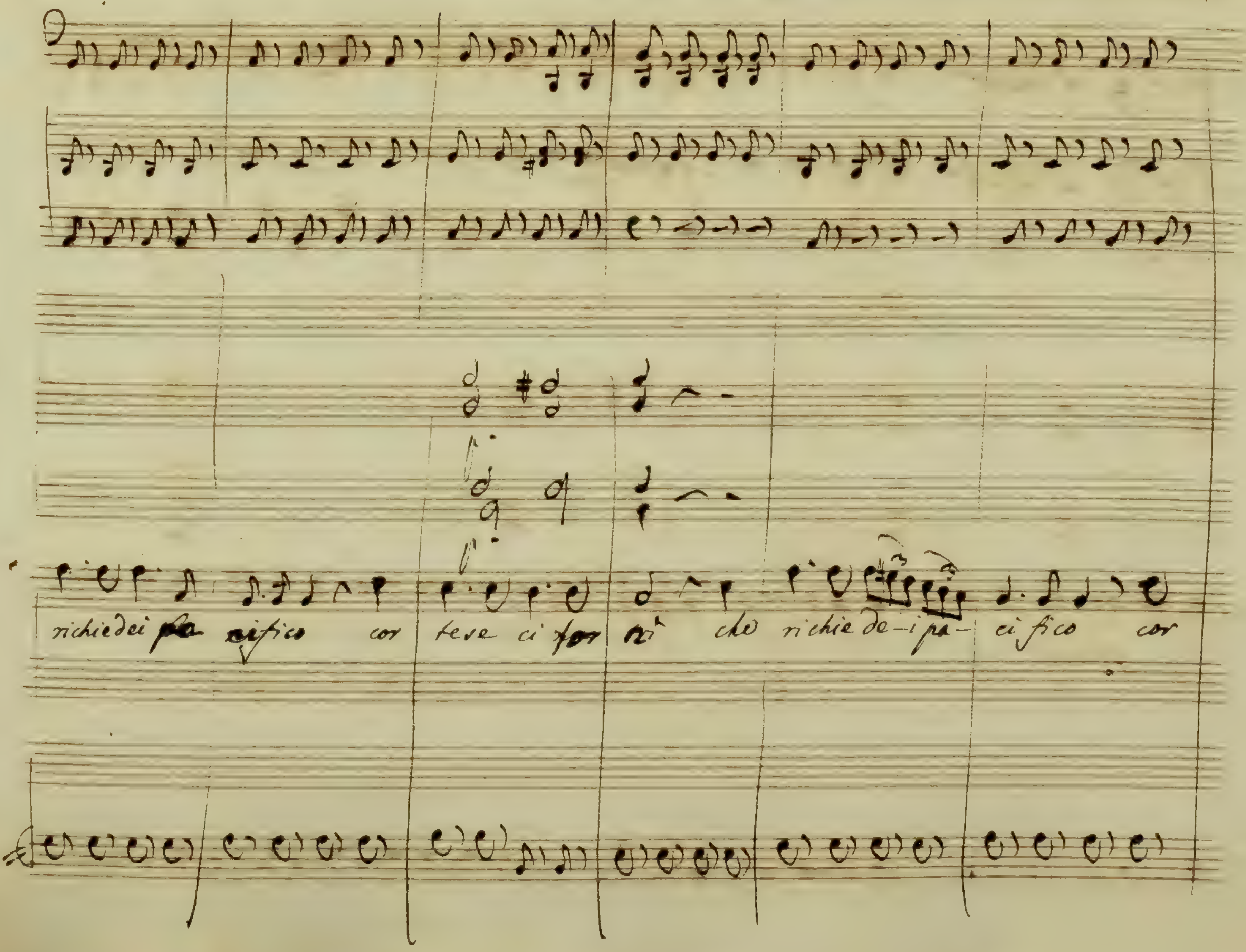
La parte di Abisai deve ridursi in Chiave di Soprano

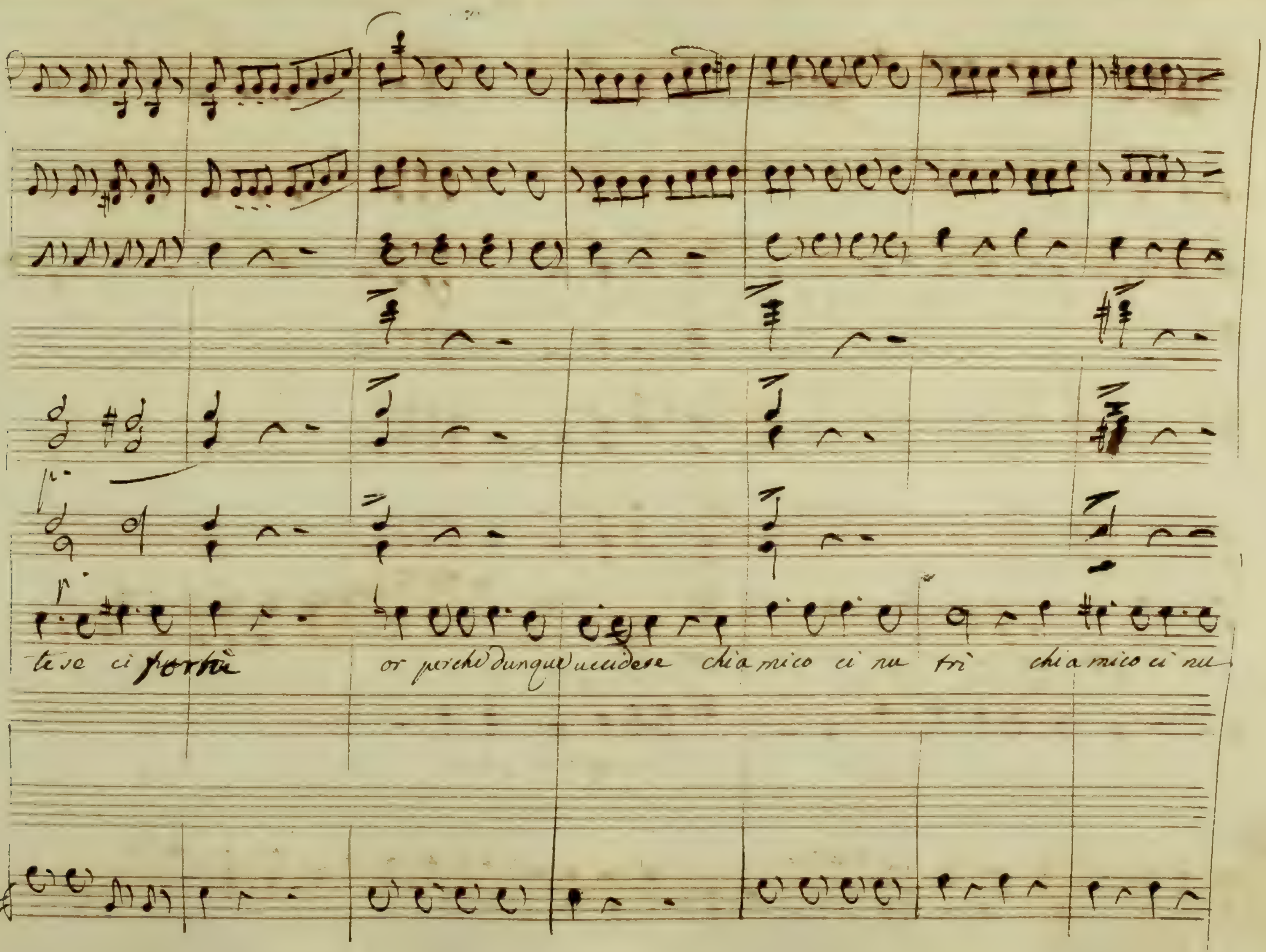

Gran Duce e fino a quando sa- rem ludibrio altru- i a che cingiamo il

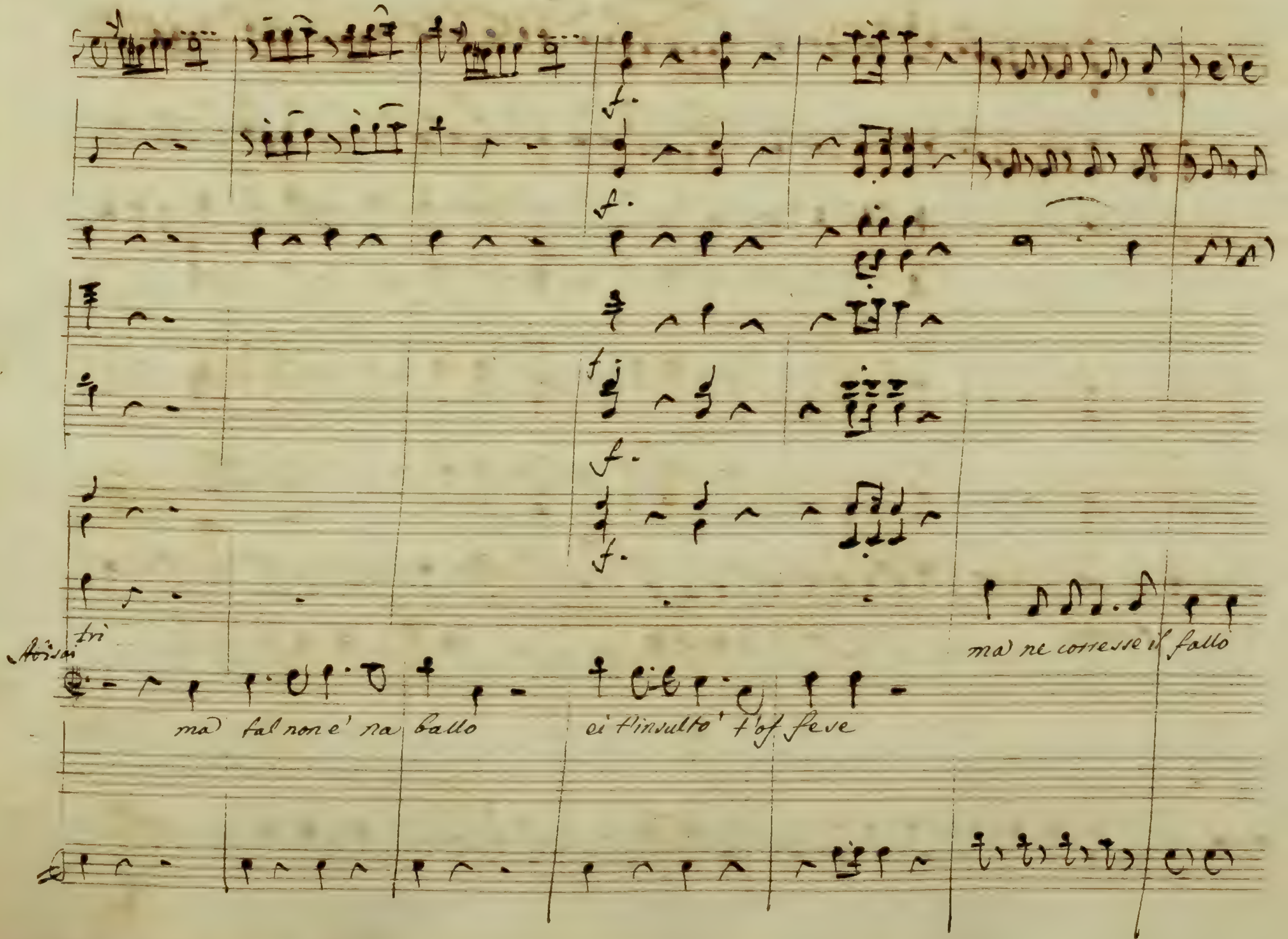

brando per chè i guerrieri tui do vranno abiette miseri sempre languir co- vi
Coro
oh

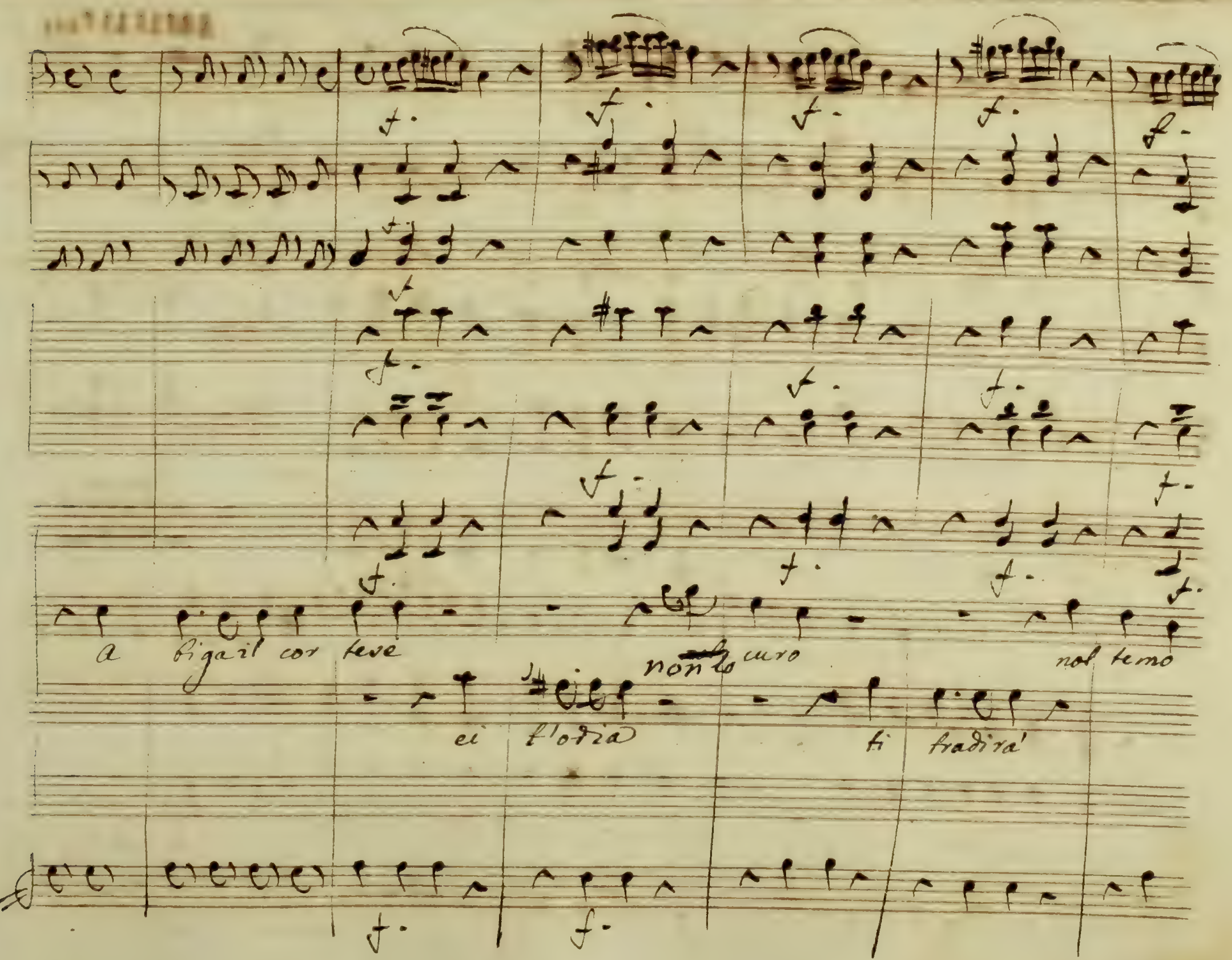

Il vostro ardire
Gran Davide scuotiti
mora chi ti scherni
mora chi ti scherni

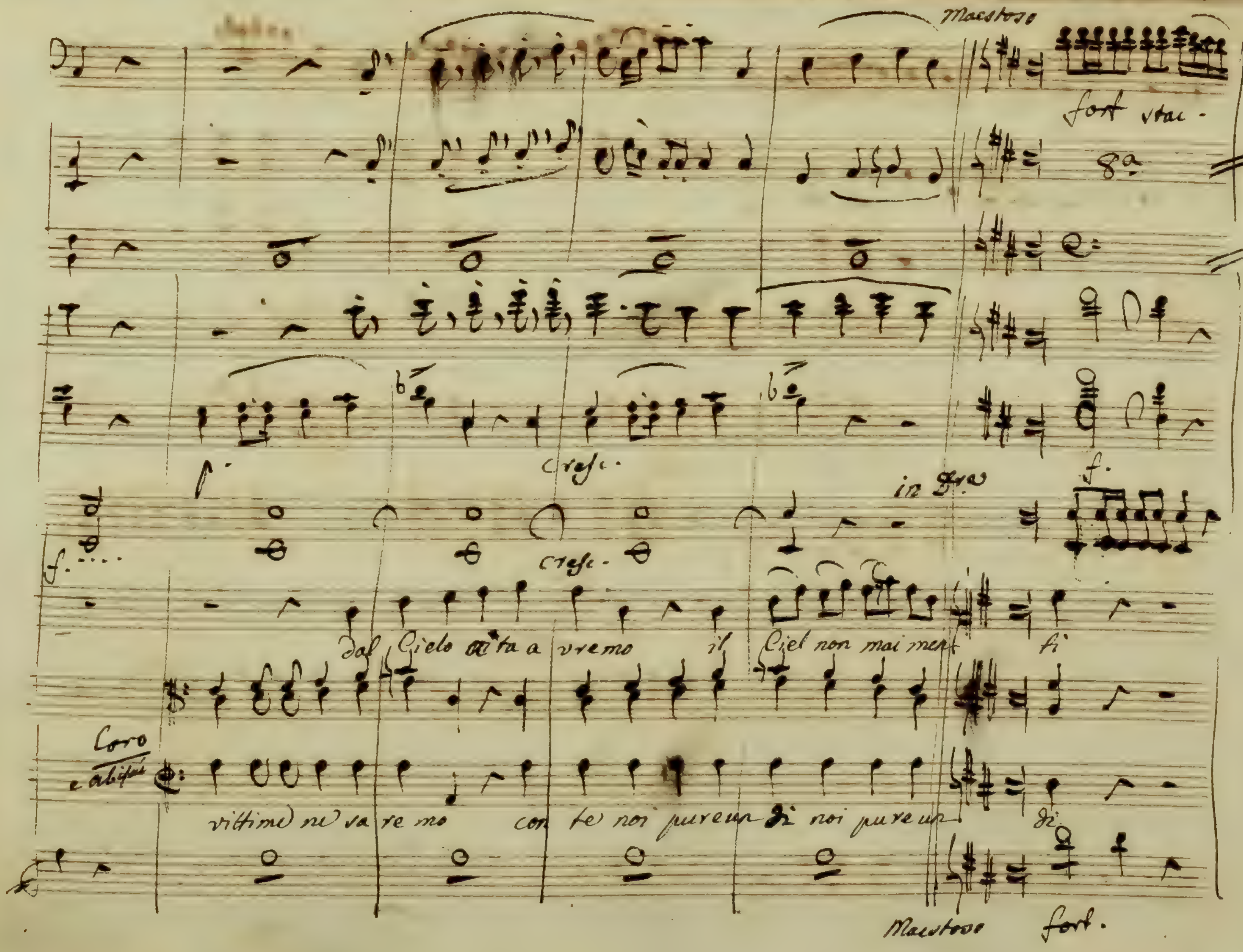

vano son vani quei la menti poi chè benigna mano in copia gli ali menti che


richiedei pa cifico cor tese ci for ri che richie de-i pa- ci fico cor

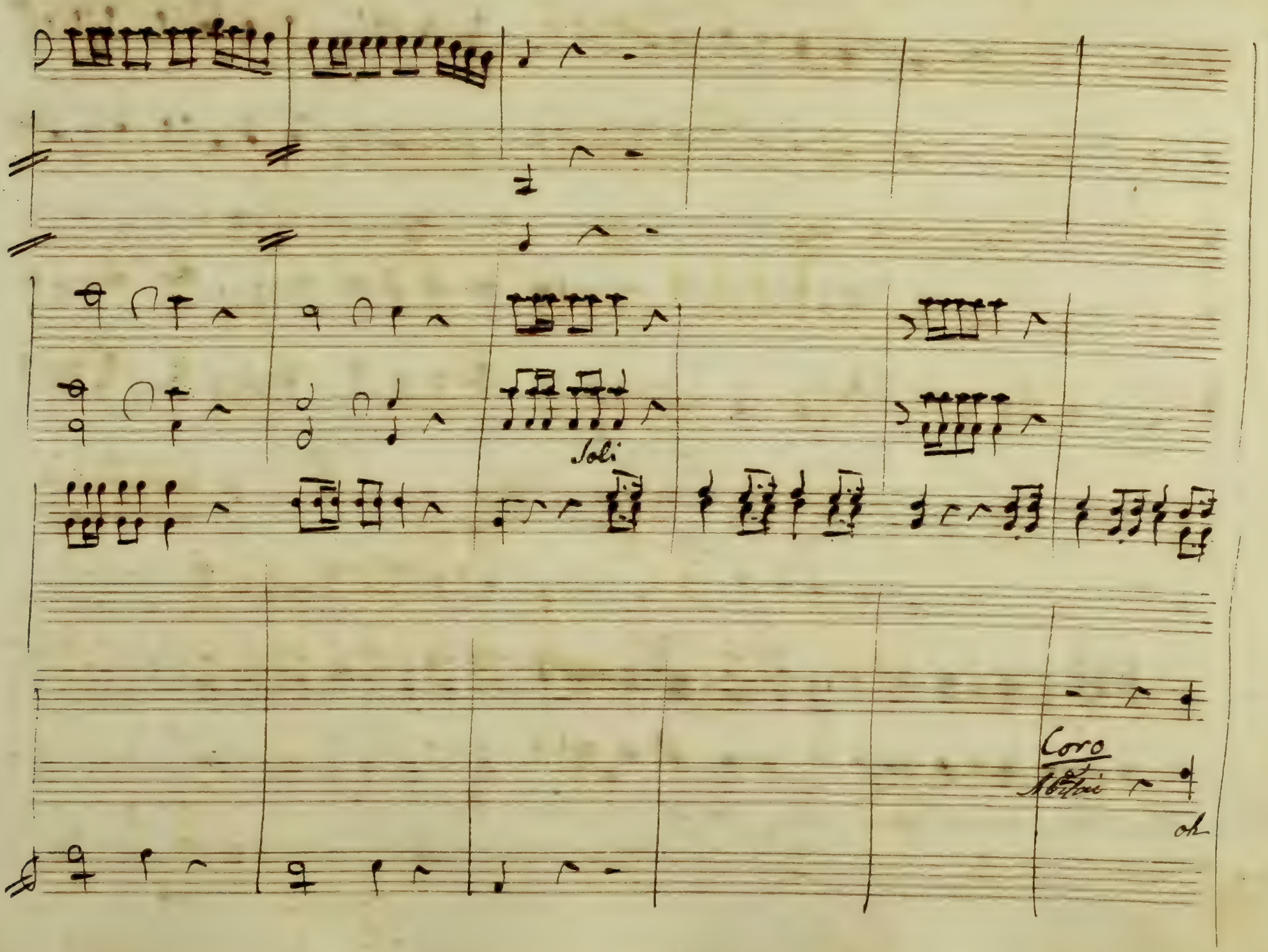

te se ci fortù
or perchè dunque uccidese chi a mico ci nu tri chi a mico ci nu

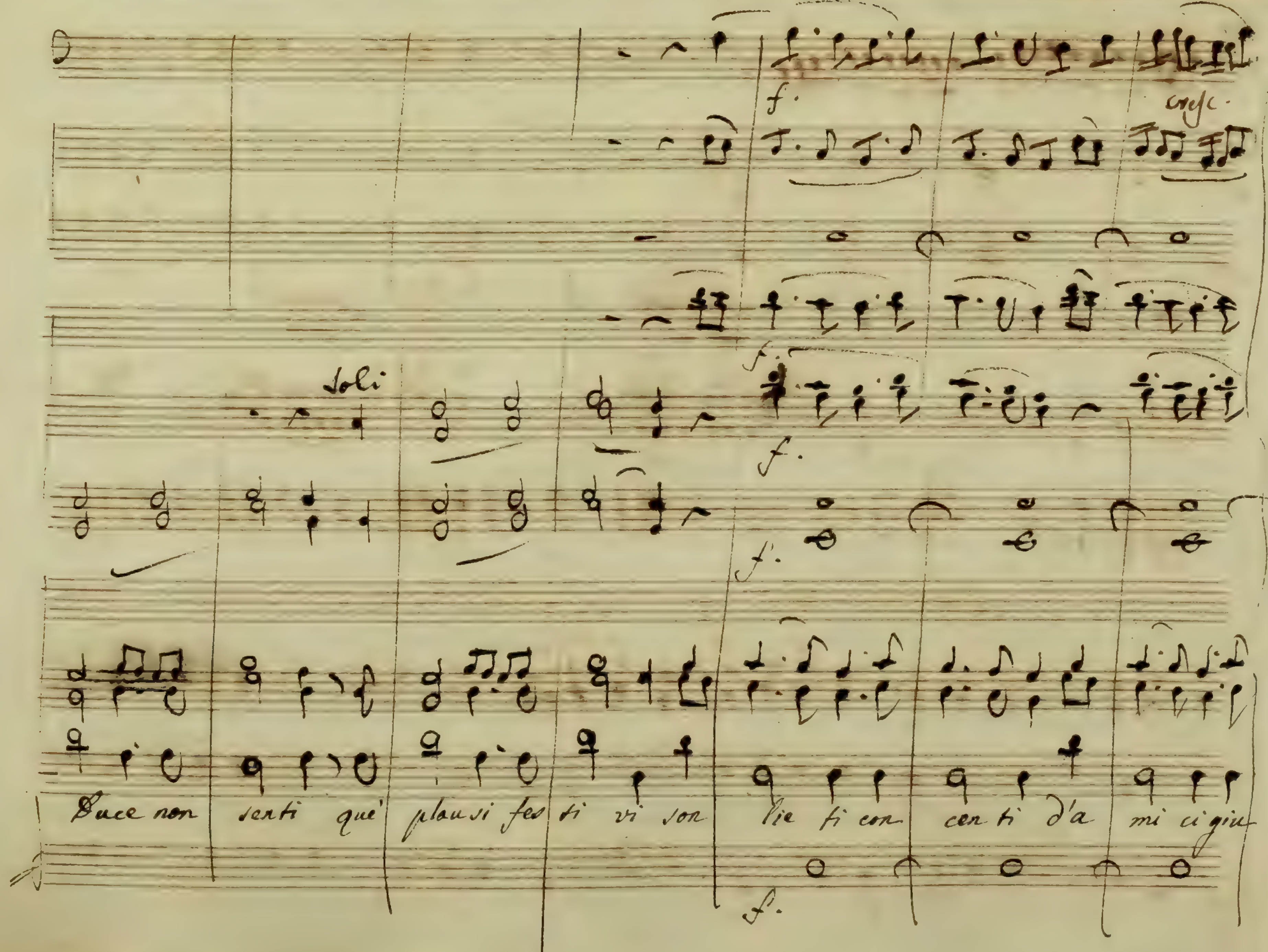

f.
f.
f.
f.
f.
tri
ma ne corresse il fallo
ma fal non e' na ballo
ei t'insulto t'of fese

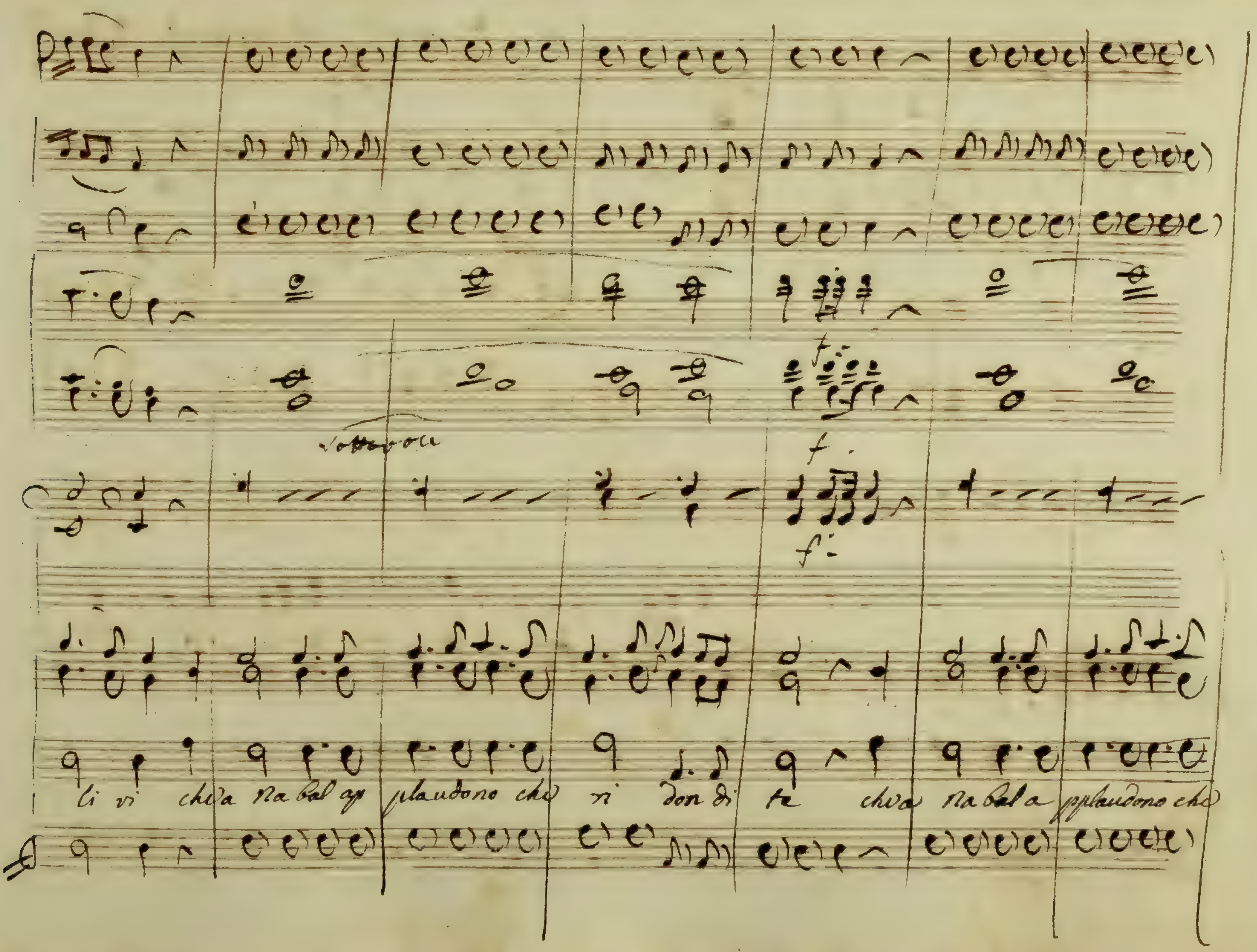

non lo curo
nol temo
ei l'odia
ti tradirà

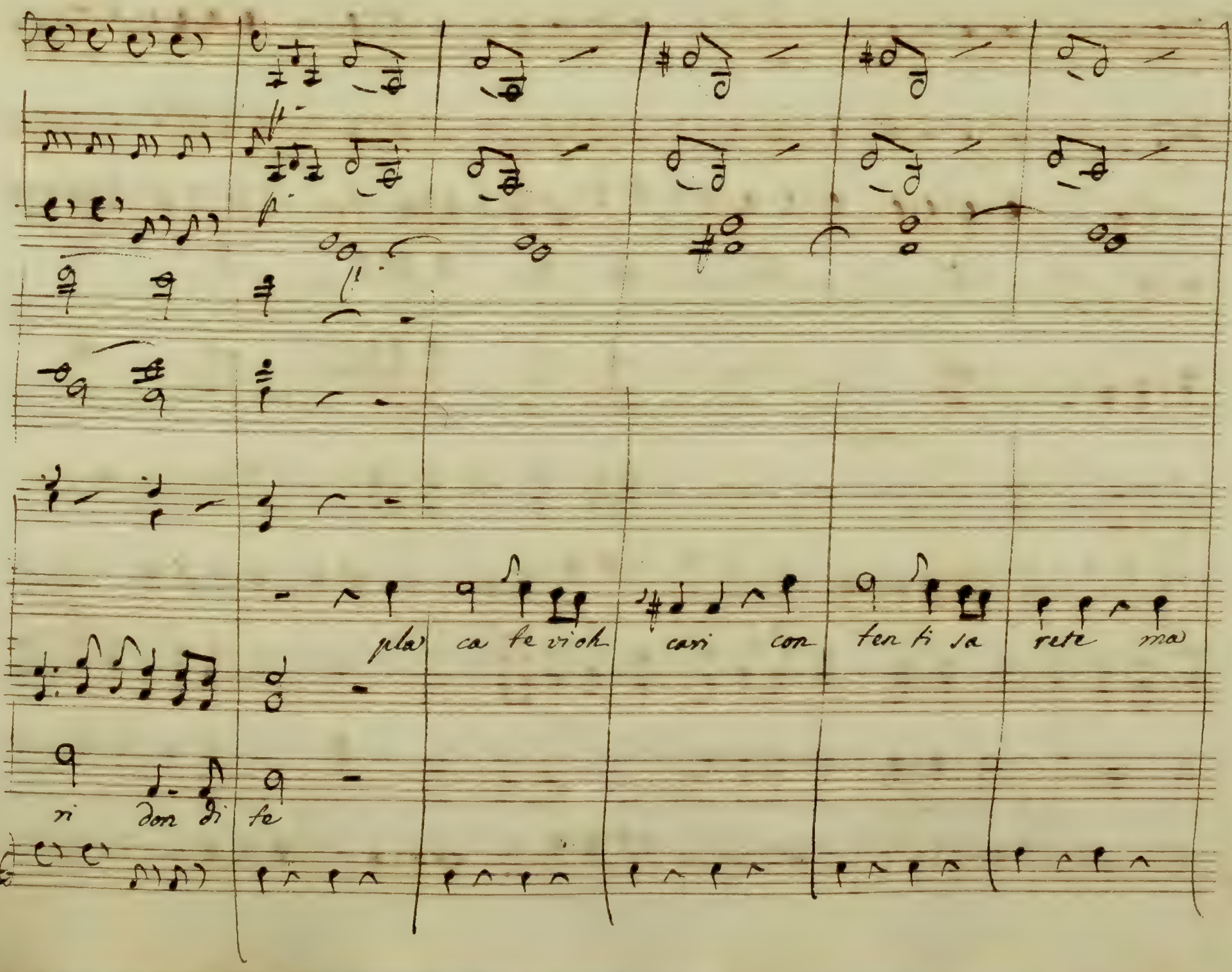


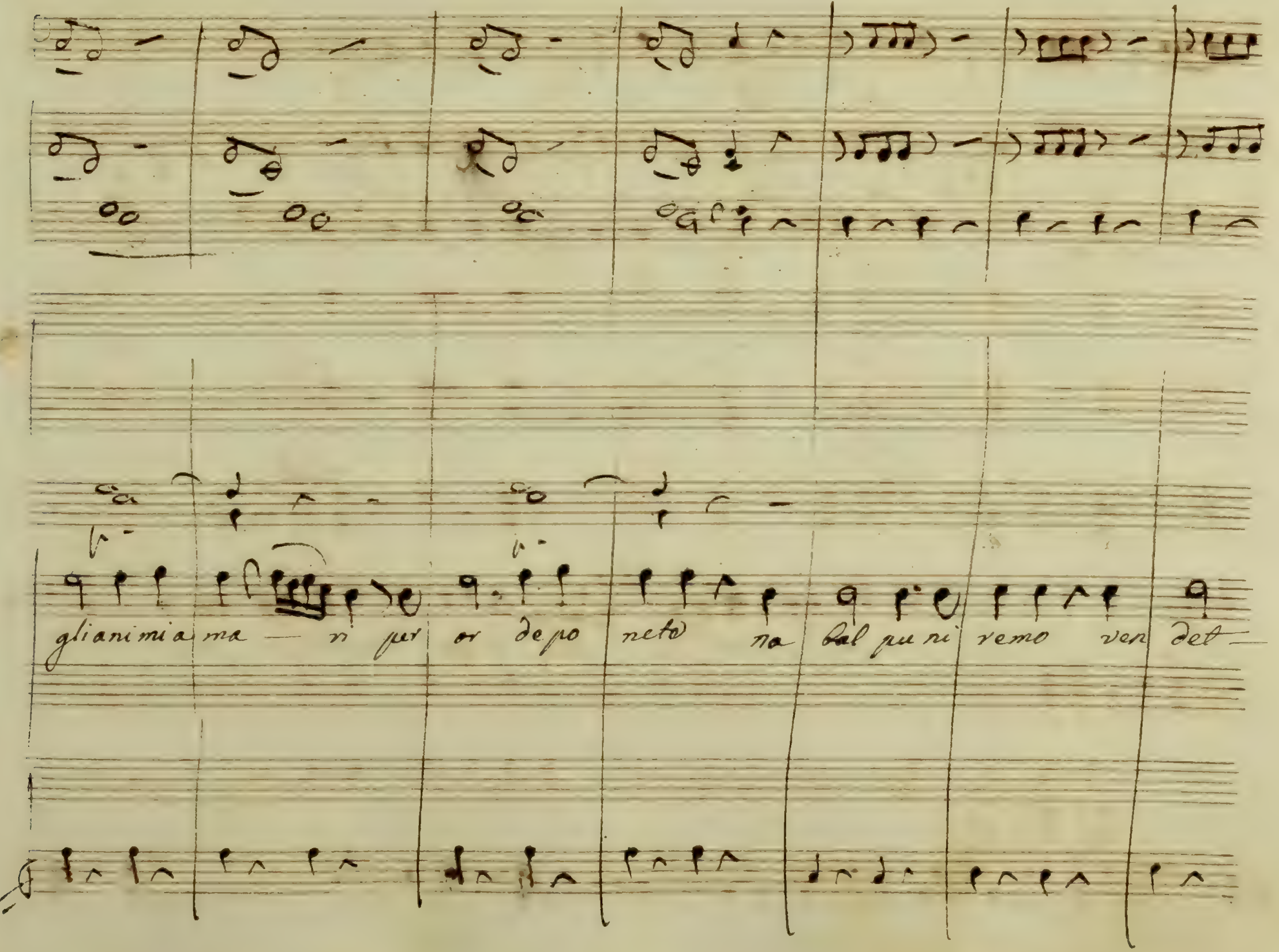
Maestoso
fort stac-
Cresc.
f.
Cresc.
dal Cielo aita avremo il Ciel non mai men fi
Coro
vittime ne saremo con te noi pure un di noi pure un di
Maestoso fort.

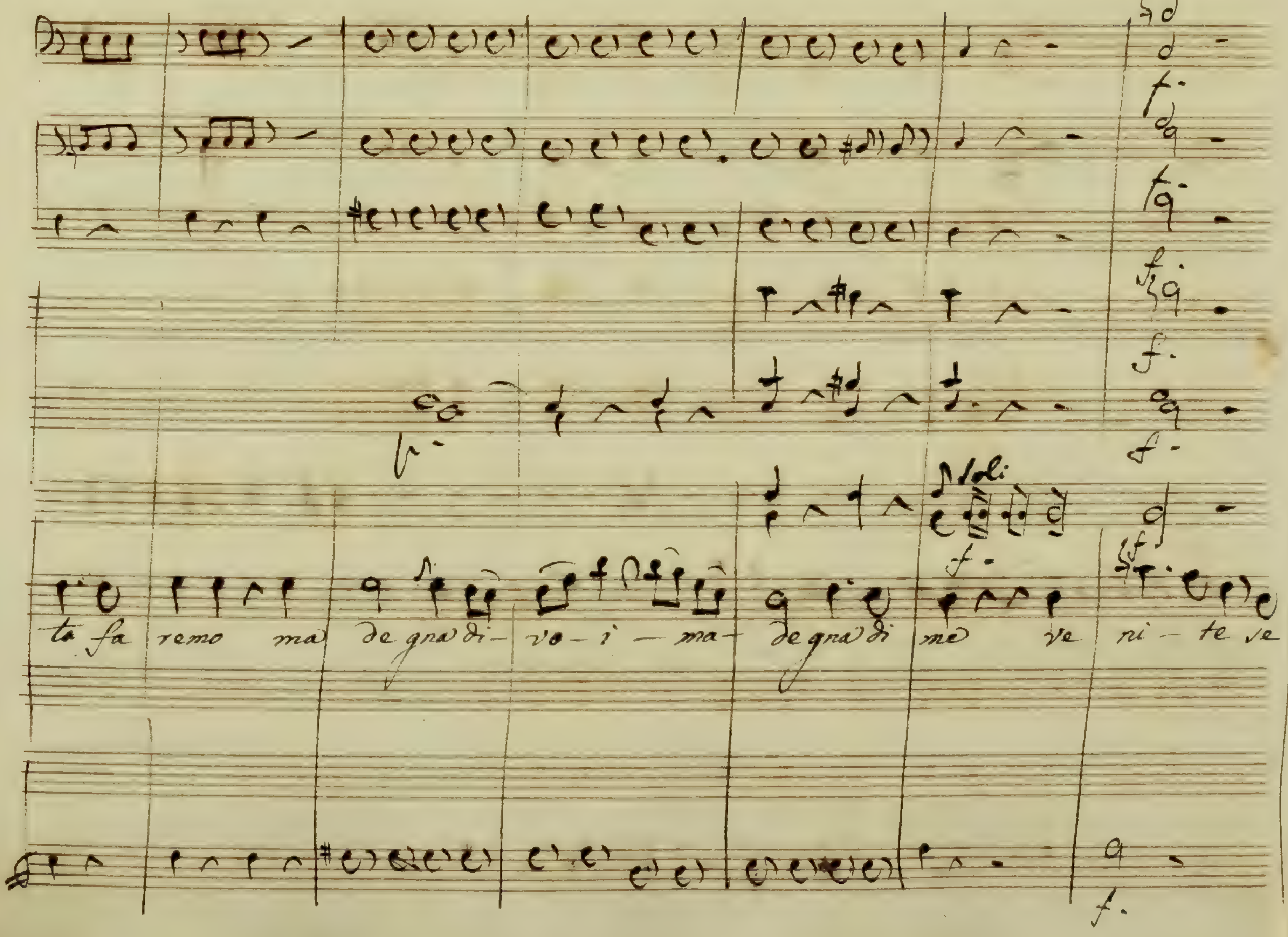

Soli
Coro
oh

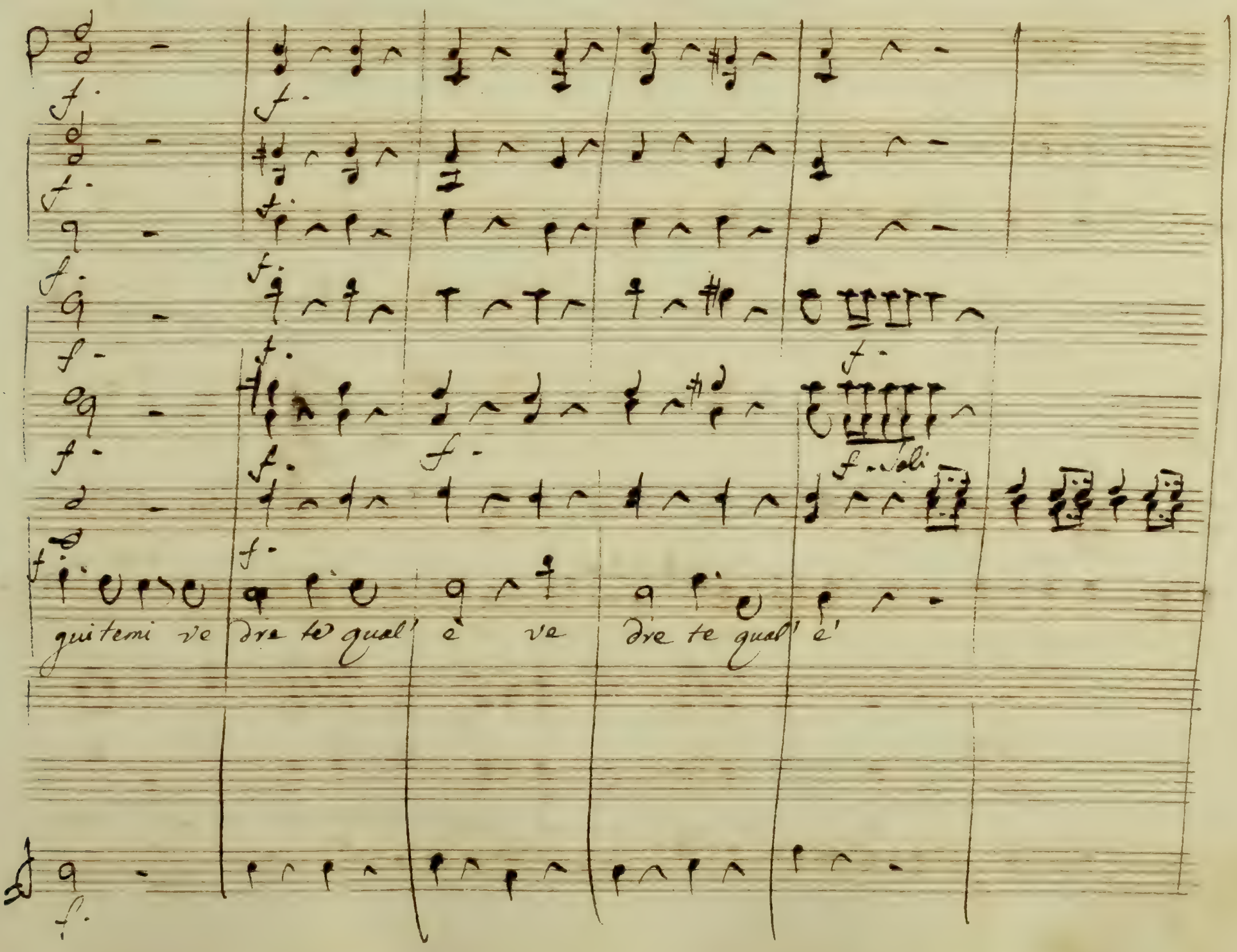

Soli
f.
cresc.
Duce non senti que' plausi fes ti vi son lie ti con cen ti d'a mi ci giu

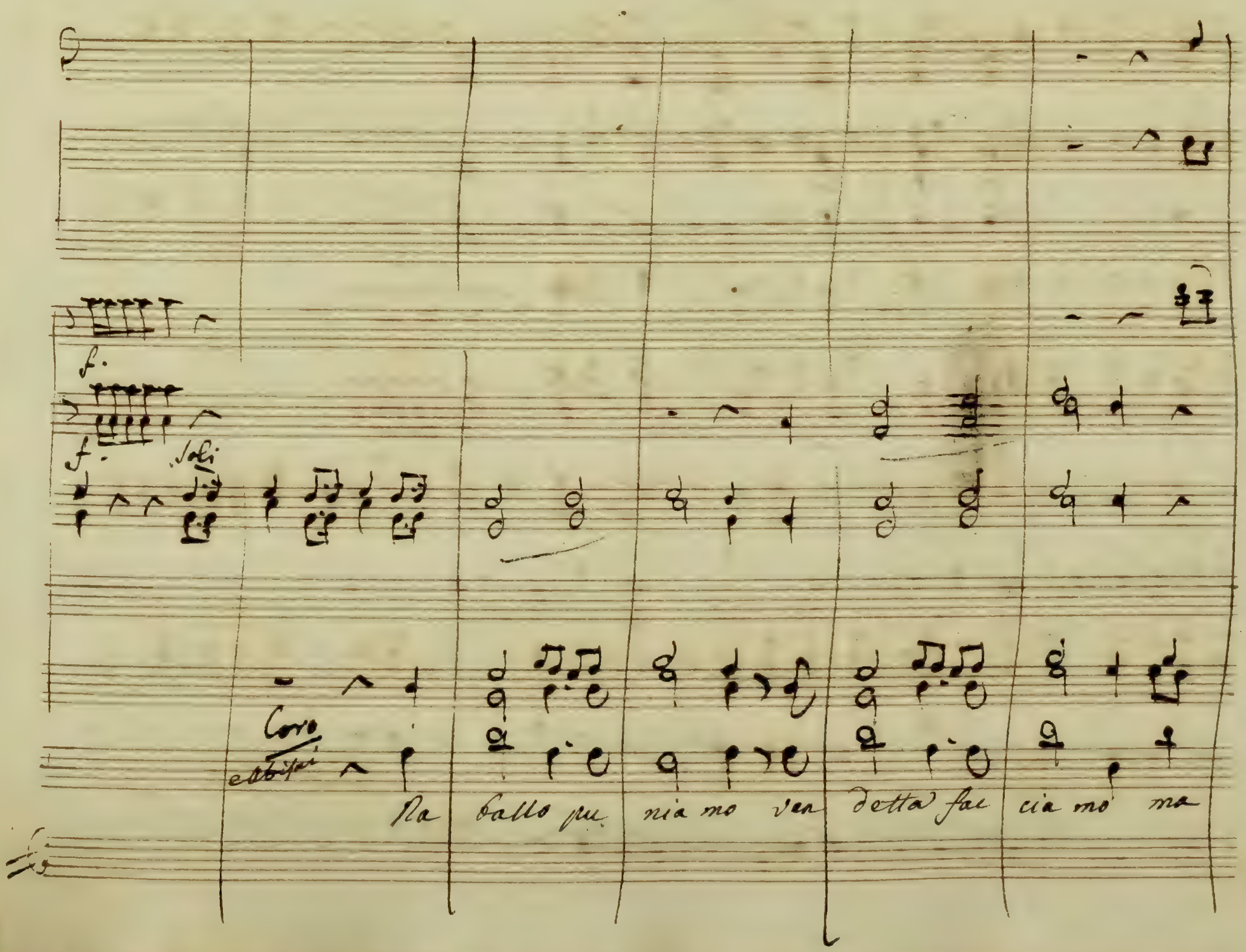

sotto voce
f
f
li vi chi a Nabal ap plaudono chi ri don di te chi a Nabal a pplaudono chi

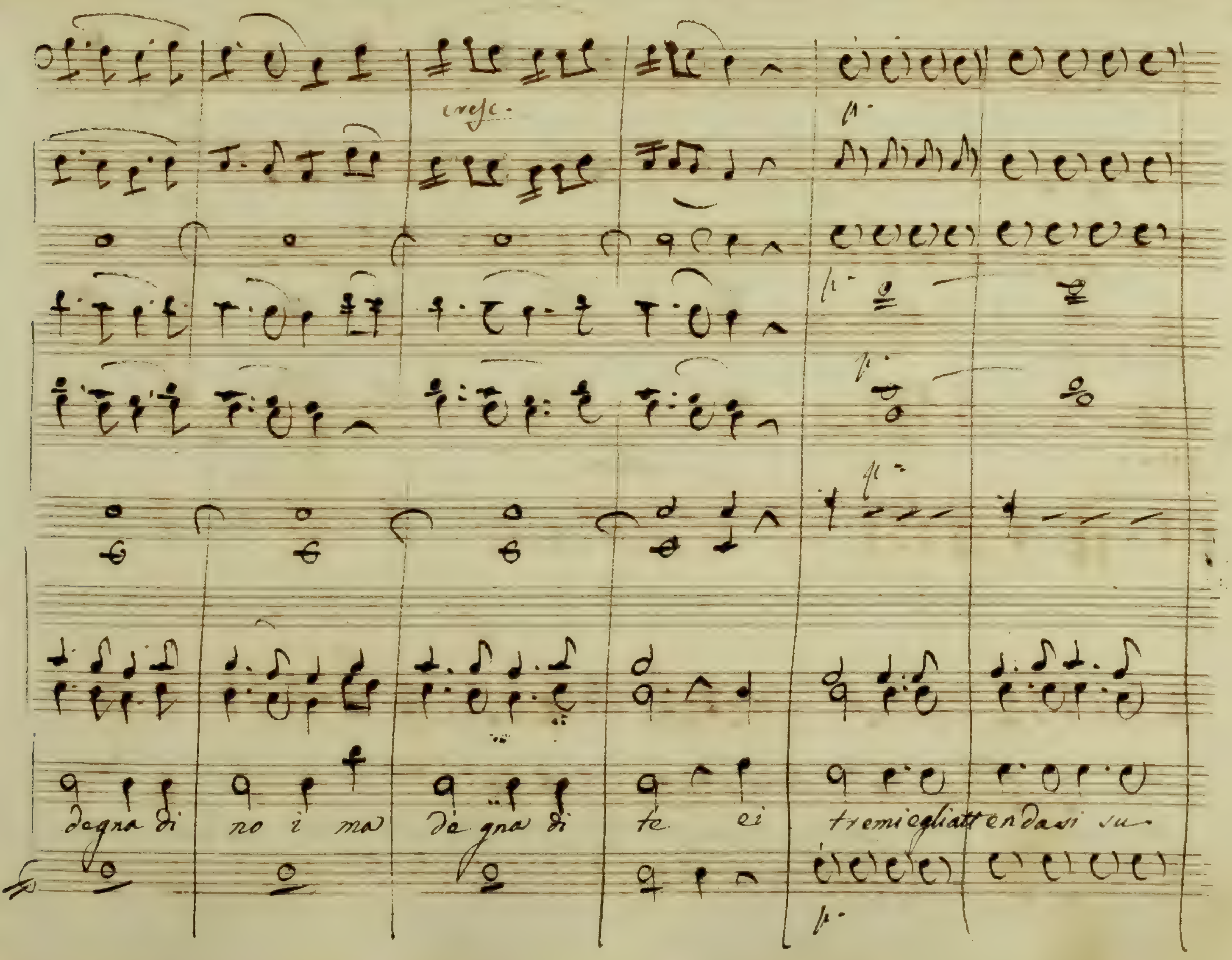

pla ca te
cari con ten ti sa rete ma
ri don di te

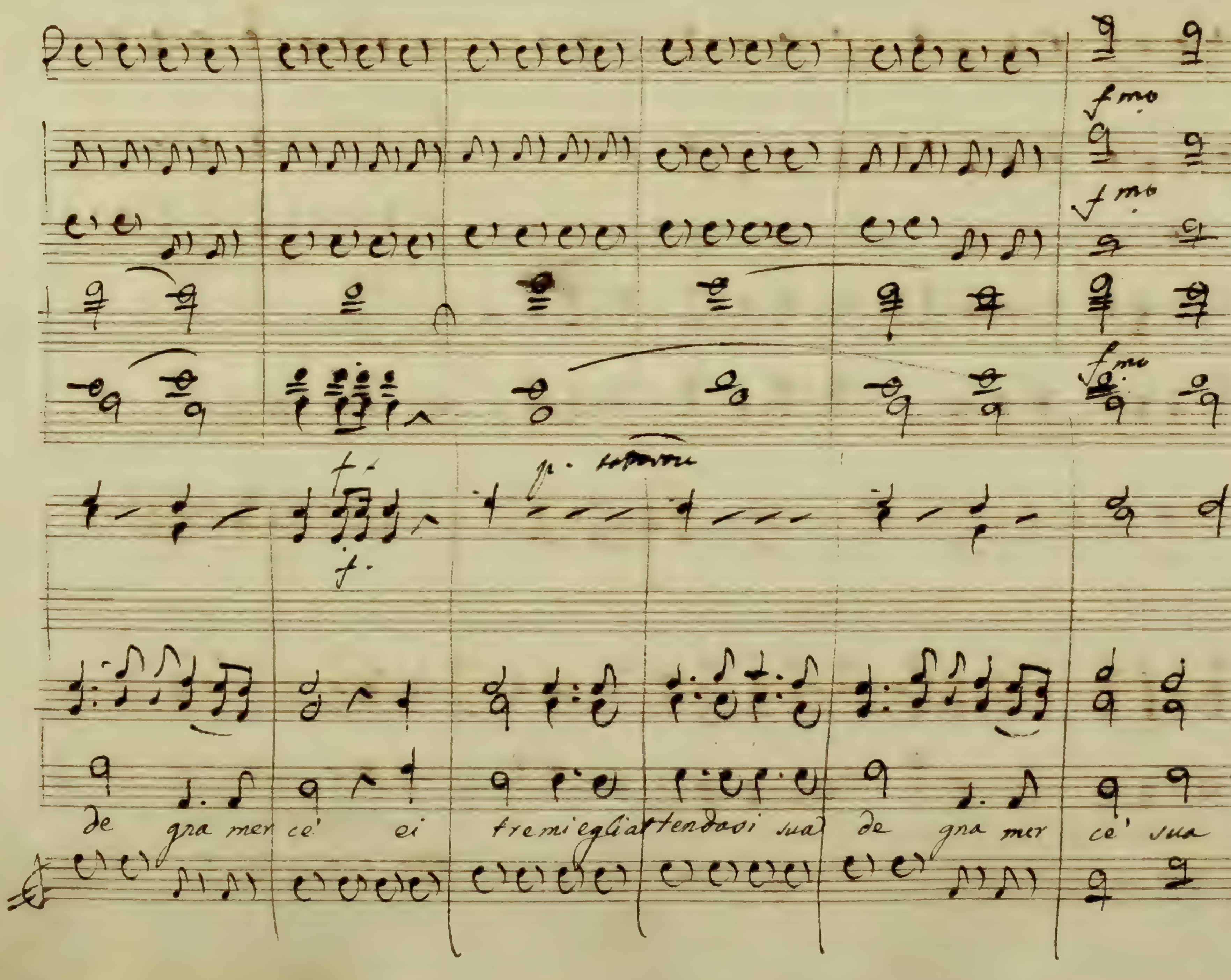

glianimia ma — ri per or depo neto na bal pu ri remo ven det—

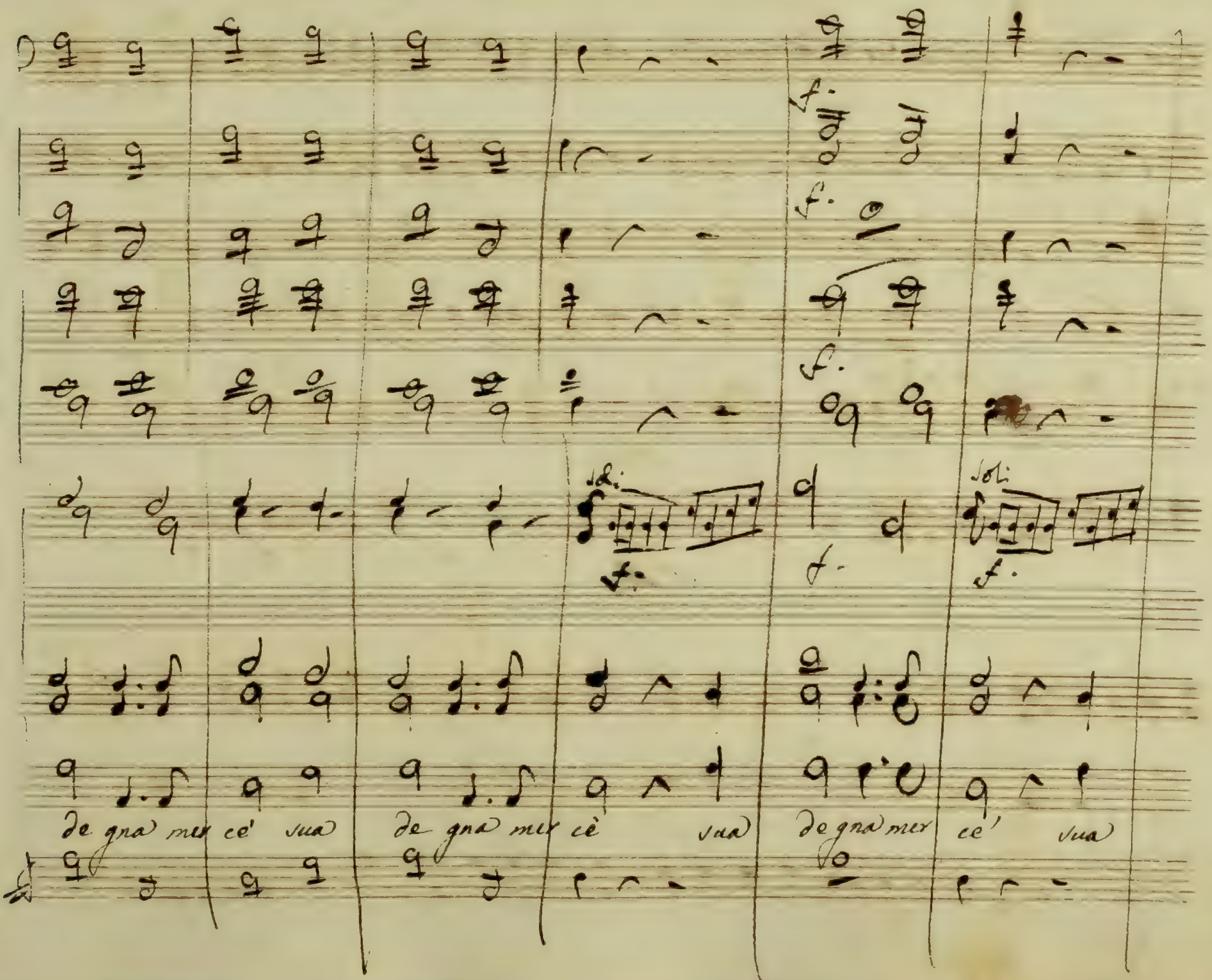

Soli
ta fa remo ma de gradi- vo - i - ma- de gradi me ve ni - te se

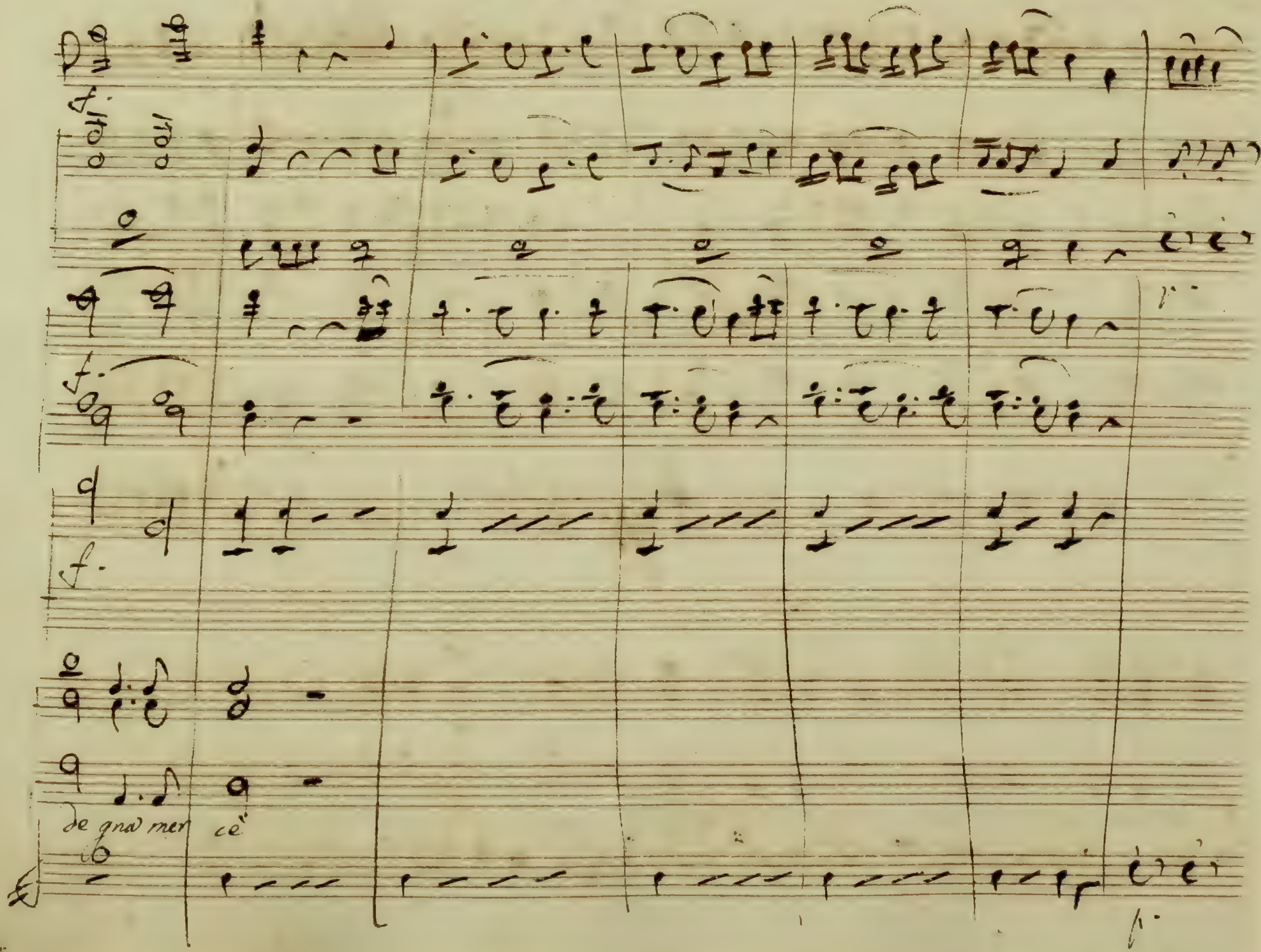

guitemi ve dre te qual' è ve dre te qual' è

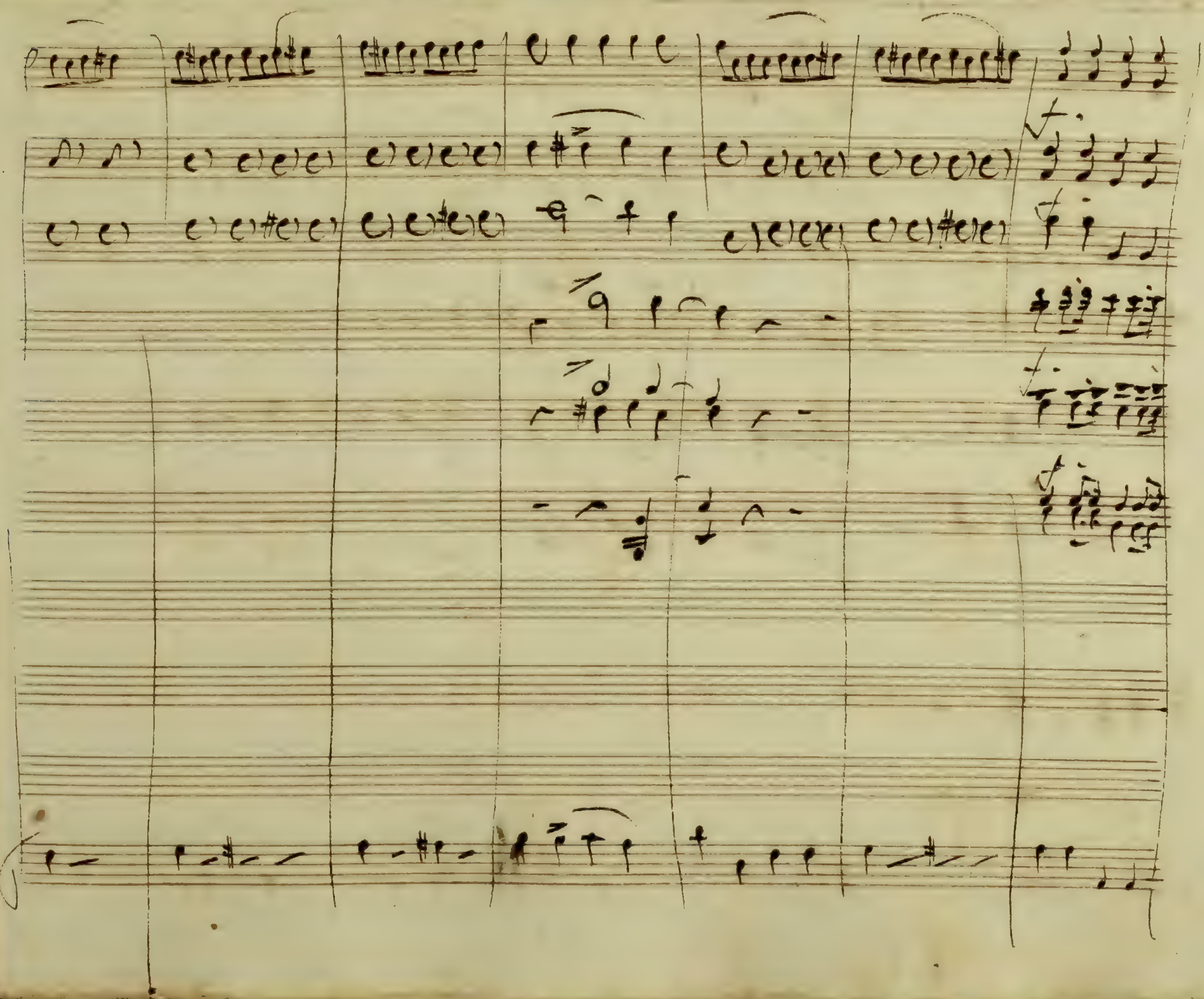

Soli
Coro
Na ballo pu nia mo ven detta fac cia mo ma

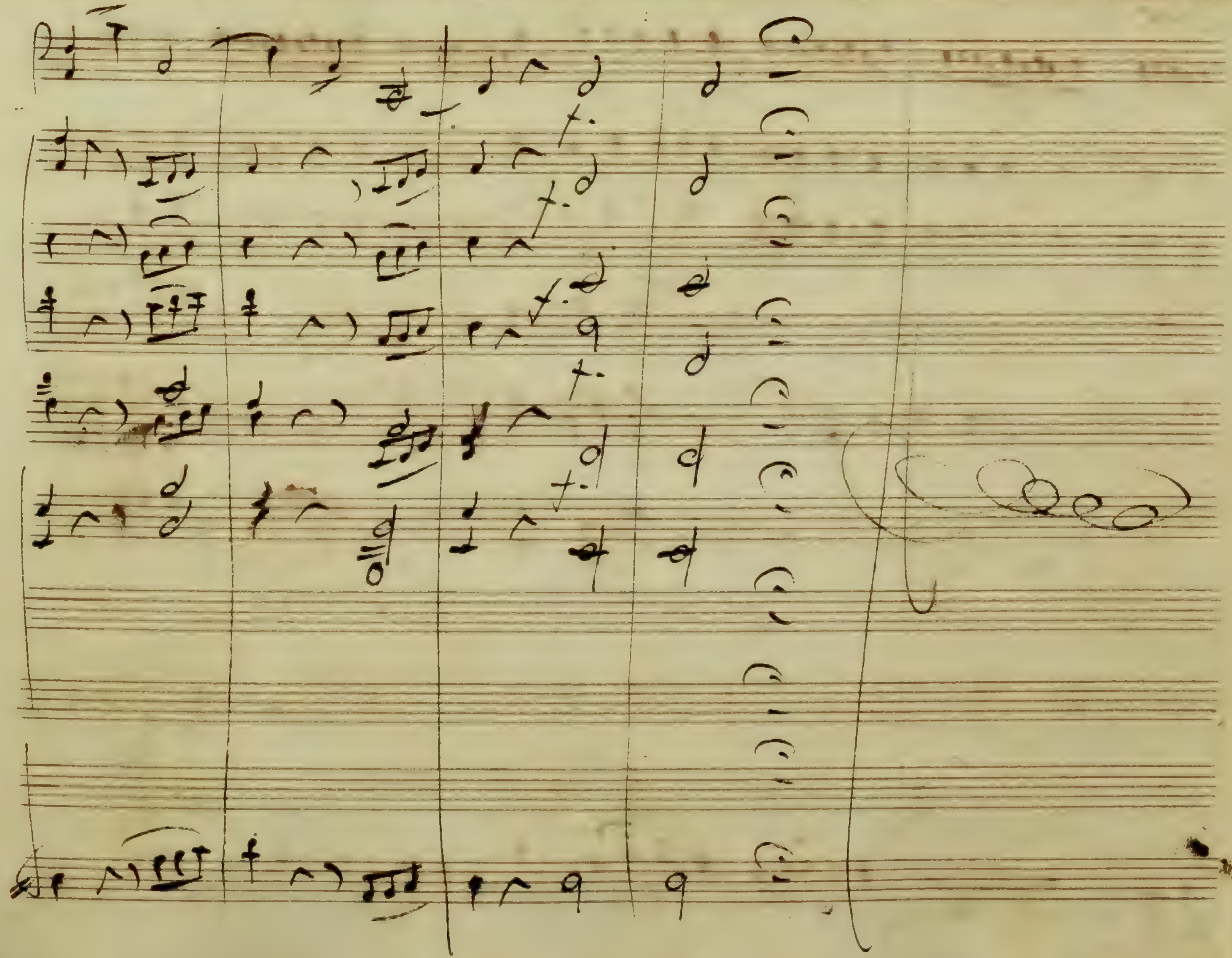

cresc.
degna di no i ma Degna di te ei
tremi egliattendasi su

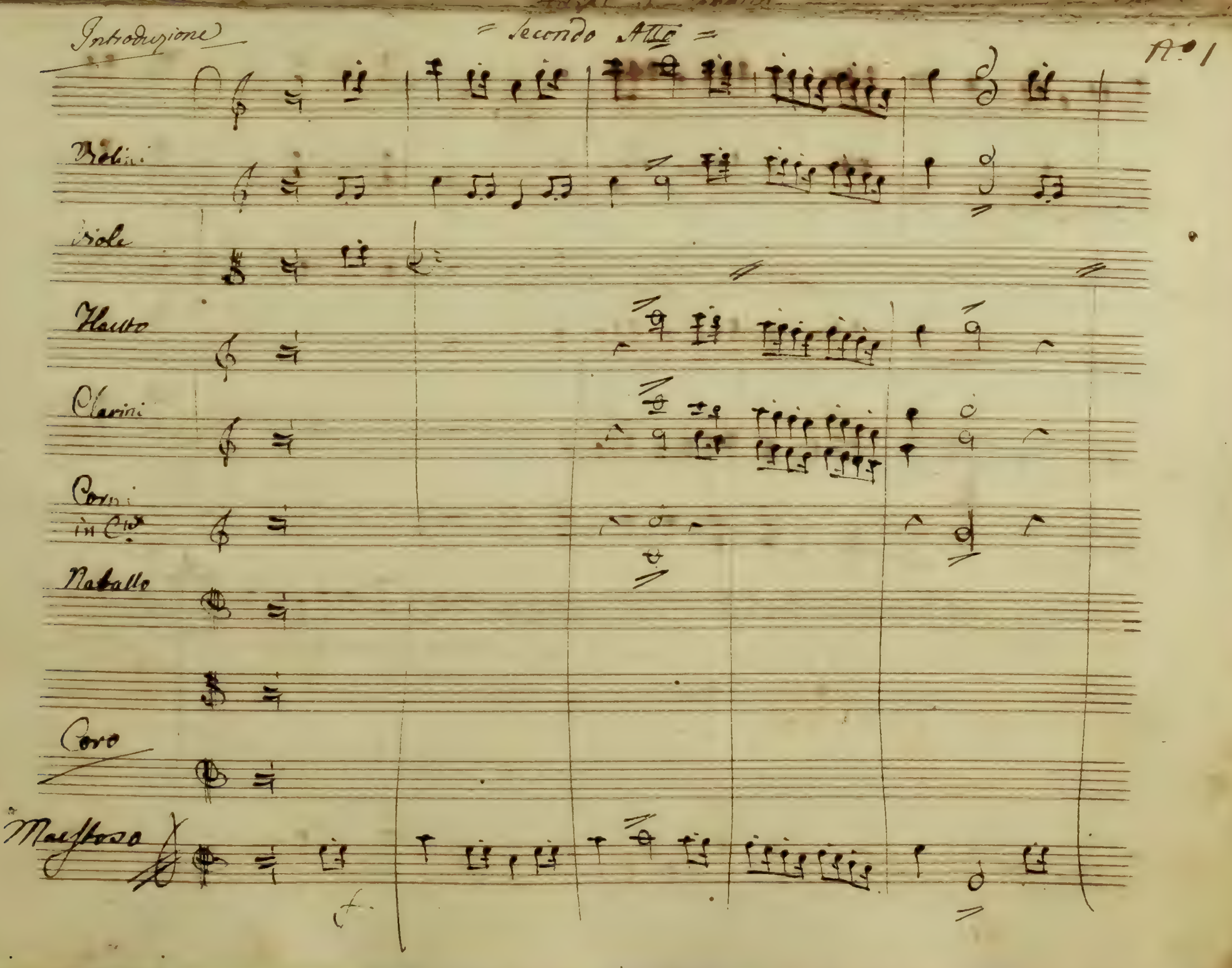

de gra mer cé ei tremi egli attendosi sua de gra mer cé sua

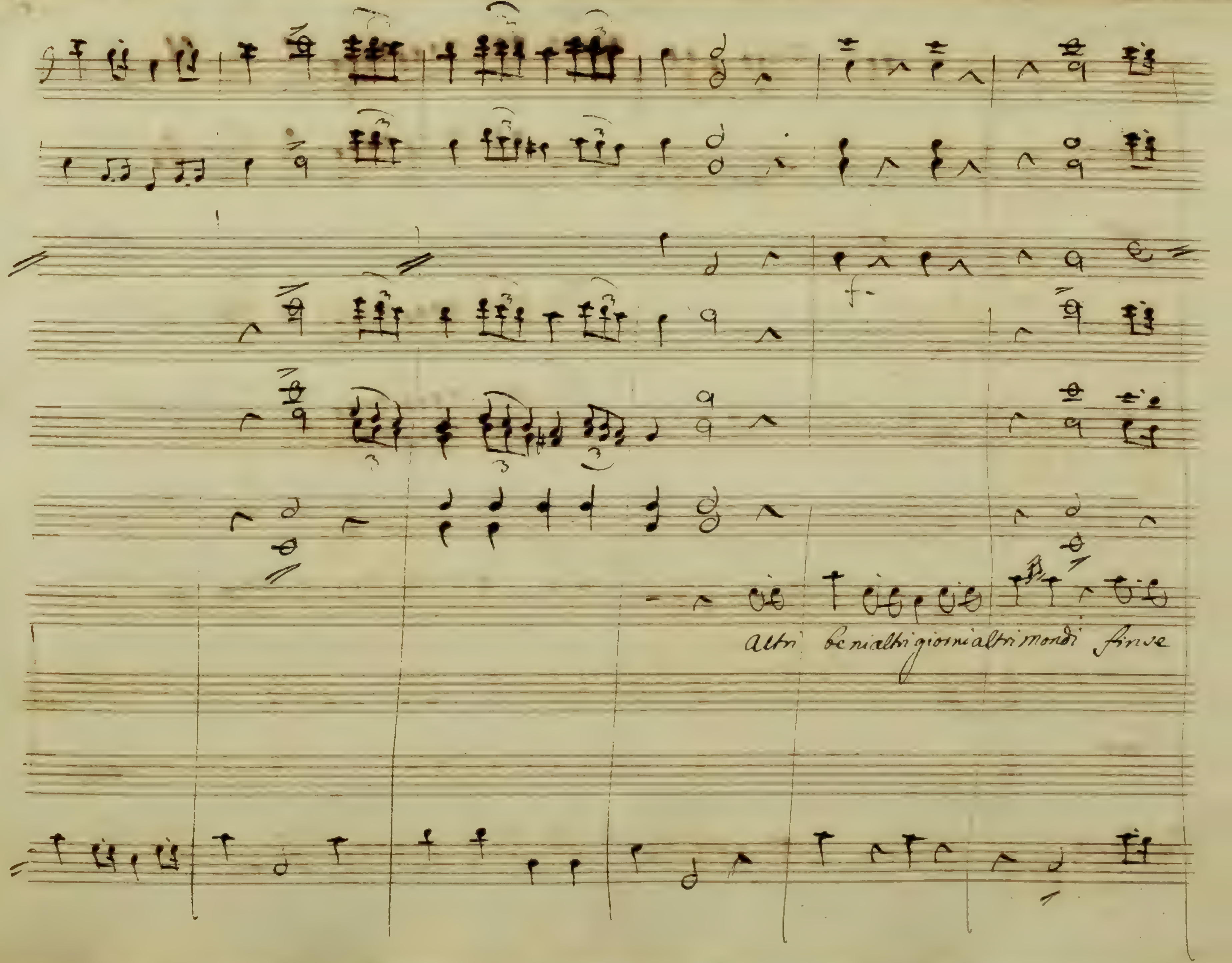

Soli
f.
Soli
f.
de gna mer cé sua
de gna mer cè sua
de gna mer cé sua

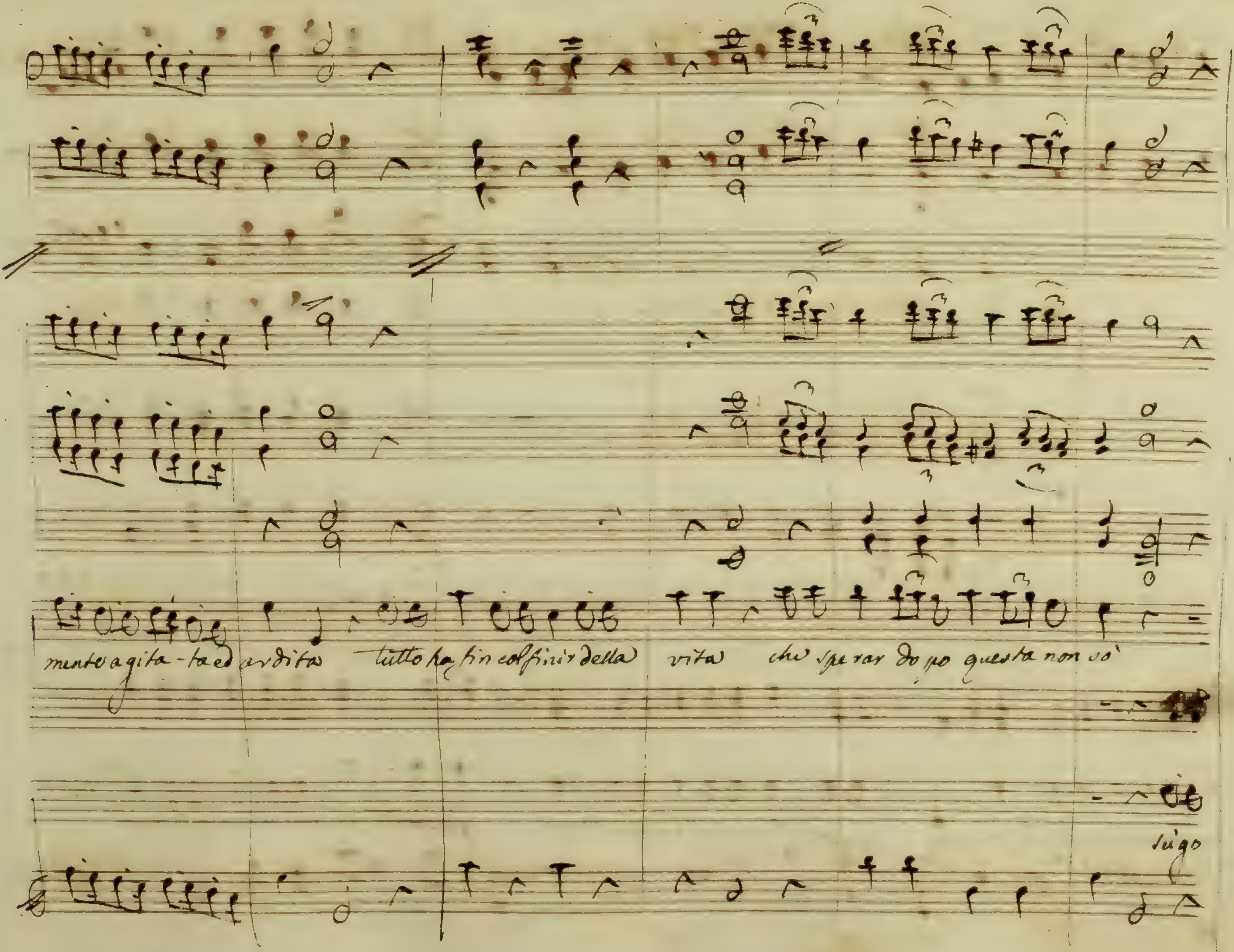

de qua mer cè

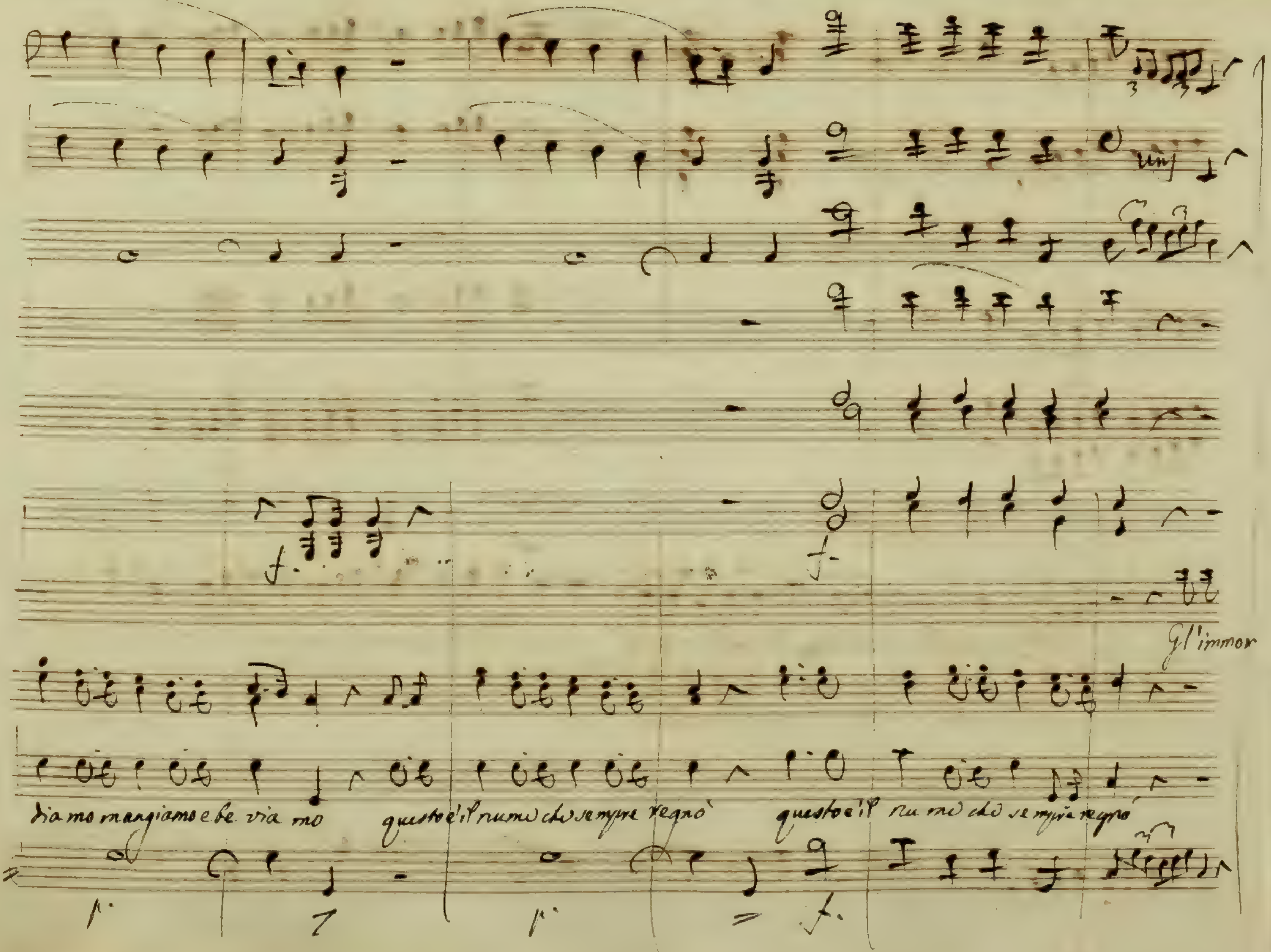


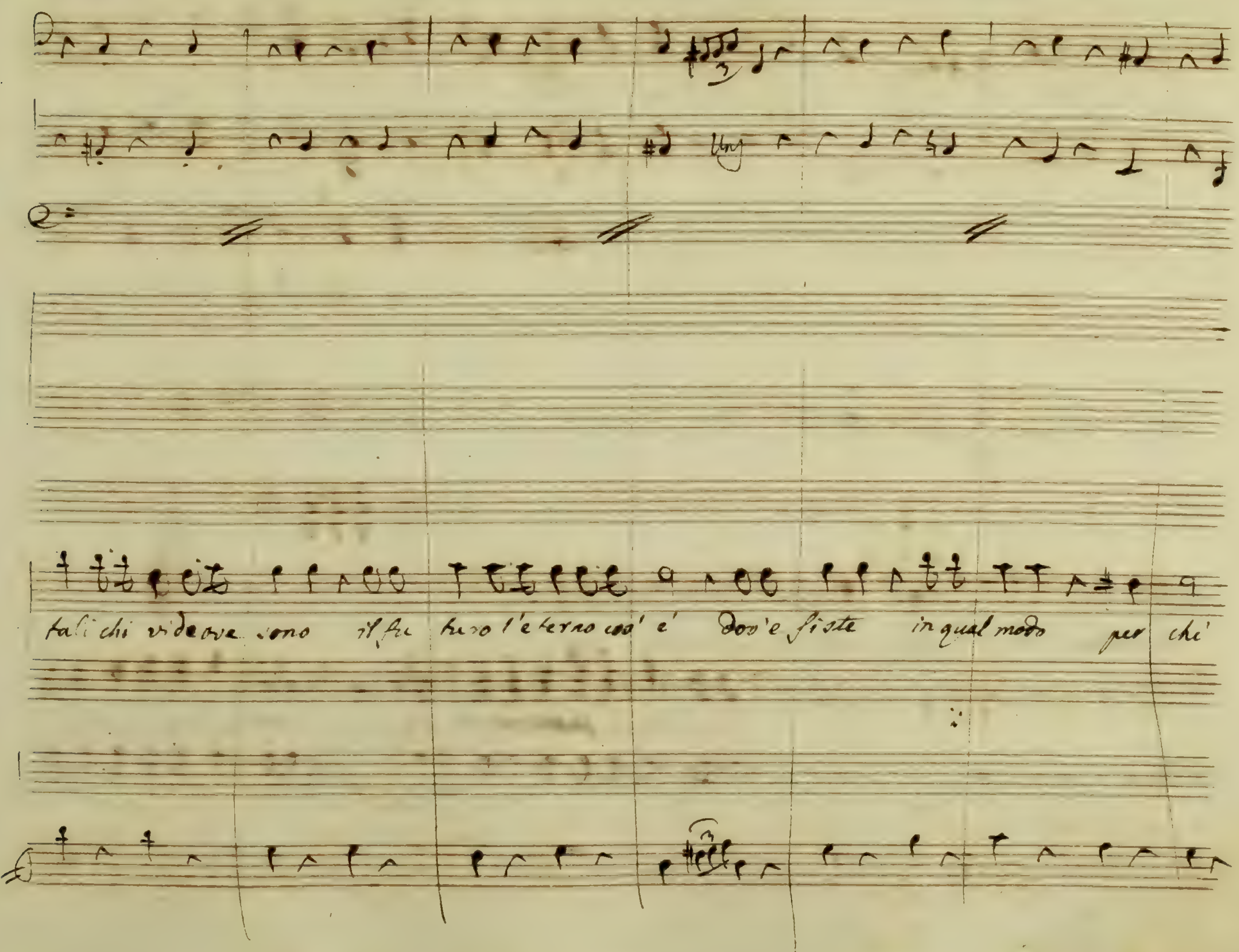


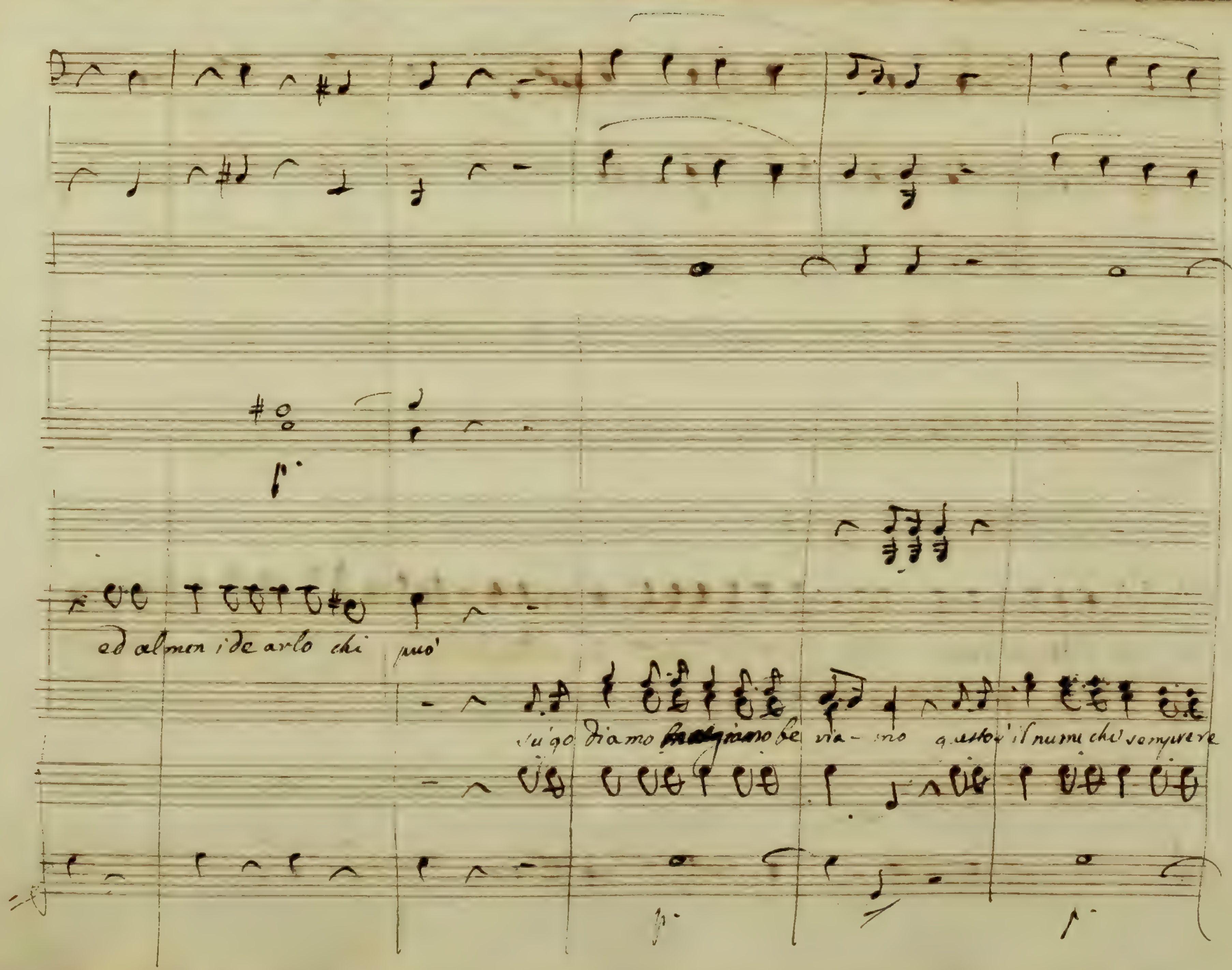

Introduzione
= Secondo Atto =
N.o 1
Violini
Viole
Flauto
Clarini
Corni in C
Naballo
Coro
Maestoso

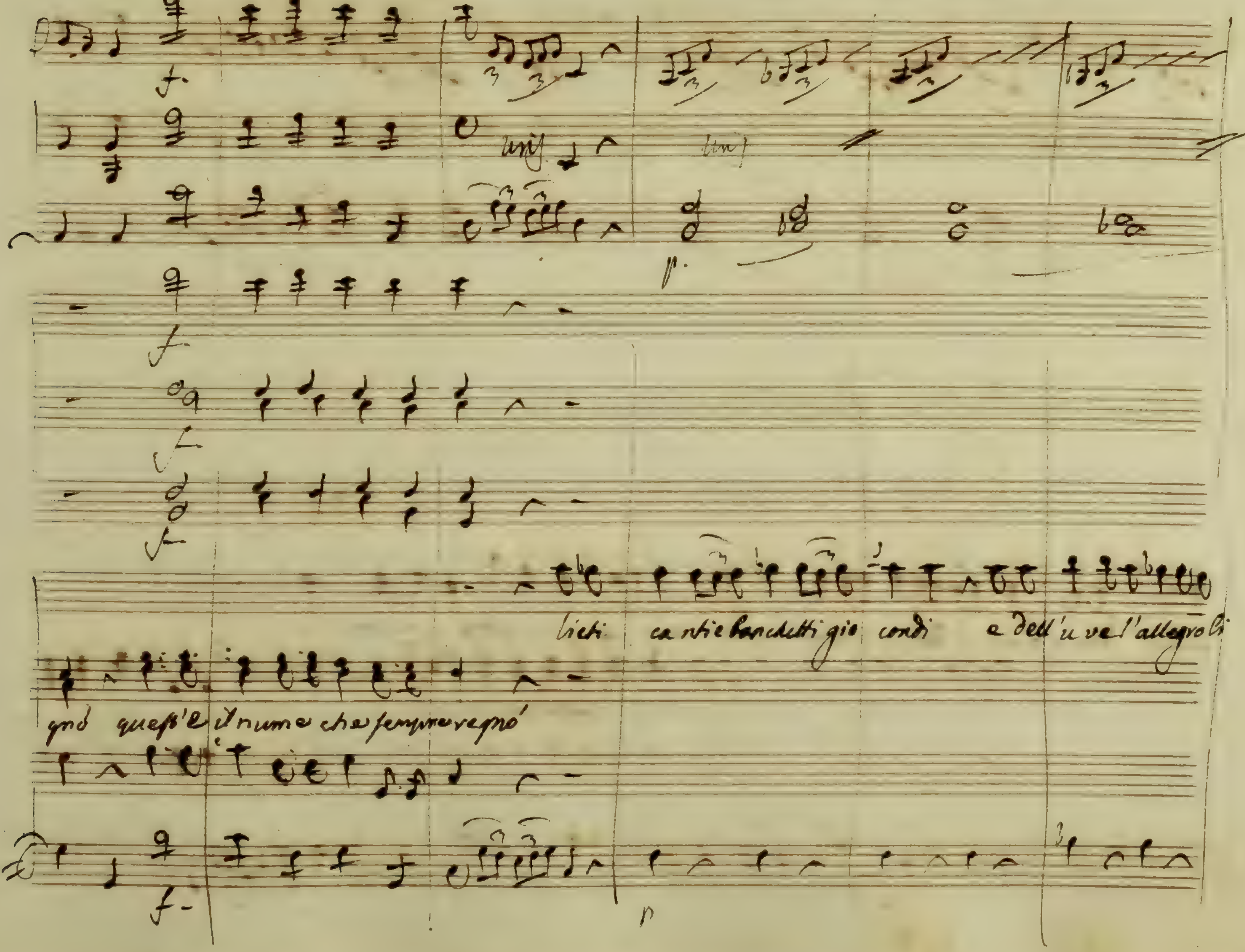

altri beni altri giorni altri mondi finse


mente agita-ta ed ardita tutto ha fin col finir della vita che sperar doppo questa non sò

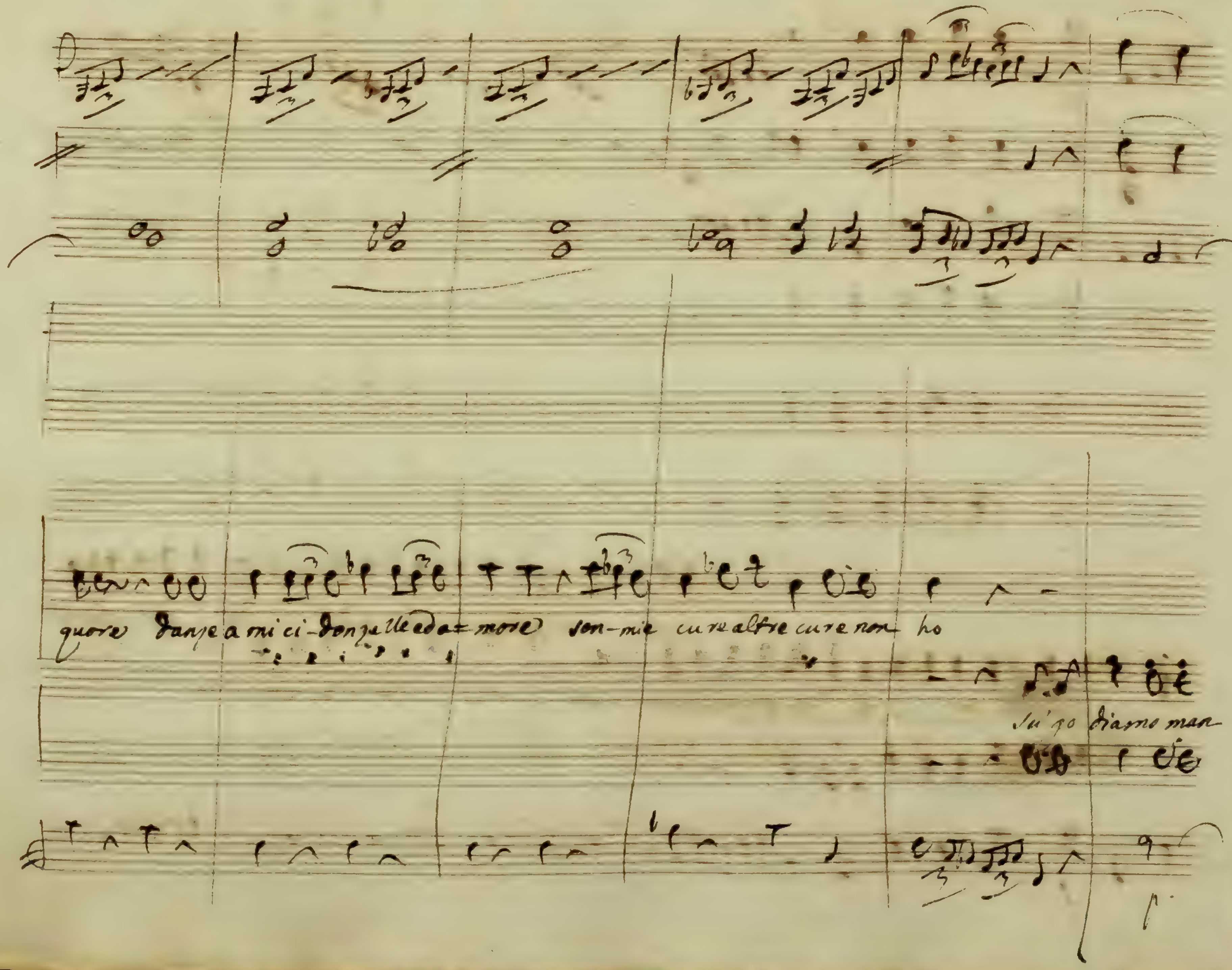

Gl'immor
questo è il nume che sempre regnò
questo è il nu me che se mpre regnò

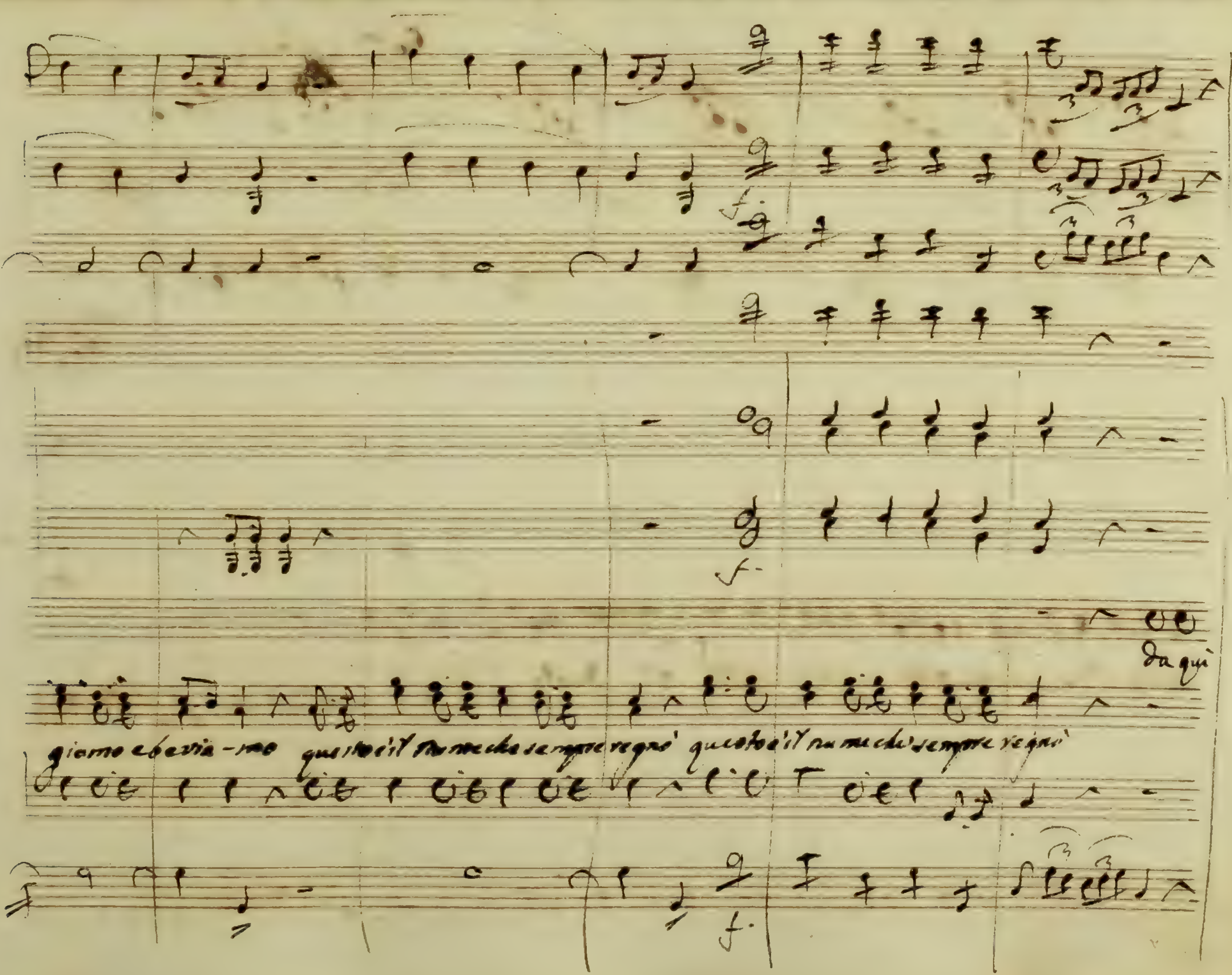

tali chi vide ove sono il fu turo l'eterno cos' è dov'è fiste in qual modo per chi

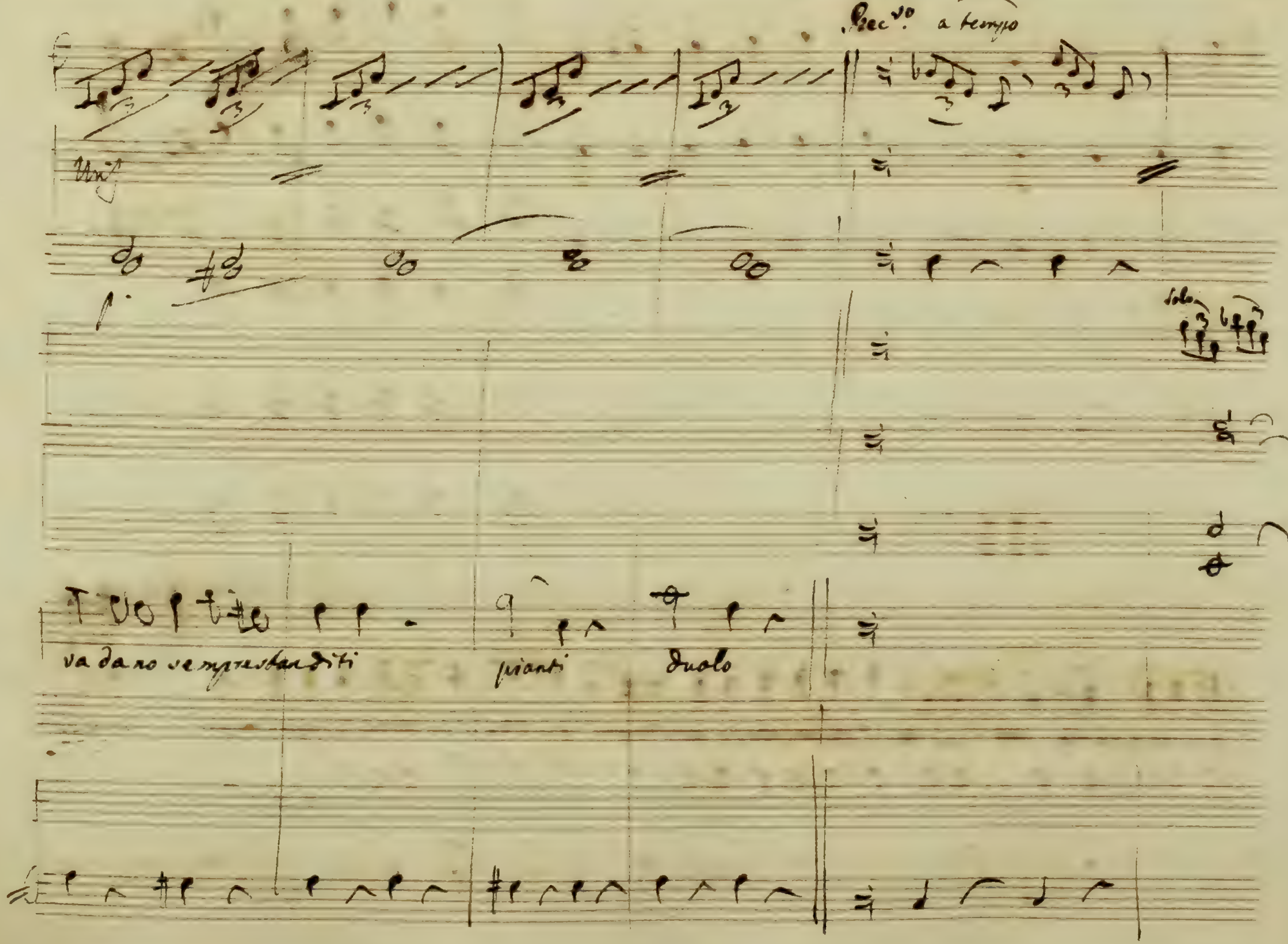

ed almen i de arlo chi può
su'go diamo giamo be via- no questo il nume che sempre re

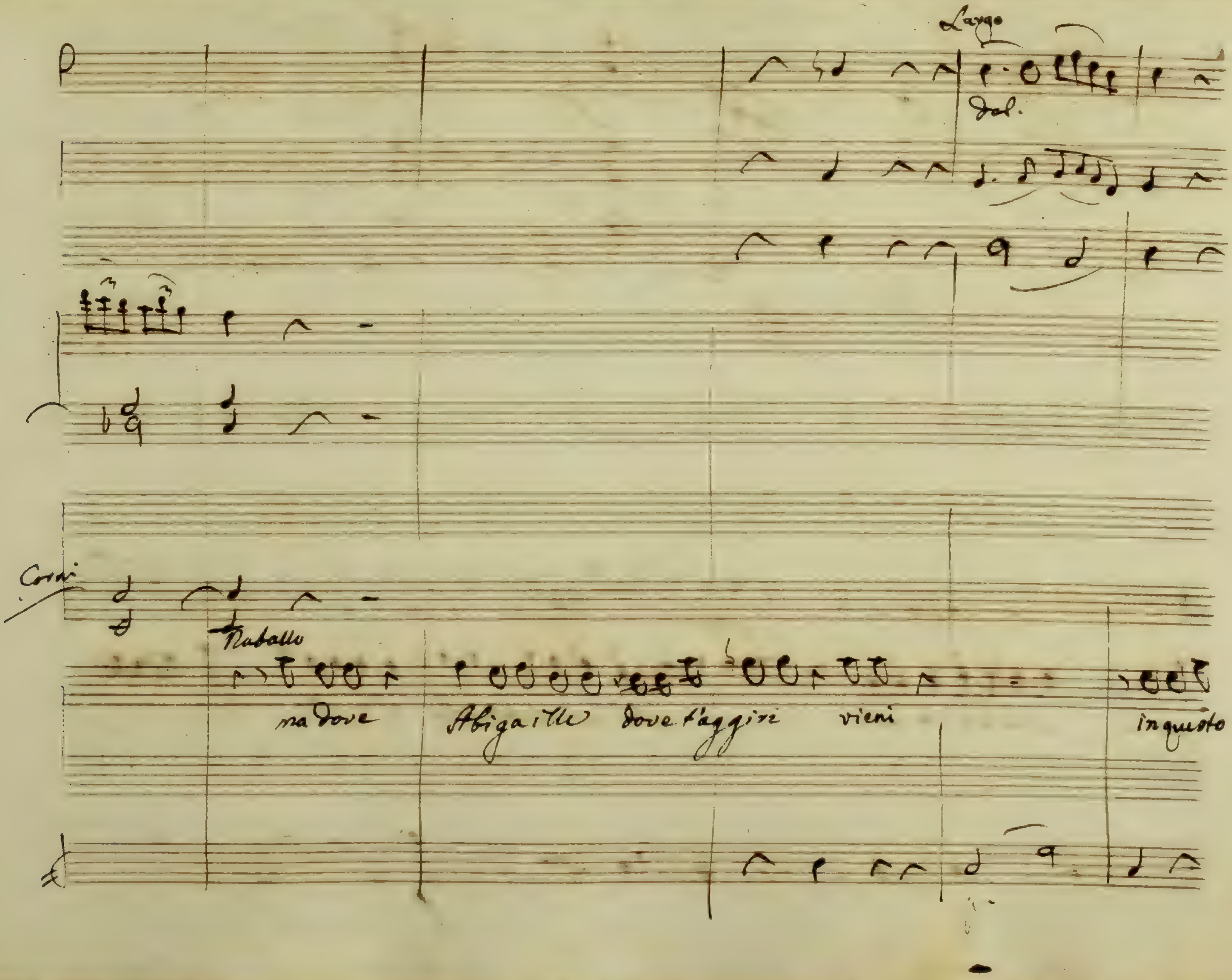


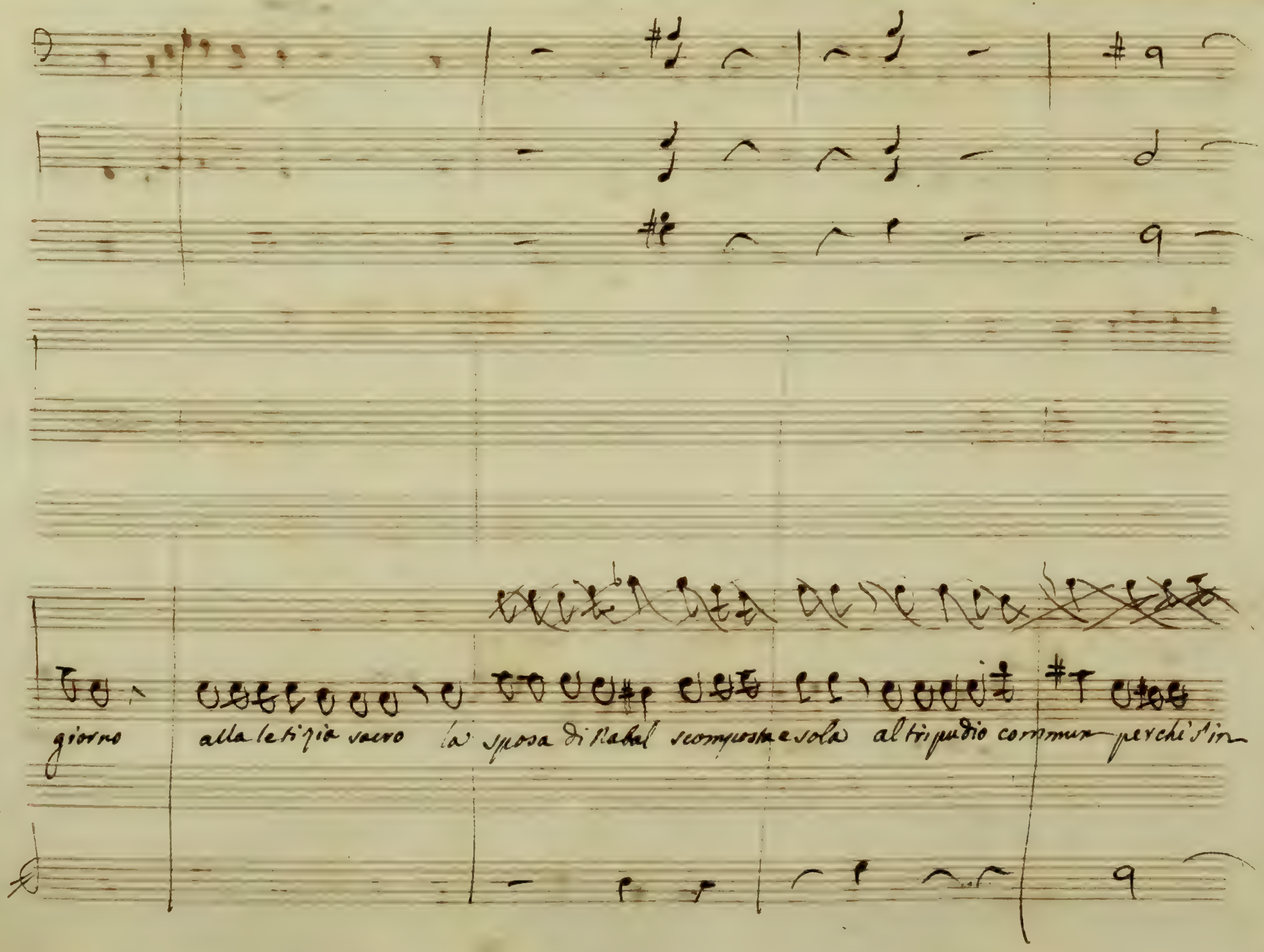
f
p
lieti canti e banchetti giocondi e dell'uva l'allegro li
gnò quest'è il nume che sempre regnò


quore danze amici donzelle ed amore son mie cure altre cure non ho
Su' so diamo man

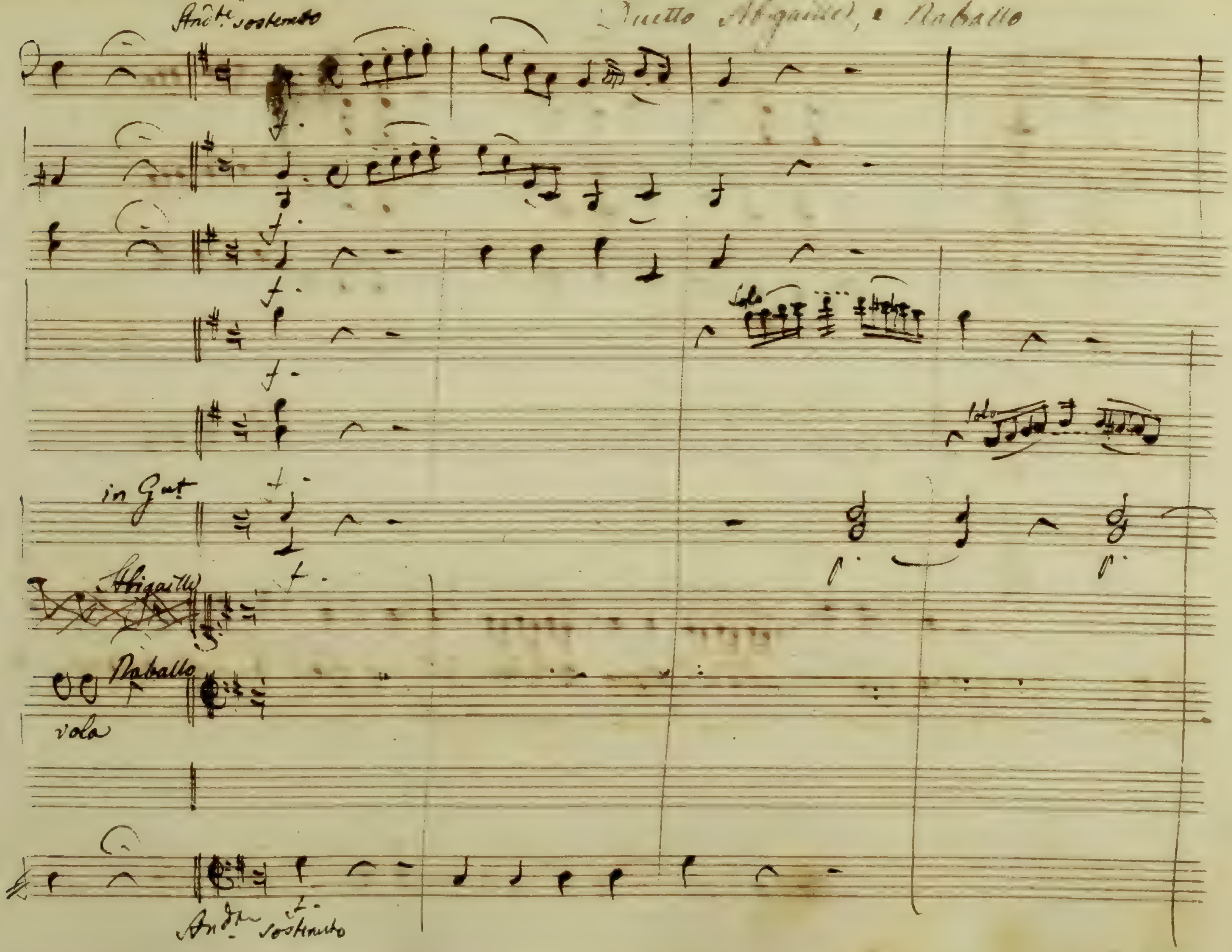

da qui
giorno e bevia-mo questo è il nume che sempre regnò questo è il nume che sempre regnò

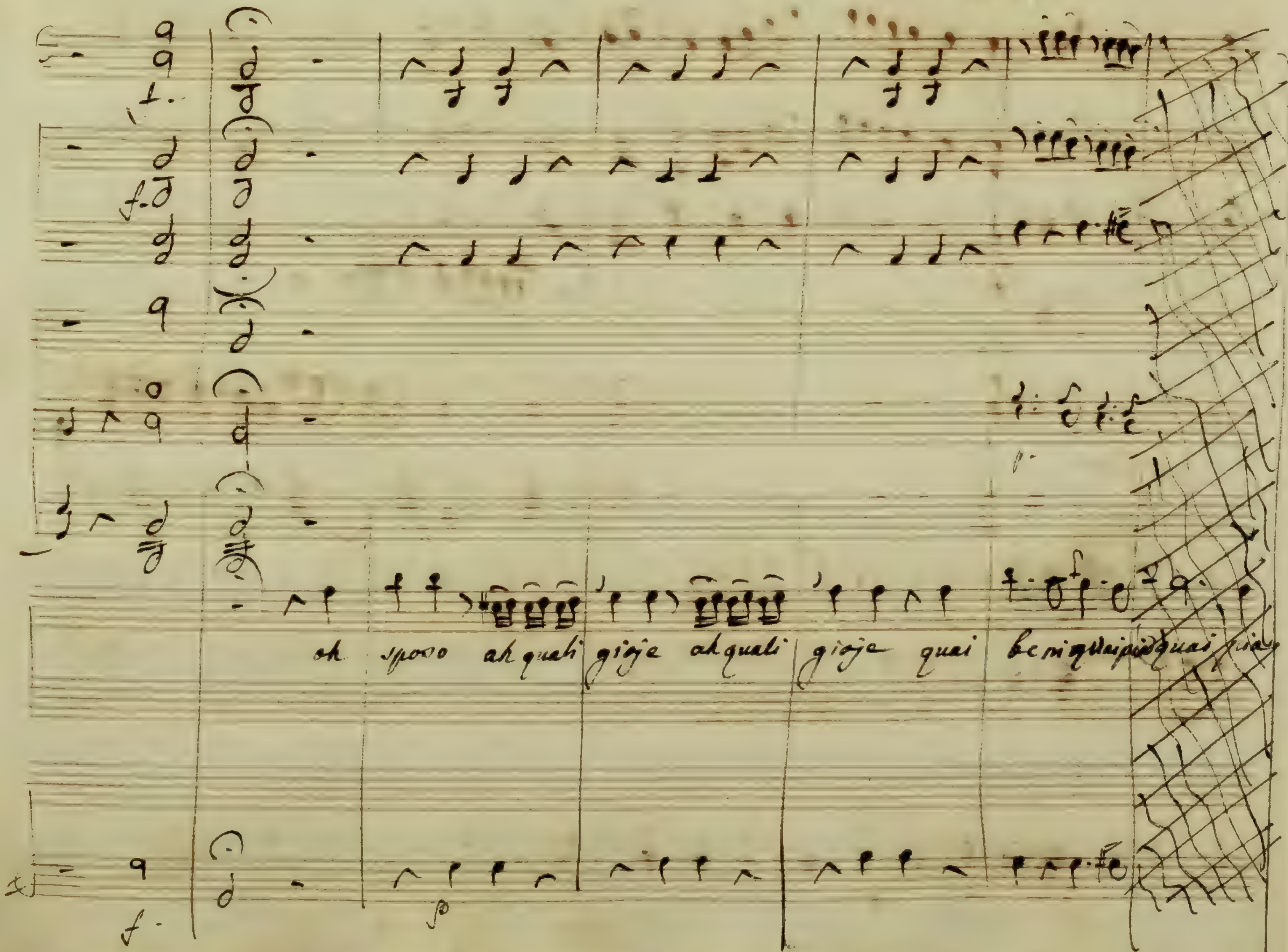

a tempo
pianti
duolo

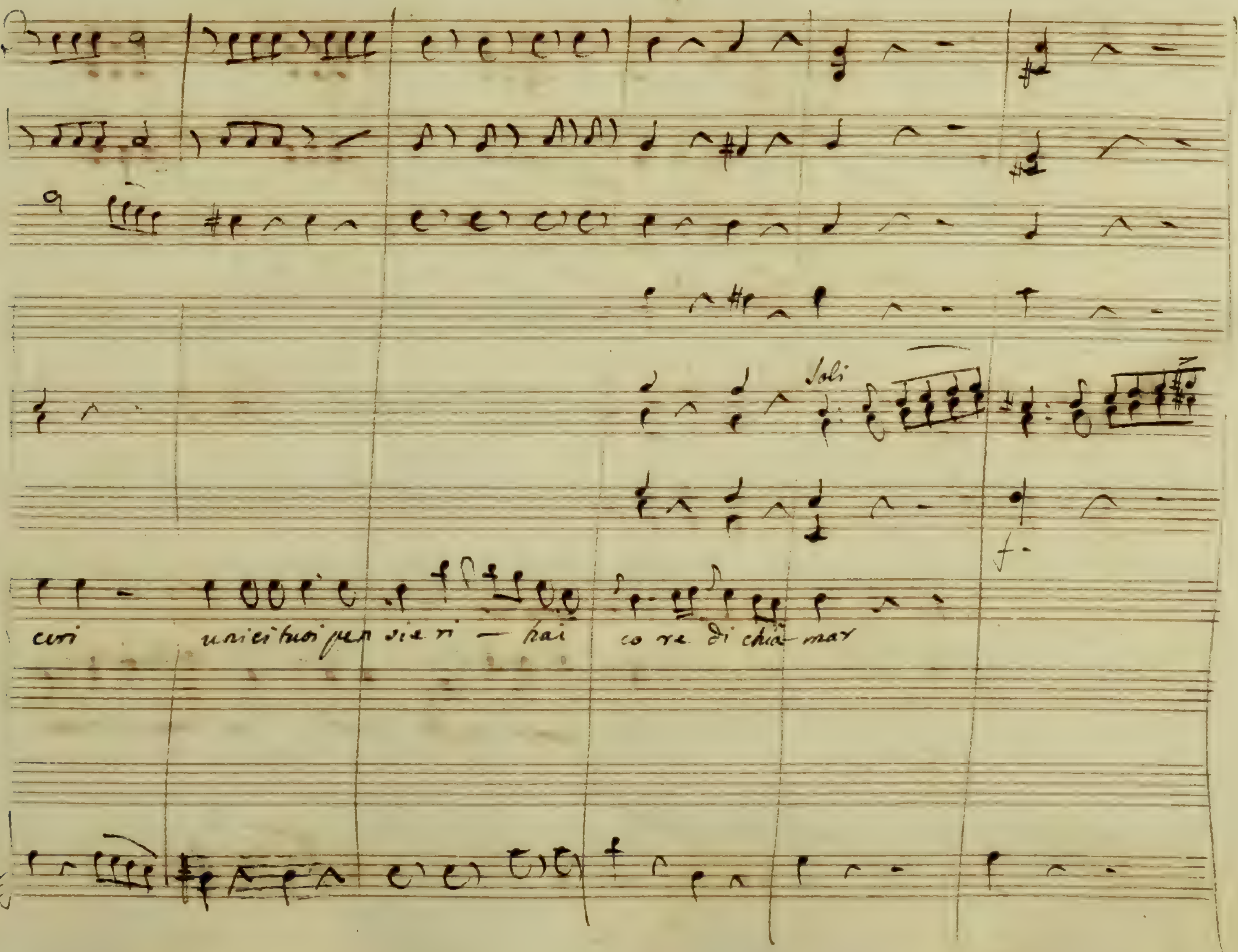

Largo
Dol.
Corni
ma dove
Abigaille dove t'aggiri
vieni
in questo

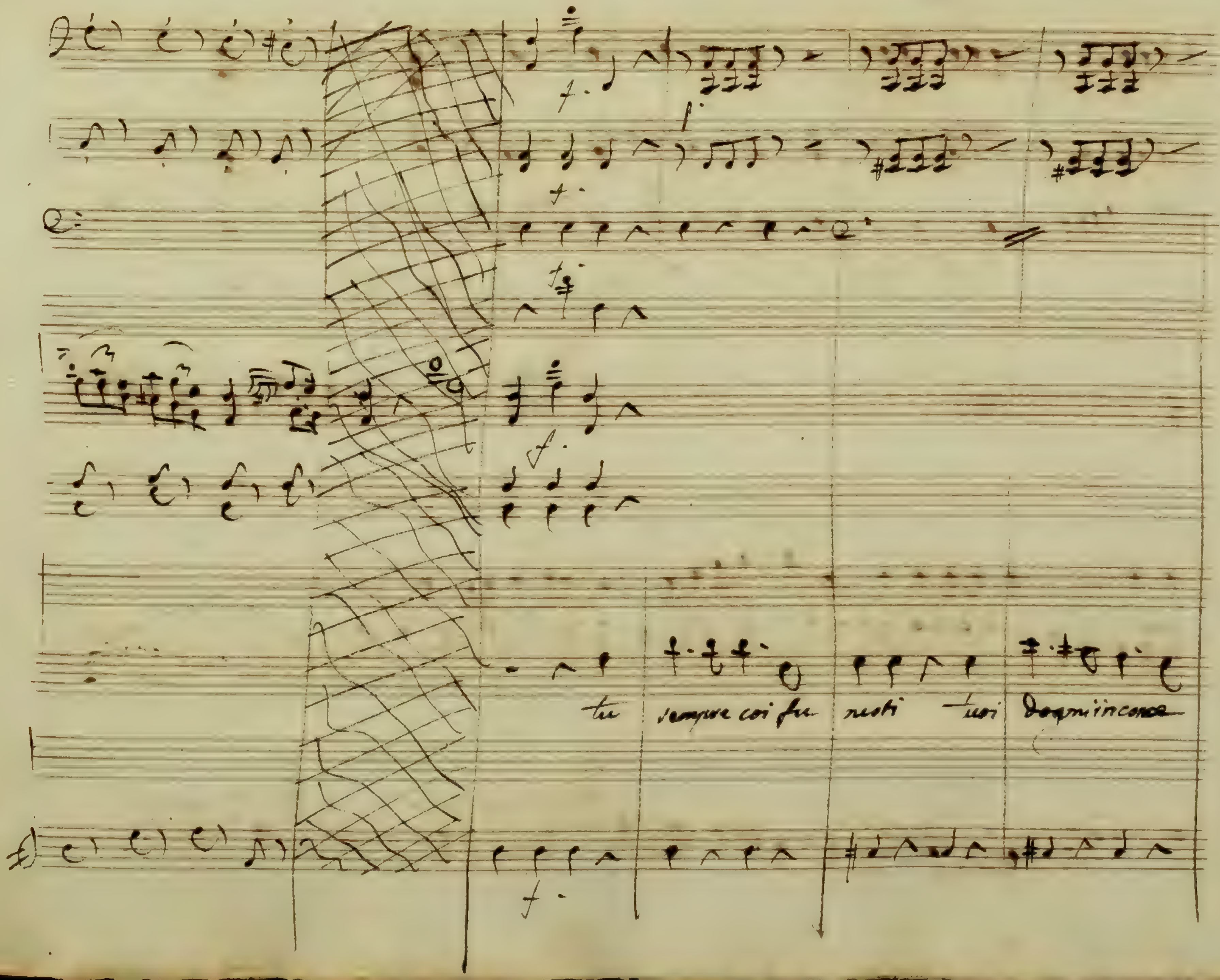

giorno
alla letitia sacro
la sposa di Nabal scomposta e sola
al tripudio commun
perchè s'in

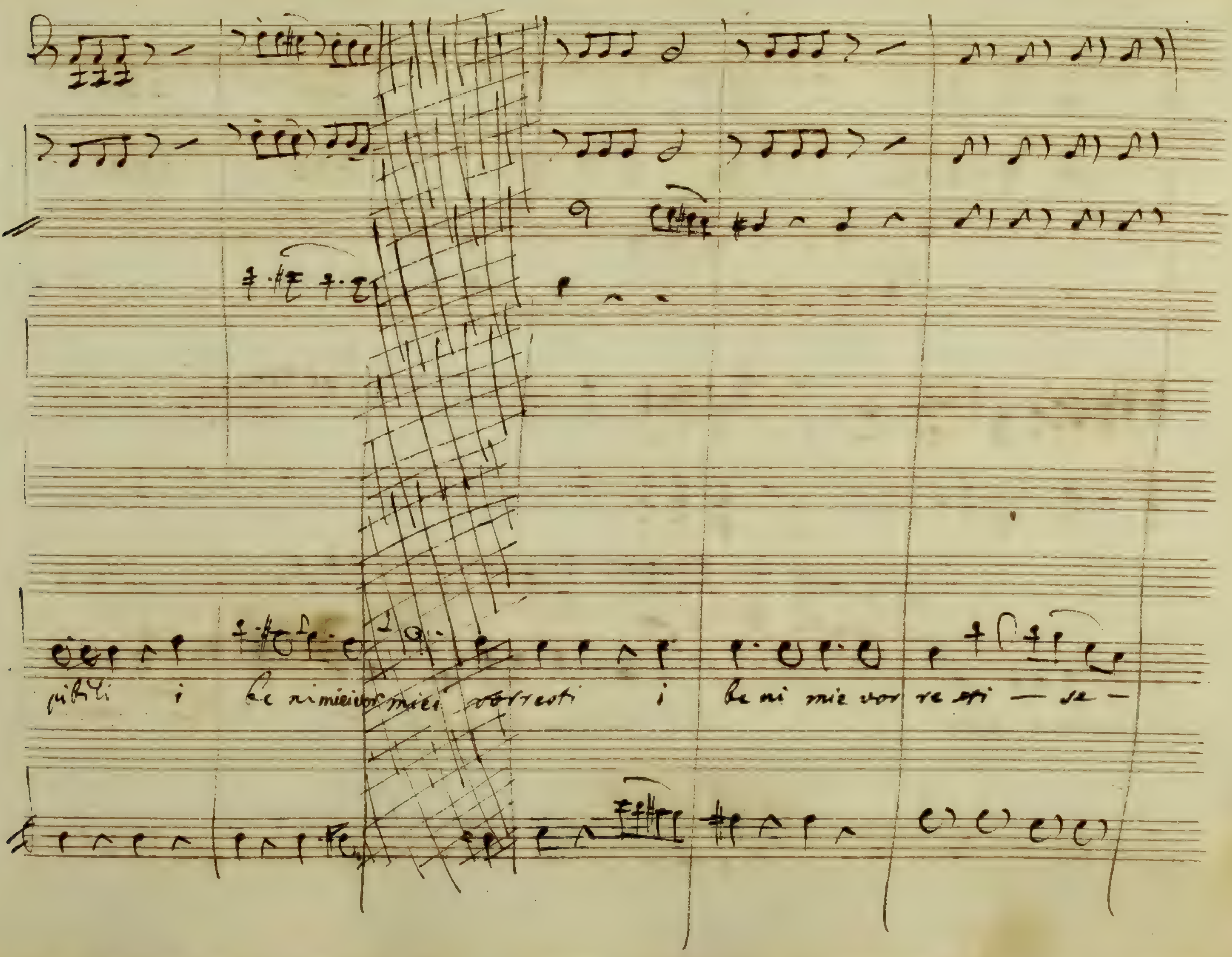
Duetto Abigaille, e Naballo

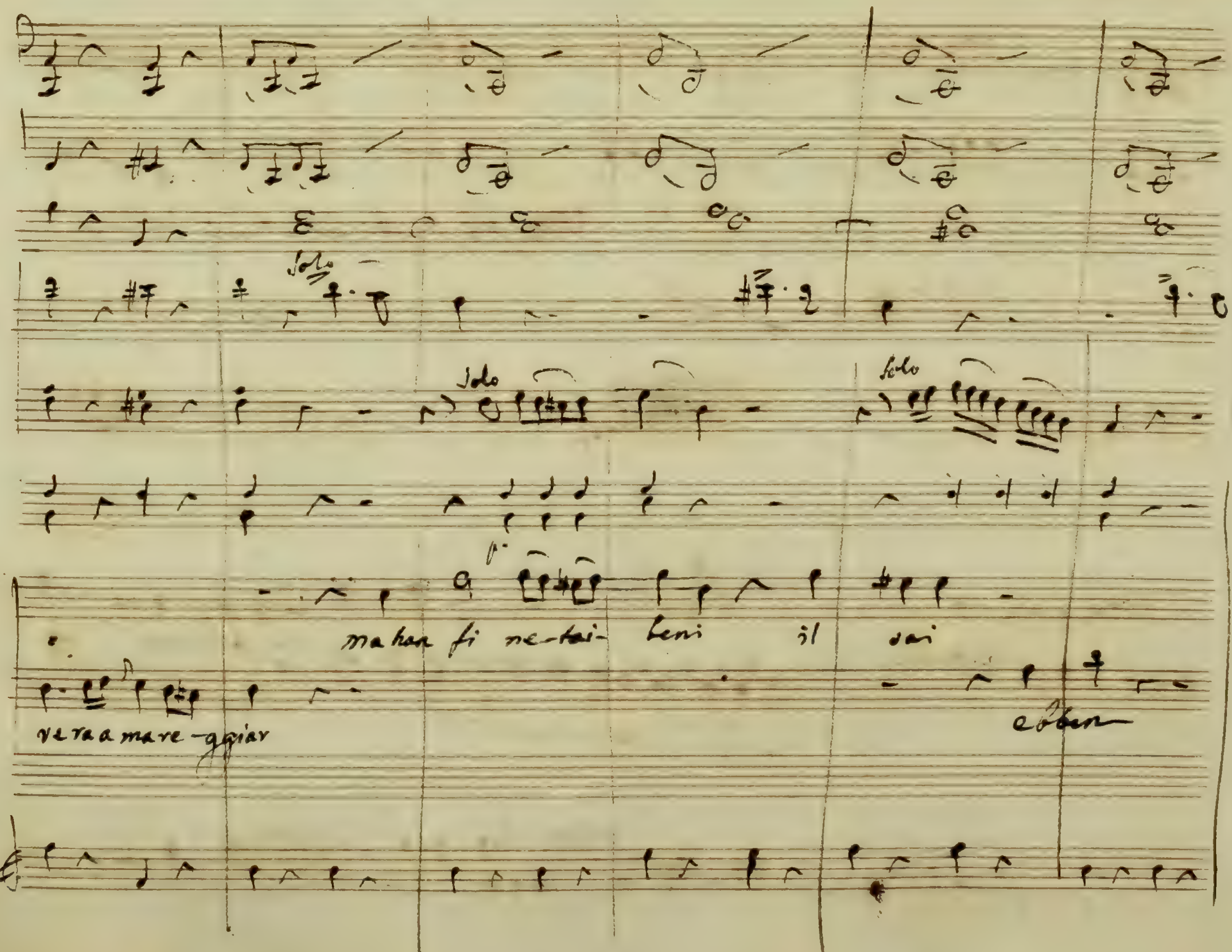


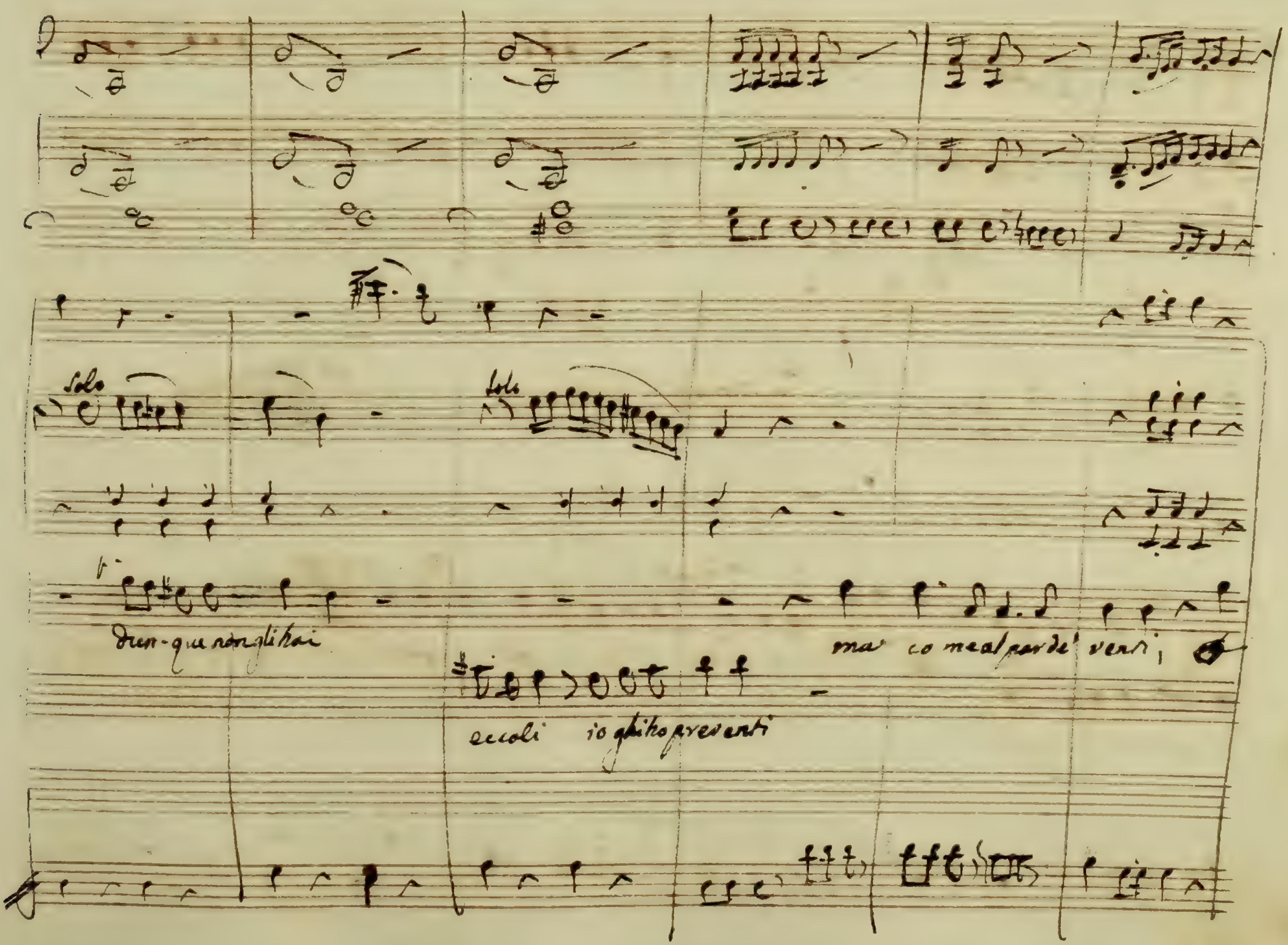

oh sposo ah quali gioje ah quali gioje quai

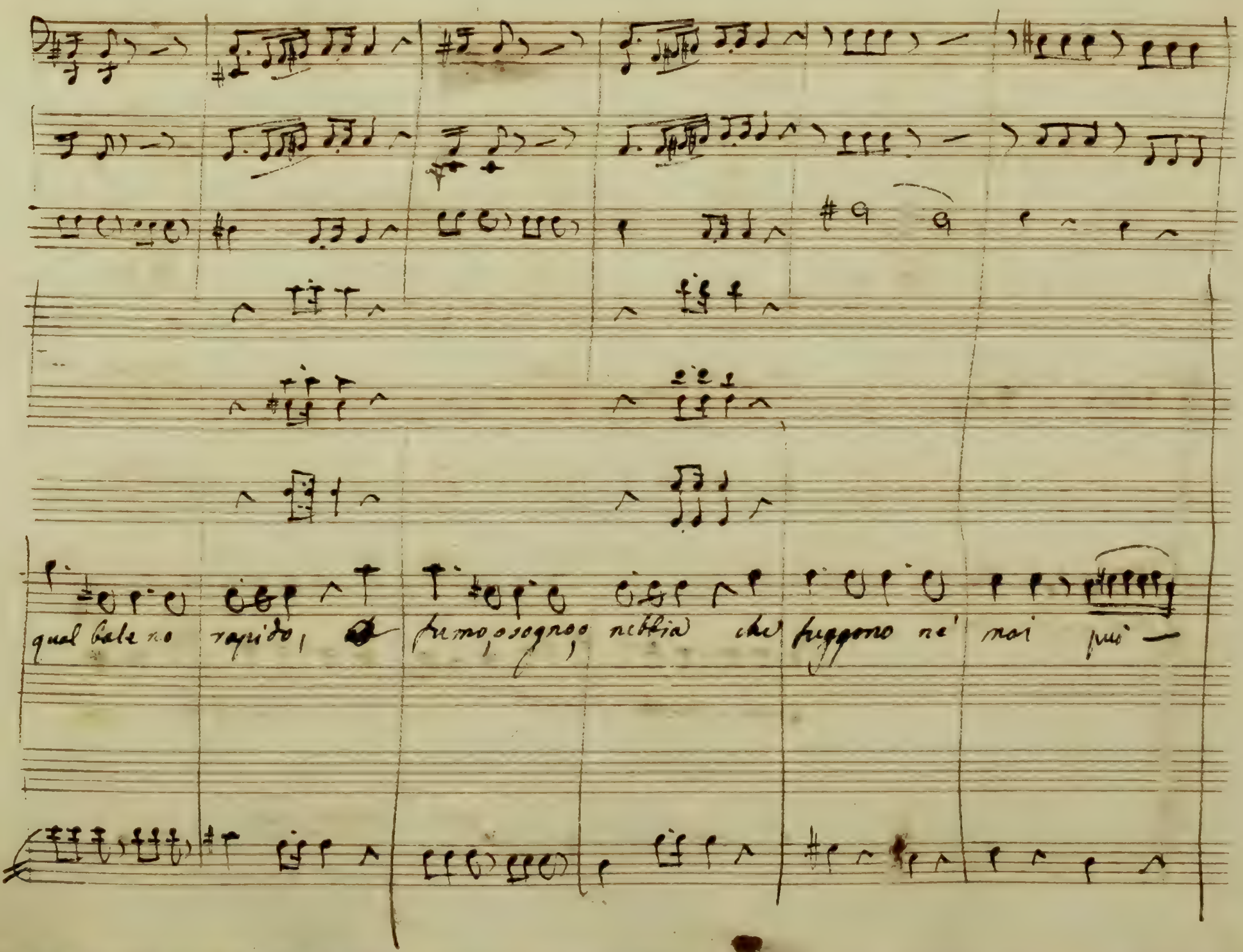

Soli
f.
cori
unici tuoi pen sie ri — hai
co re di chia mar

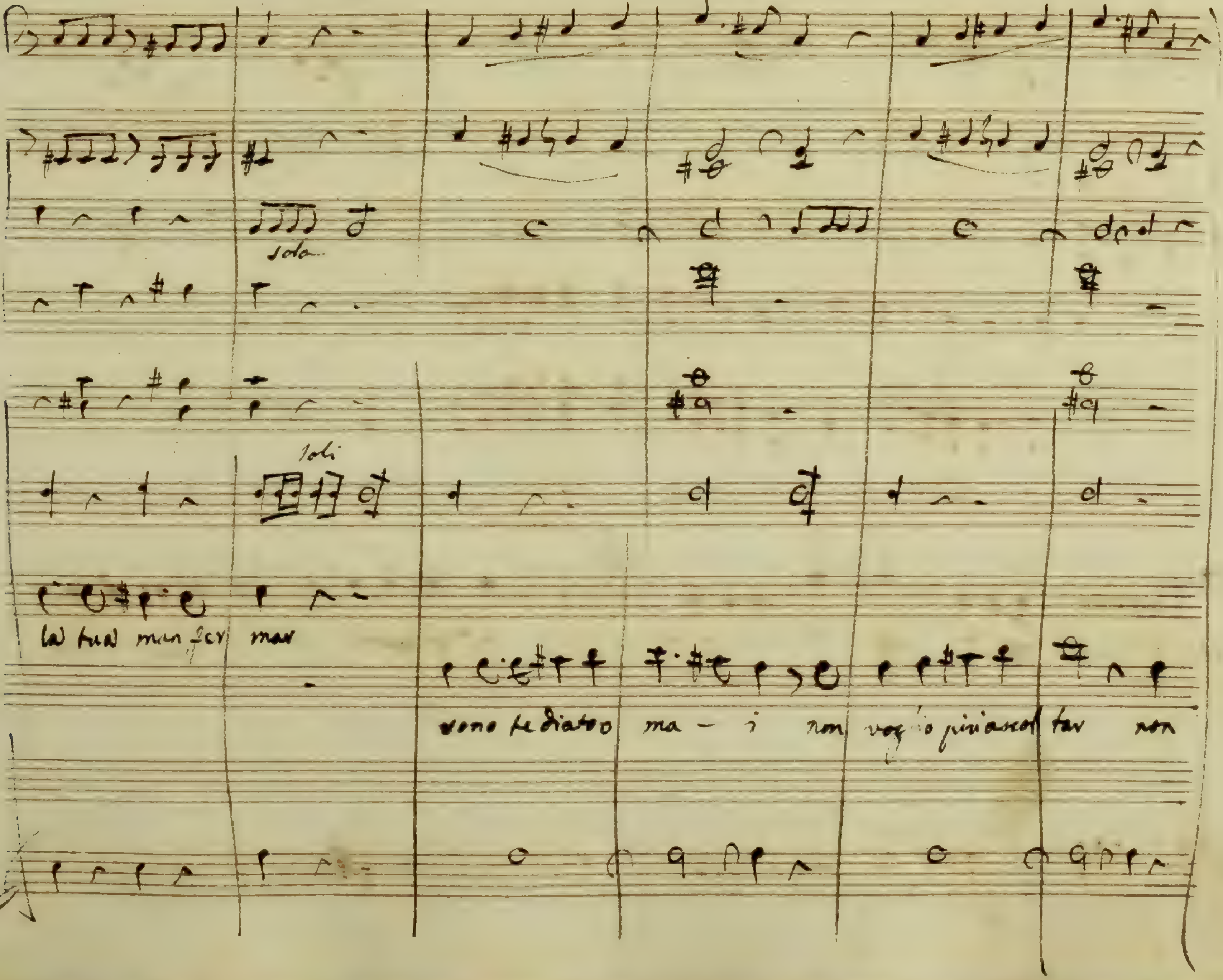

tu sempre coi fu nesti tuoi d'ogni incon

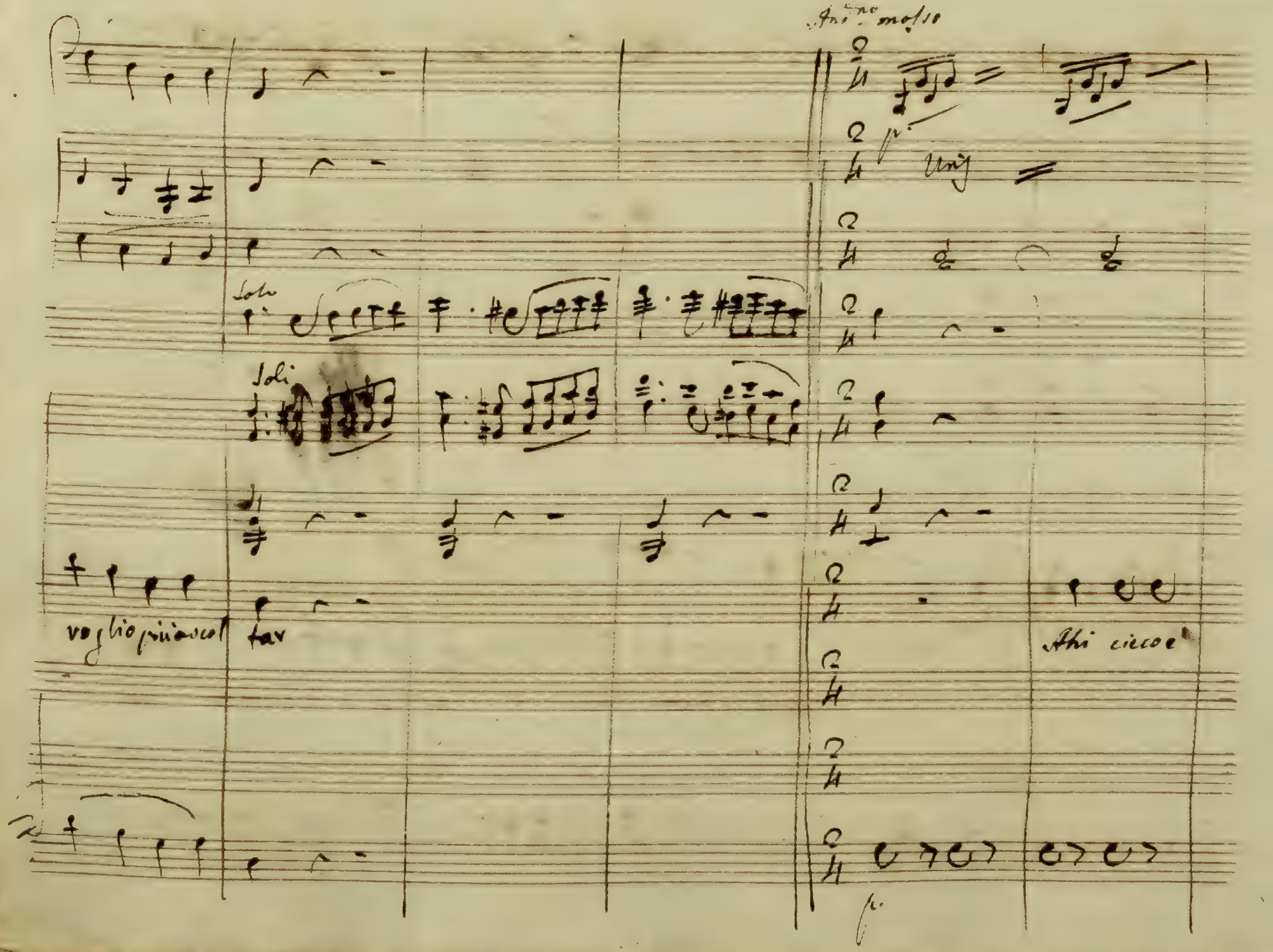

i be ni mie vor re sti — se —

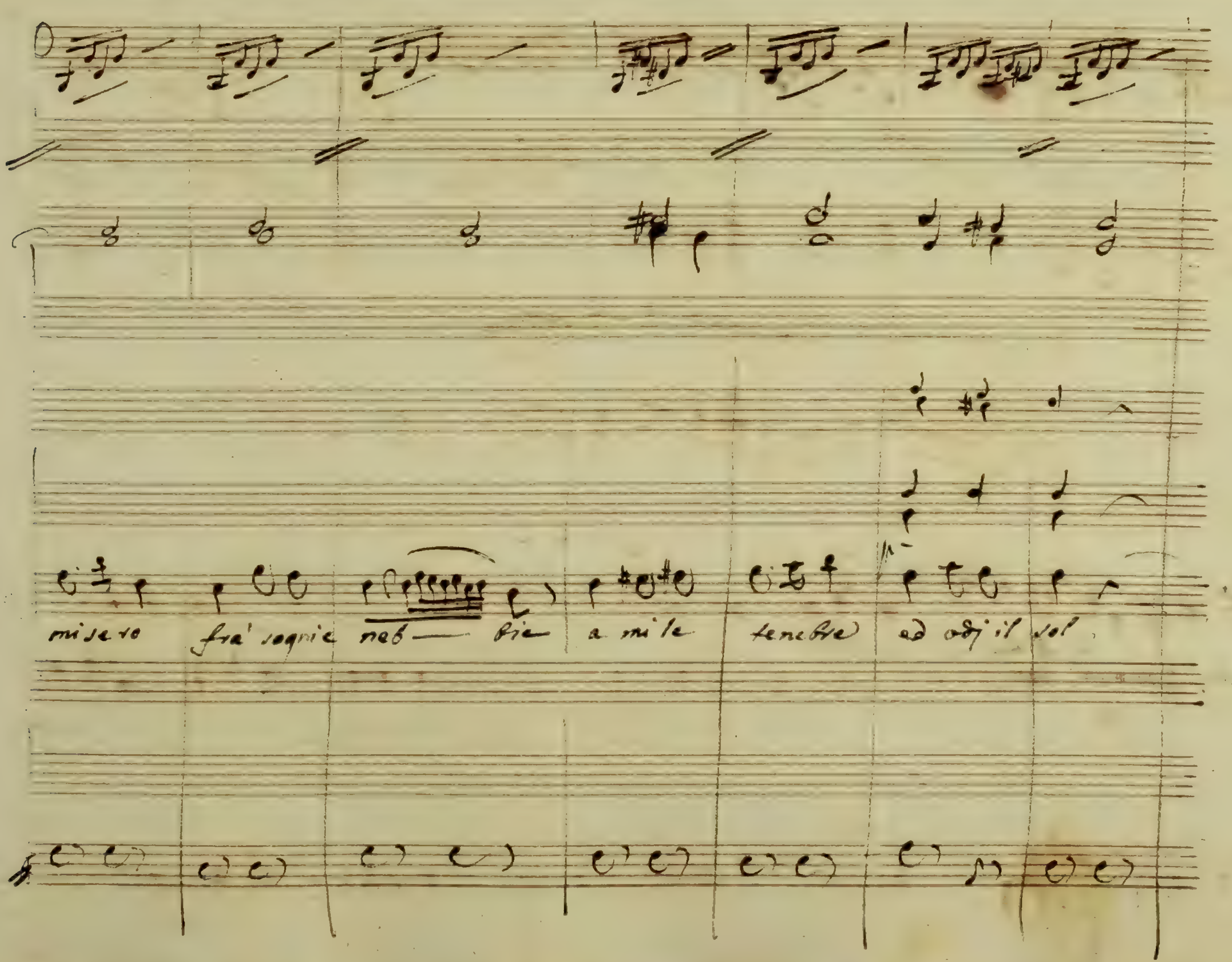

Solo
Solo
Solo
ma han fi ne-tai- leni il dai
ve ra a mare-gaiar
e ben

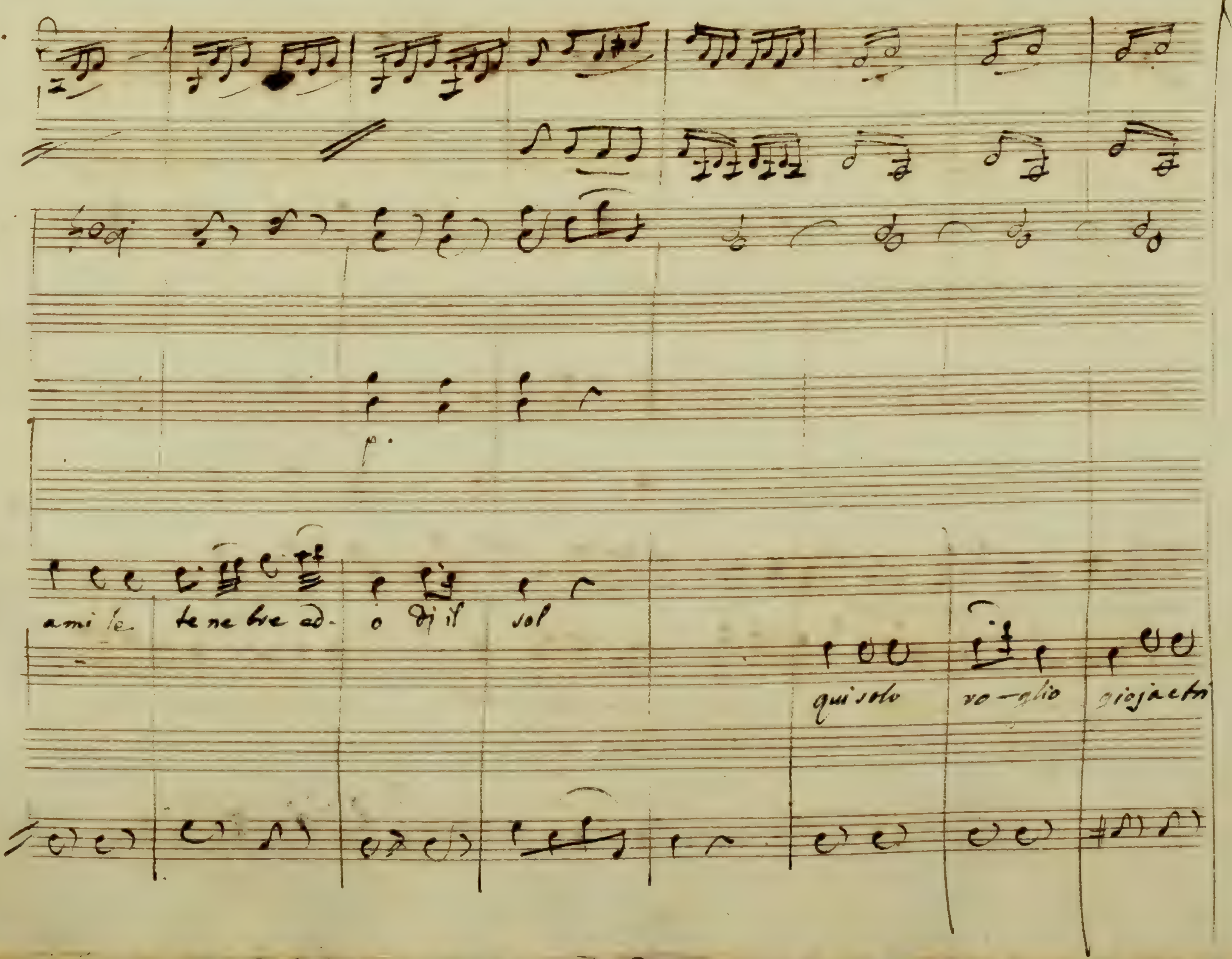

dun-que non gli hai
eccoli io gli ho presenti
ma co me al par de' venti

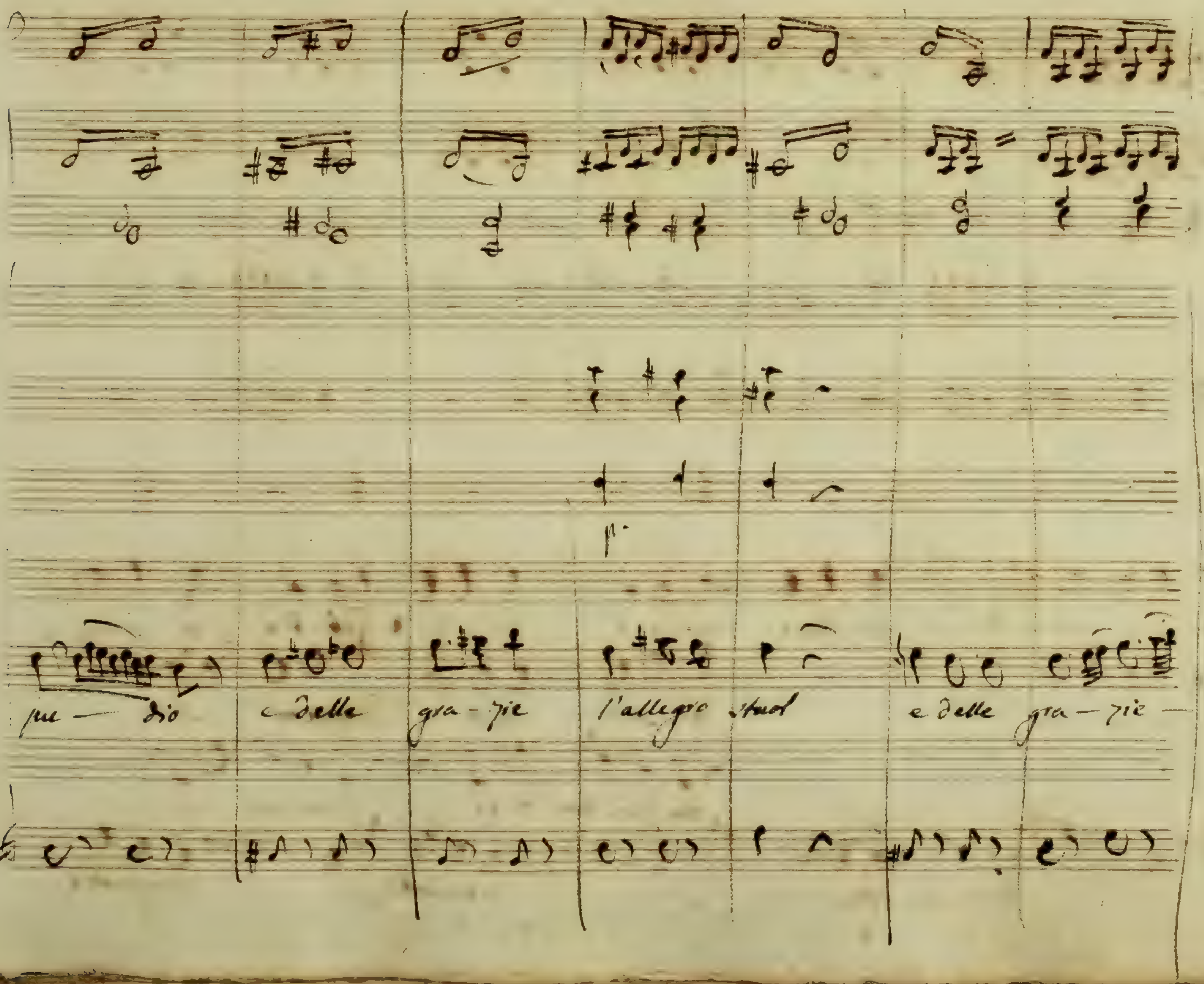

qual bale no rapido, fumo, o sogno, o nebbia che fuggono ne' noi può —

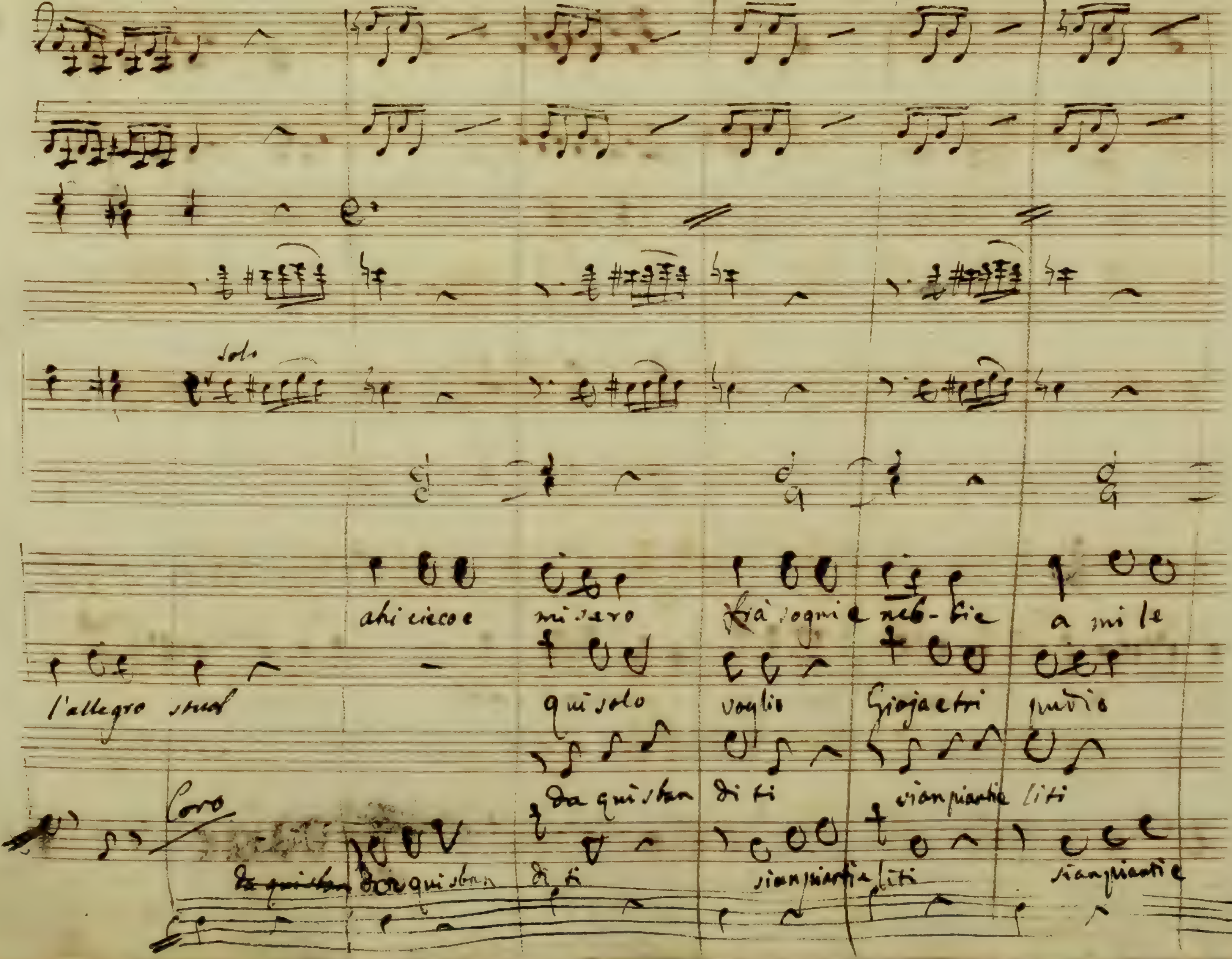

sola
soli
la tua man fer mar
sono tediato ma - i non voglio piu ascoltar non

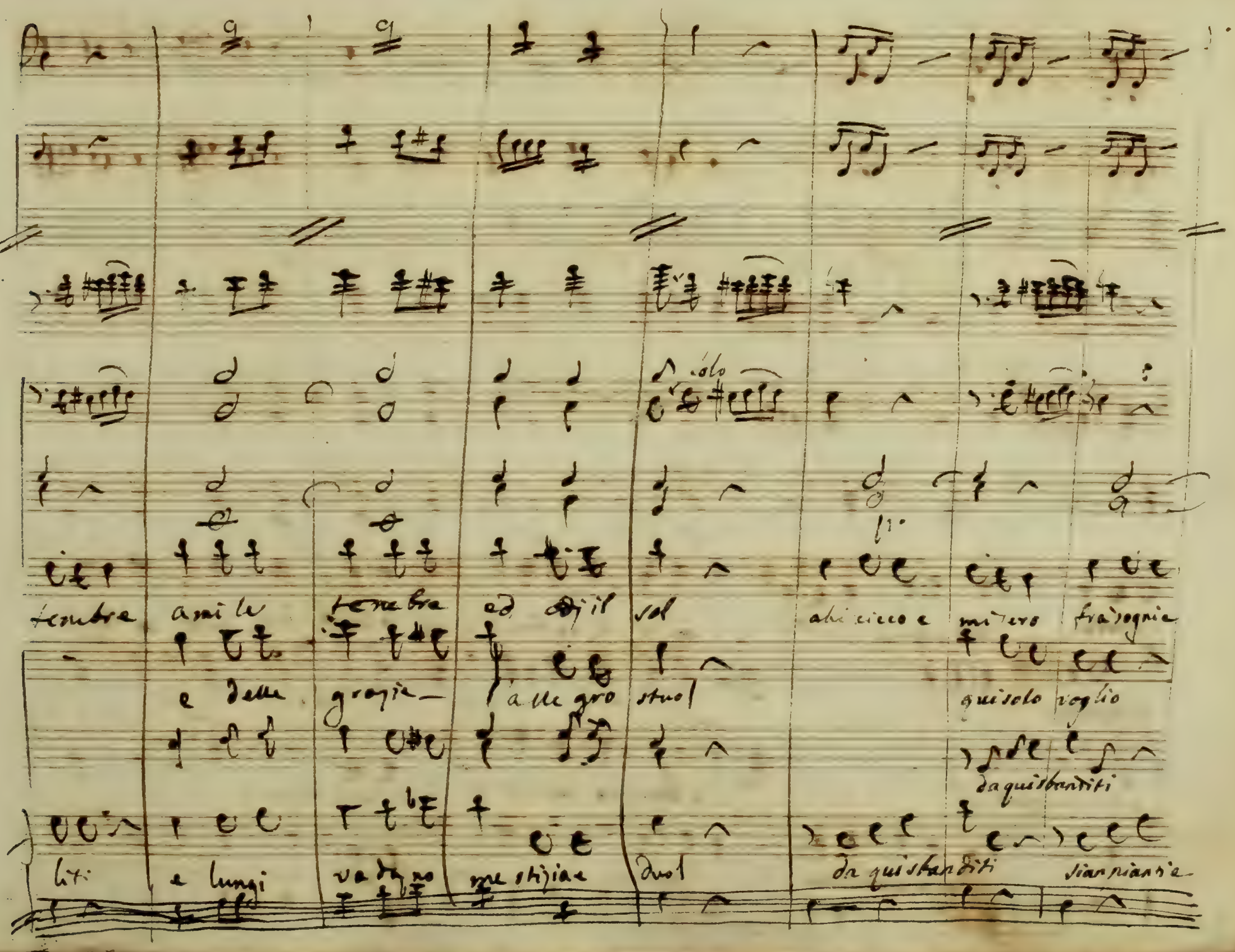

Soli
Ahi cieco


mi se ro fra' sogni e neb— bie a mi le tenebre ed odi il sol

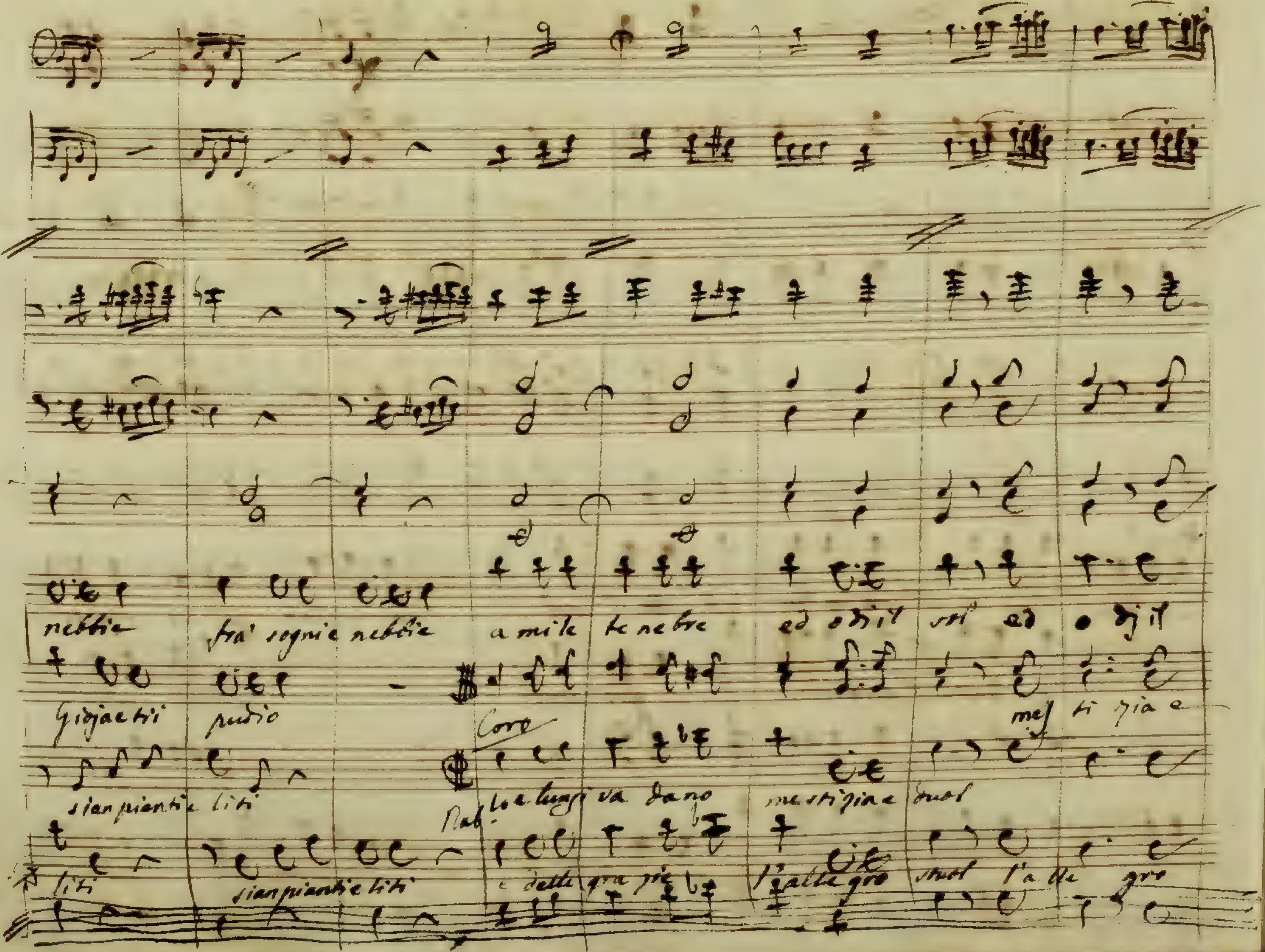

ami le
te ne bre ad-
o di il
sol
qui solo
vo-glio
giojaetri

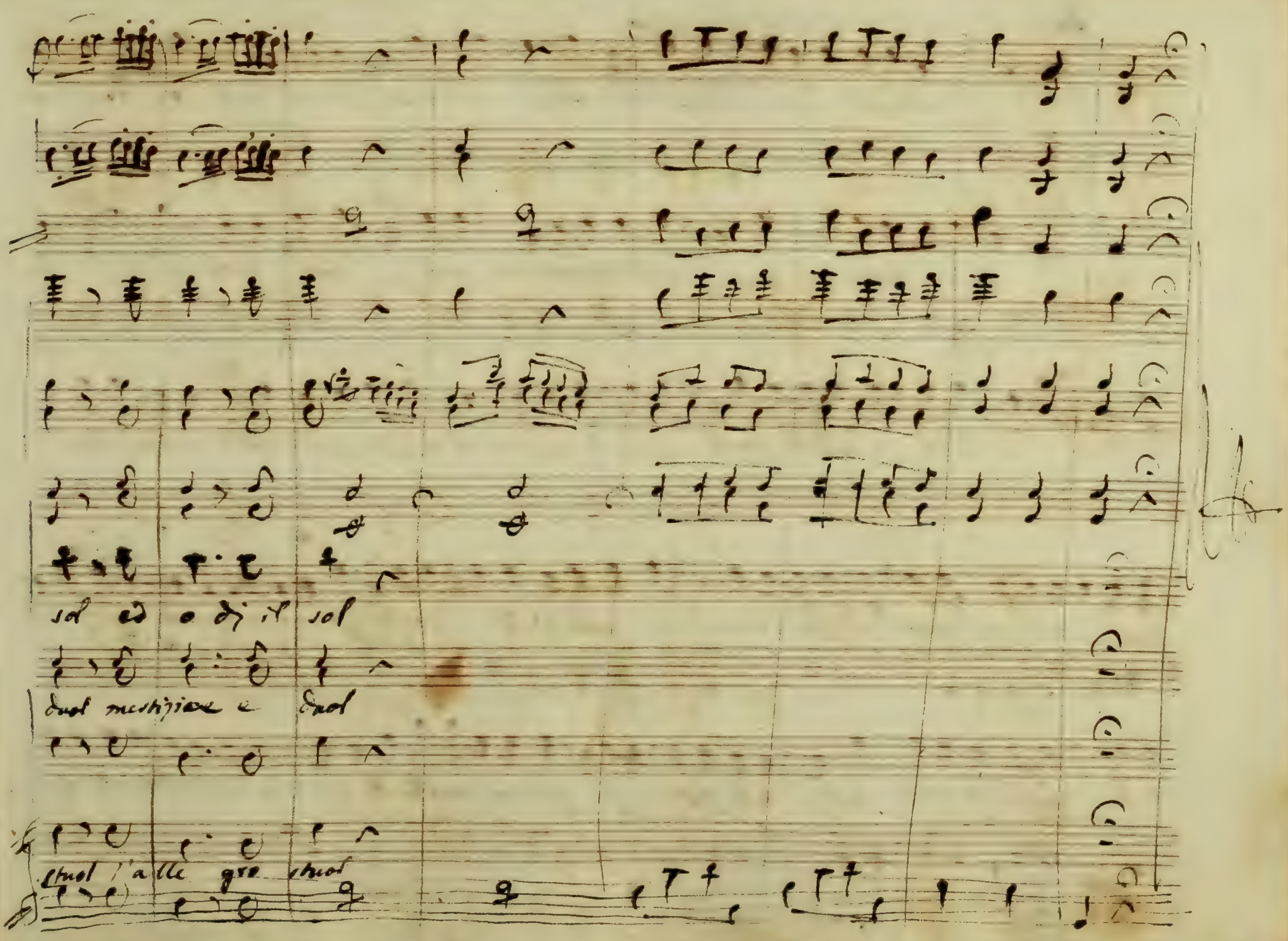

e delle gra - zie
l'allegro stuol
e delle gra - zie

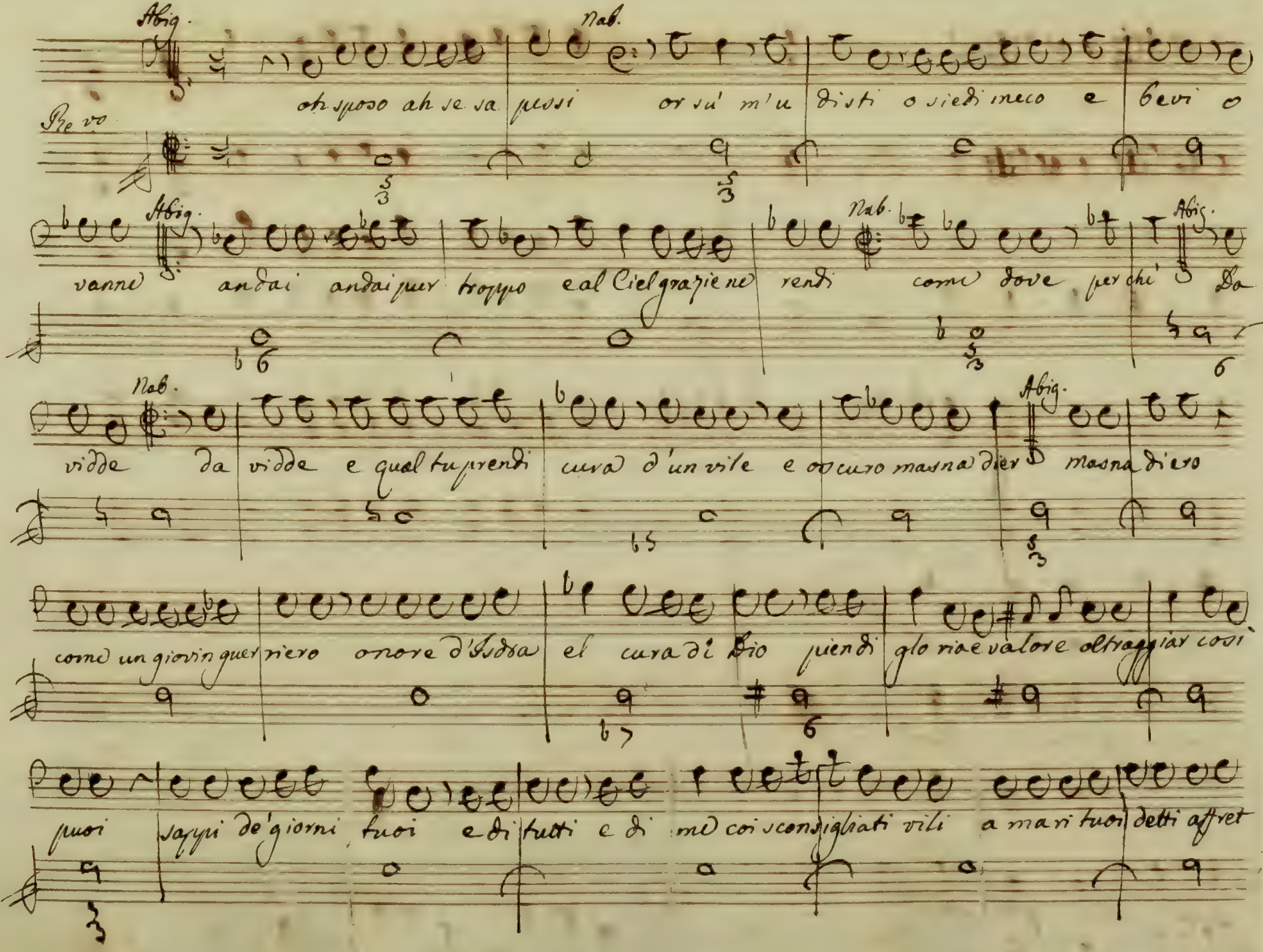

solo
ahi cieco e
misero
neb-bie
a mi le
l'allegro
qui solo
voglio
Coro
di ti

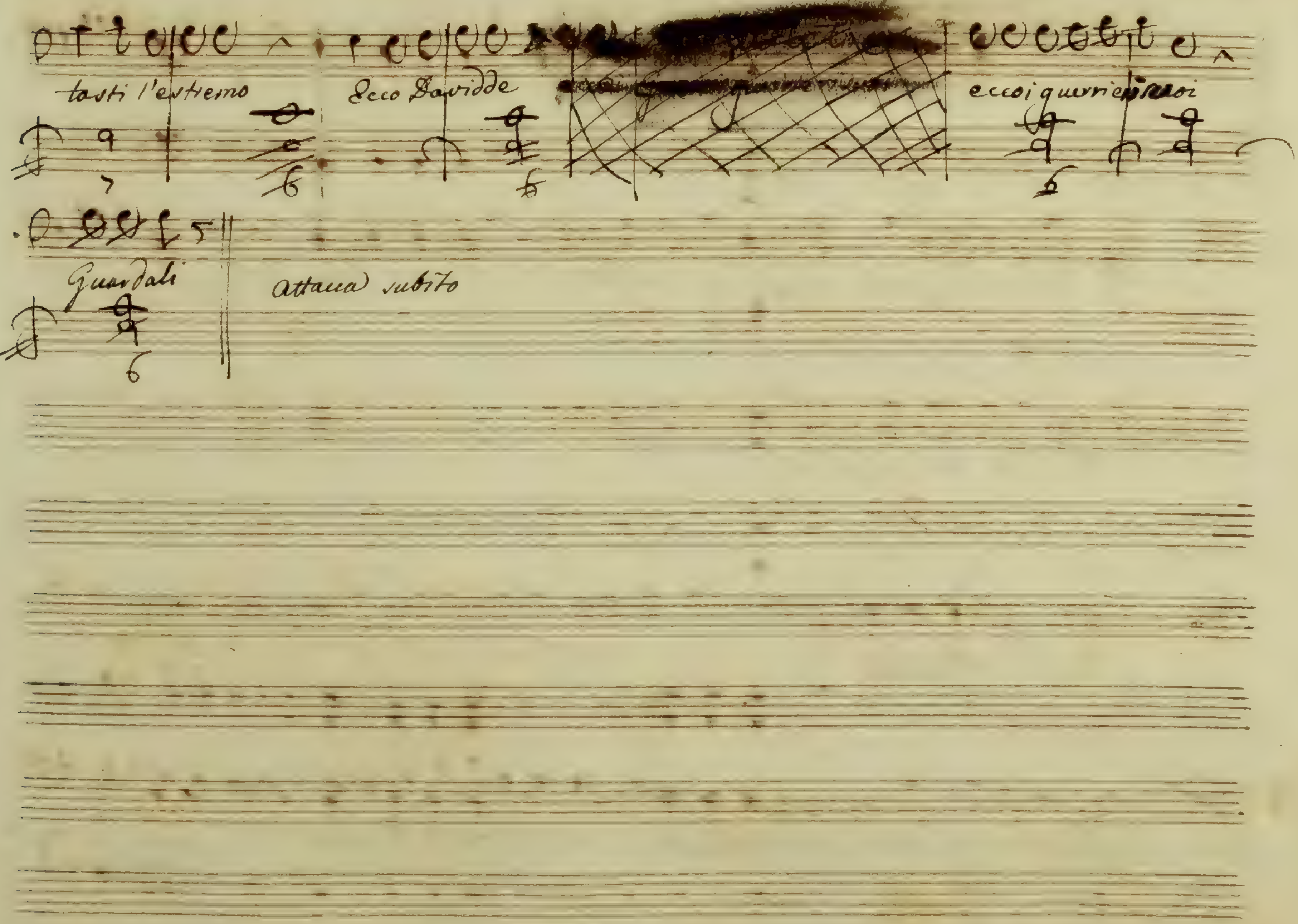


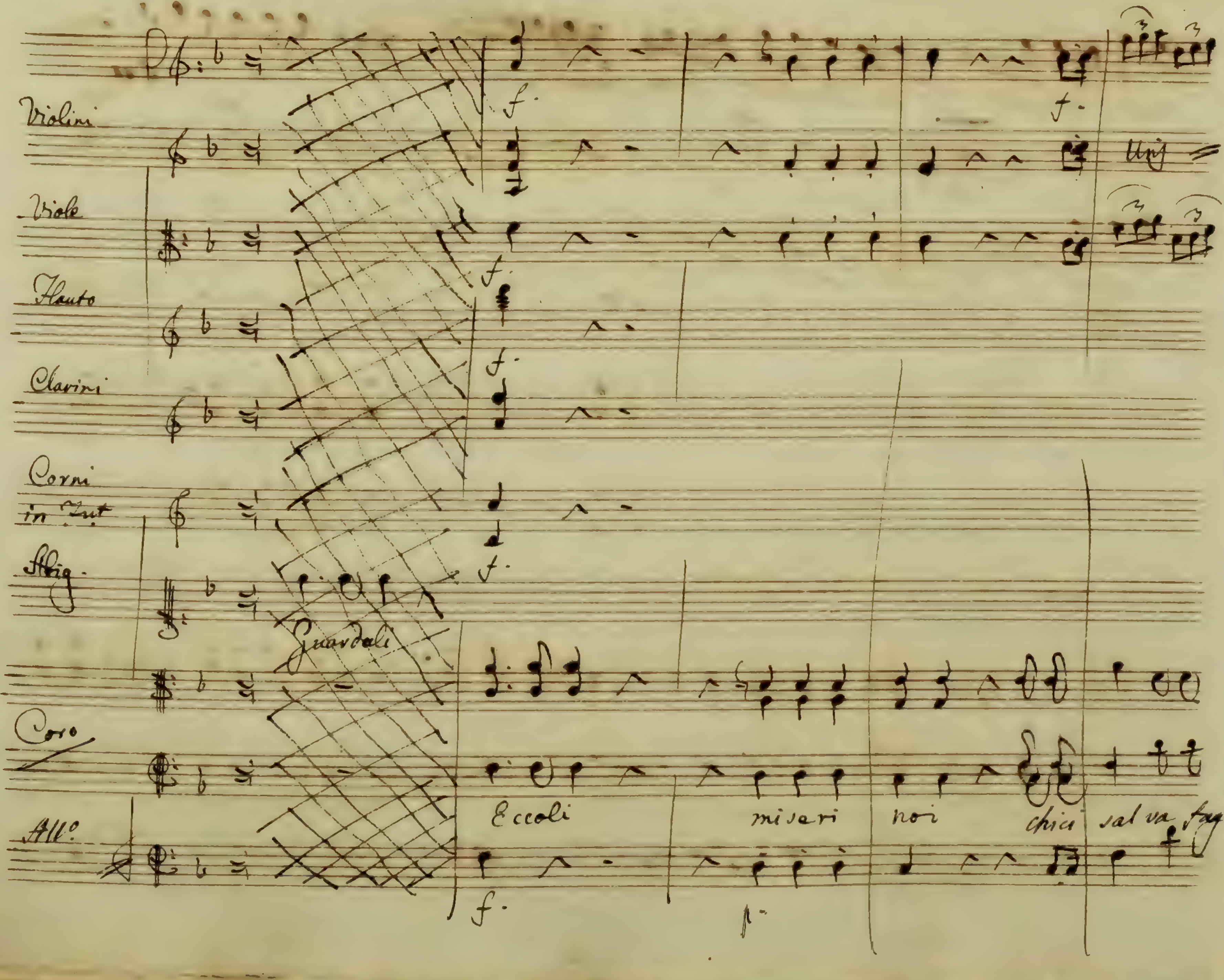
ami le
tenebra
sol
ahi cieco e
misero
e delle
grazie
stuol
qui solo
voglio
da qui sbanditi
e lungi
vadano
mestizia e
duol
da qui sbanditi

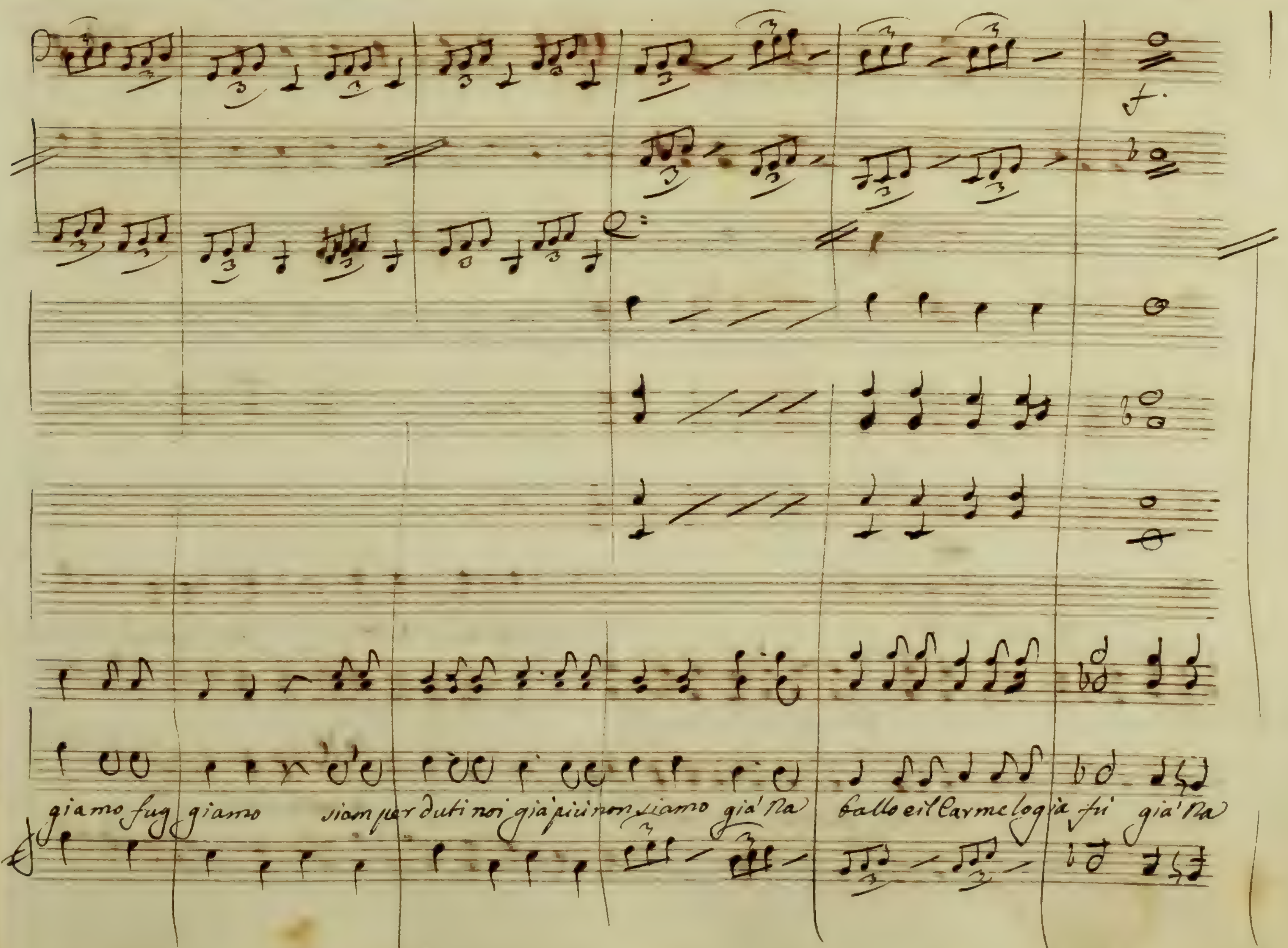

nebbie
fra' sogni e nebbie
a mille tenebre
Coro
mestizia e
sian pianti e liti

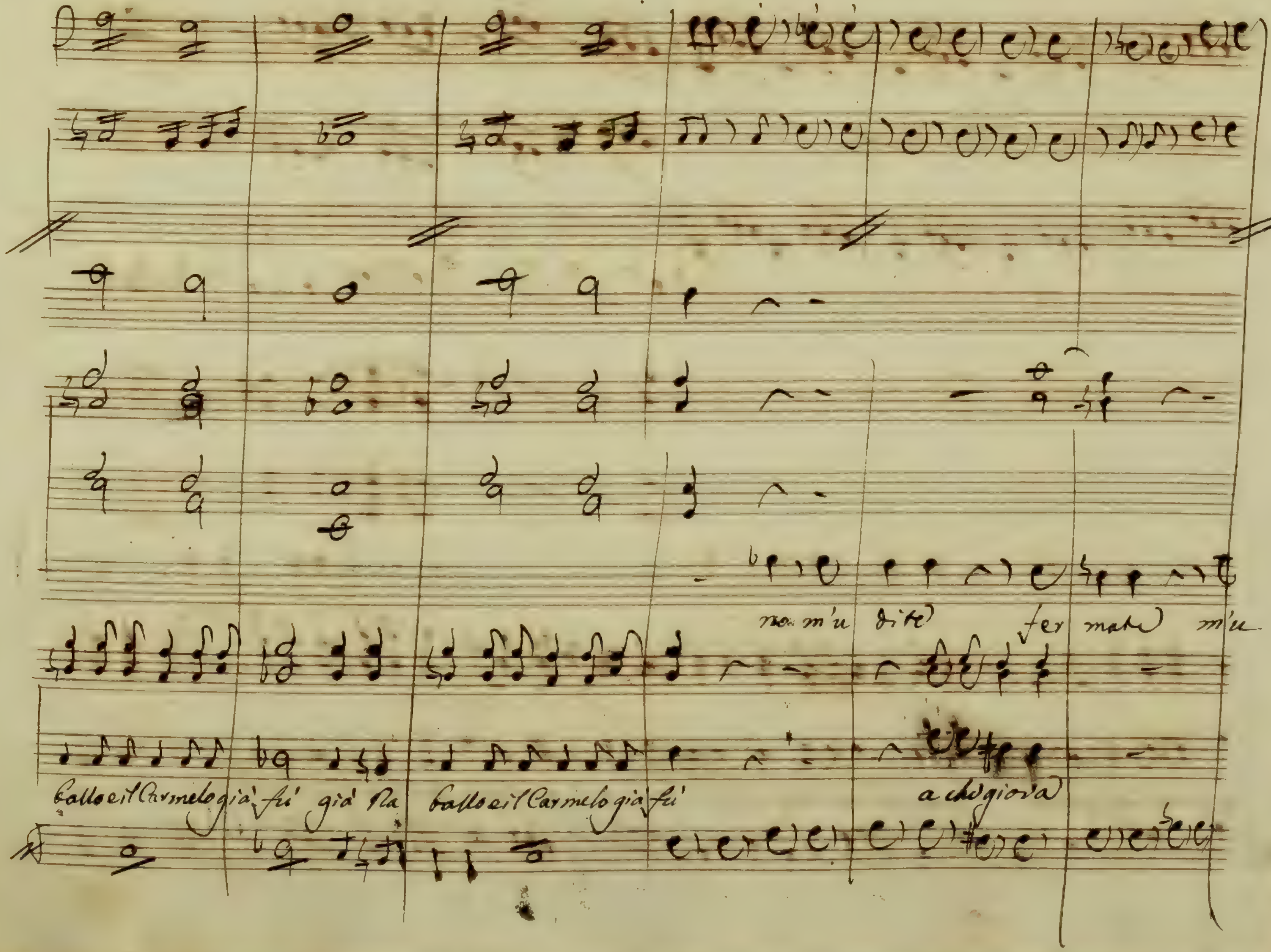

sol ed o di il sol
Quel mestizia e Quel
Quel l'a lle gro Quel


Abig.
Nab.
oh sposo ah se sa pessi or su' m'u disti o siedi meco e bevi o
vanne
Abig.
andai andai pur troppo e al Ciel grazie ne rendi
Nab.
come dove perchè
Abig.
Da
Nab.
vidde da vidde e qual tu prendi cura d'un vile e oscuro masna dier
Abig.
masna diero
come un giovin guer riero onore d'Isdra el cura di Dio prendi glo ria e valore oltraggiar così
puoi sappi de' giorni tuoi e di tutti e di me coi sconsigliati vili a mari tuoi detti affret

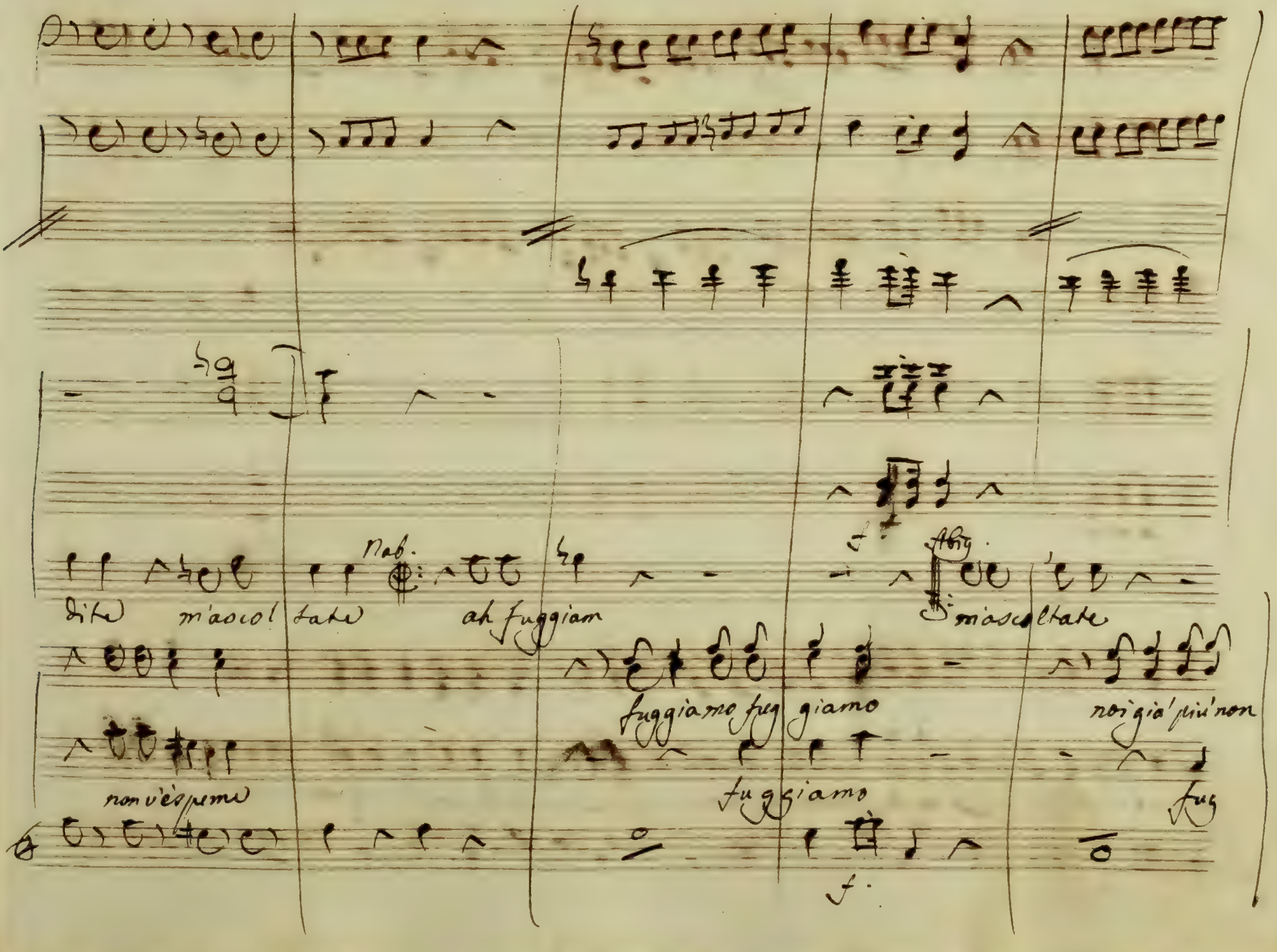

tasti l'estremo
Ecco Davidde
ecco i guerrieri suoi
Guardali
attacca subito


Violini
Viole
Flauto
Clarini
Corni
Coro
Eccoli
miseri
noi
chi ci
salva
All.o

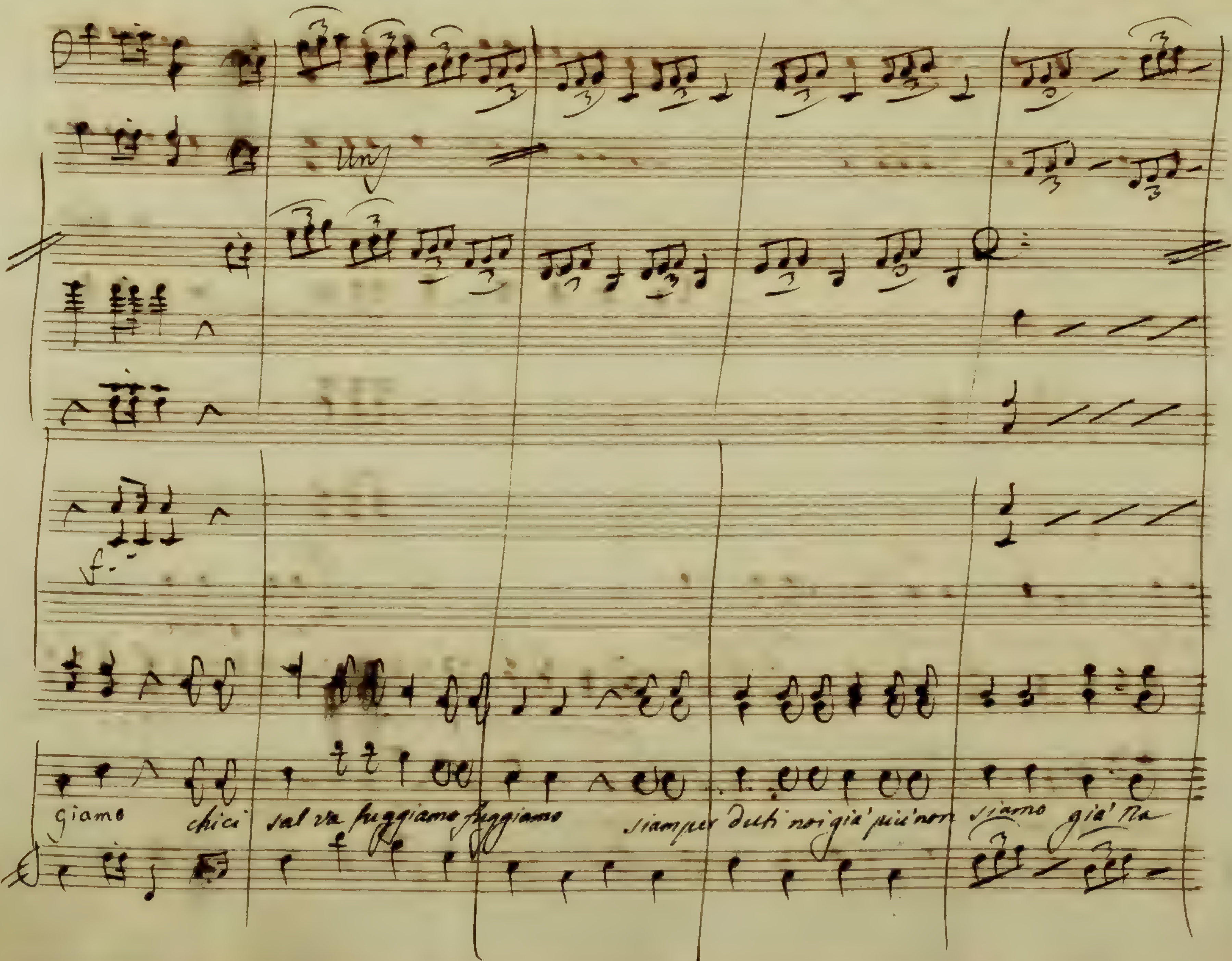

f.
giamo fug giamo sian per duti noi già più non siamo già Na ballo e il Carmelo già fui già Na

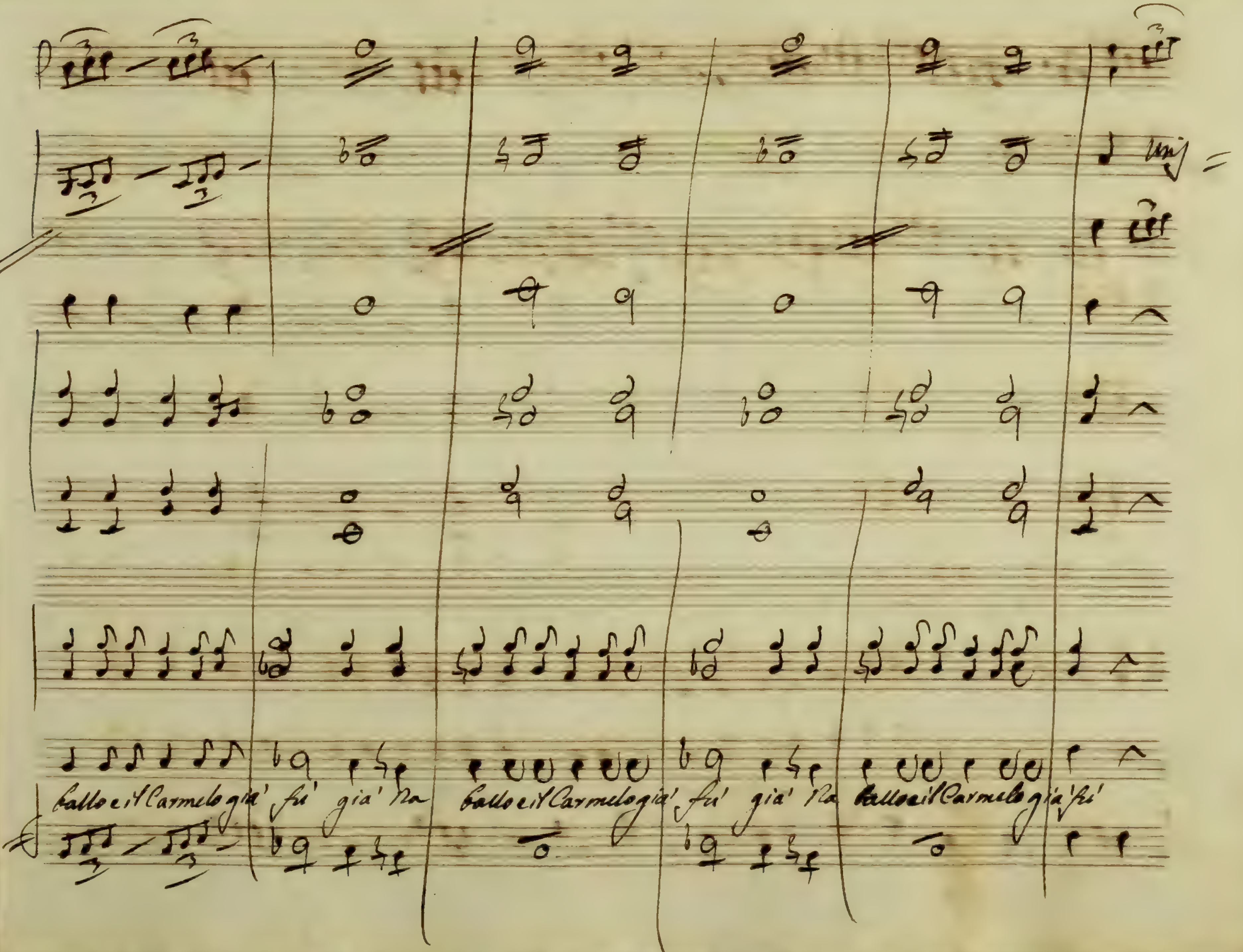


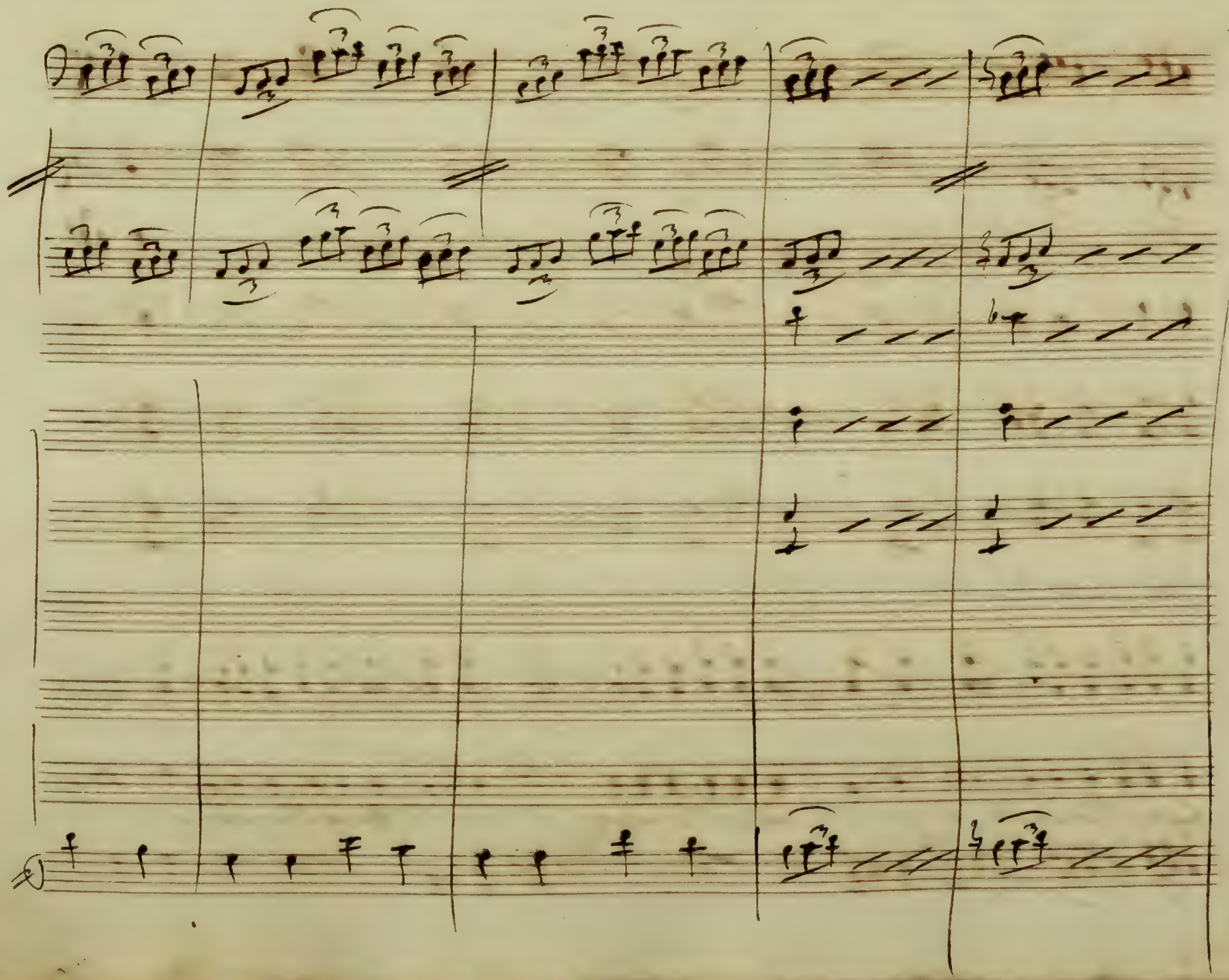
non m'u dite fer mate m'u
ballo e il Carmelo già fu già Na ballo e il Carmelo già fu
a chi giova

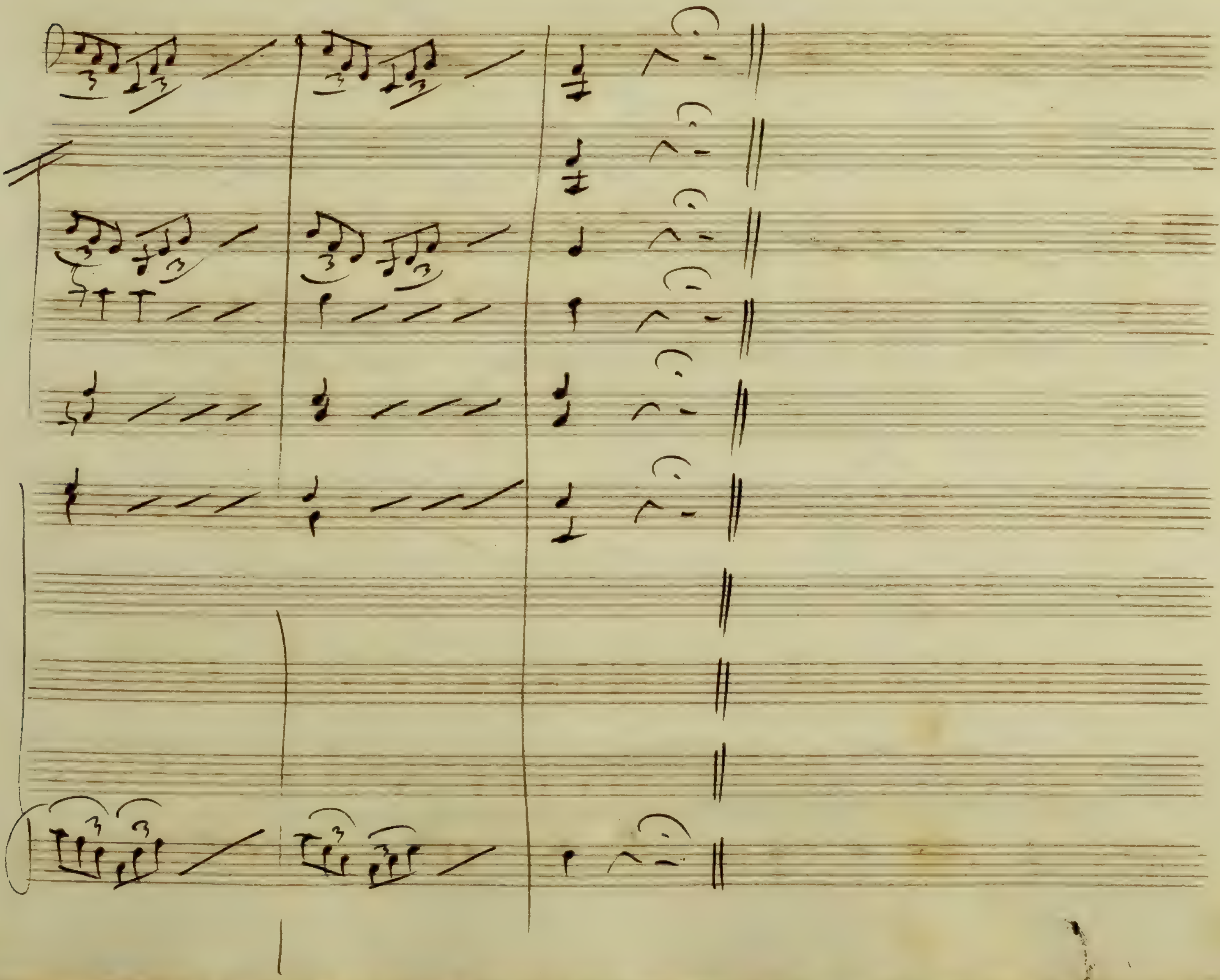


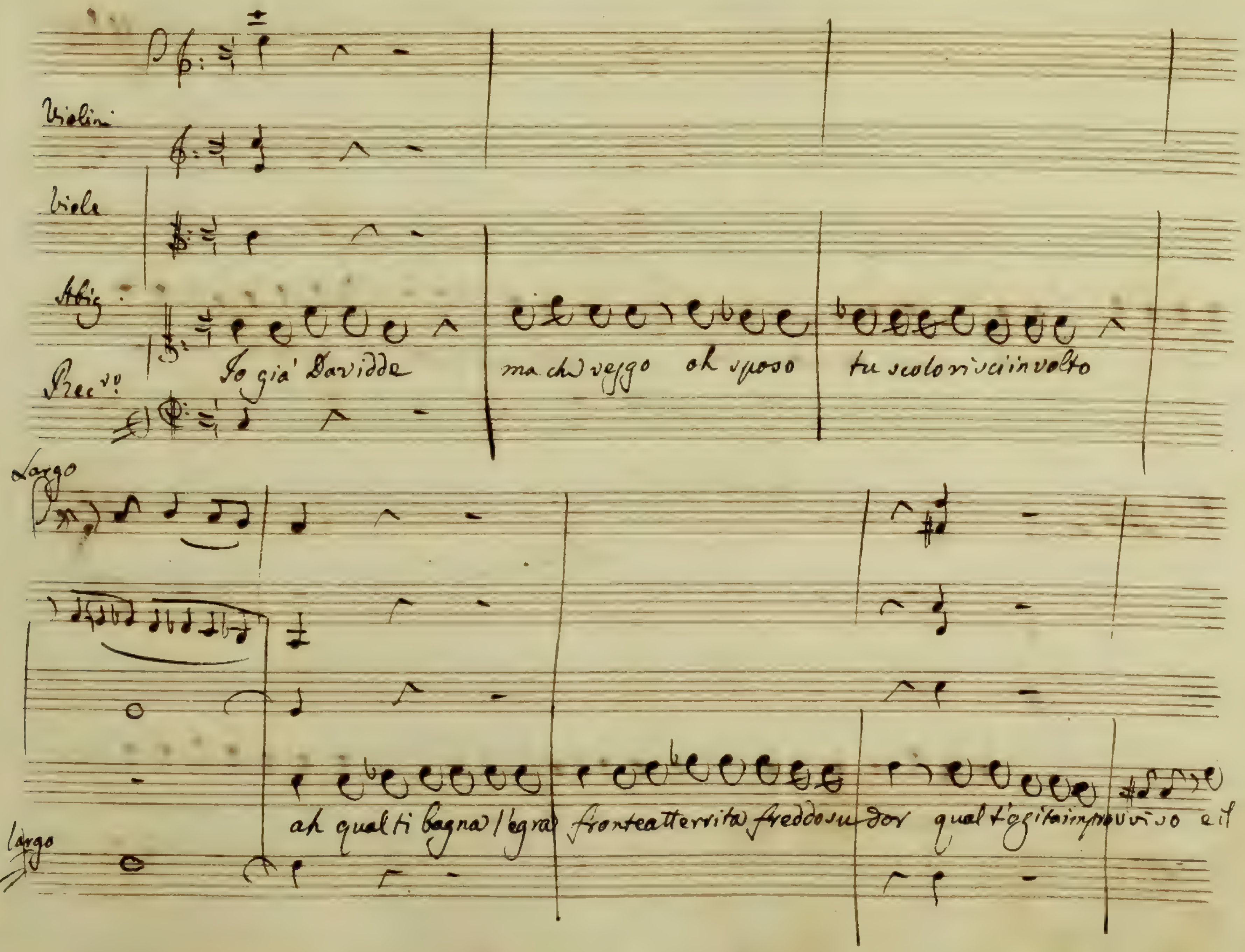
Nab.
dite m'ascol tate
ah fuggiam
fuggiamo fug giamo
fuggiamo
Abig.
m'ascoltate
noi già più non
fug
non v'è speme
f.

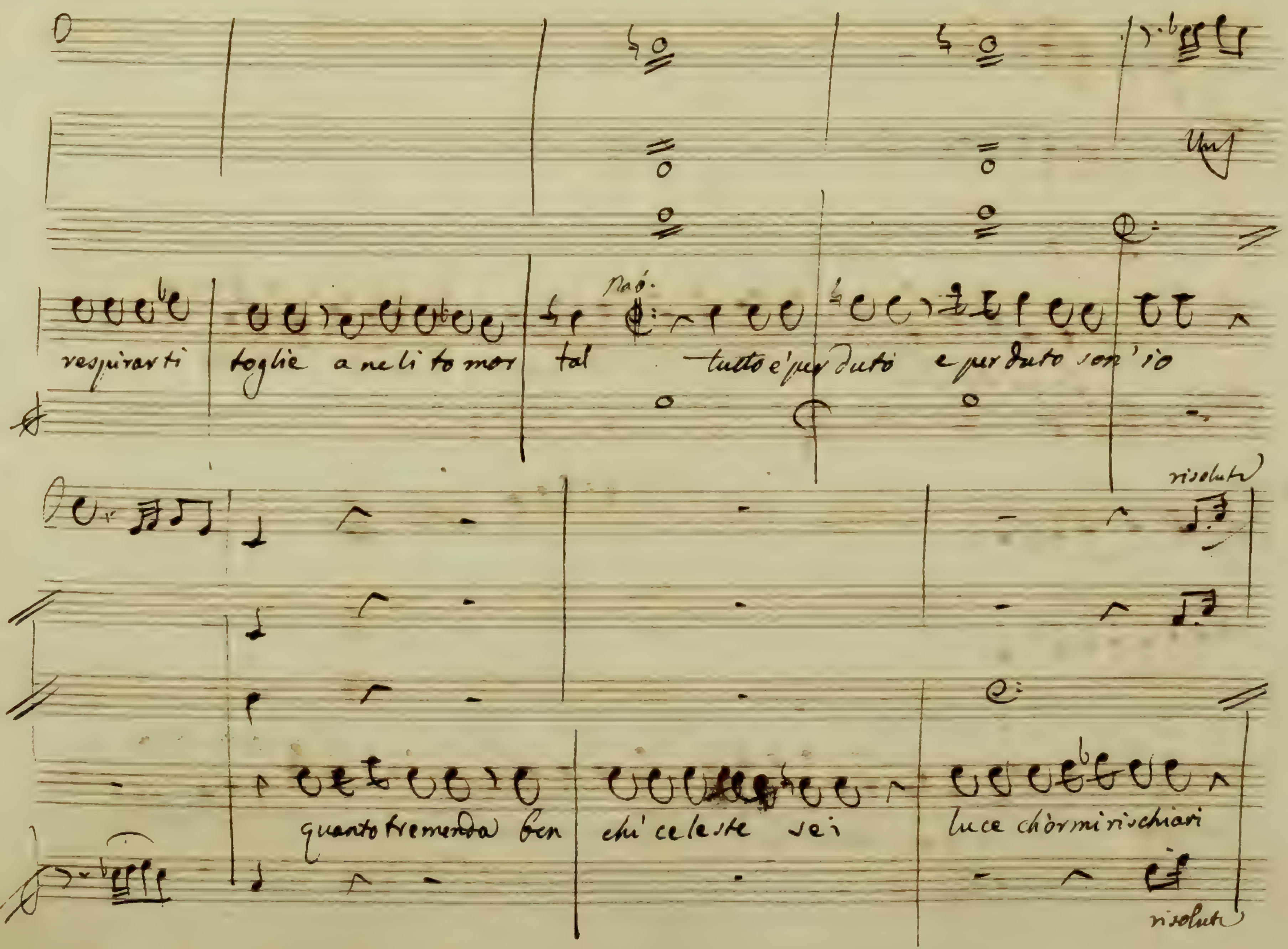

Uni
f
giamo chici sal va fuggiamo fuggiamo siamper duti noi già più non siamo già na

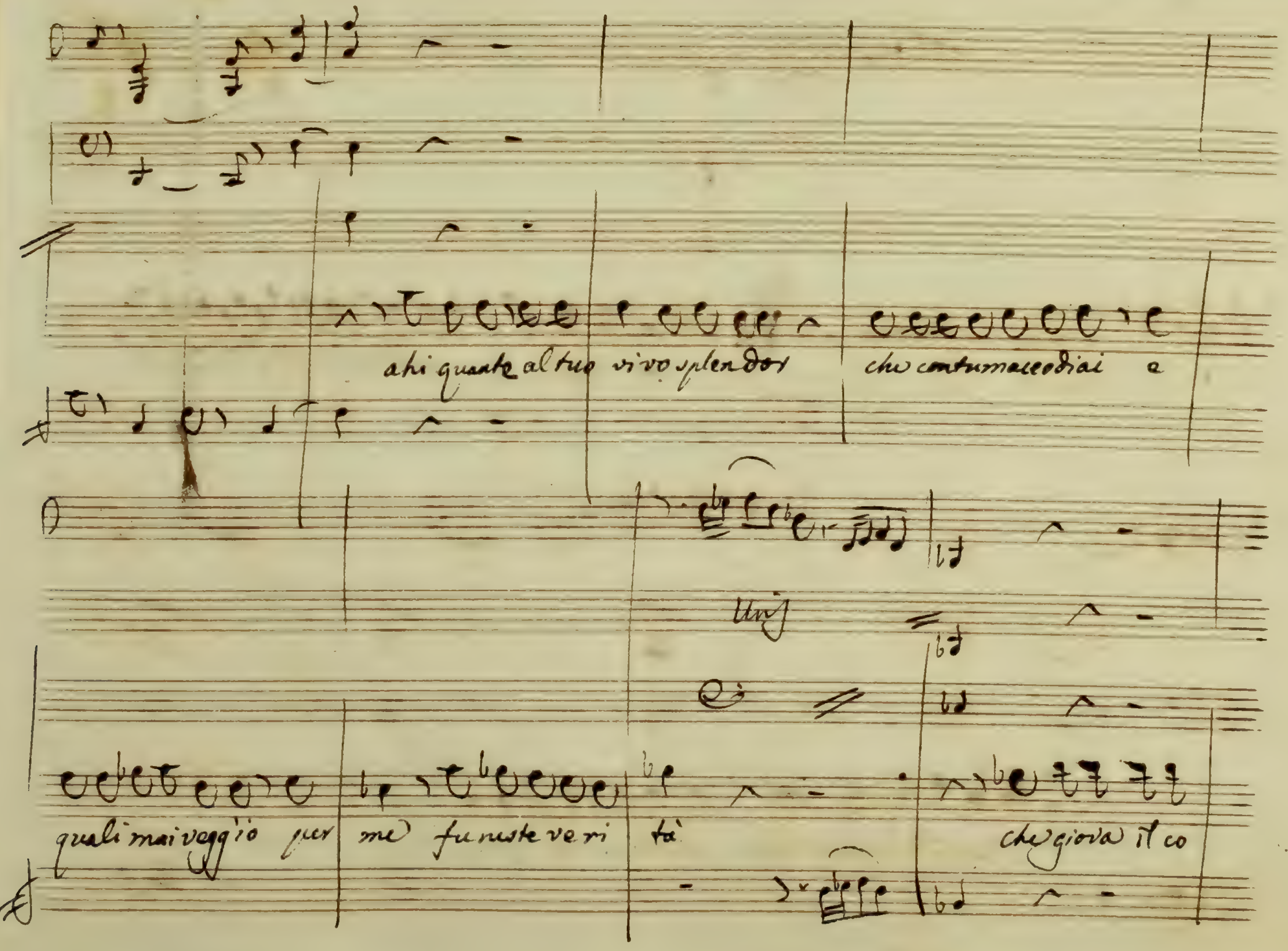

ballo e il Carmelo già' fu' già' Na
ballo e il Carmelo già' fu' già' Na
ballo e il Carmelo già' fu'

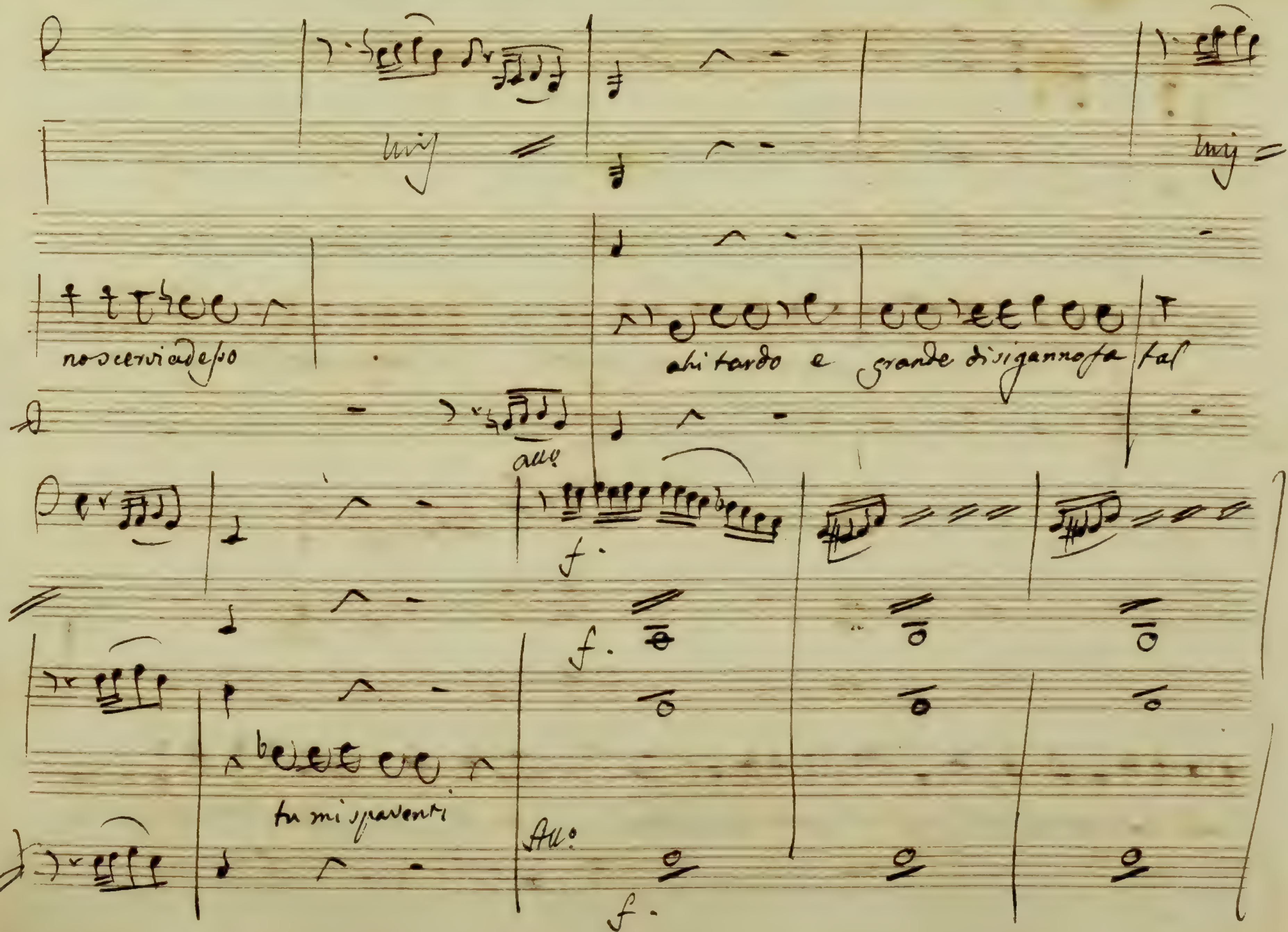


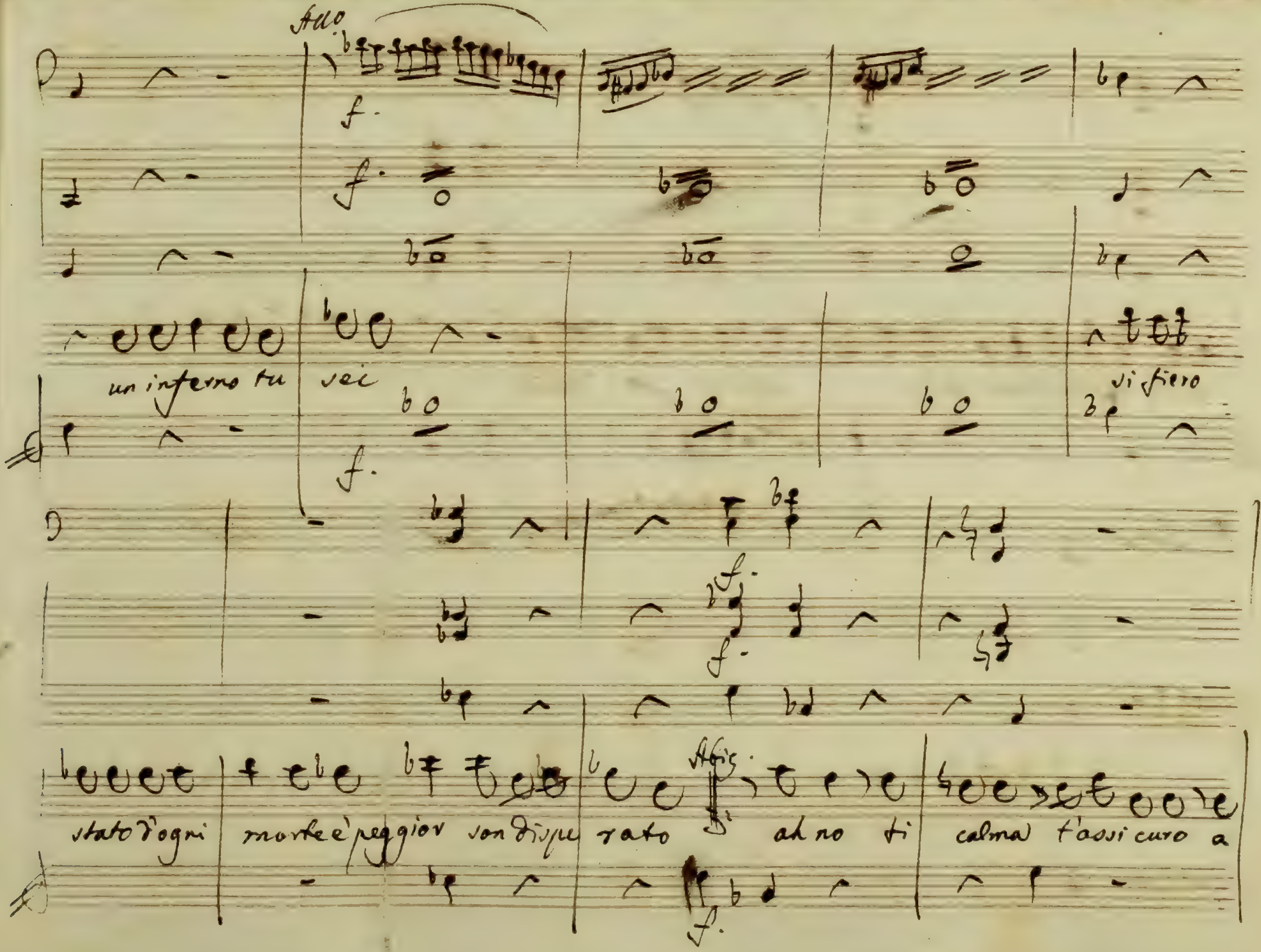


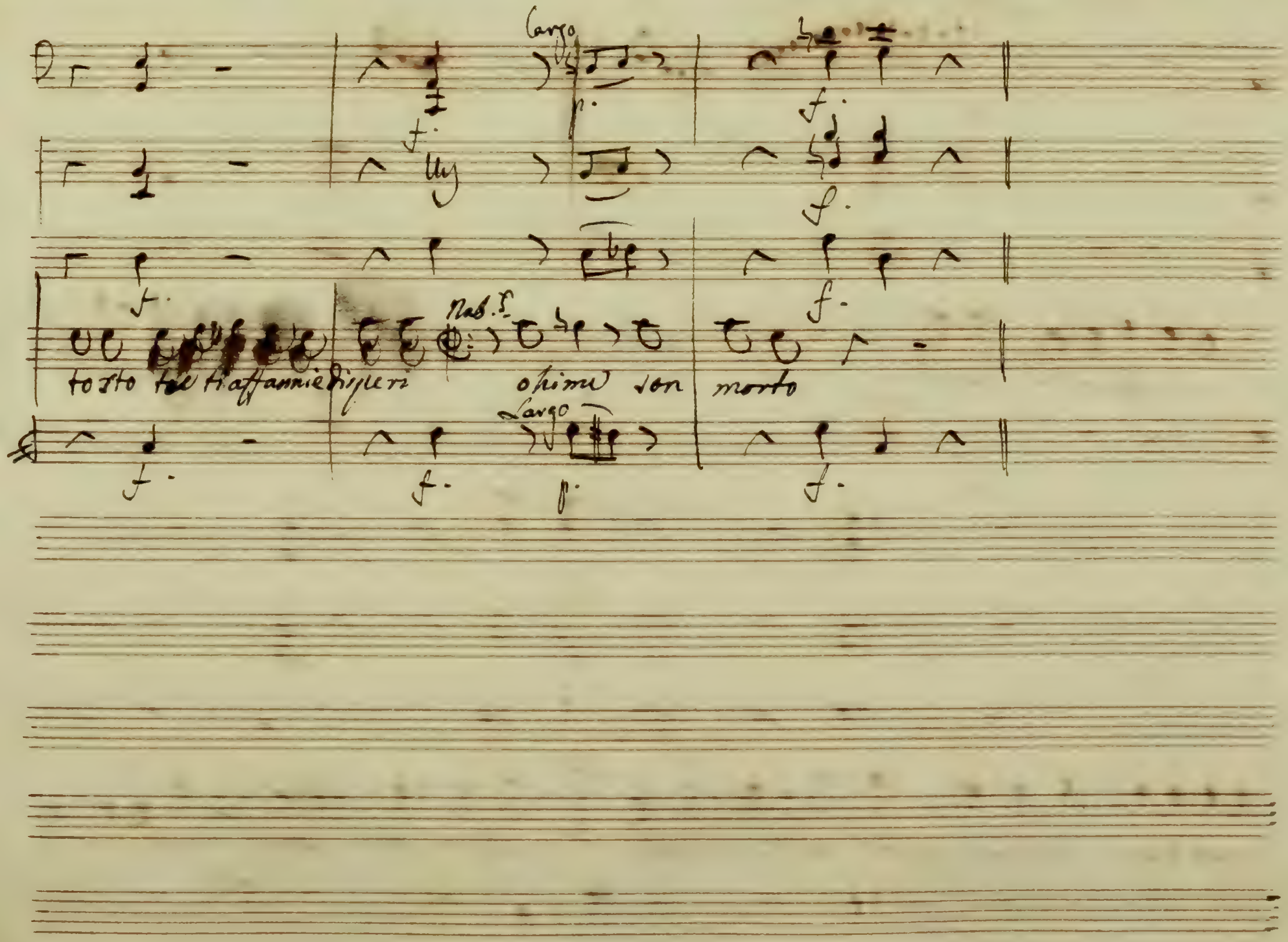

Violini
Viole
Abig.
Io già Davidde
ma che veggo oh sposo
tu scolorivi in volto
Rec.vo
Largo
ah qual ti bagna l'egra fronte atterrita freddo sudor qual t'agita improvviso e il
Largo


respirarti
toglie a neli to mor
tal
tutto e' perduti e perduto son' io
risoluto
quanto tremenda ben
chi celeste sei
luce ch'ormi rischiari
risoluto

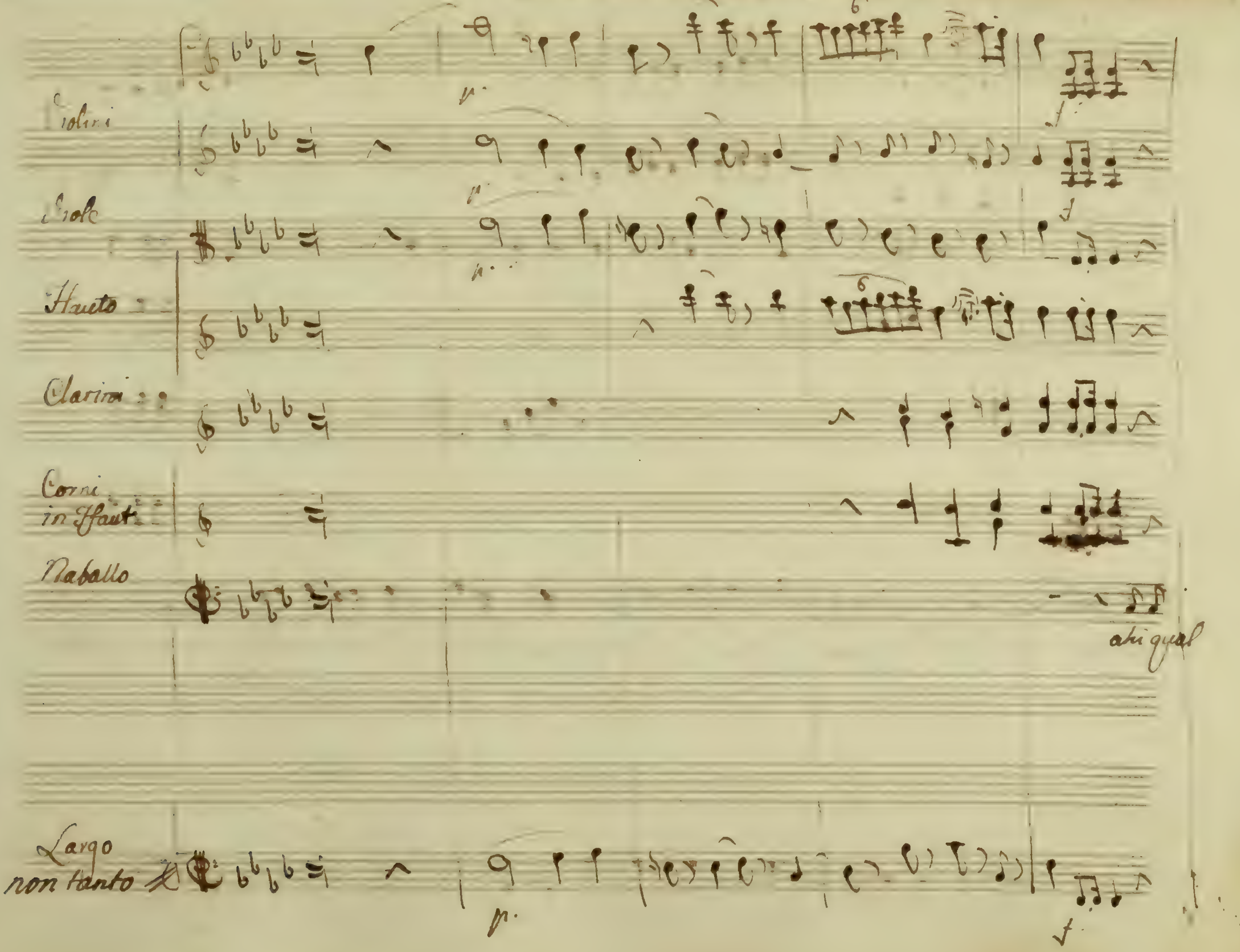

ahi quante al tuo vivo splendor
che contumace odiai a
Unis
quali mai veggio per me funeste verità
che giova il co

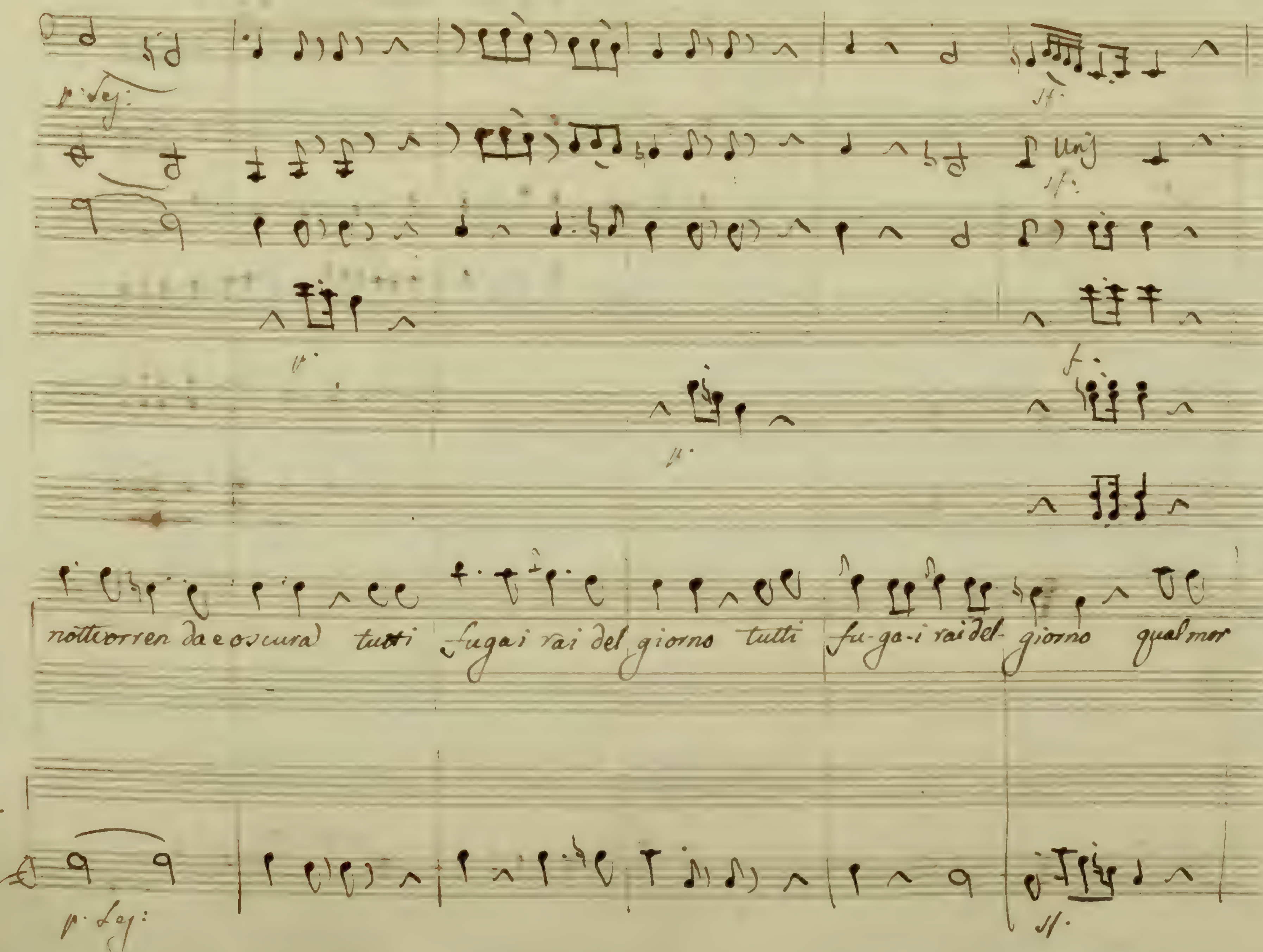

Unis
all°
ahi tardo e grande disinganno fa tal
f.
f.
tu mi spaventi
All°
f.

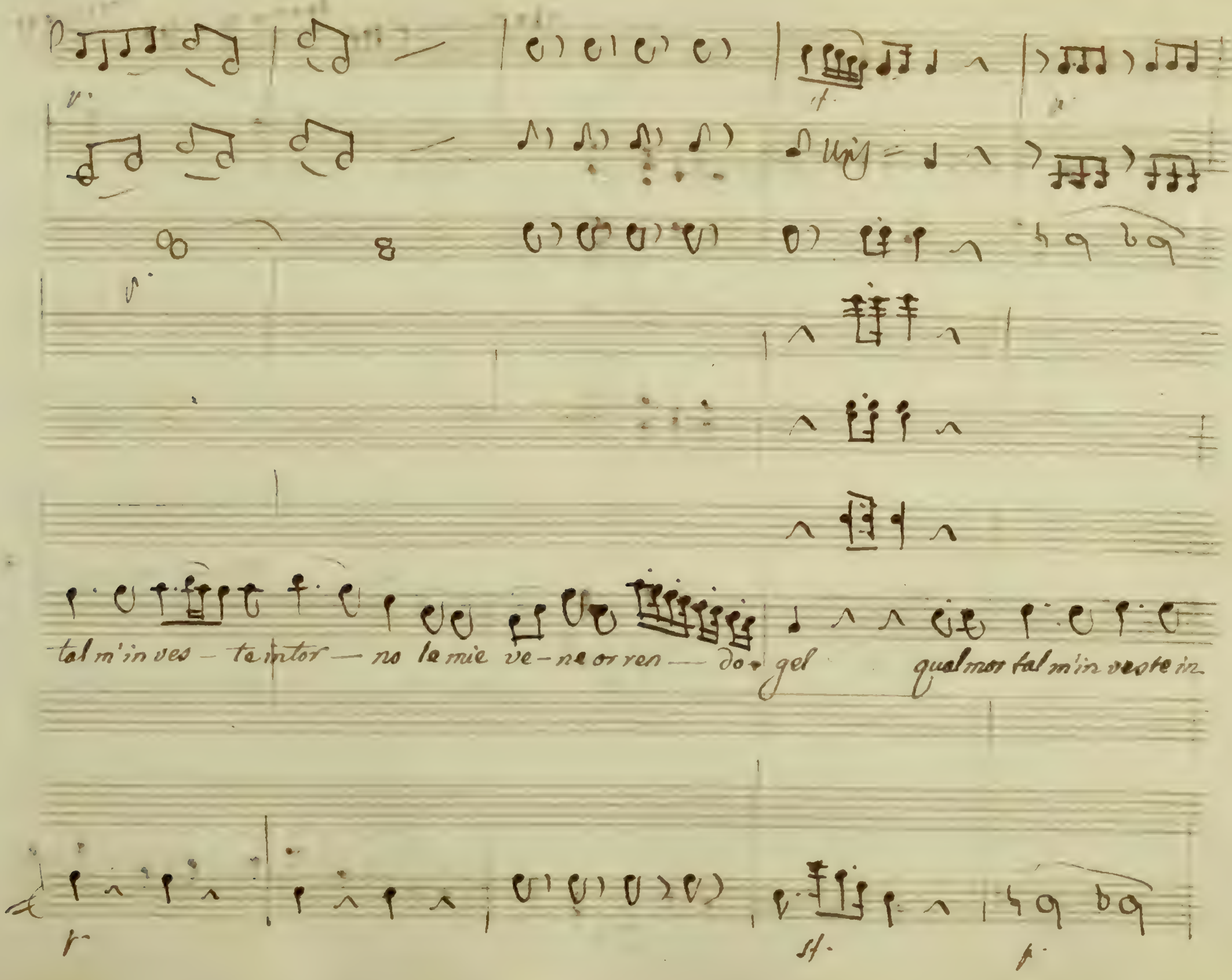

All°
un inferno tu
sei
vi fiero
stato d'ogni
morte è peggior son dispe
rato
ah no ti
calma t'assicuro a

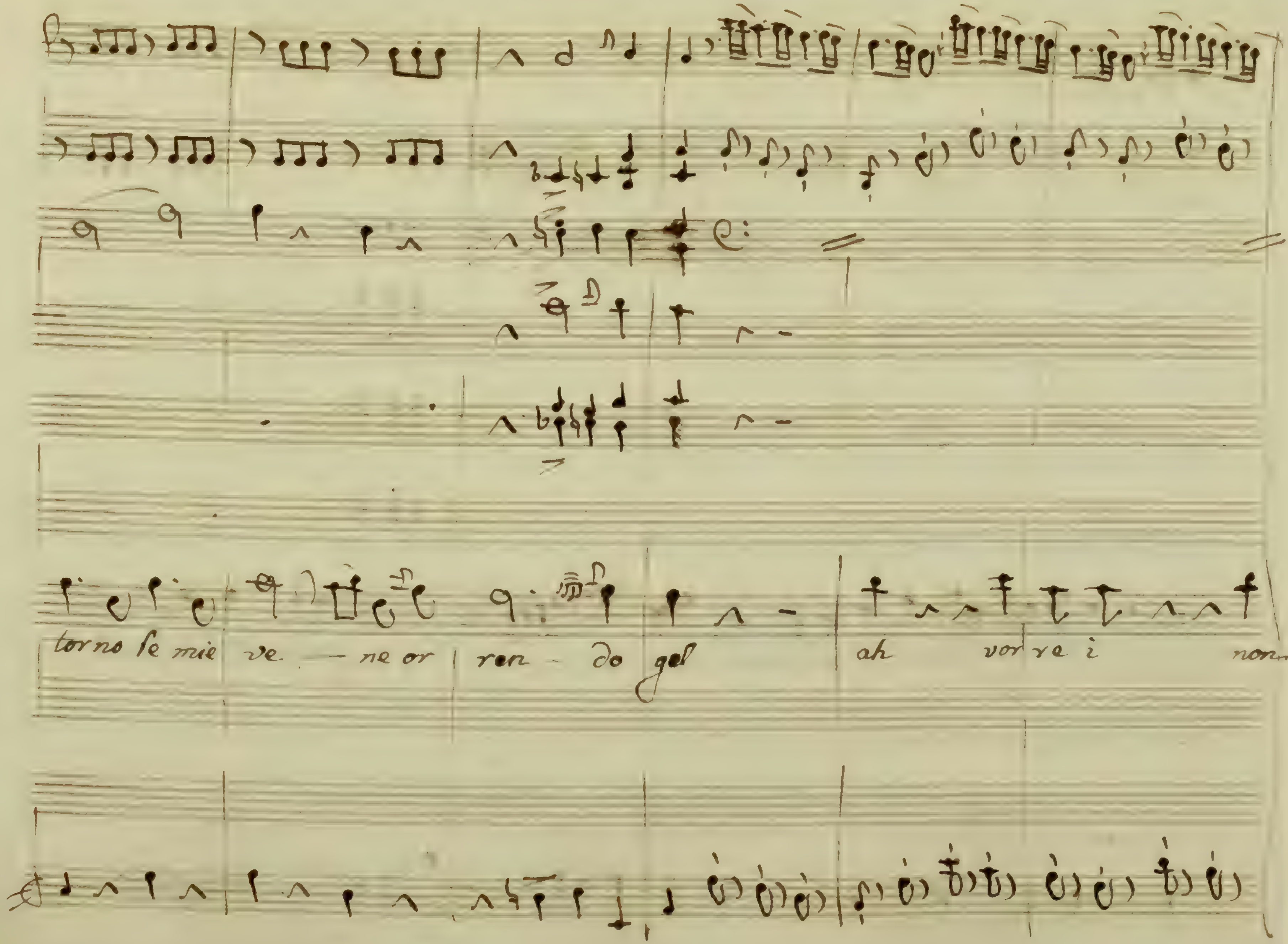

Largo
ohime son
morto
Largo

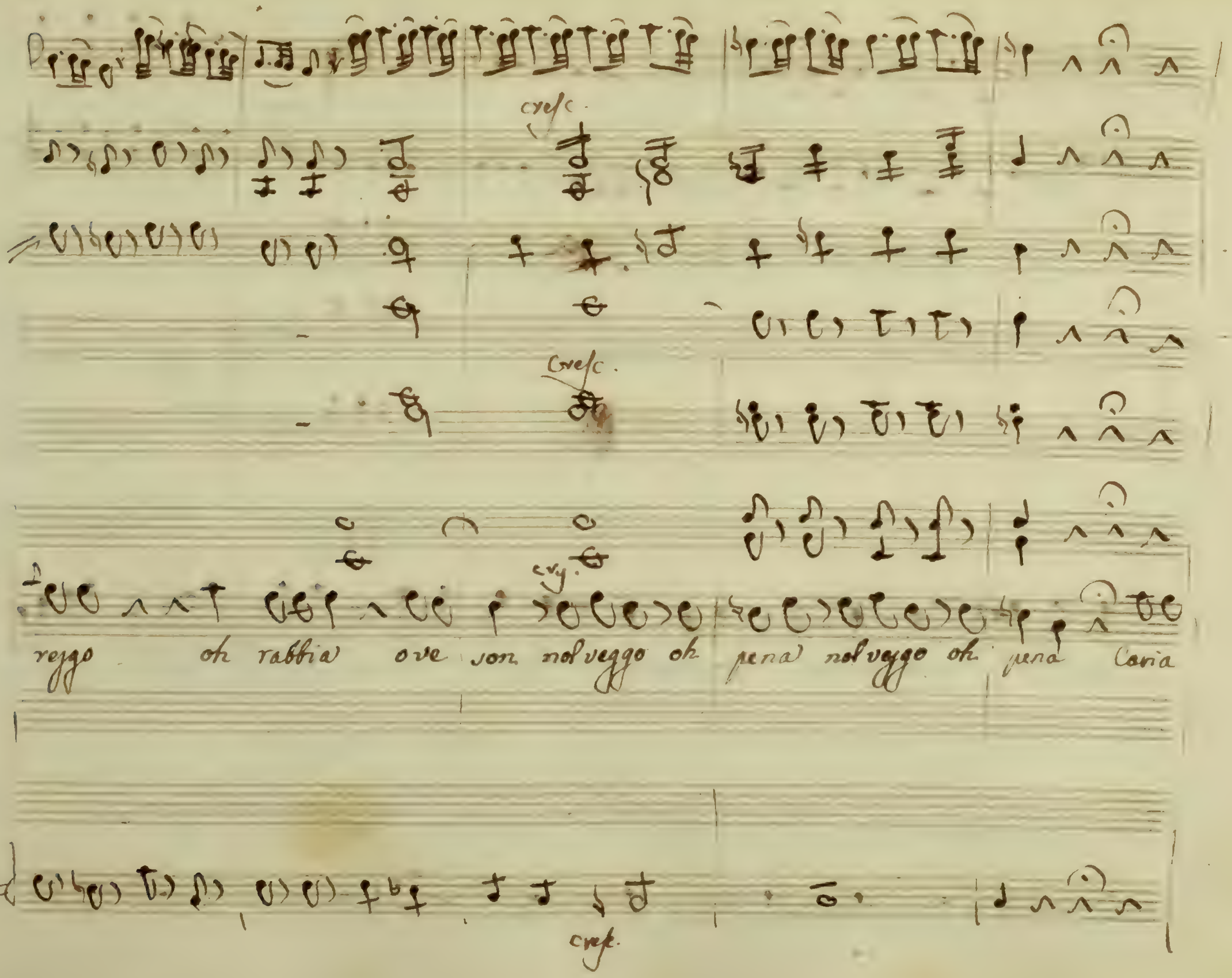
Aria di Naballo N.o 2

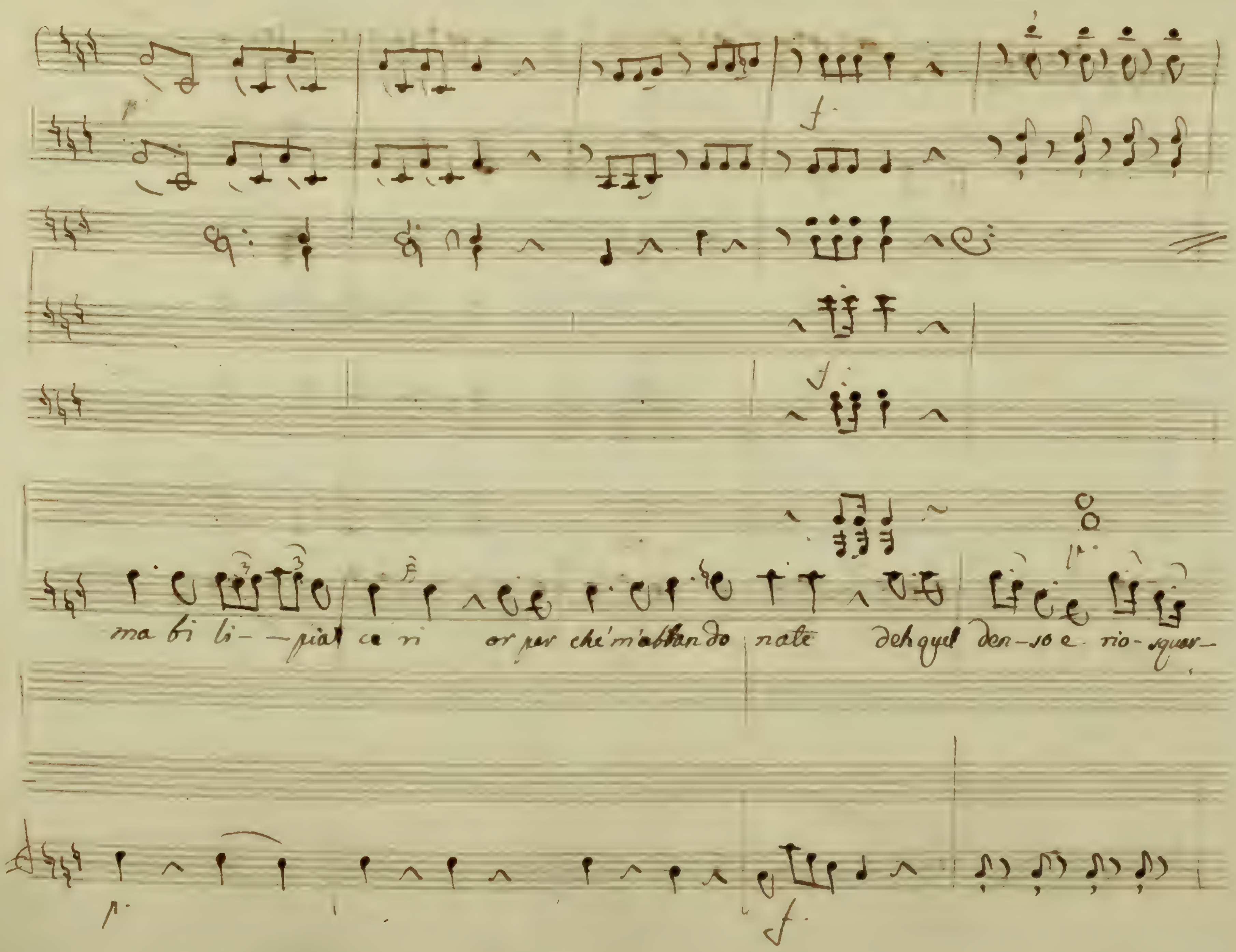


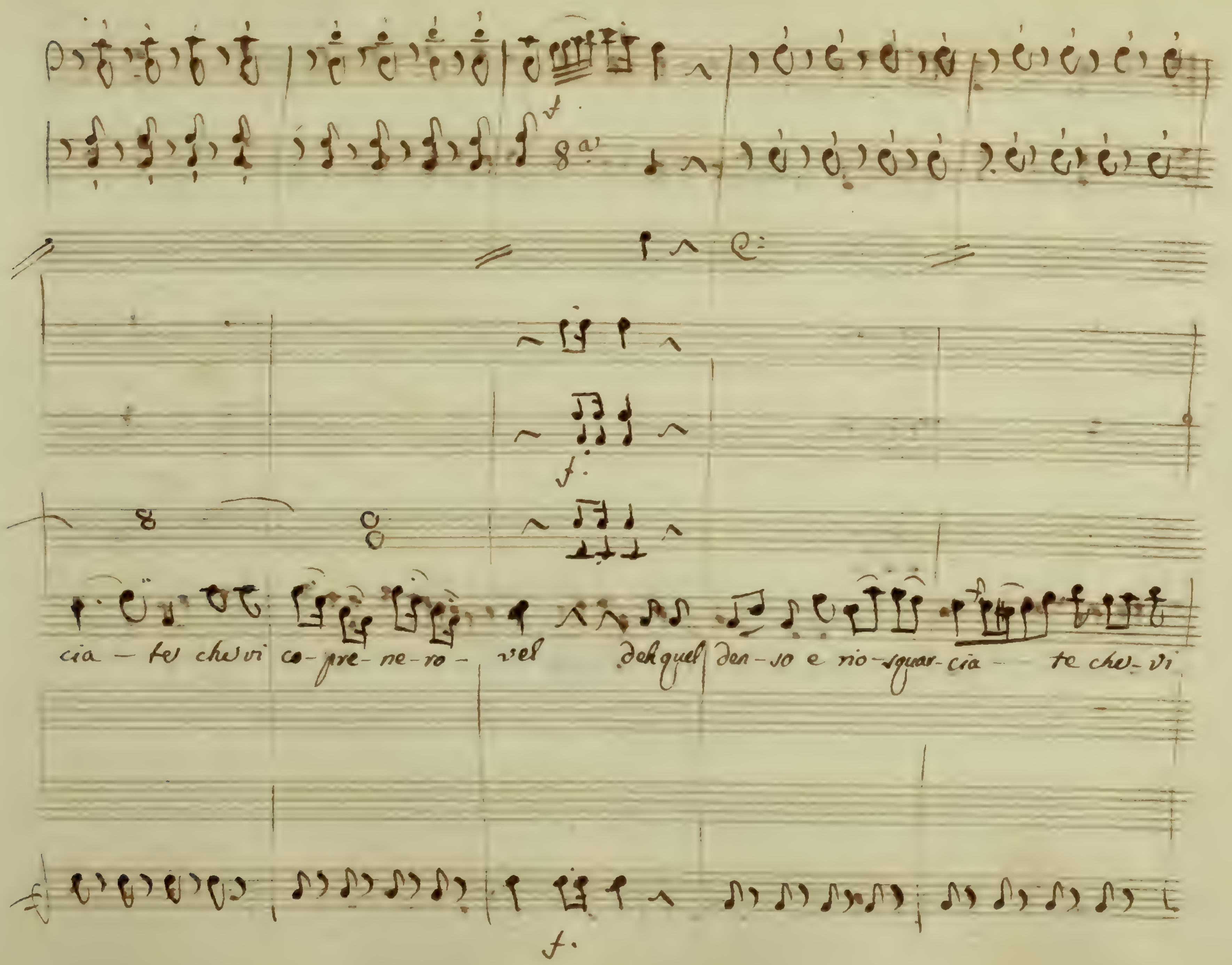

p. Leg:
sf.
sf:
p.
f.
p.
notte orren da e oscura tutti fugai rai del giorno tutti fu-ga-i rai del giorno qual mor
p. Leg:
sf.

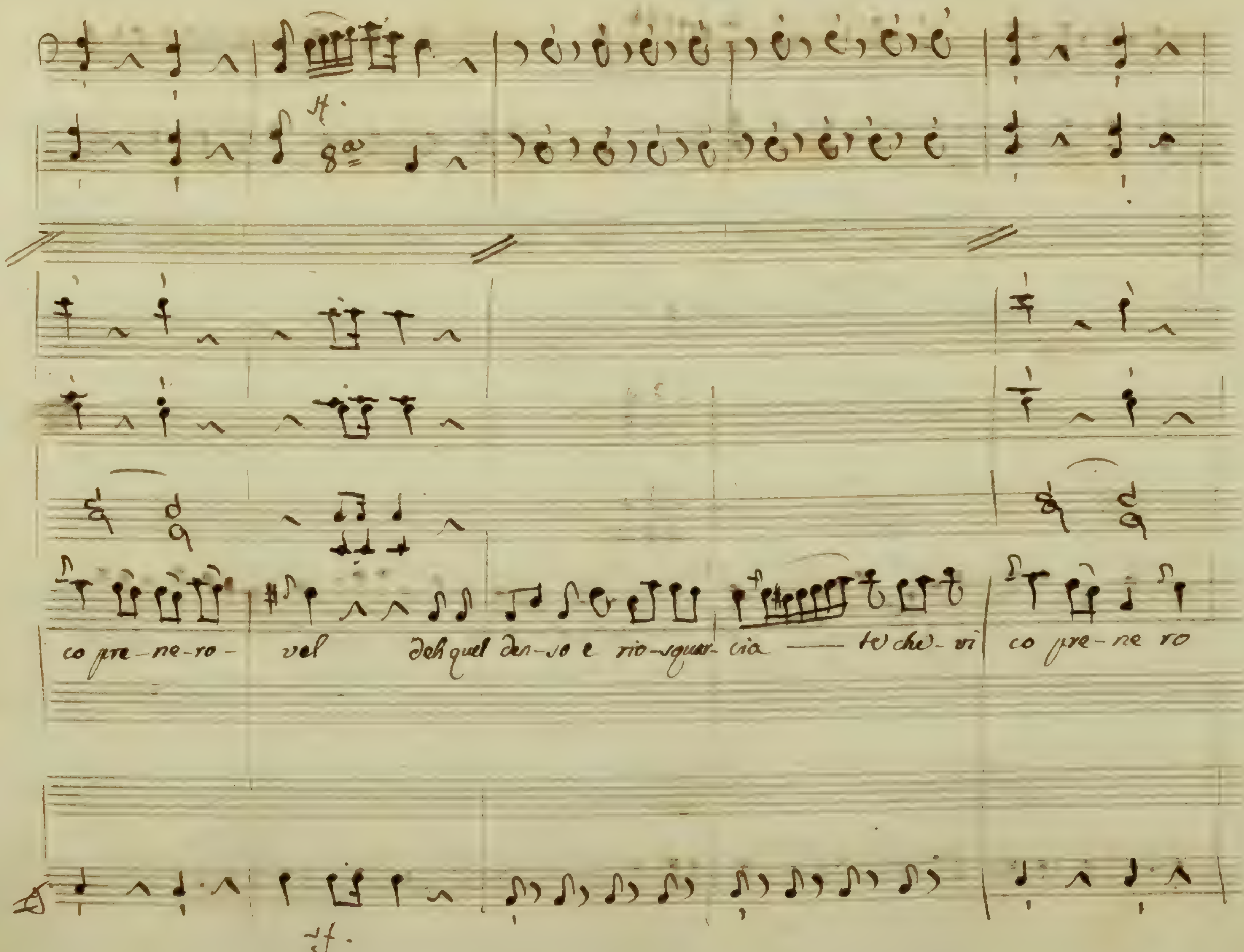

tal m'in ves - te intor — no le mie ve - ne or ren — do gel
qual mor tal m'in veste in

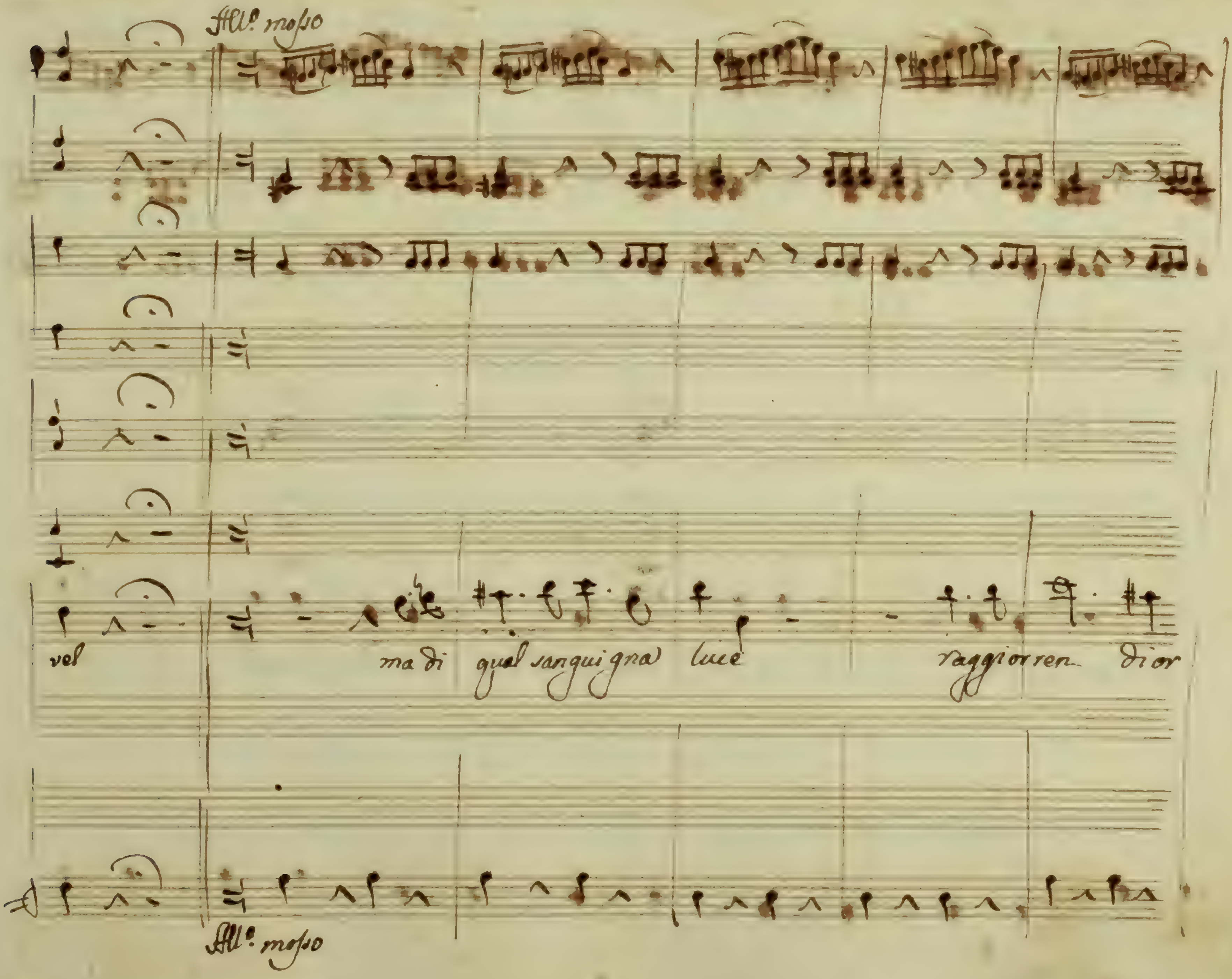

torno se mie ve. — ne or ren - do gel
ah vor re i non

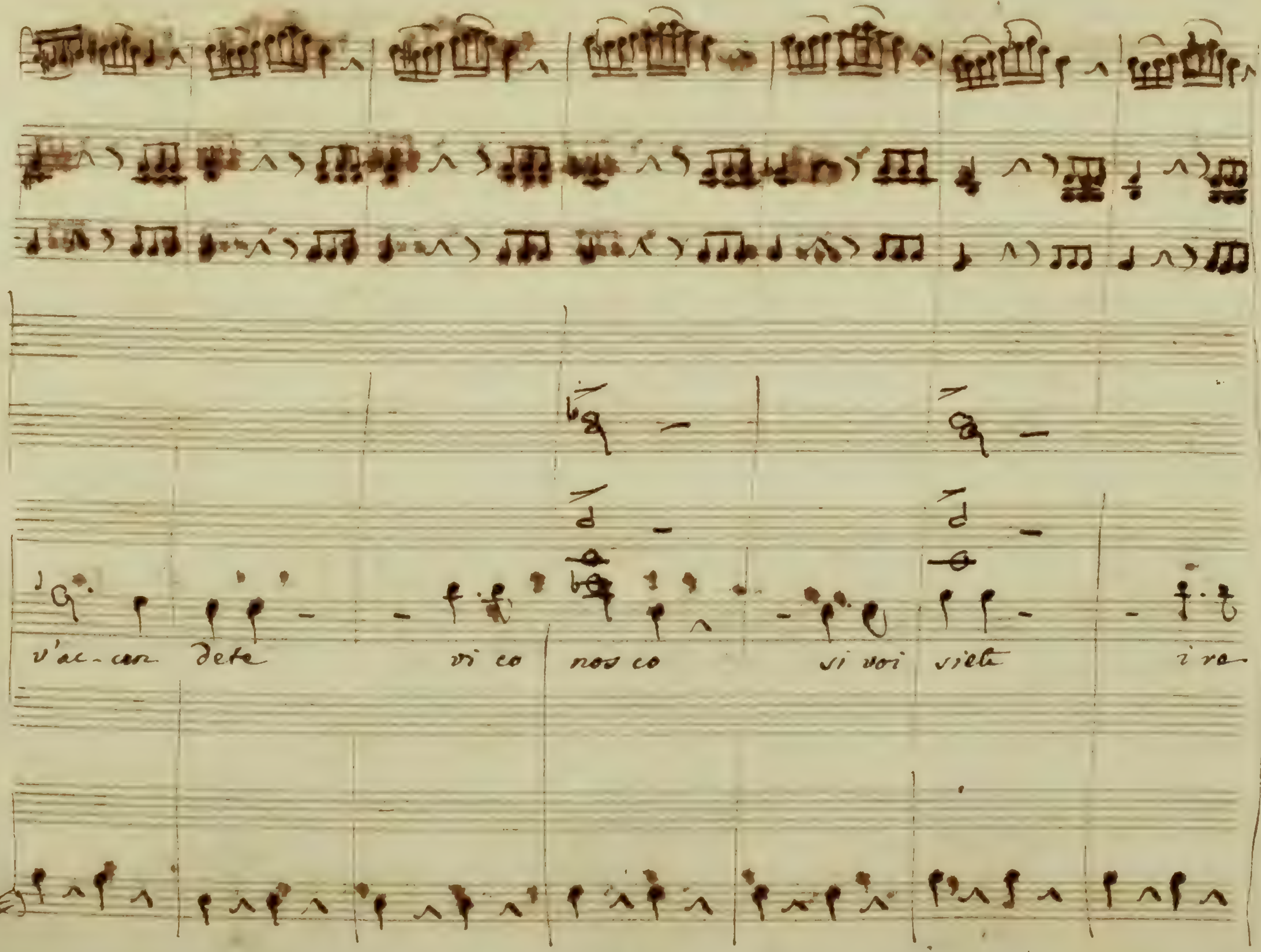

cresc.
cresc.
veggo oh rabbia ove son nol veggo oh pena nol veggo oh pena l'aria
cresc.

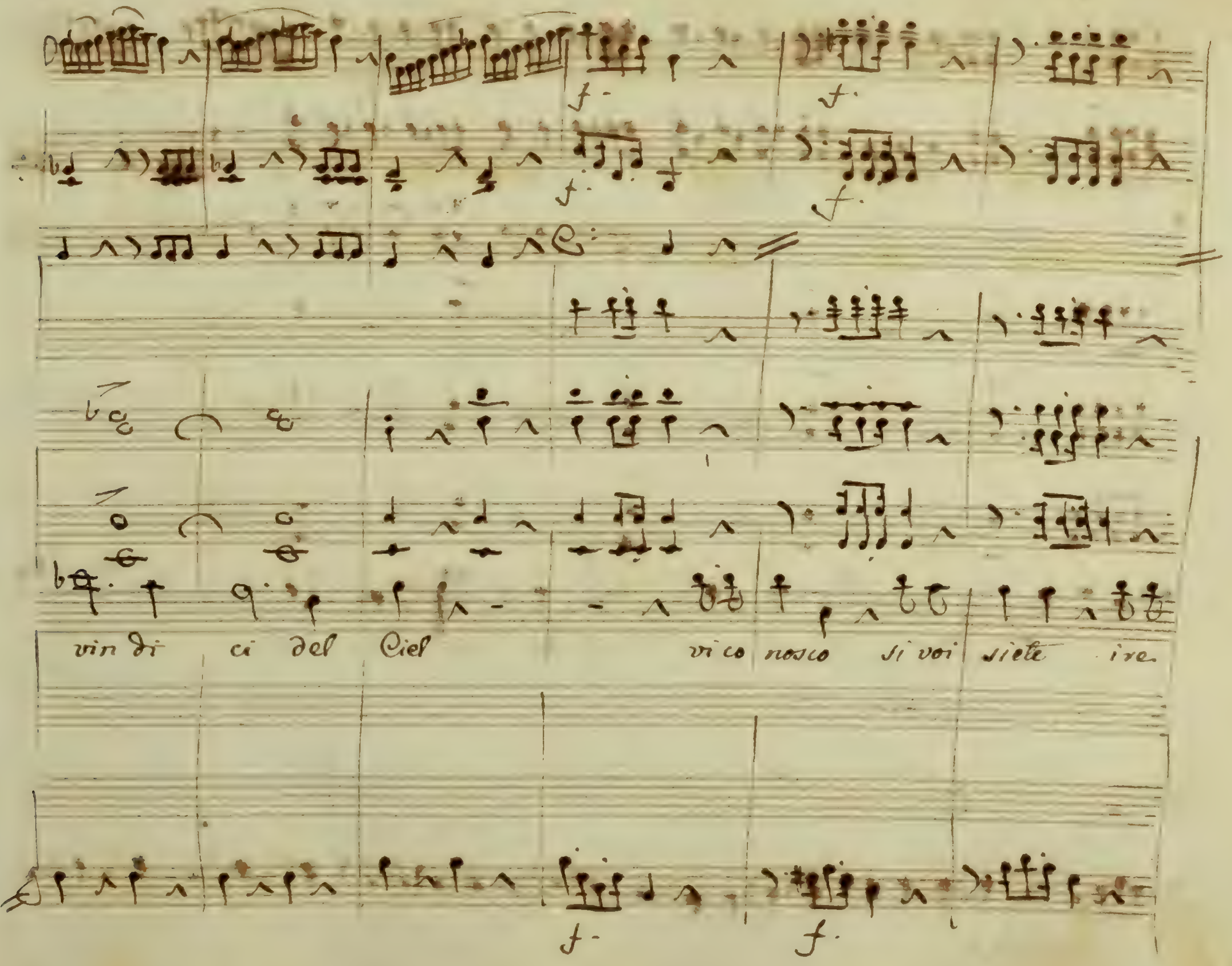

ma bi li- -piat ce ri or per che m'abbando nate deh quel den-so e rio squar-

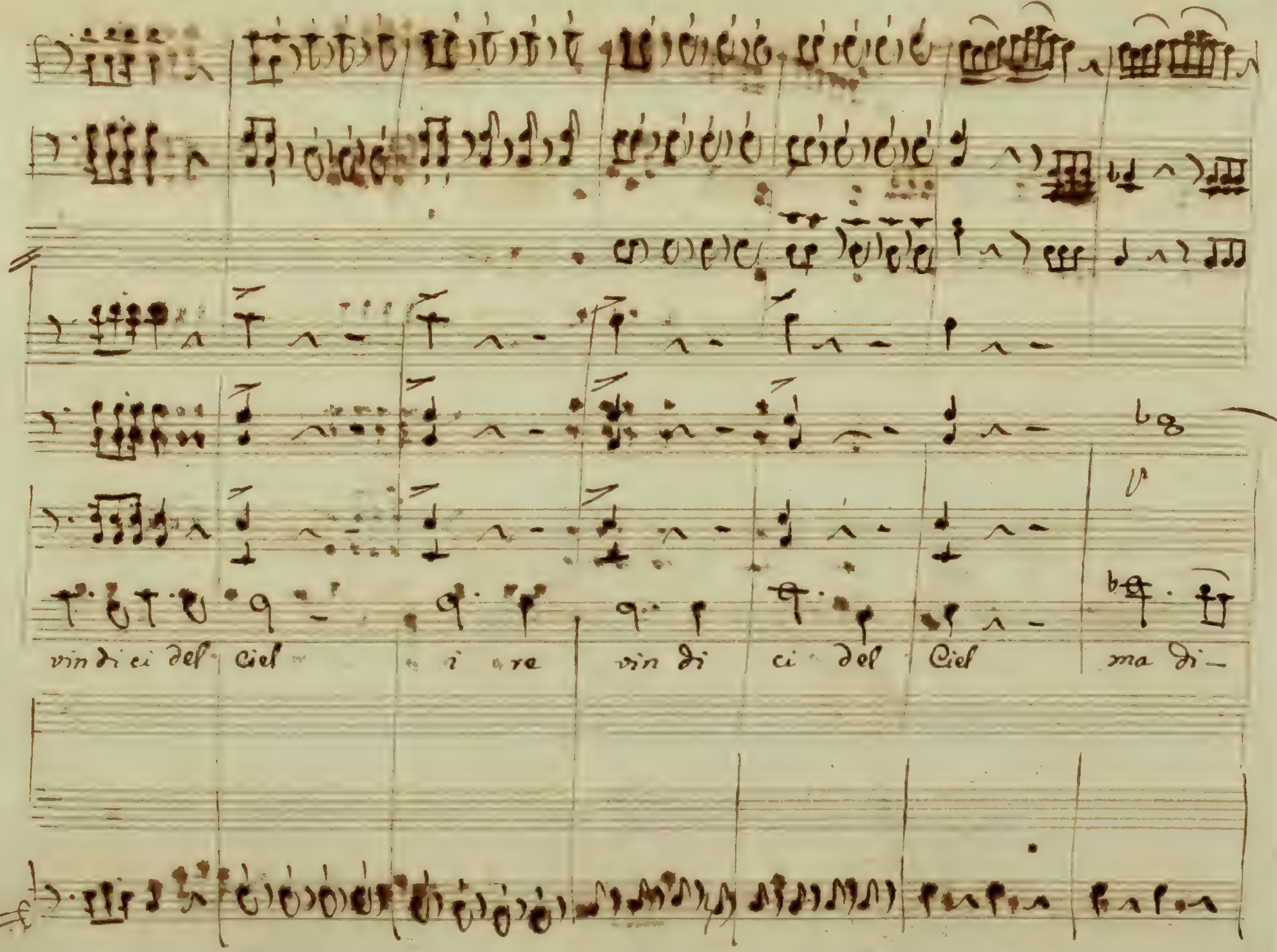

8a
f.
cia - te che vi co- pre- ne- ro - vel deh quel den- so e rio- squar- cia - te che- vi

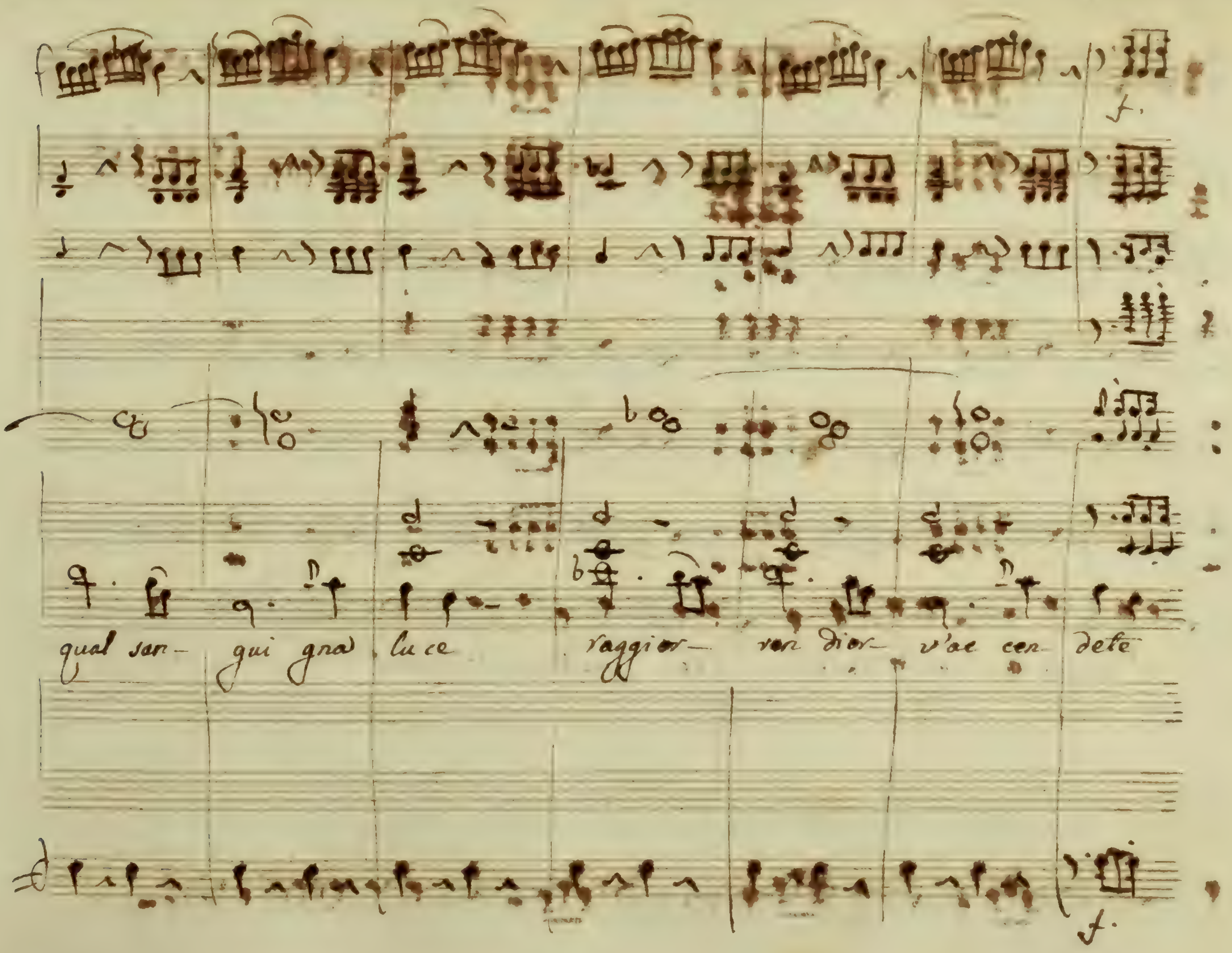

co pre-ne-ro- vel
Deh quel den-so e rio squar-cia — te che-vi
co pre-ne ro

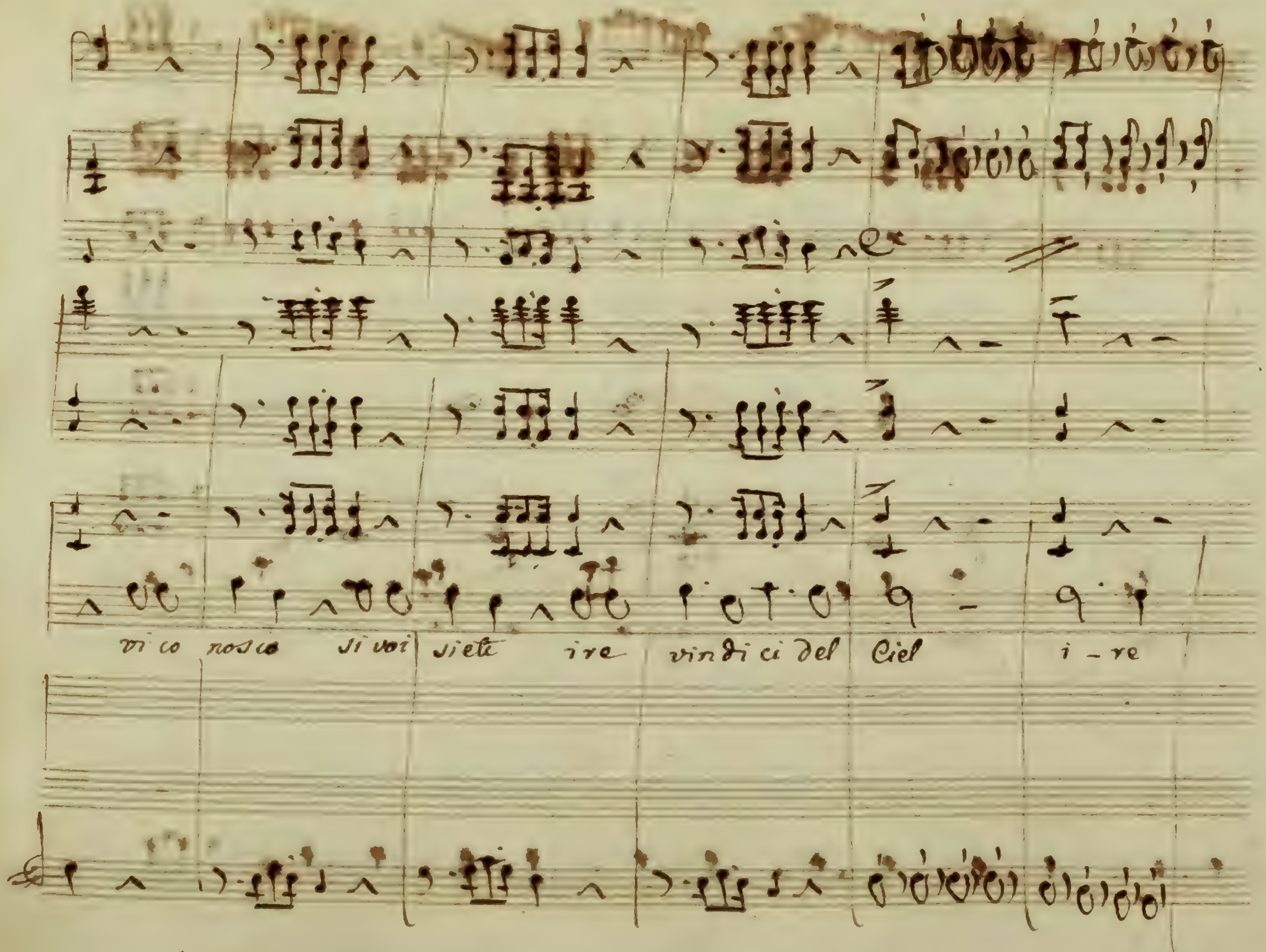

All.º mosso
vel
ma di quel sanguigna luce
raggiorren dior
All.º mosso

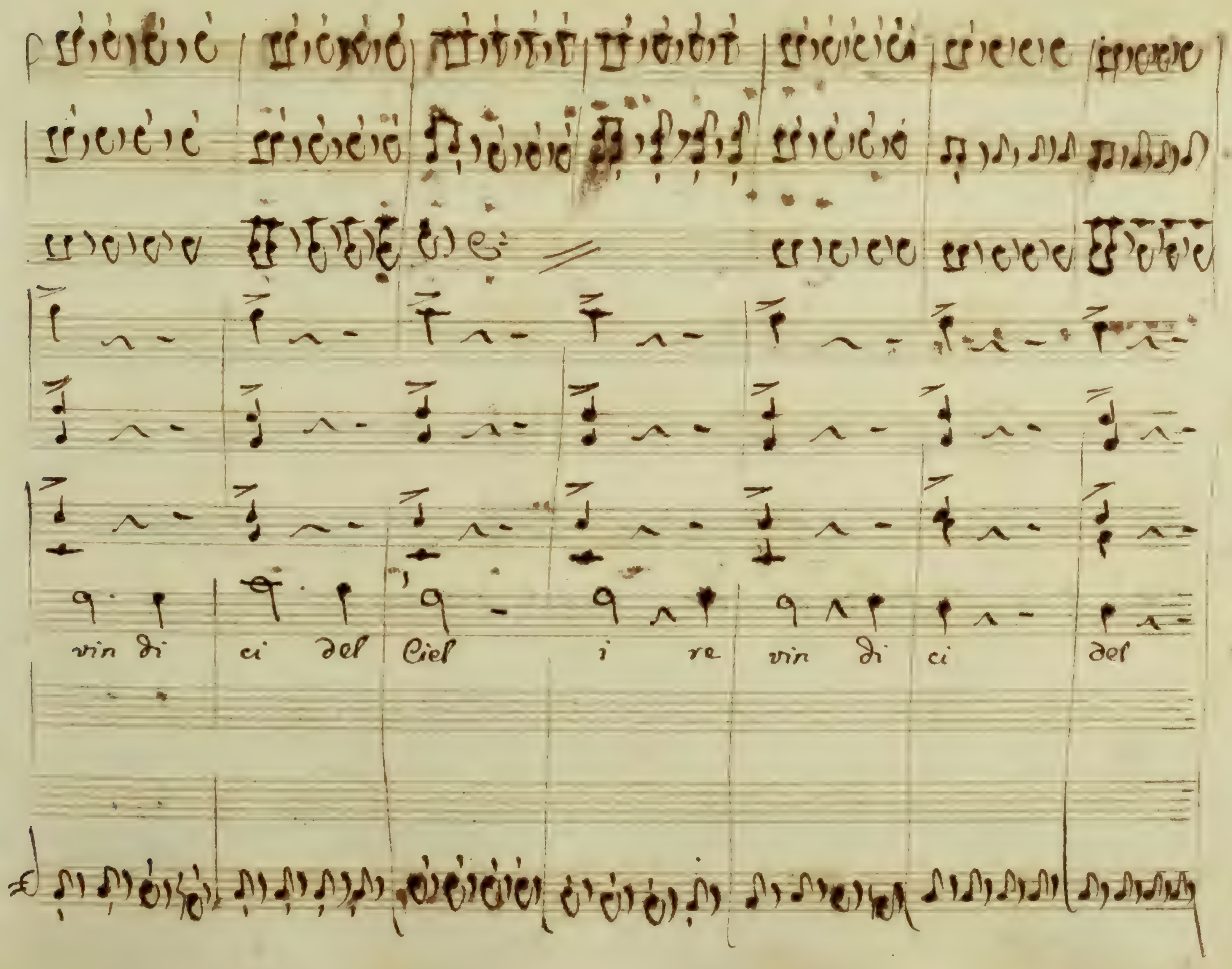

v'ac- cen dete
vi co
nos co
si voi
siete
i ra-

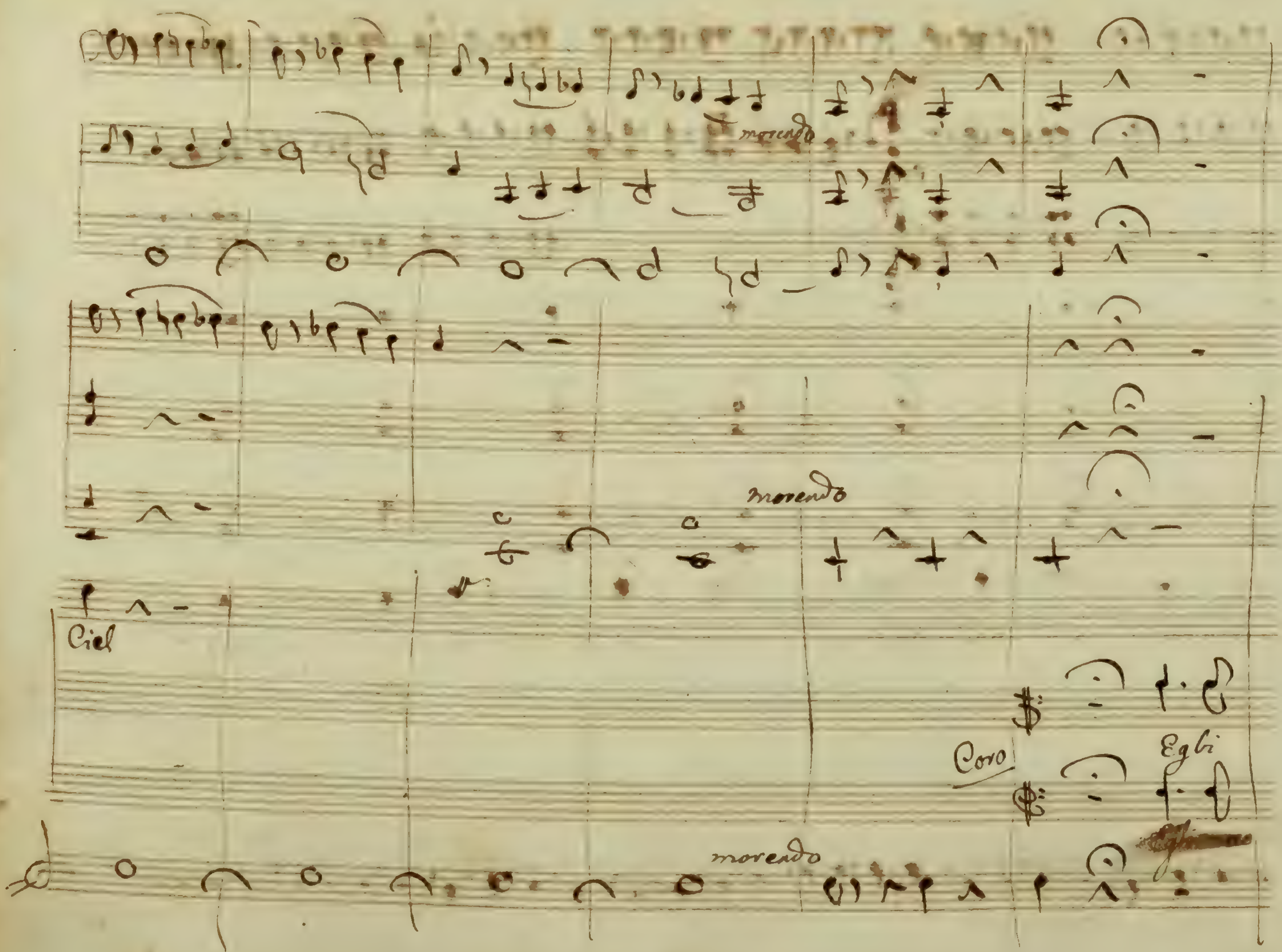

vin di ci del Ciel
vi co nosco si voi siete ire

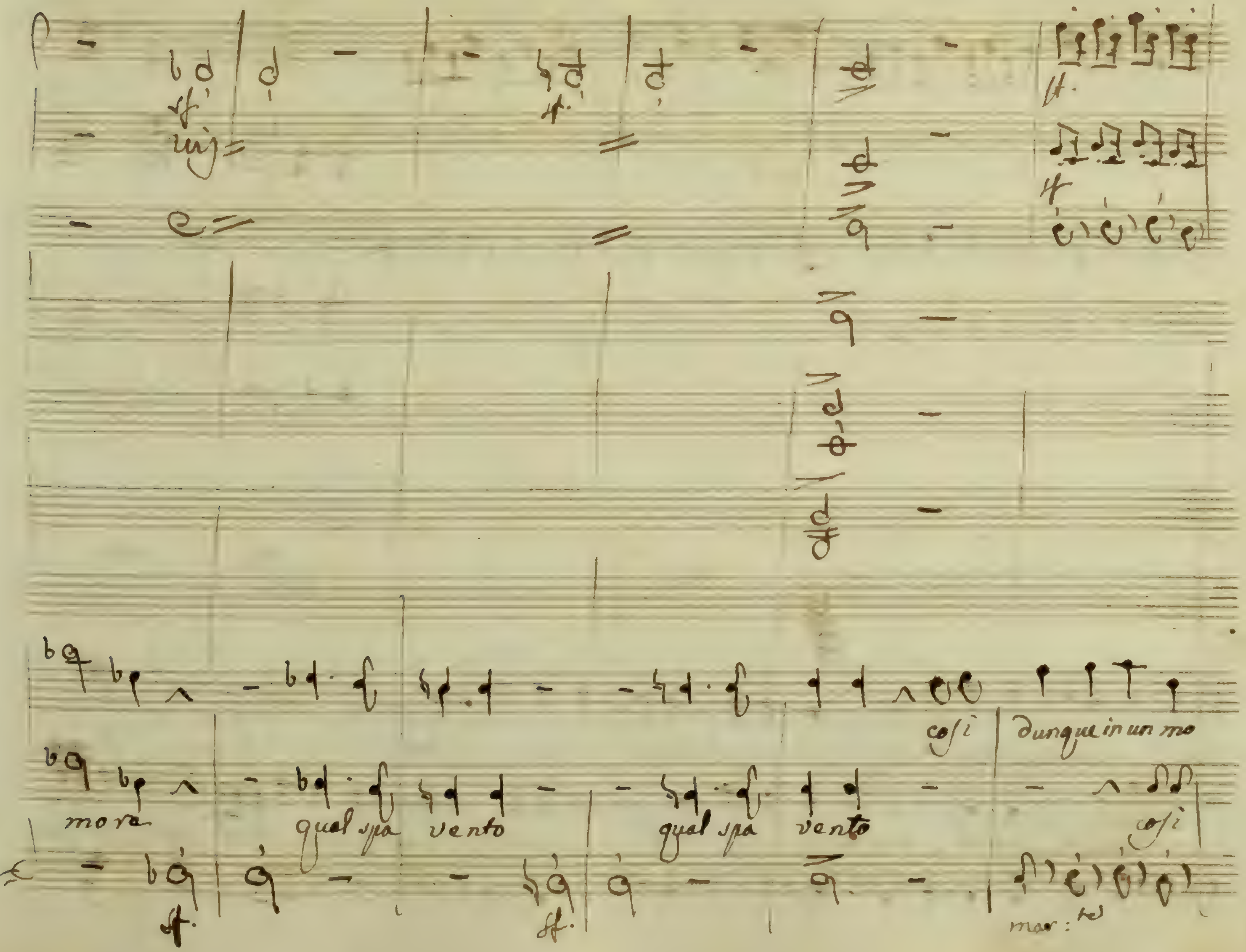

vin di ci del Ciel i re vin di ci del Ciel ma di–


qual san- gui gna luce raggior- ren dior- v'ac cen- dete

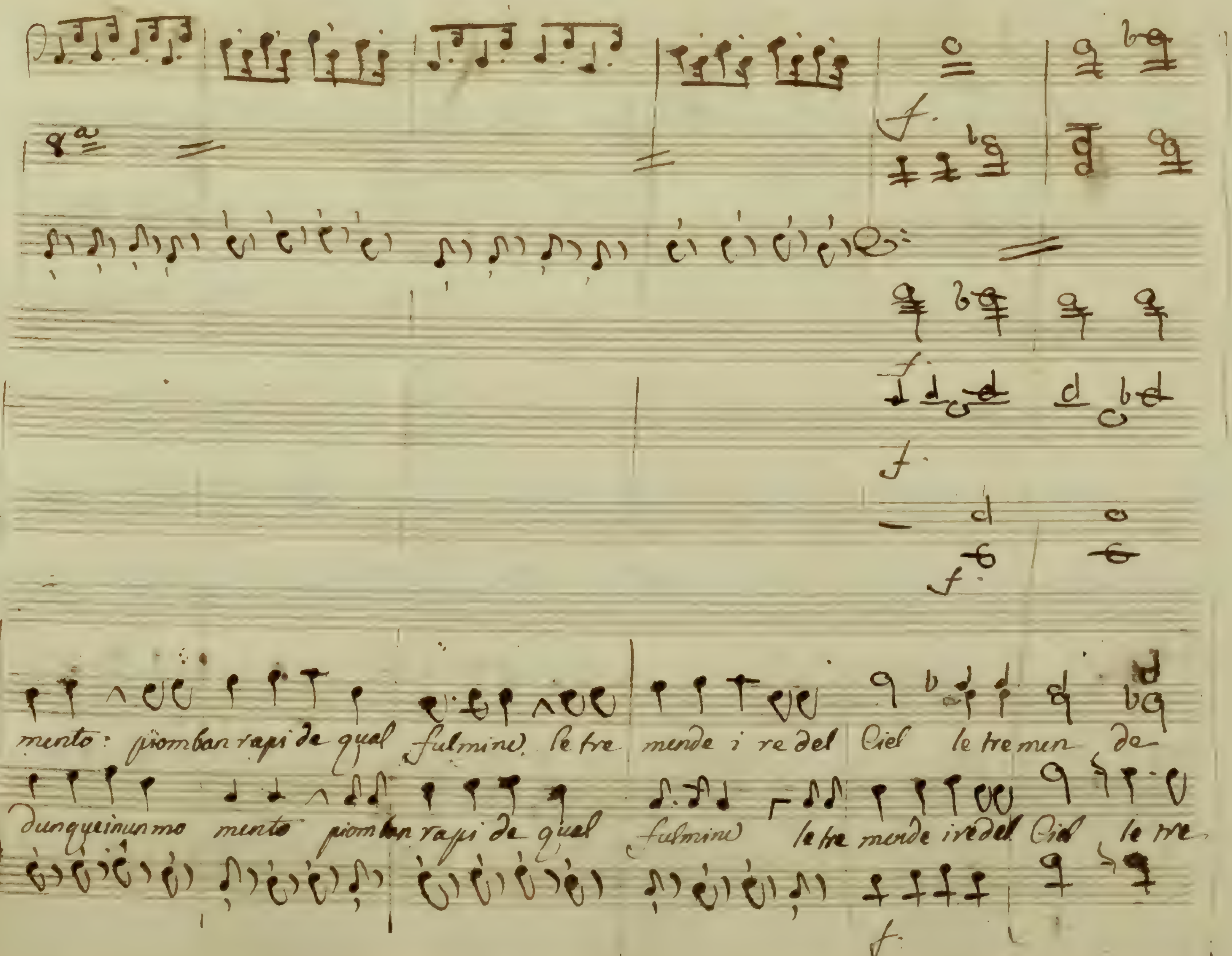

vi co nosco si voi siete ire vindici del Ciel i - re

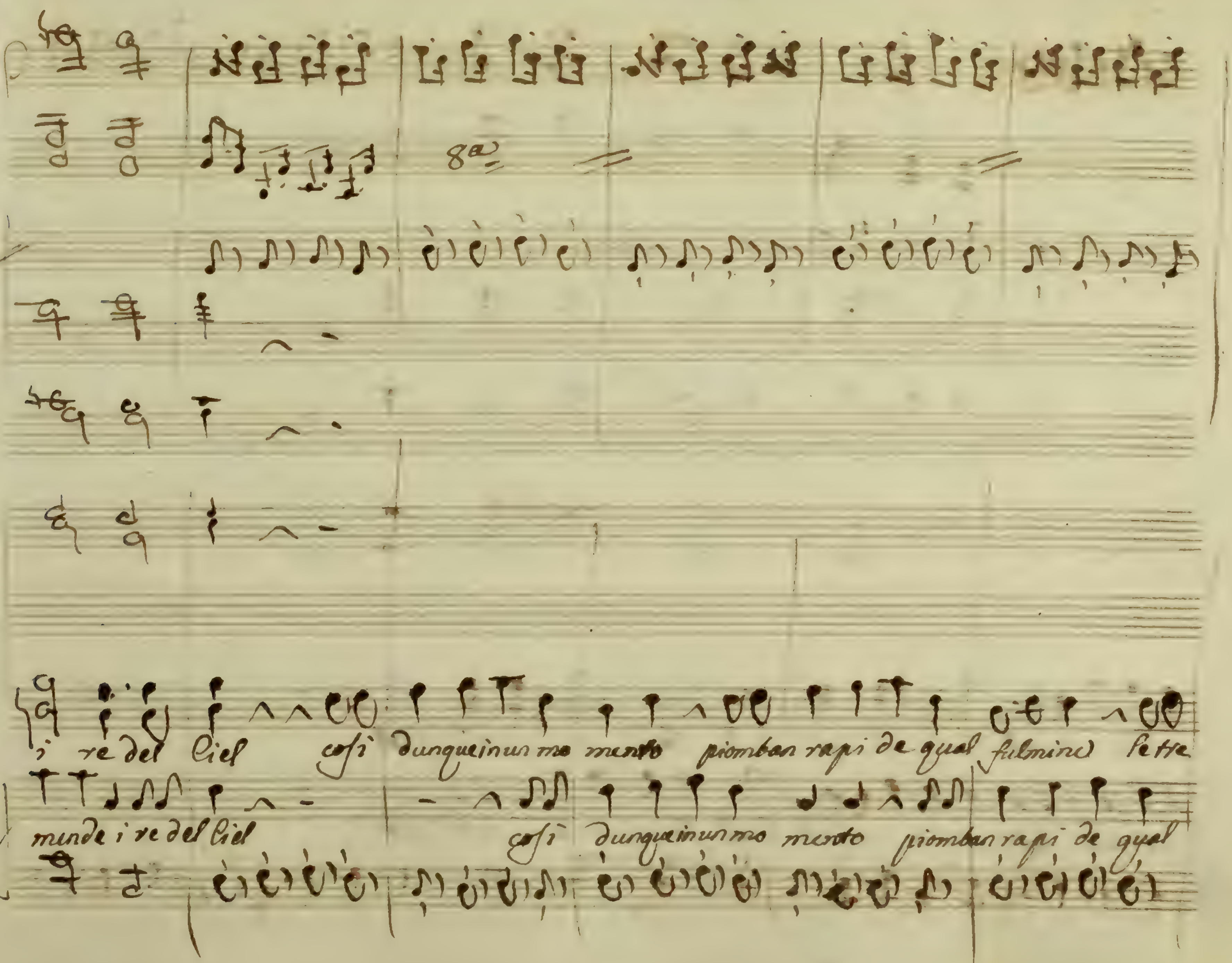

vin di ci del Ciel i re vin di ci del

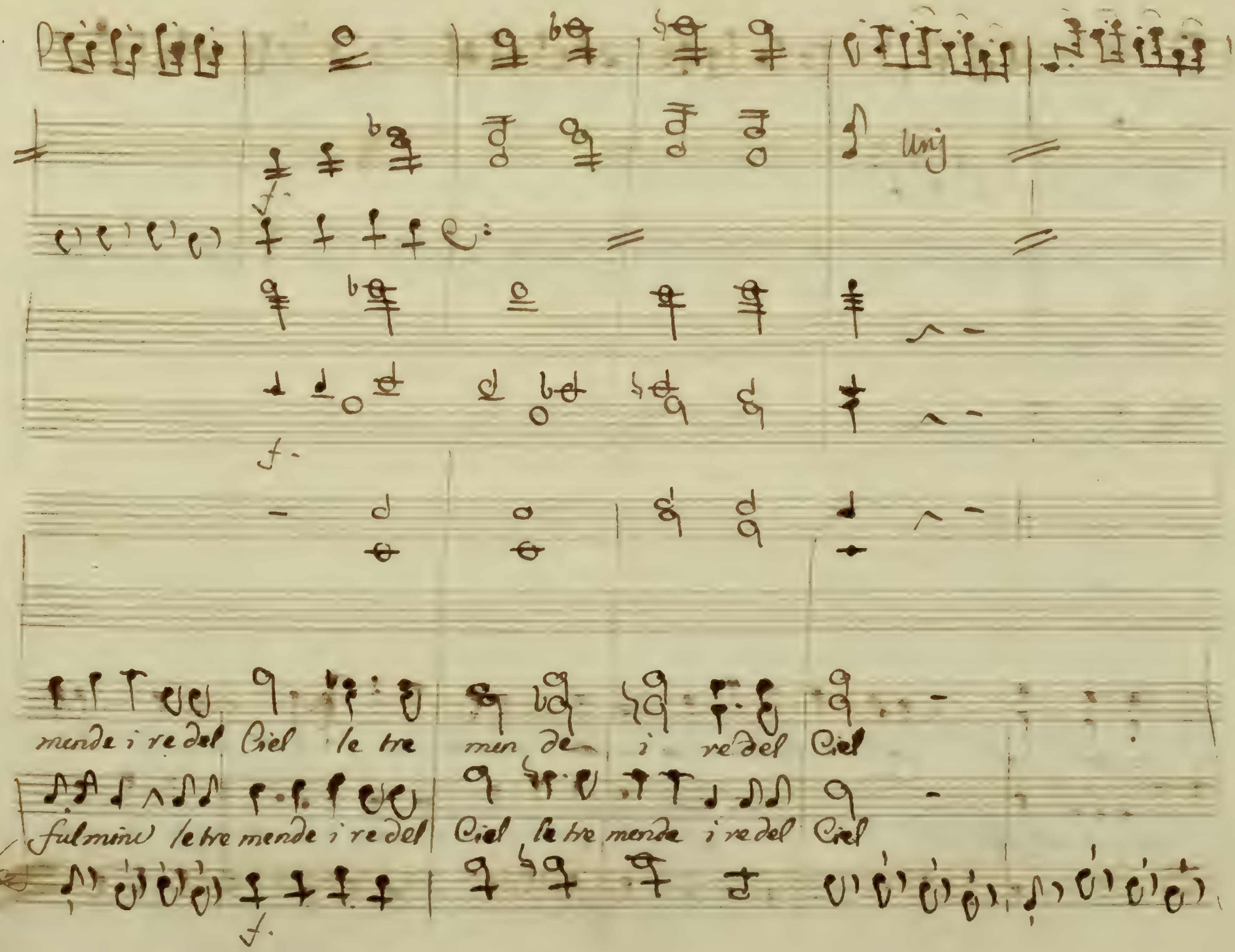

morendo
morendo
Ciel
Coro
Egli
morendo

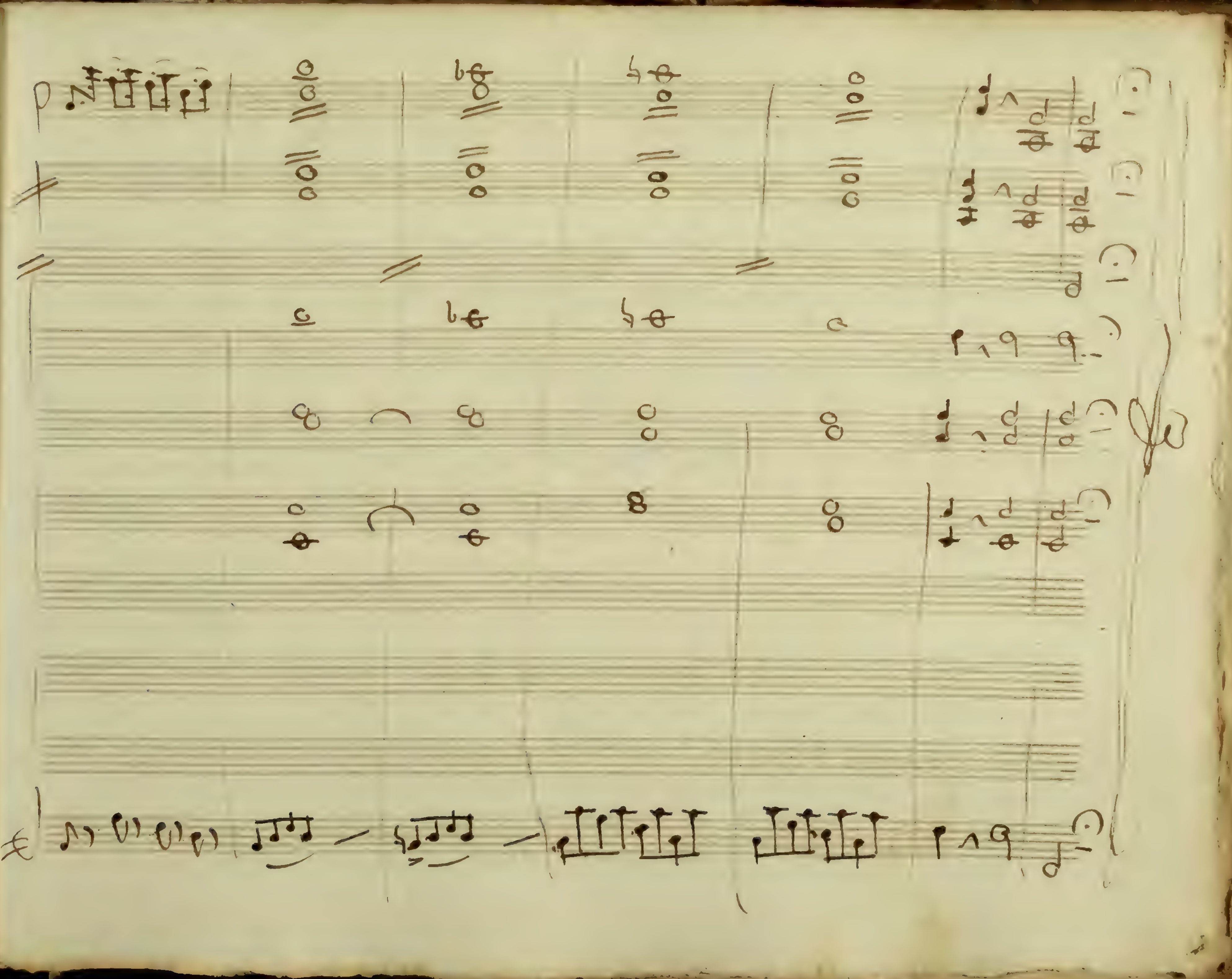


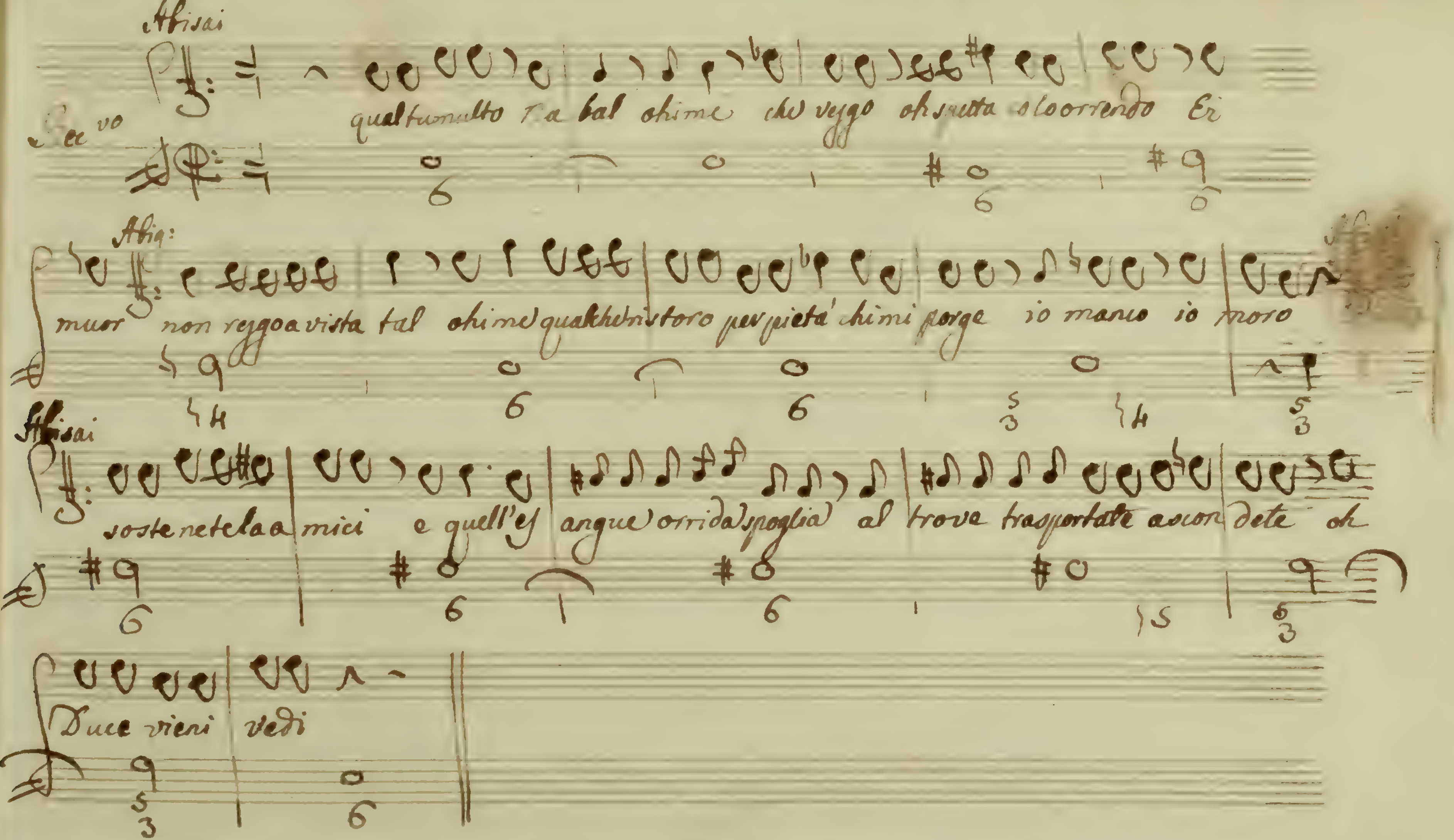
così
Dunque in un mo
mora
qual spa vento
qual spa vento
così


mento: piomban rapi de qual fulmine le tre mende i re del Ciel le tremen de
dunque in un mo mento piomban rapi de qual fulmine le tre mende i re del Ciel le tre

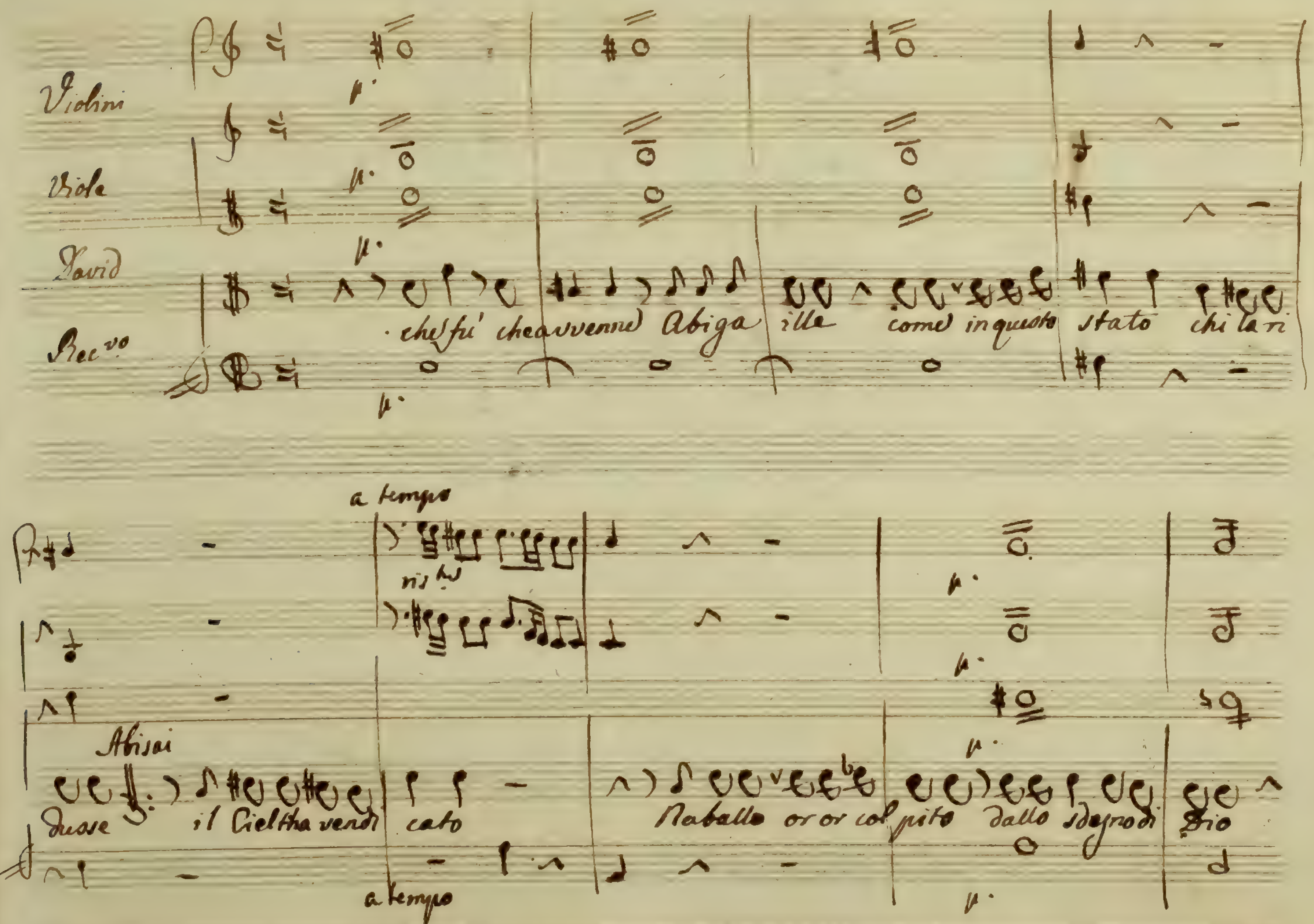

i re del Ciel così dunque in un mo mento piomban rapi de qual fulmine
minde i re del Ciel così dunque in un mo mento piomban rapi de qual

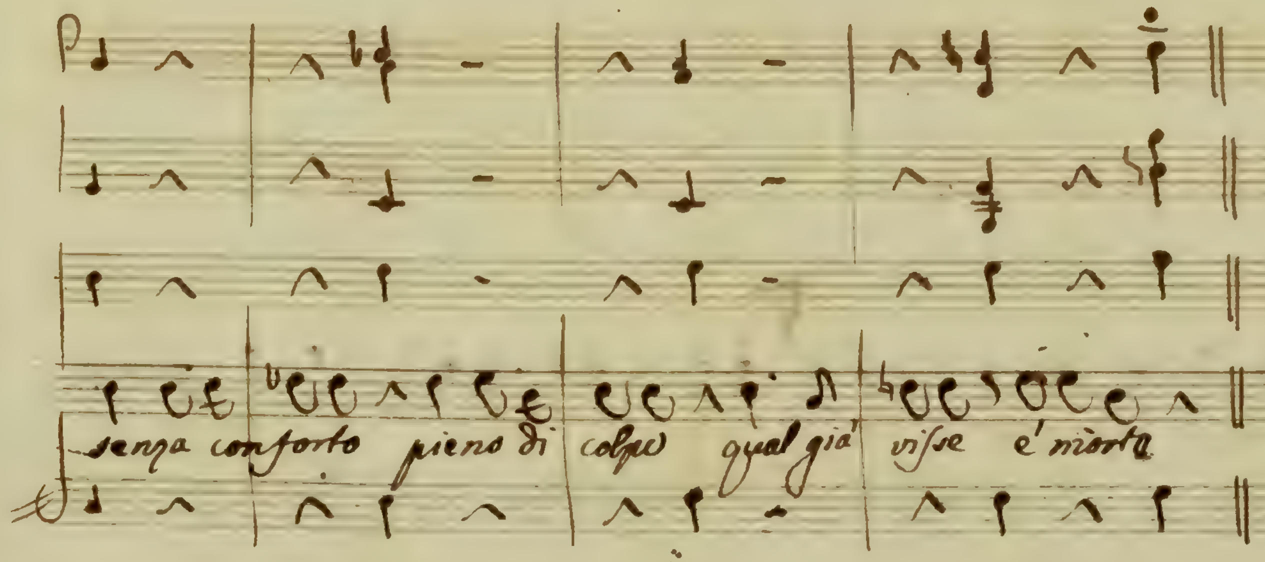

mende i re del Ciel le tre men de i re del Ciel
fulmine le tre mende i re del Ciel le tre mende i re del Ciel



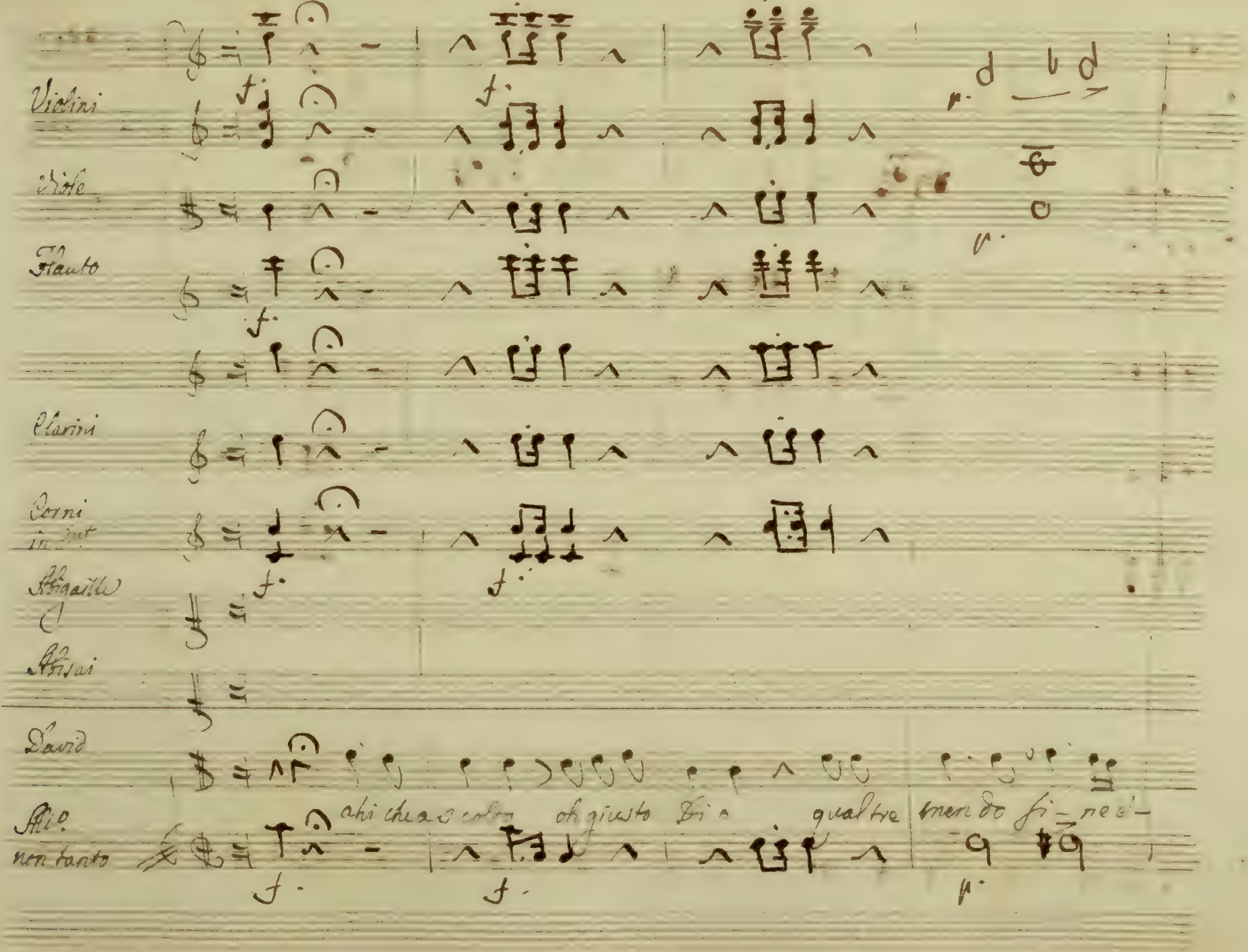

Abisai
qual tumulto è a bal ohime che veggo oh sventa scorrendo Ei
Recvo
Abig:
muor non veggo a vista tal ohime qual che ristoro per pietà chi mi porge io manco io moro
Abisai
sostenetela amici e quell'es angue orrida spoglia altrove trasportate ascondete oh
Duce vieni vedi

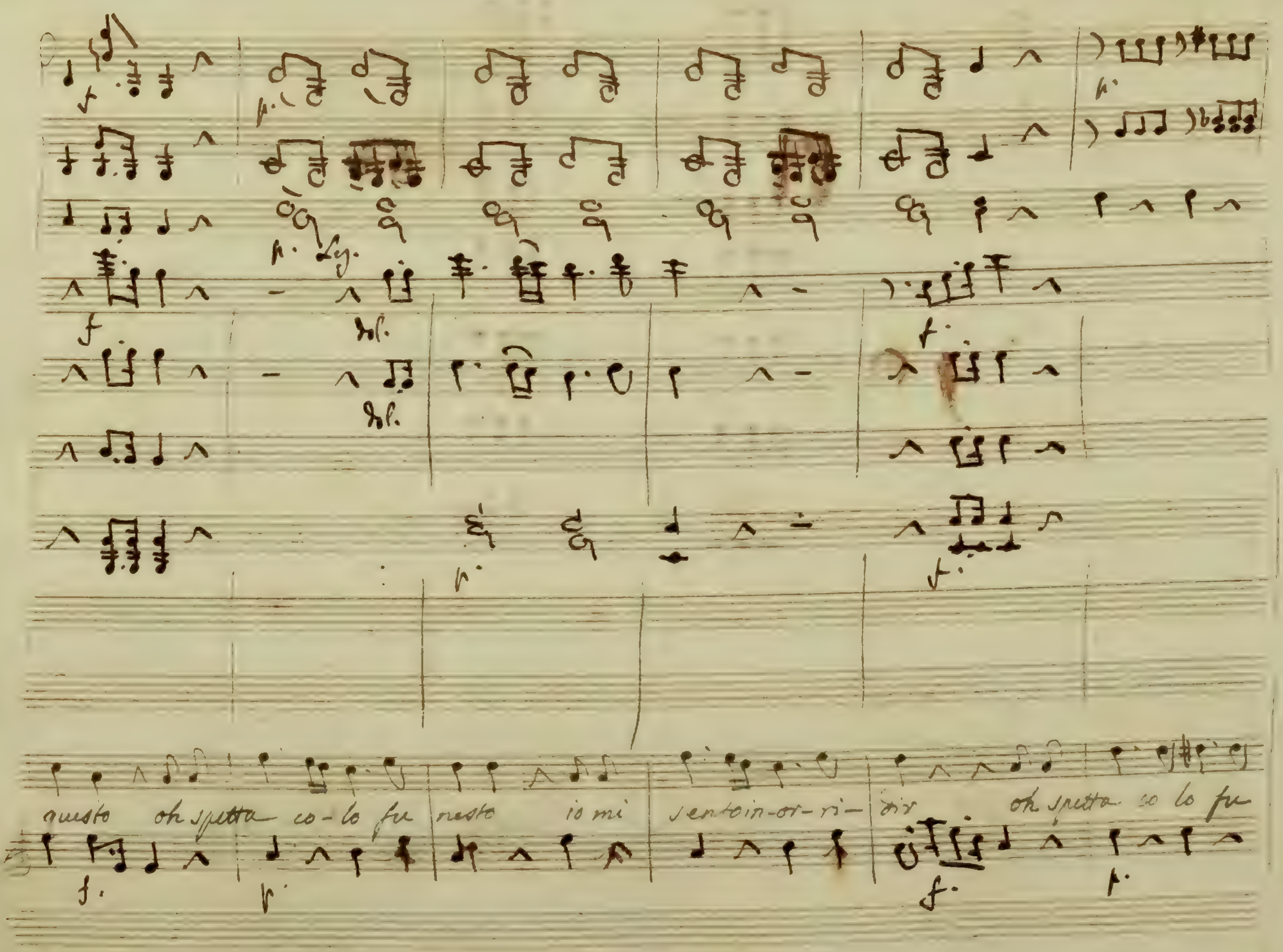
Terzetto

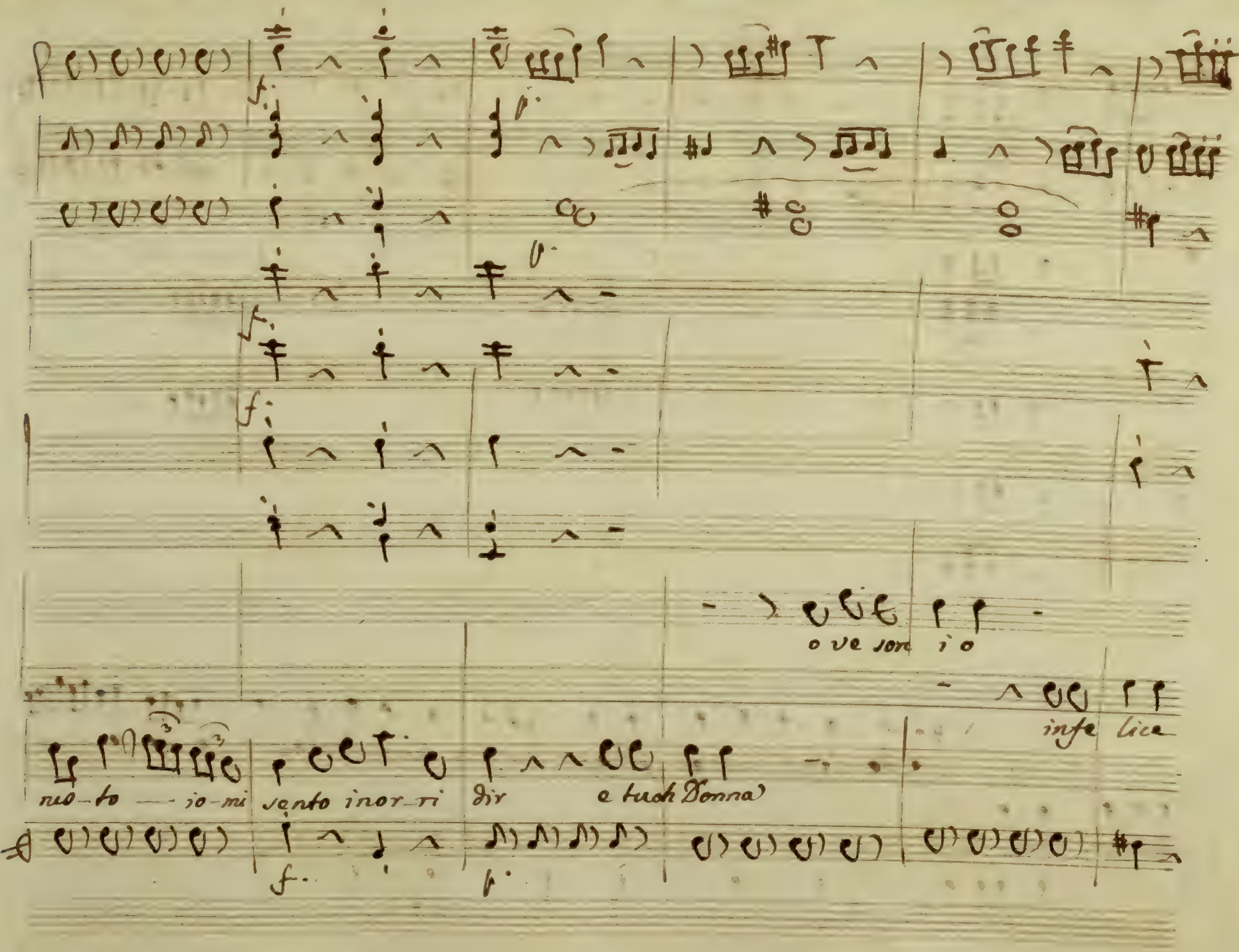

Violini
Viole
David
Rec.vo
che fu' che avvenne Abigaille come in questo stato chi lari
a tempo
Abisai
dunque il Ciel ha vendicato
Naballo or or colpito dallo sdegno di Dio
a tempo

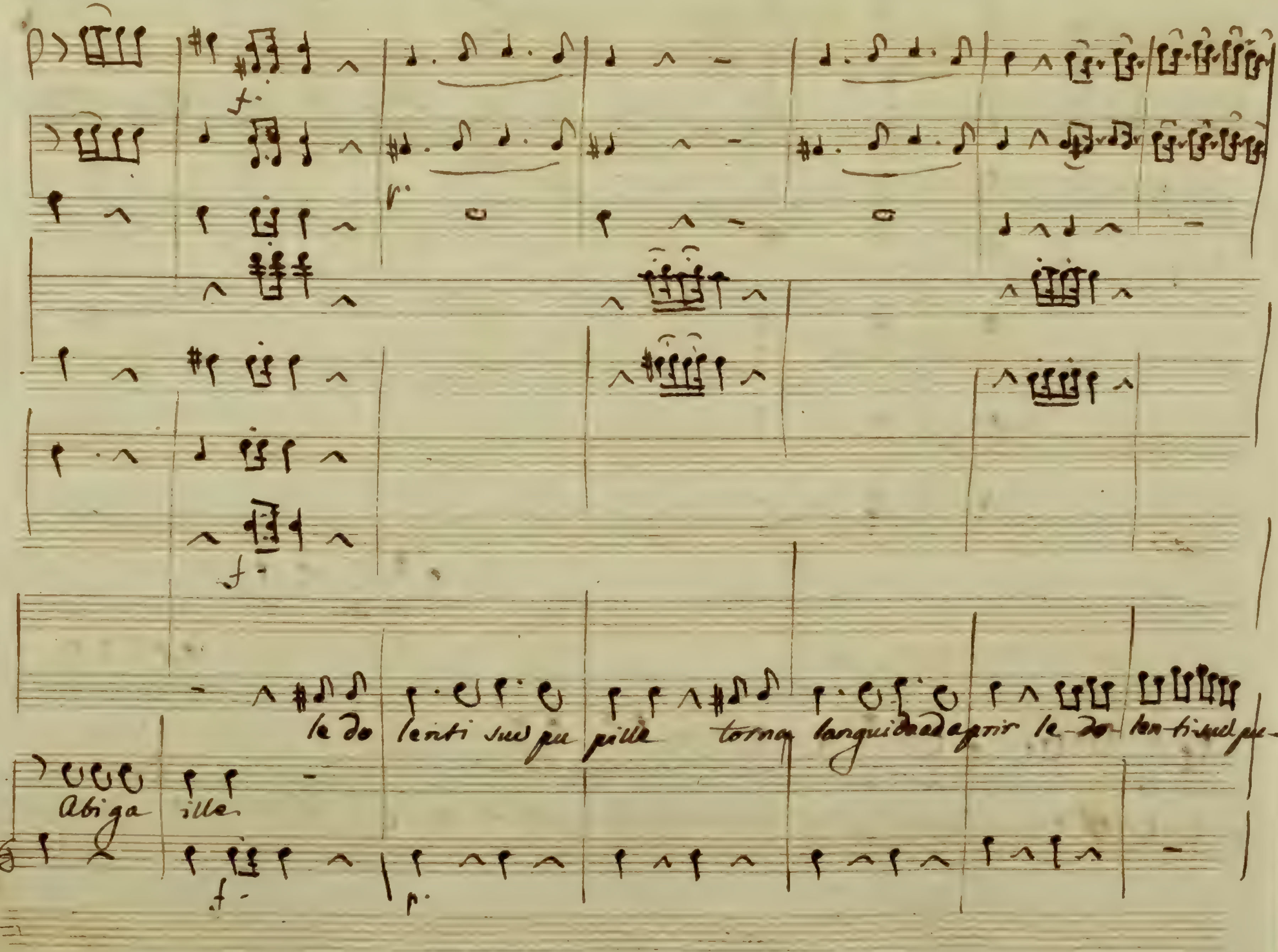


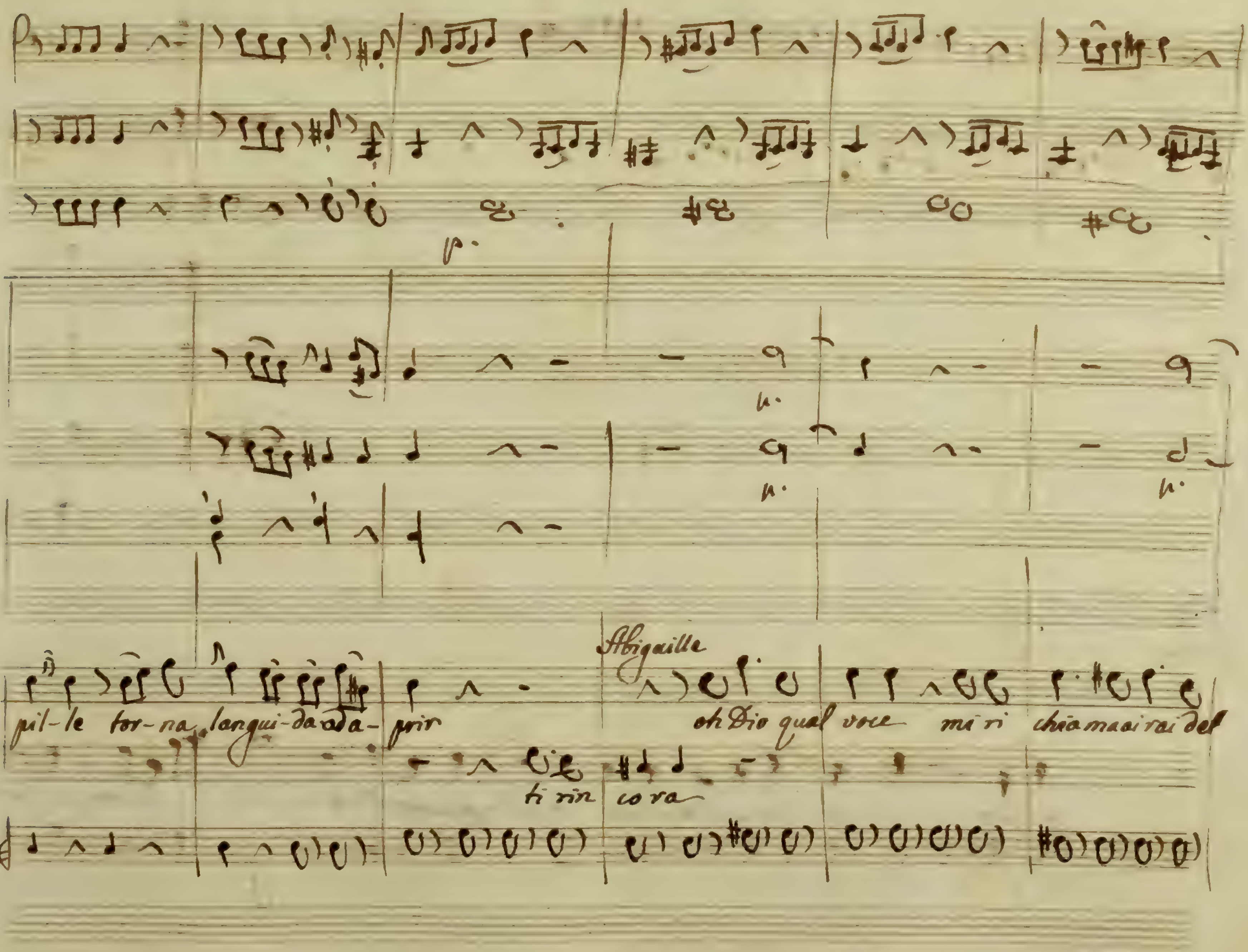
Subito il Terzetto

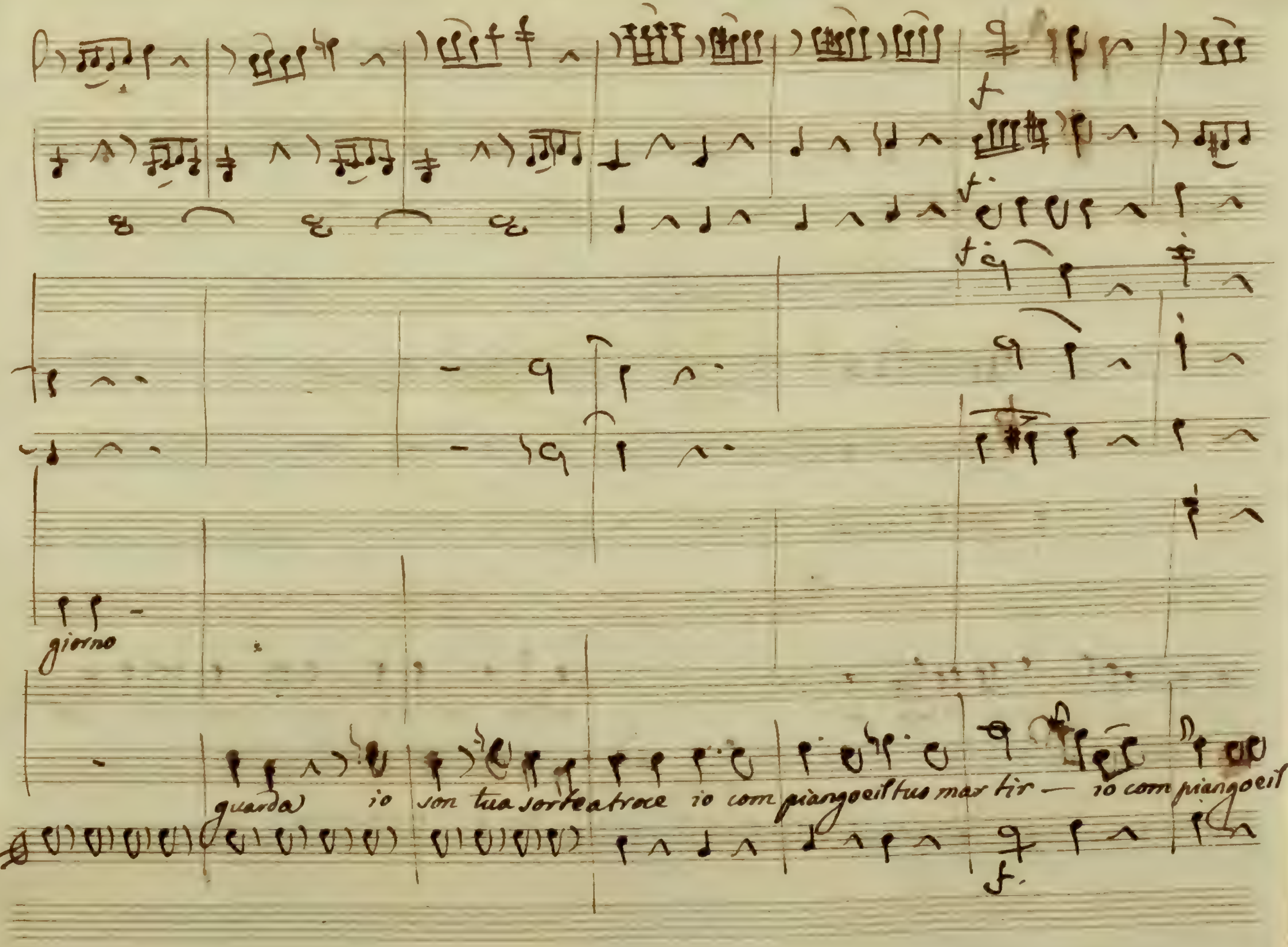

Violini
Viole
Flauto
Clarini
Corni
Abigaille
Abisai
David
ahi che ascolto oh giusto Dio qual tre men do fi- ne
All.o
non tanto

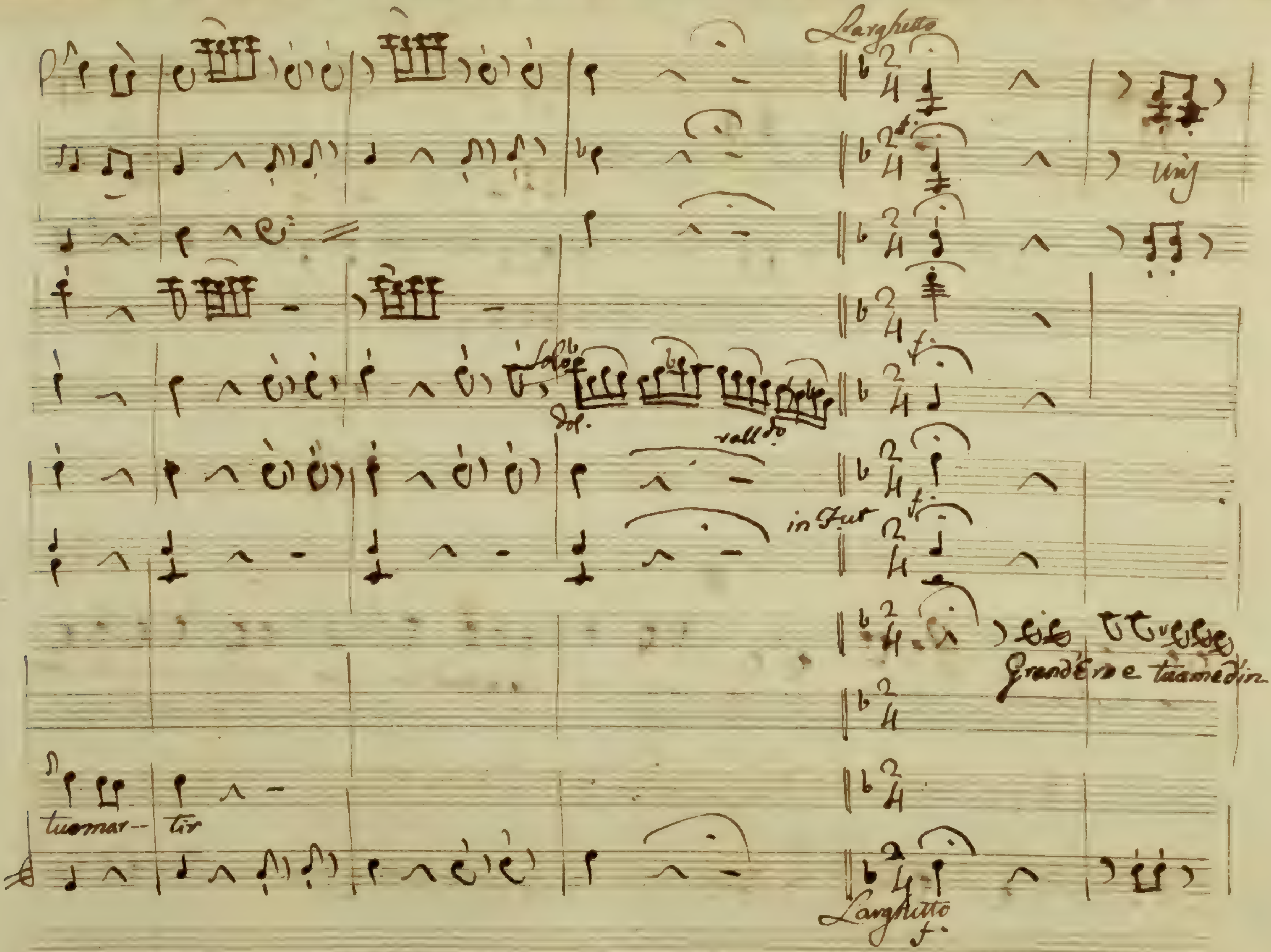

questo oh spetta co-lo fu nesto io mi sento in-or-ri-dir oh spetta co lo fu

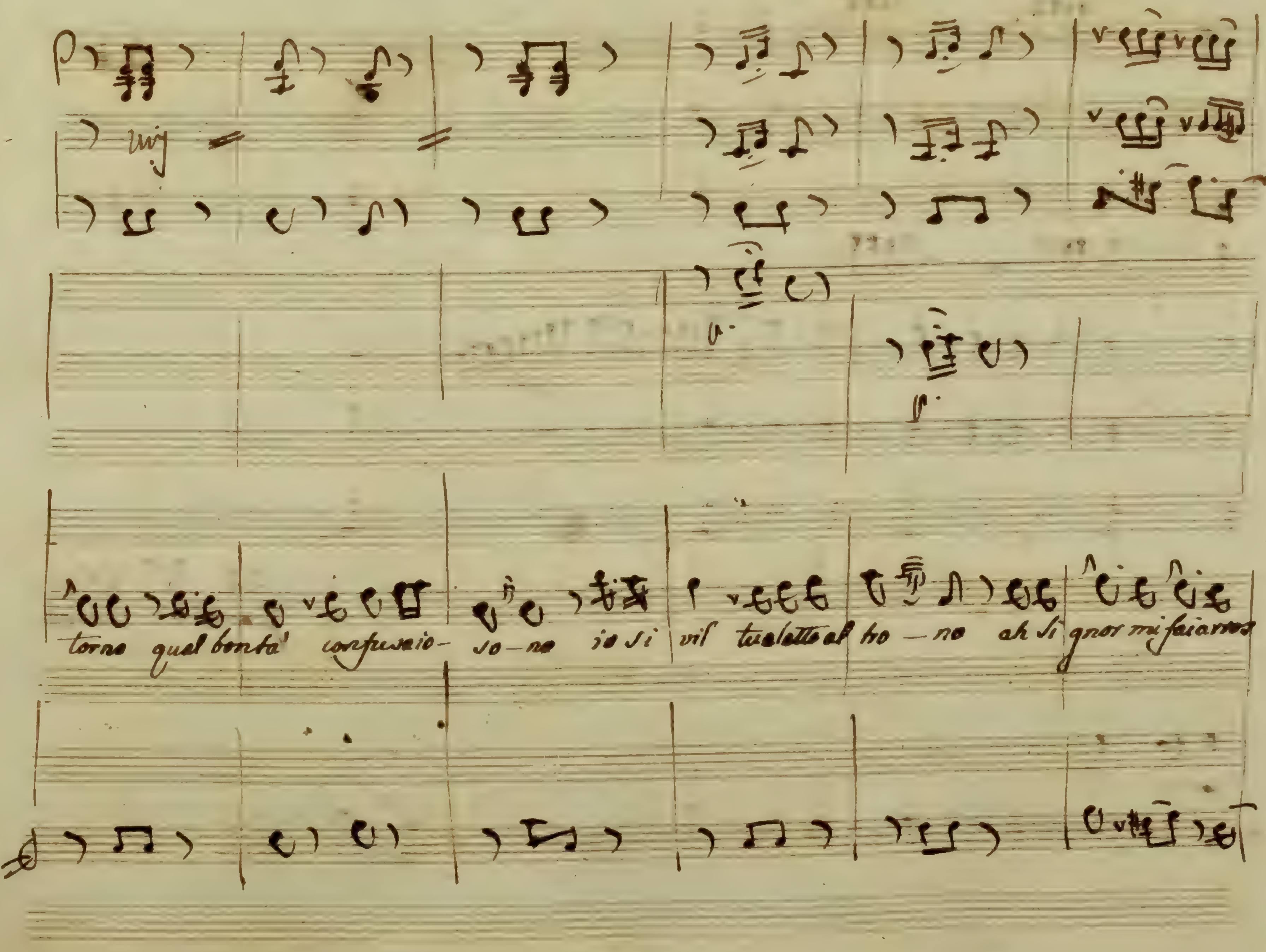

o ve son io
infe lice
mo-to — io-mi sento inor-ri dir e tuch Donna


le do lenti sue pu pille torna languida ad aprir le-do len-ti sue pu-
Abiga ille

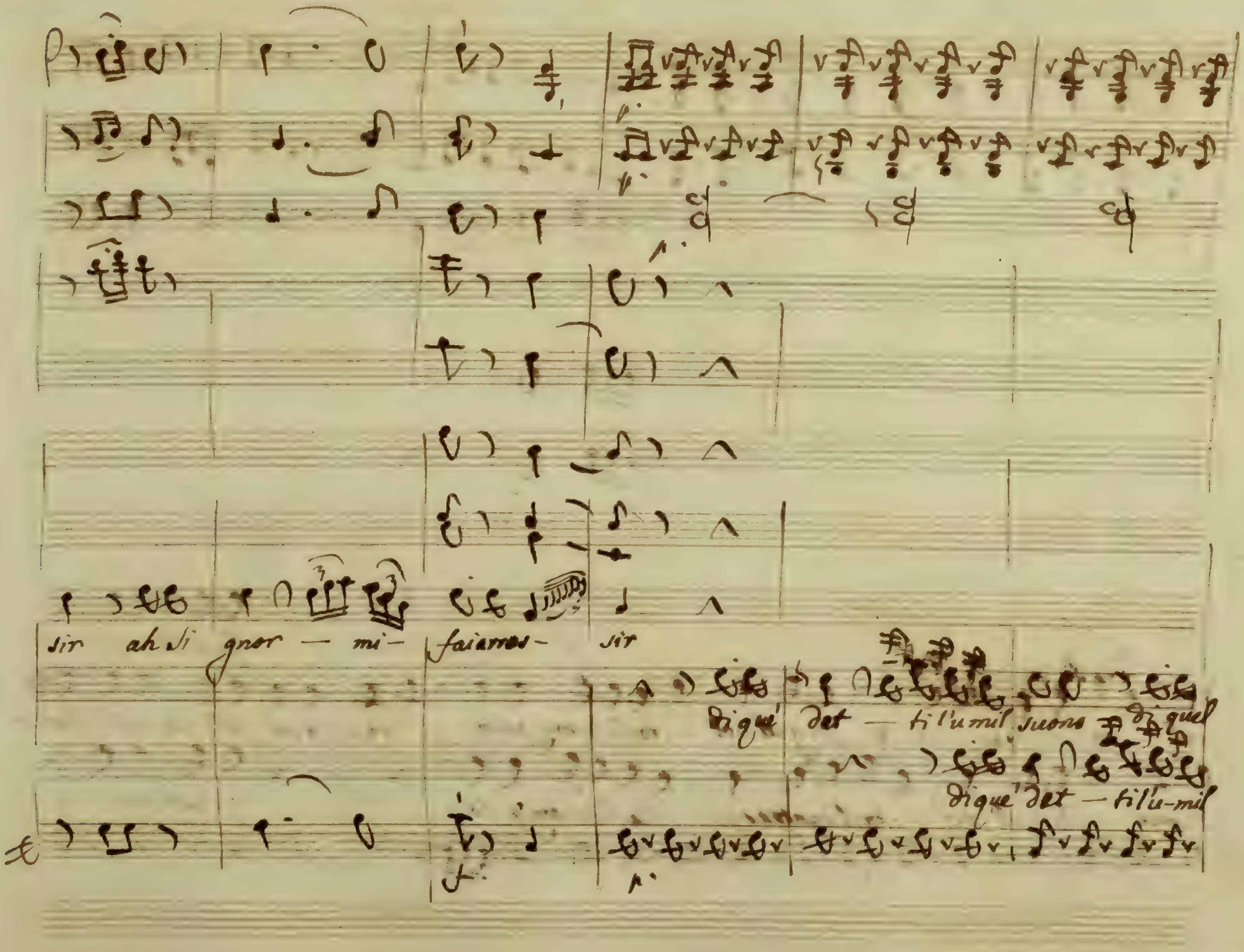

p.
p.
p.
Abigaille
pil-le tor-na langui-da ad a- prir
oh Dio qual voce mi ri chiama ai rai del
ti rin co ra

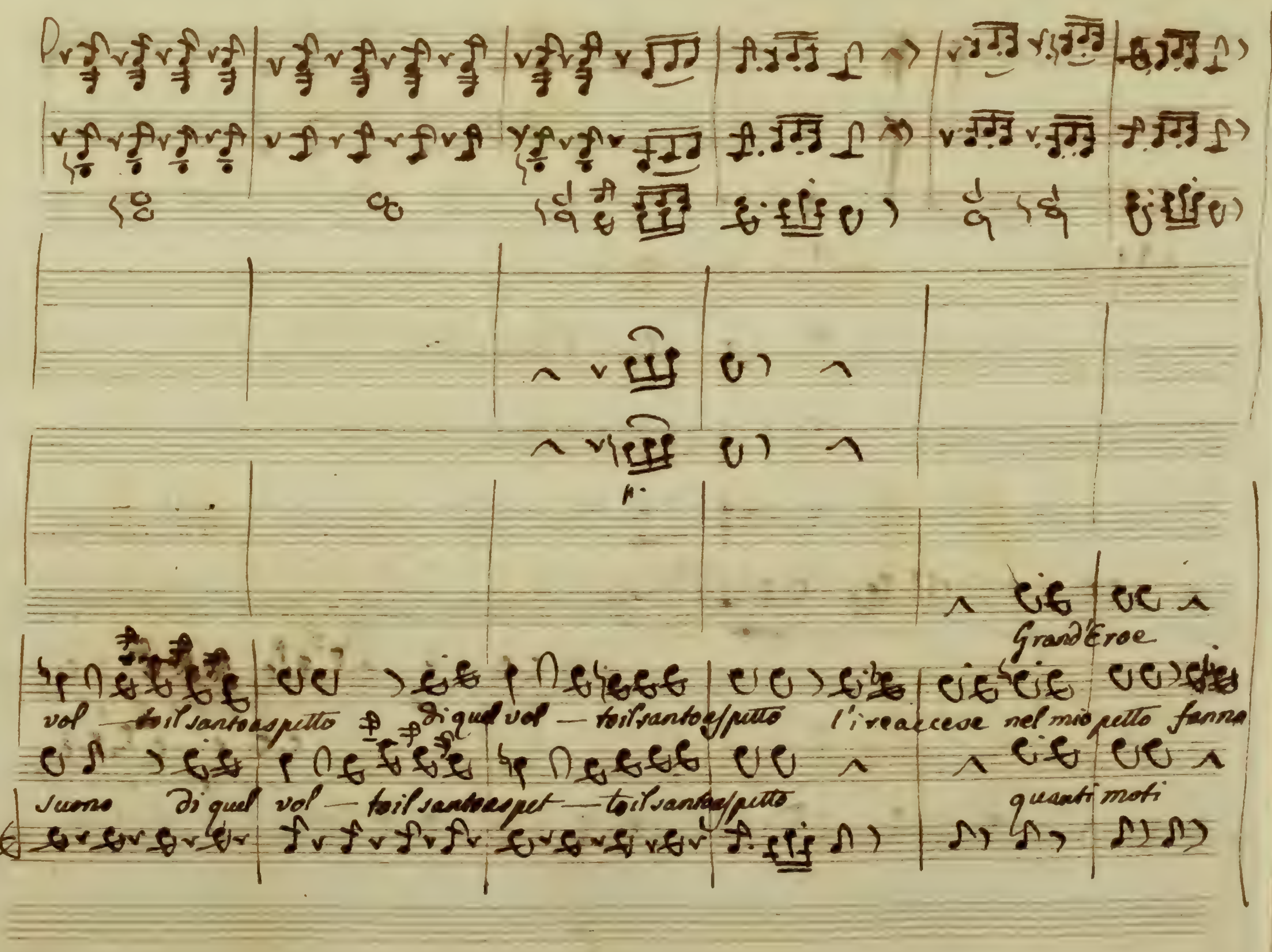

giorno
guarda io son tua sorte atroce io com piango il tuo martir — io com piango il

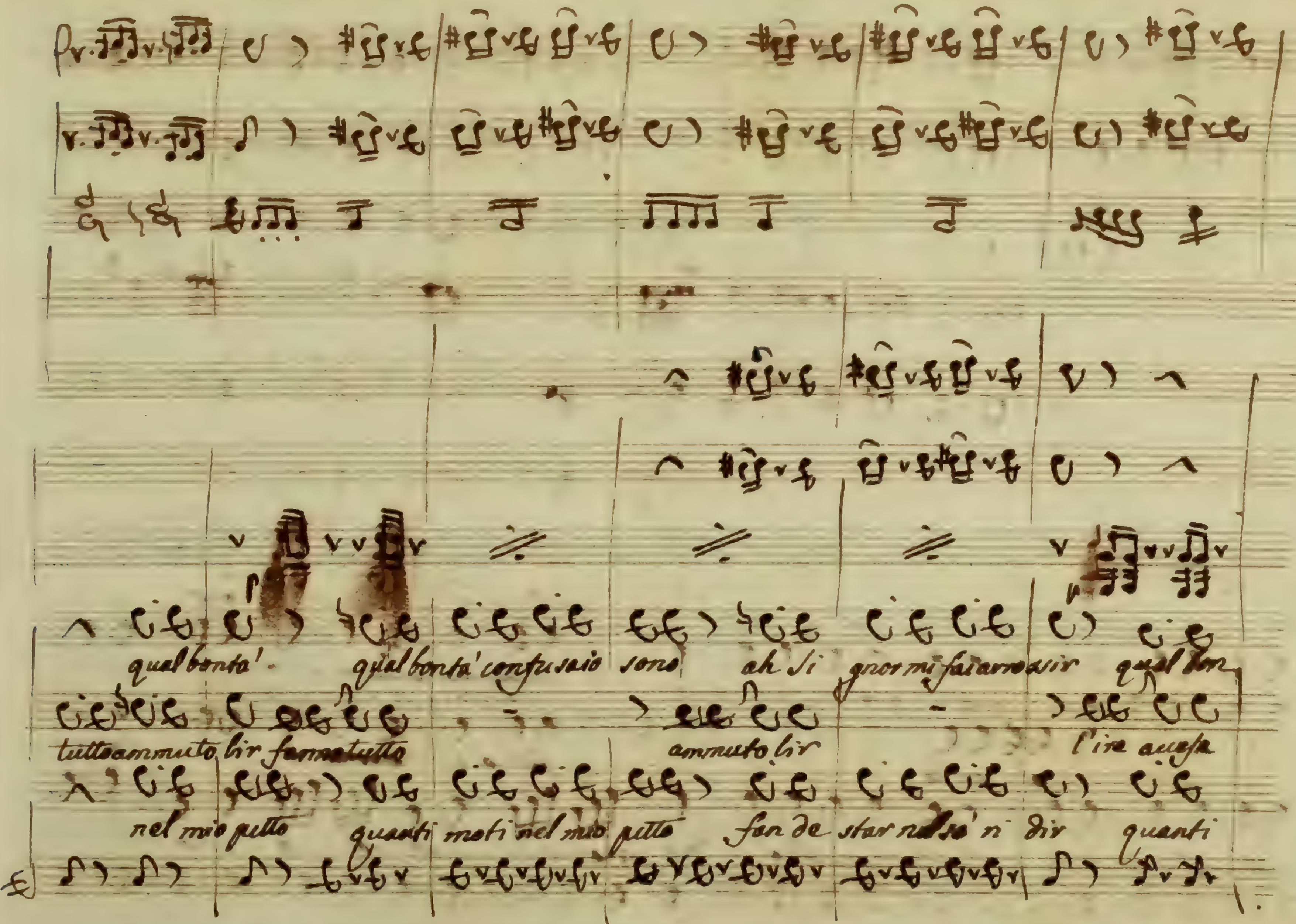

Larghetto
dol.
tuo mar-- tir
Larghetto

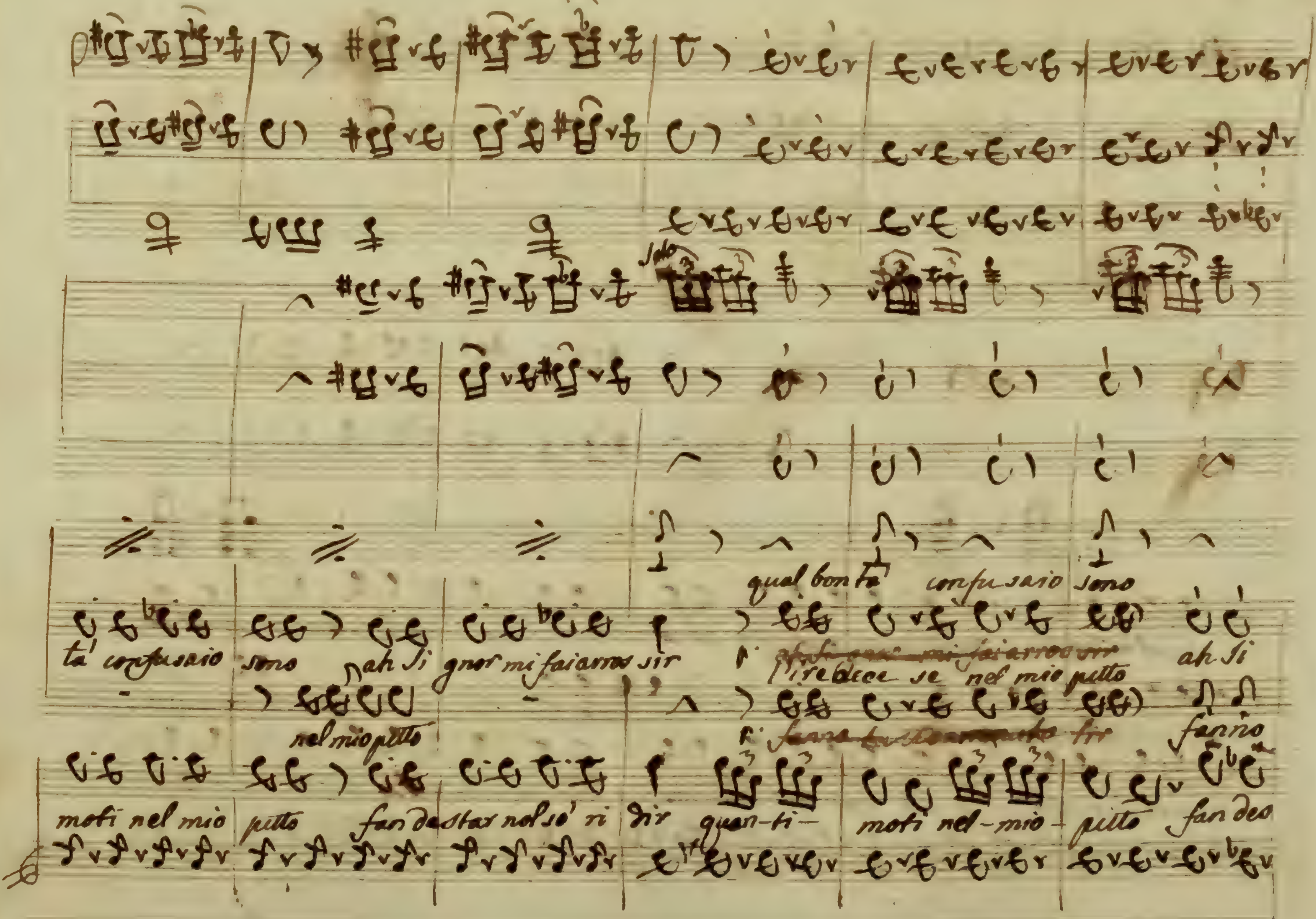


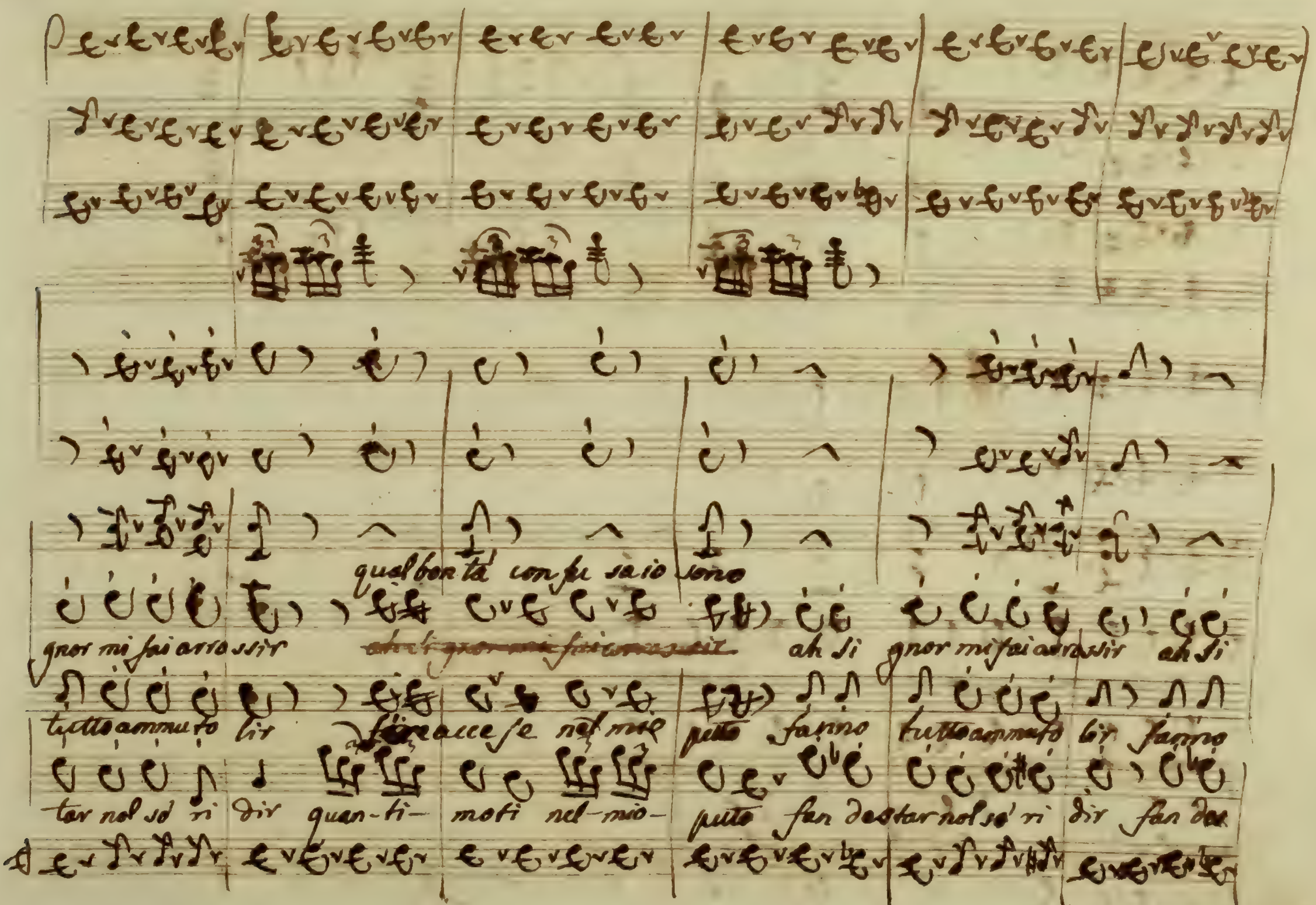
torna qual bontà confusa io- so-no io si vil tu al letto al tro-no ah Si gnor mi faiarros

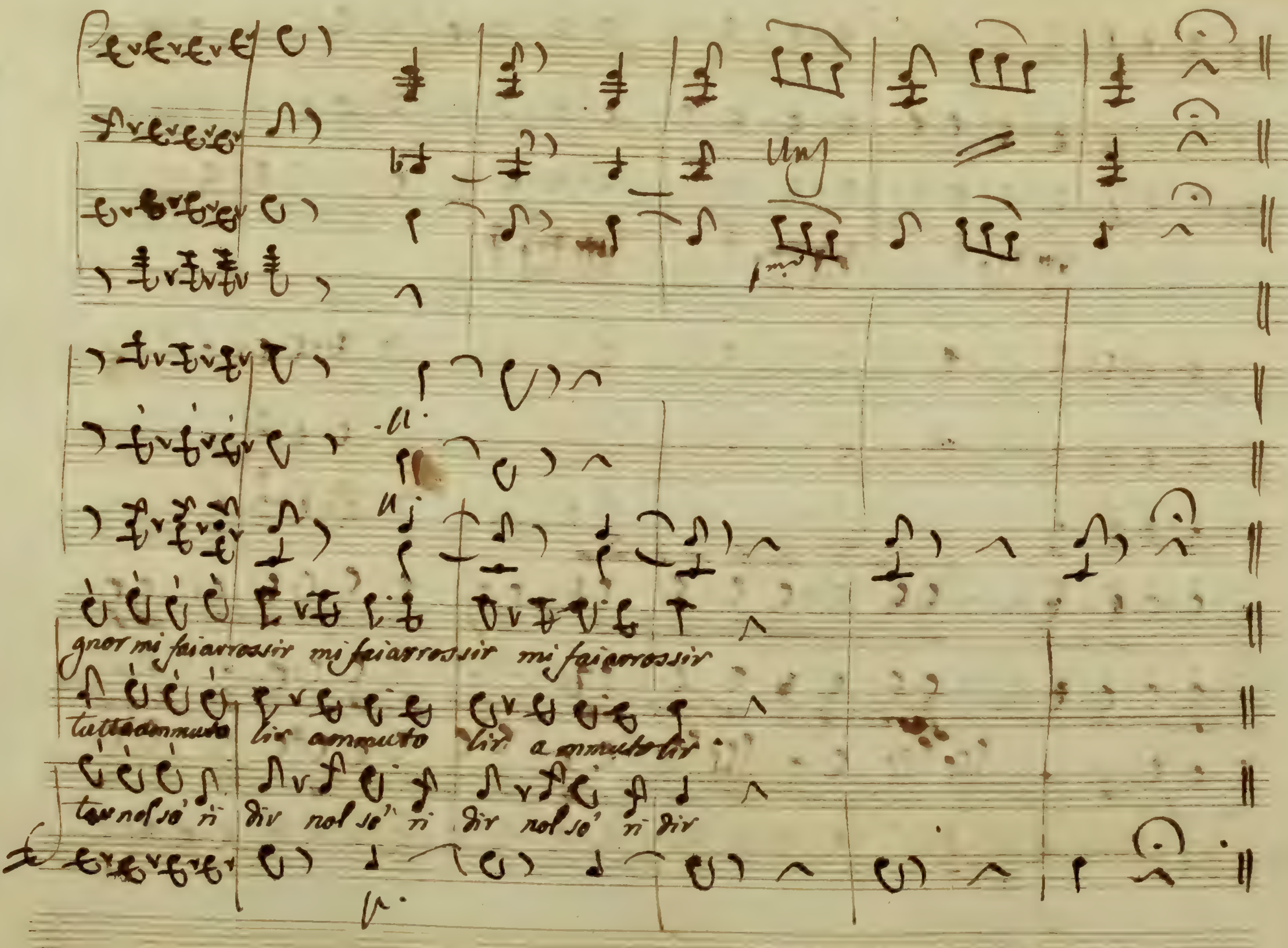

sir ah si gnor — mi- faiarros- sir
Di que' det — ti l'umil suono Di quel
Di que' det — ti l'u-mil

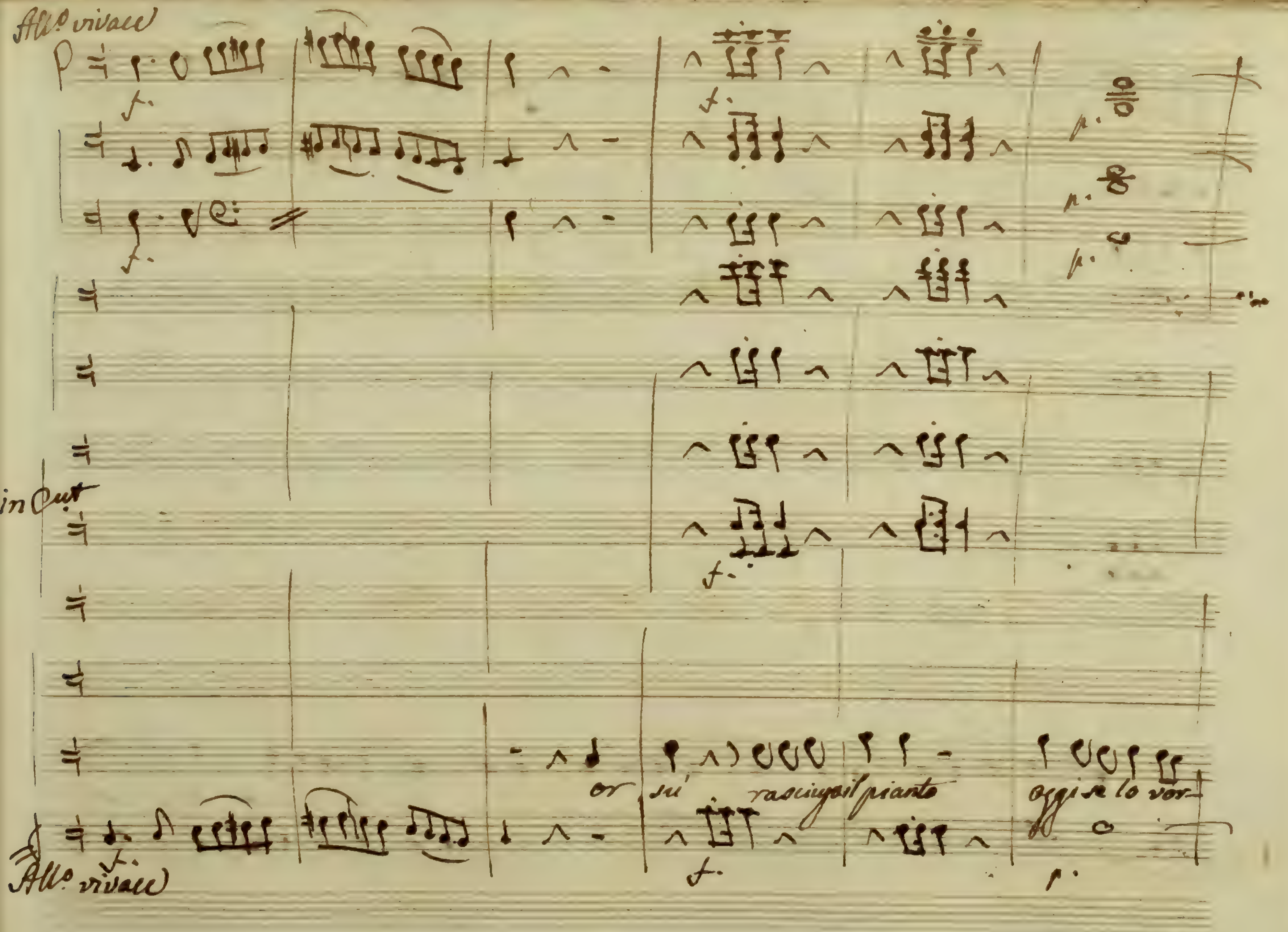

Grand'Eroe
vol — toil santo aspetto di quel vol — toil santo aspetto l'ire accese nel mio petto fanno
suono di quel vol — toil santo aspet — toil santo aspetto quanti moti

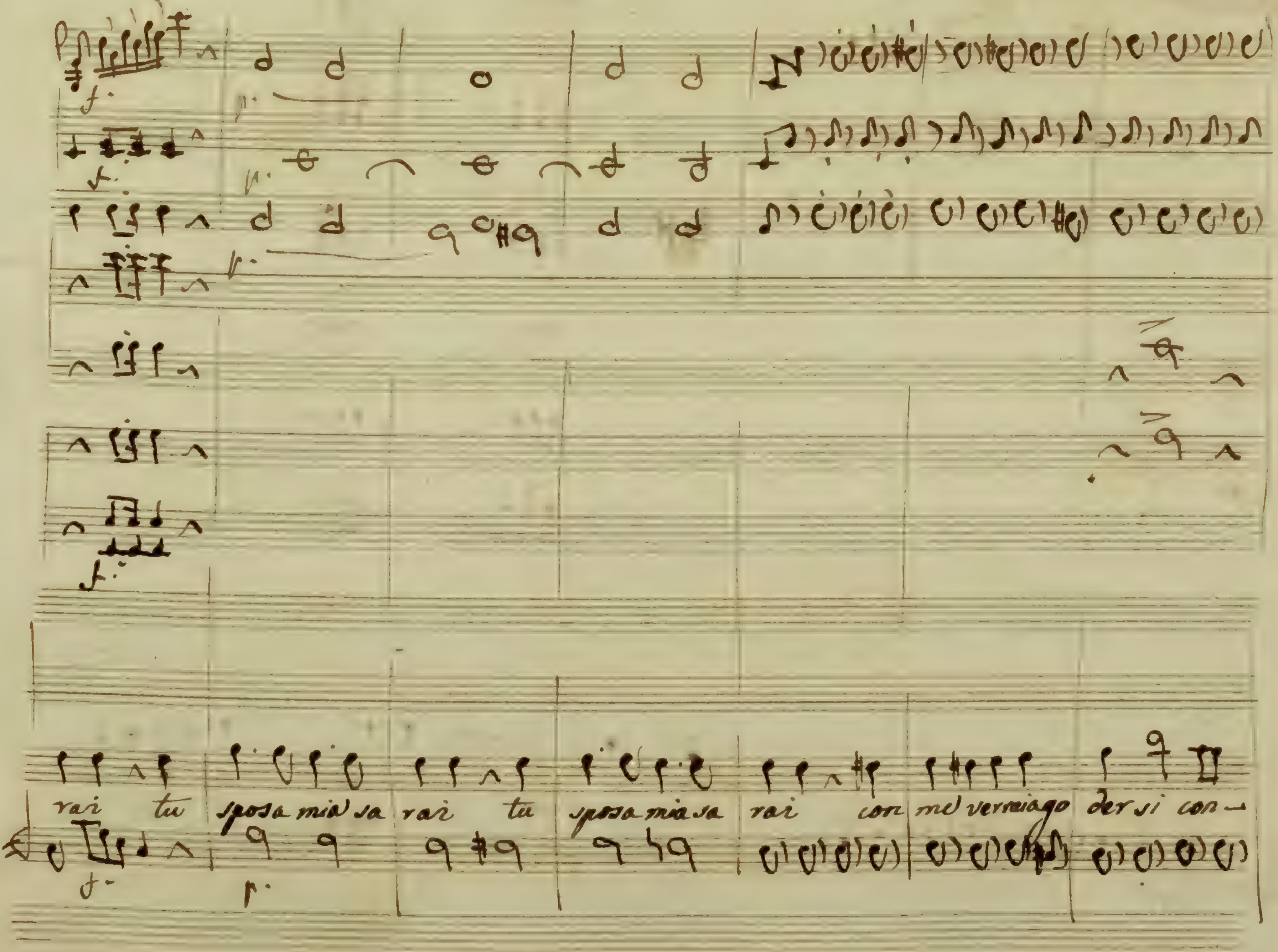

qual bontà qual bontà confuso io sono ah Si
tutto ammuto lir
ammuto lir l'ire accesa
nel mio petto quanti moti nel mio petto
quanti

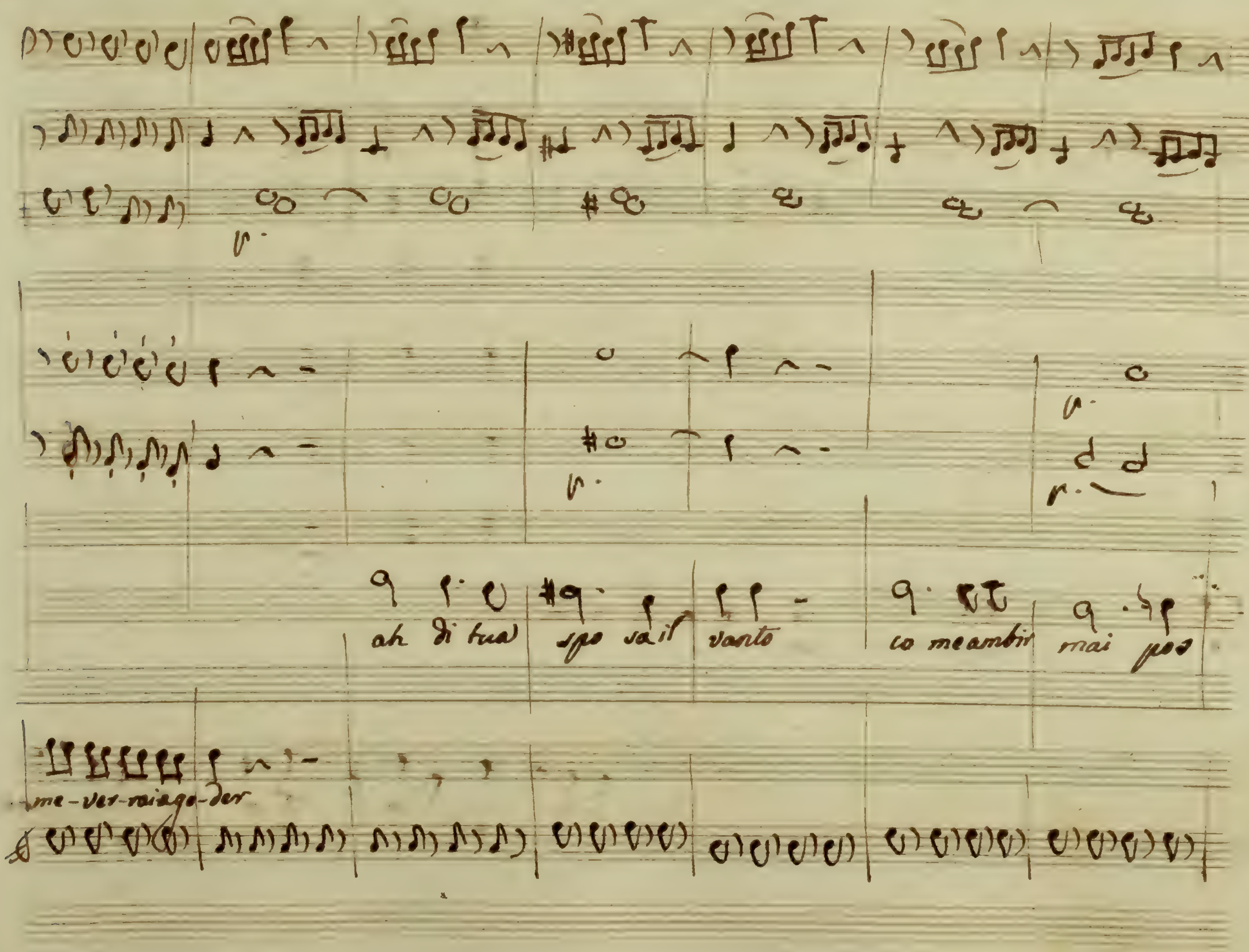

qual bontà confusa io sono
tà confusa io sono ah Si gnor mi fai arros sir
nel mio petto
ah Si
fanno
moti nel mio petto fan destar nel sò ri dir quan-ti moti nel mio petto fan des

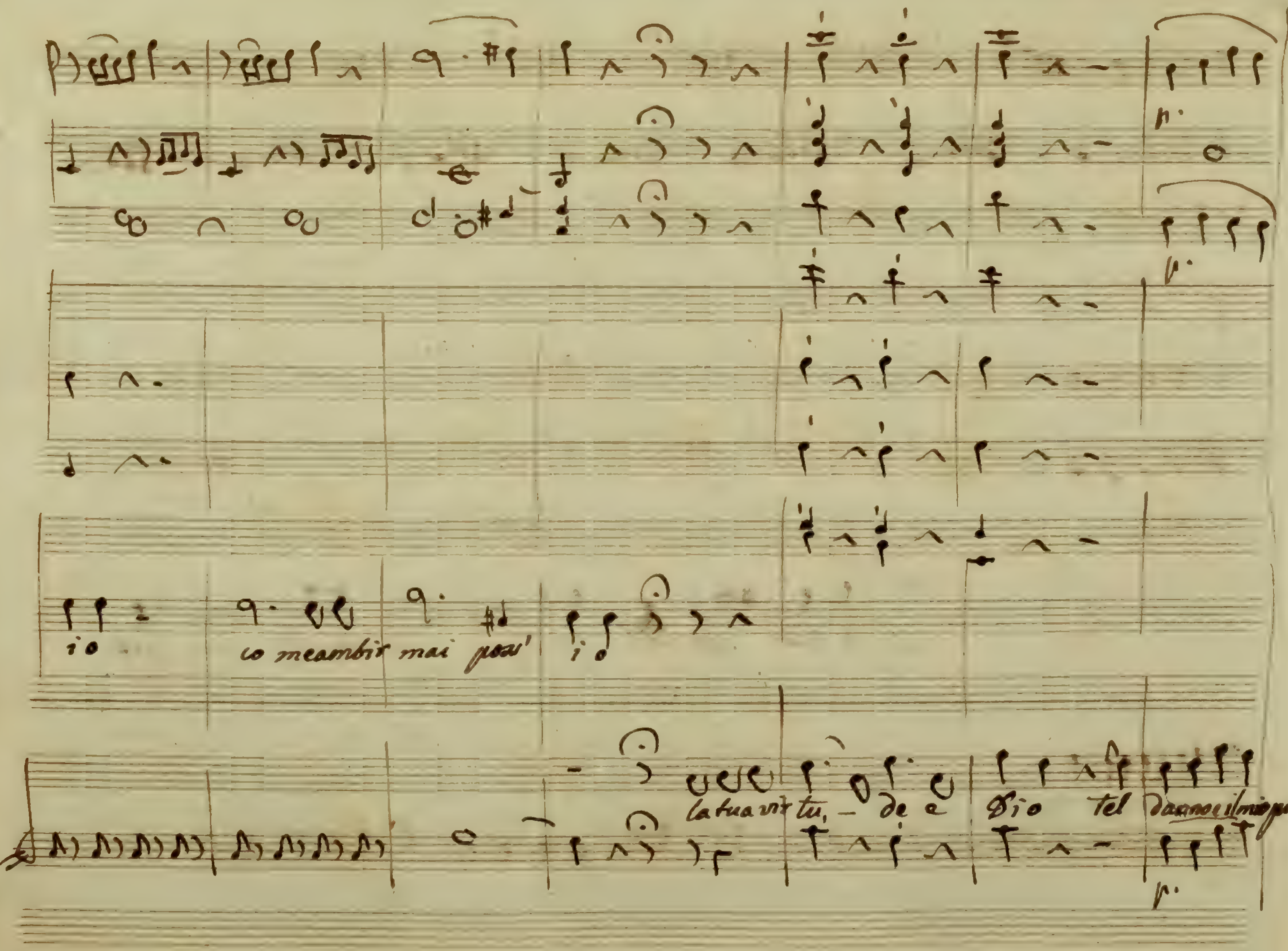

qual bontà con fe sa io sono
gnor mi fai arrossir
ah sì
gnor mi fai arrossir
ah sì
tutto ammuto lir
accese nel mio
petto fanno
tutto ammuto lir fanno
tar nol so ri dir
quan-ti-
moti nel mio-
petto fan destar nol so ri dir fan des

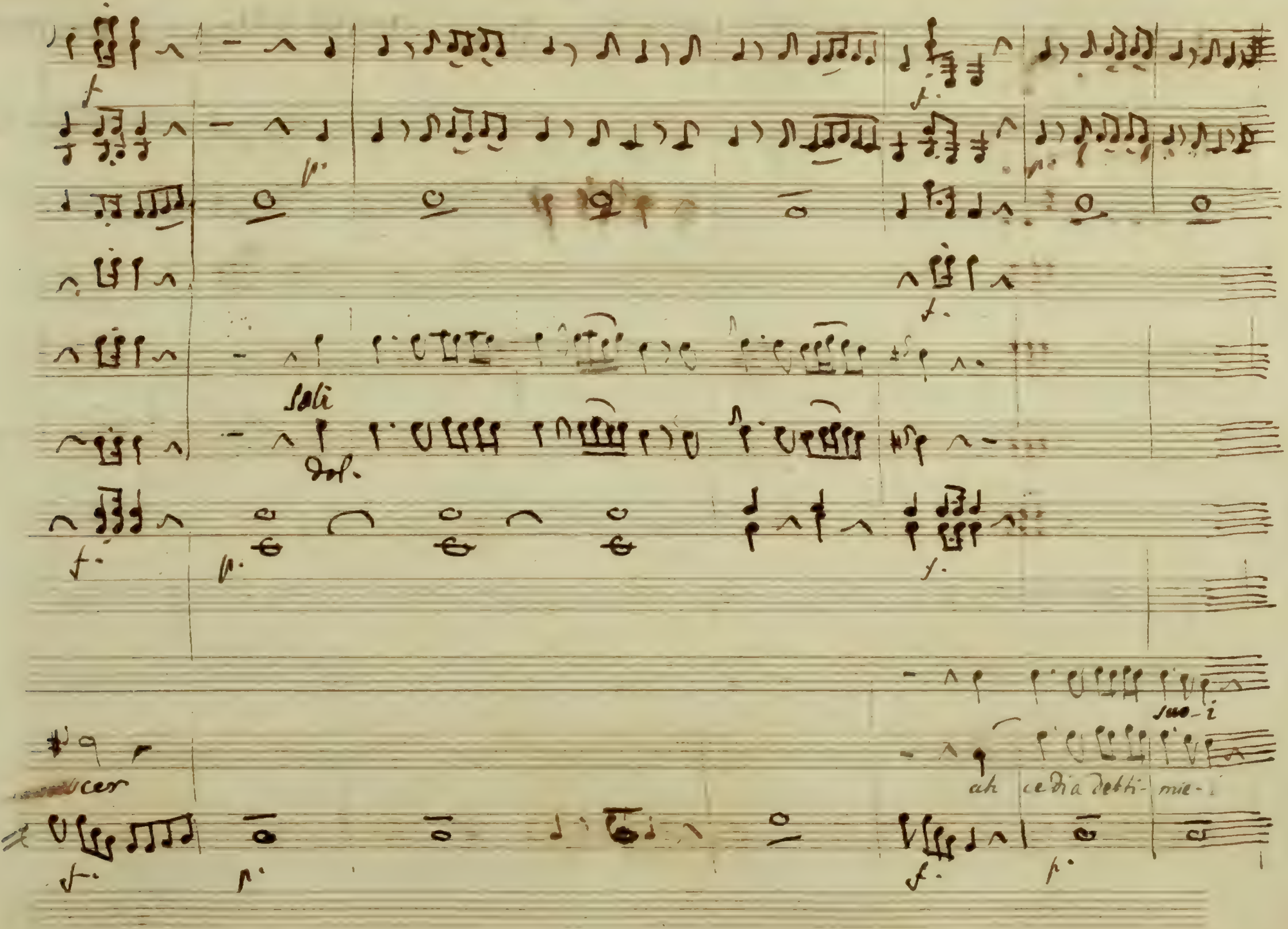

gnor mi fai arrossir mi fai arrossir mi fai arrossir
tutta commuto lir a commuto lir a commuto lir
tar nol so' ri dir nol so' ri dir nol so' ri dir

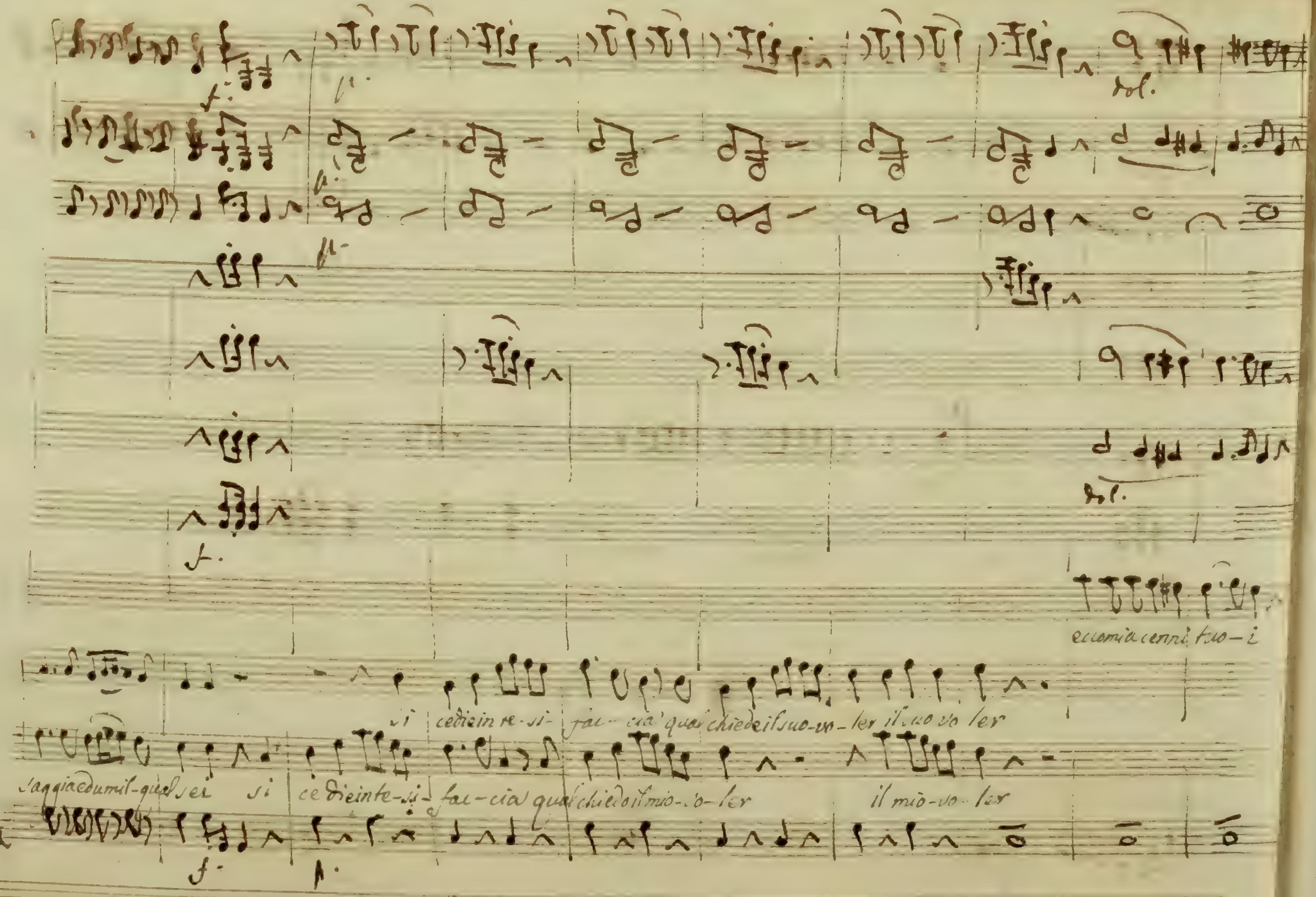

All.o vivace
in Ut
or sù rasciuga il pianto
oggi se lo vor-
All.o vivace

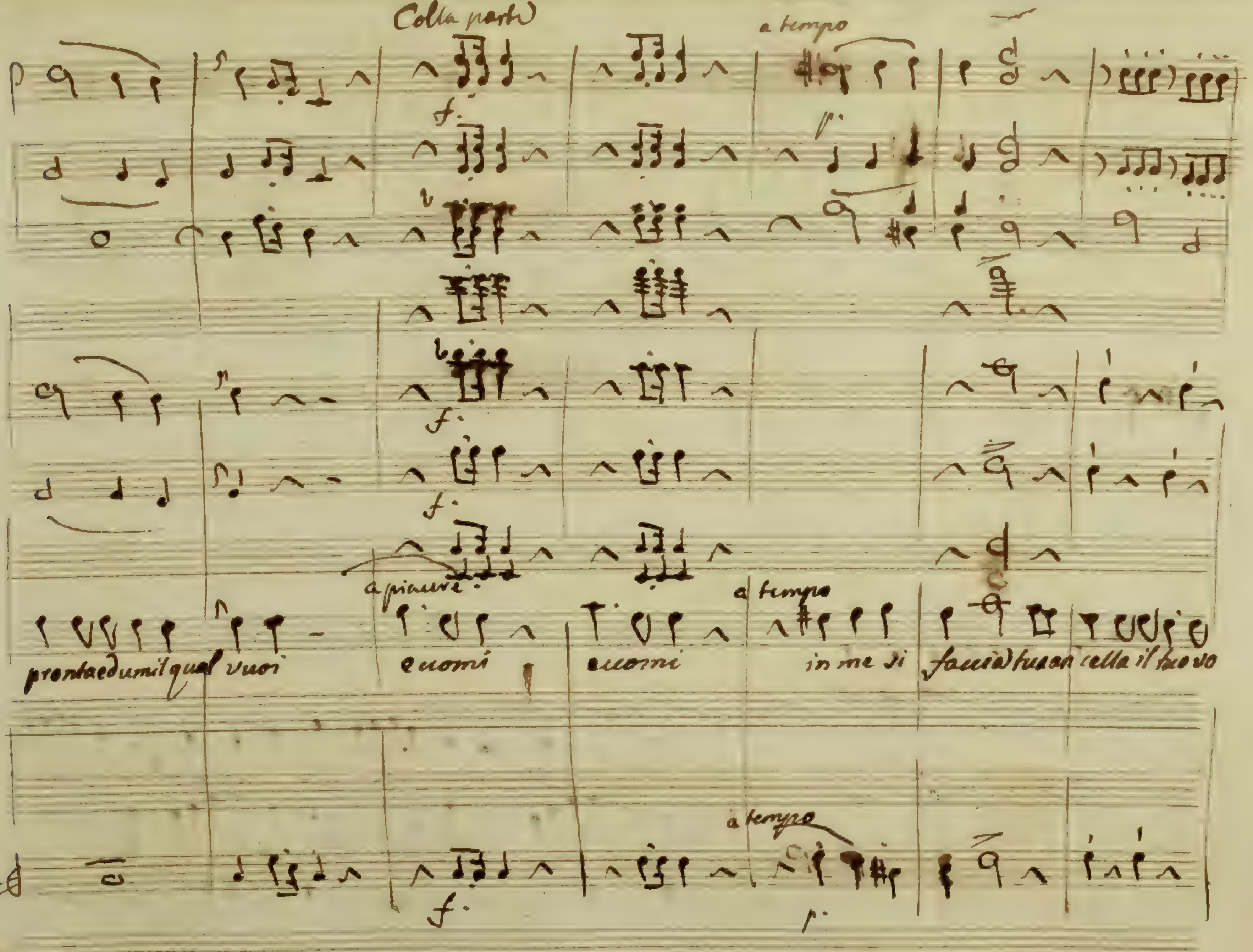

f.
p.
rai tu sposa mia sa rai tu sposa mia sa rai con me verraigo der si con—

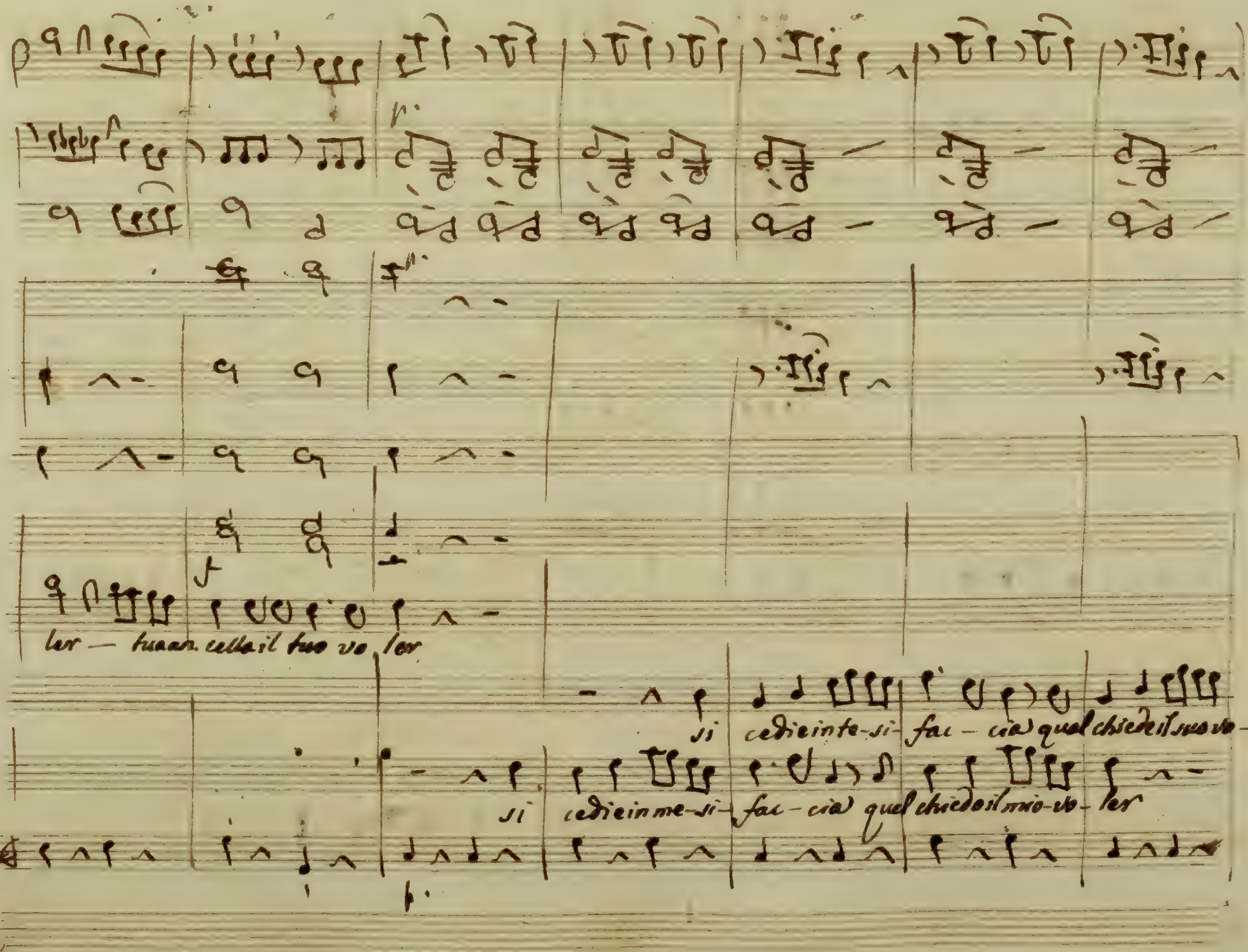

ah di tua
spo sa il
vanto
co me ambir
mai pos
me-ver-raiago-der

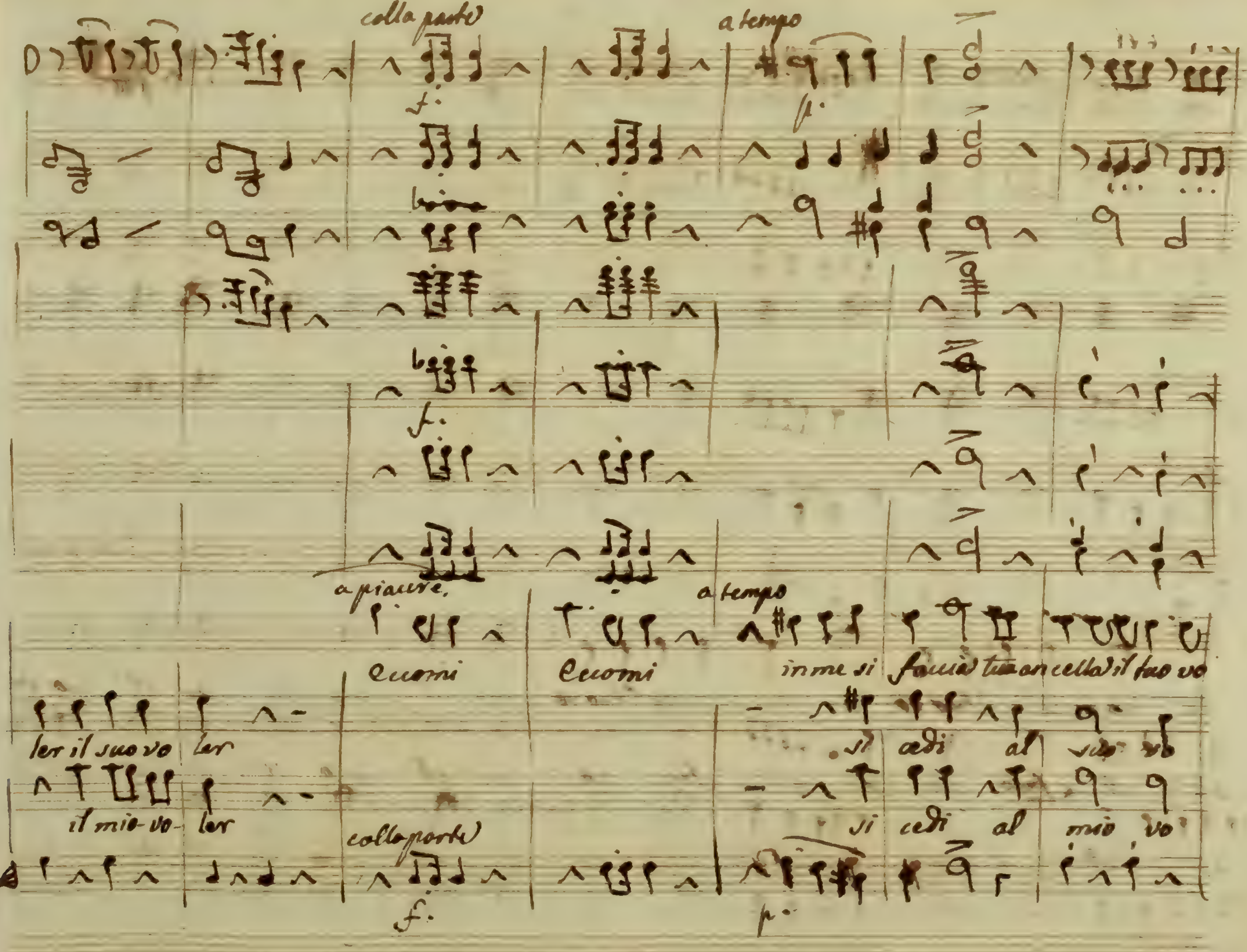

io
co meambir mai poi'
io
la tua virtu, - de e Dio tel

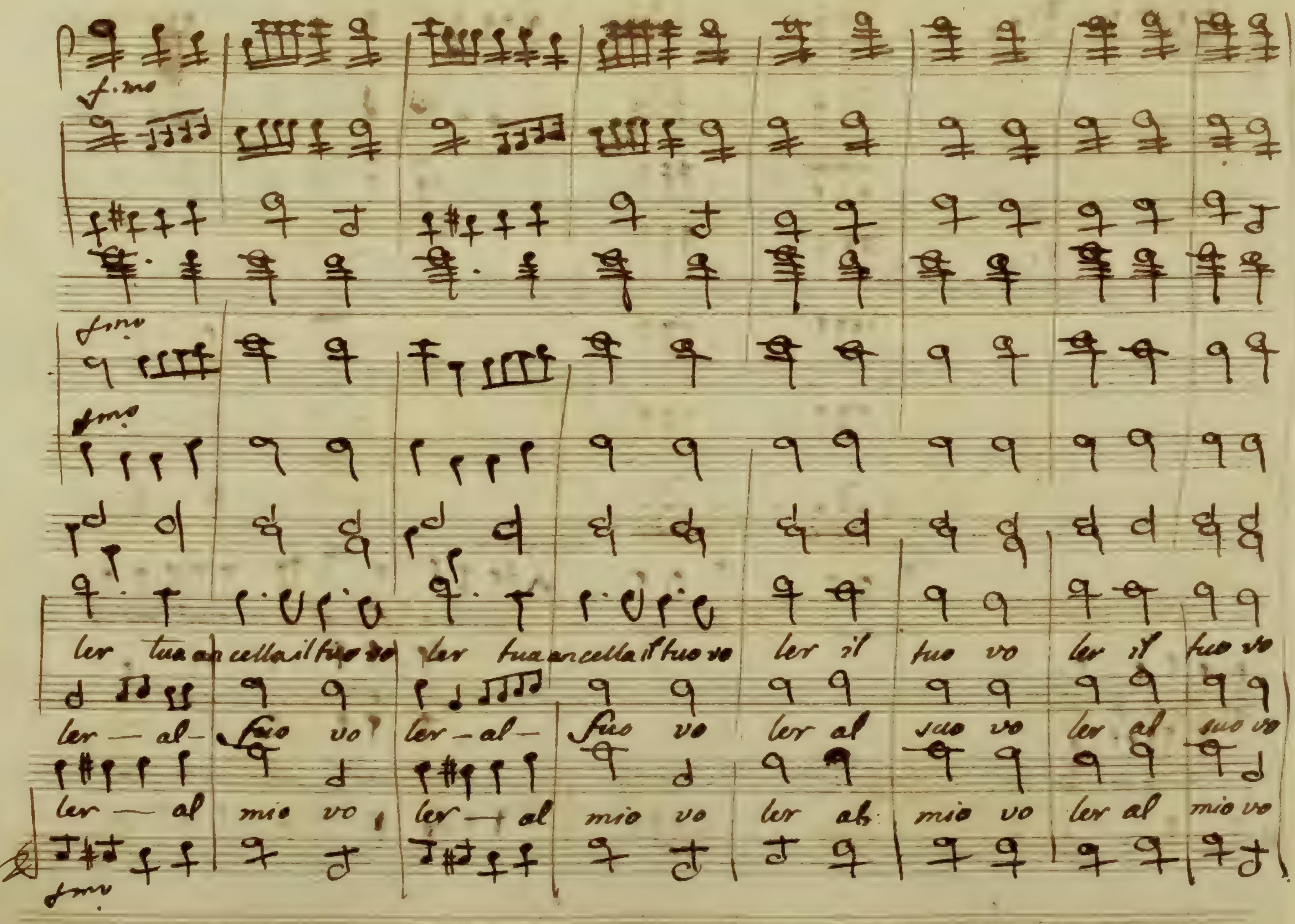

Soli
dol.
suo-i
cer
ah ce dia detti mie-

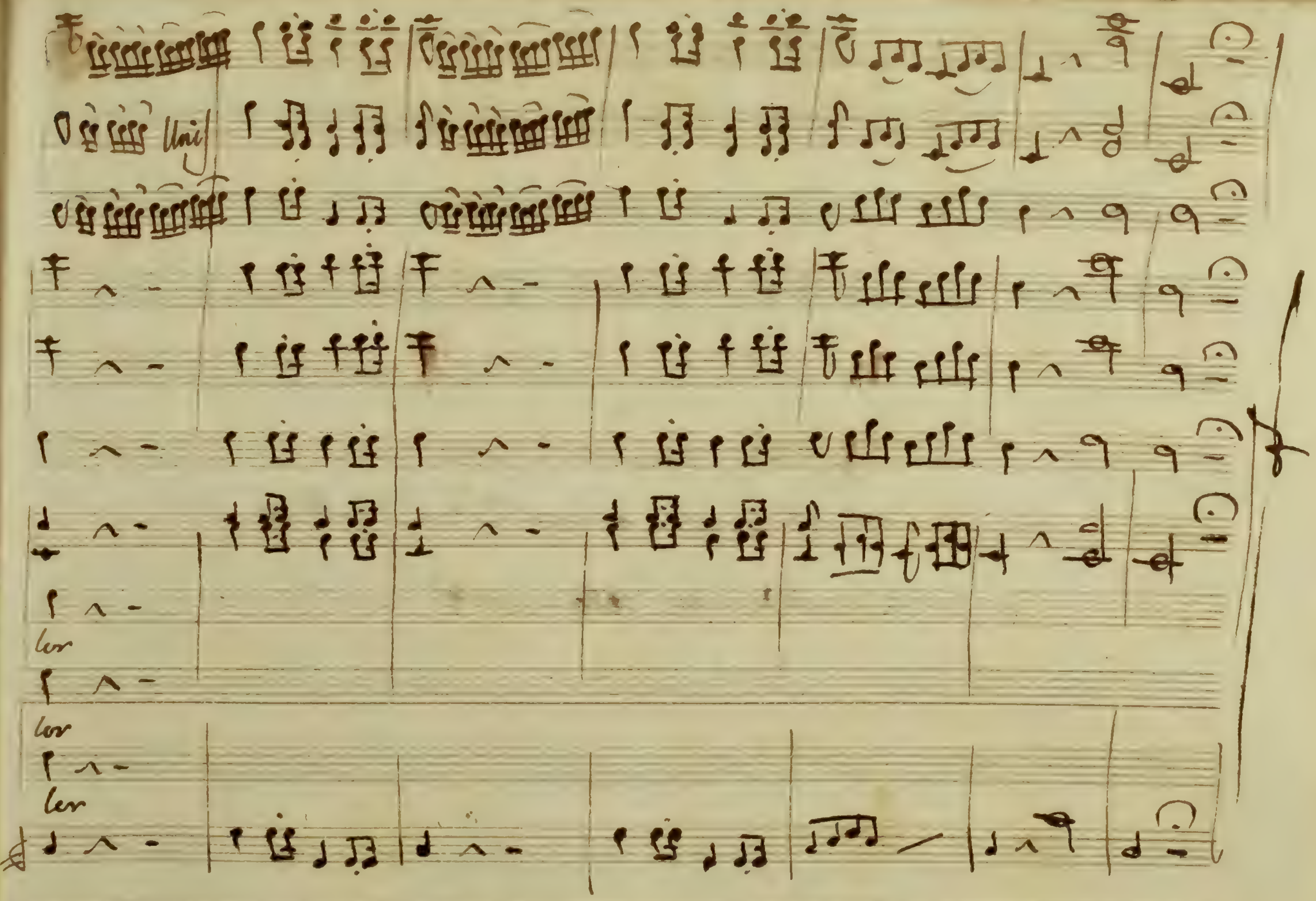

dol.
si
cedi e in te si
fac-cia quel chiede il suo vo-ler il suo vo ler
s'aggia ed umil qual sei si
ce di e in te si
fac-cia quel chiedo il mio vo-ler
il mio vo-ler
ecco mia cenni tuo-i


Colla parte
a tempo
f.
a piacere
a tempo
prontaedumil qual vuoi
a tempo
p.


ler — tua an. cella il tuo vo. ler
si cedi e in te si fac - cia quel chiede il suo vo -
si cedi e in me si fac - cia quel chiedo il mio vo - ler


colla parte
a tempo
f.
a piacere
a tempo
Eccomi
Eccomi
in me si
ler il suo vo
ler
si
cedi
al
il mio vo-
ler
colla parte
si
cedi
al
mio
vo
f.
p.


f.mo
f.mo
f.mo
ler tua ancella il tuo vo ler tua ancella il tuo vo ler il tuo vo ler il tuo vo
ler — al- suo vo ler — al- suo vo ler al suo vo ler al suo vo
ler — al mio vo ler — al mio vo ler al mio vo ler al mio vo
f.mo

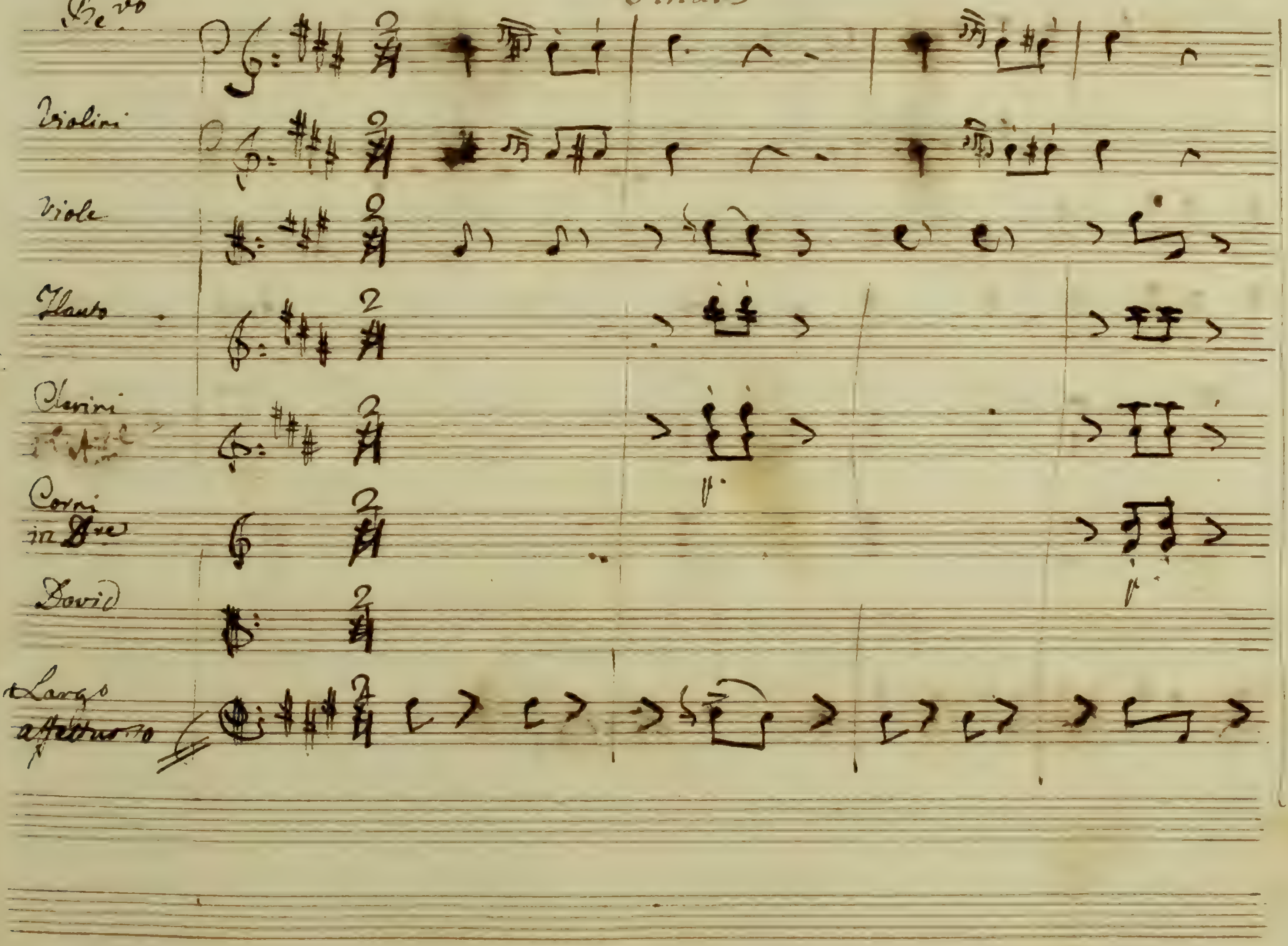

Unis
Cor
Cor
Cor

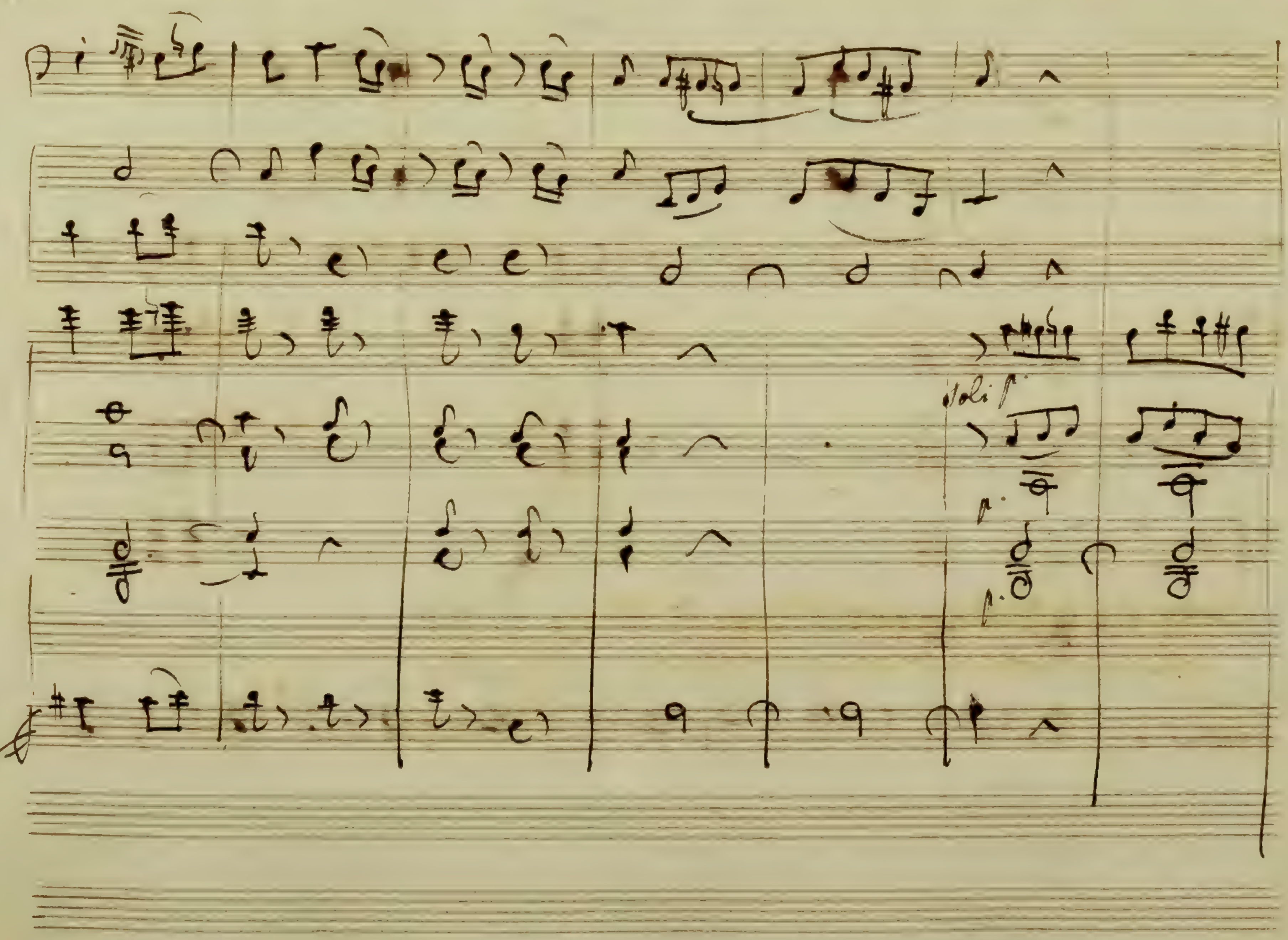
Prima del Finale, attacca l'Aria di Abisai

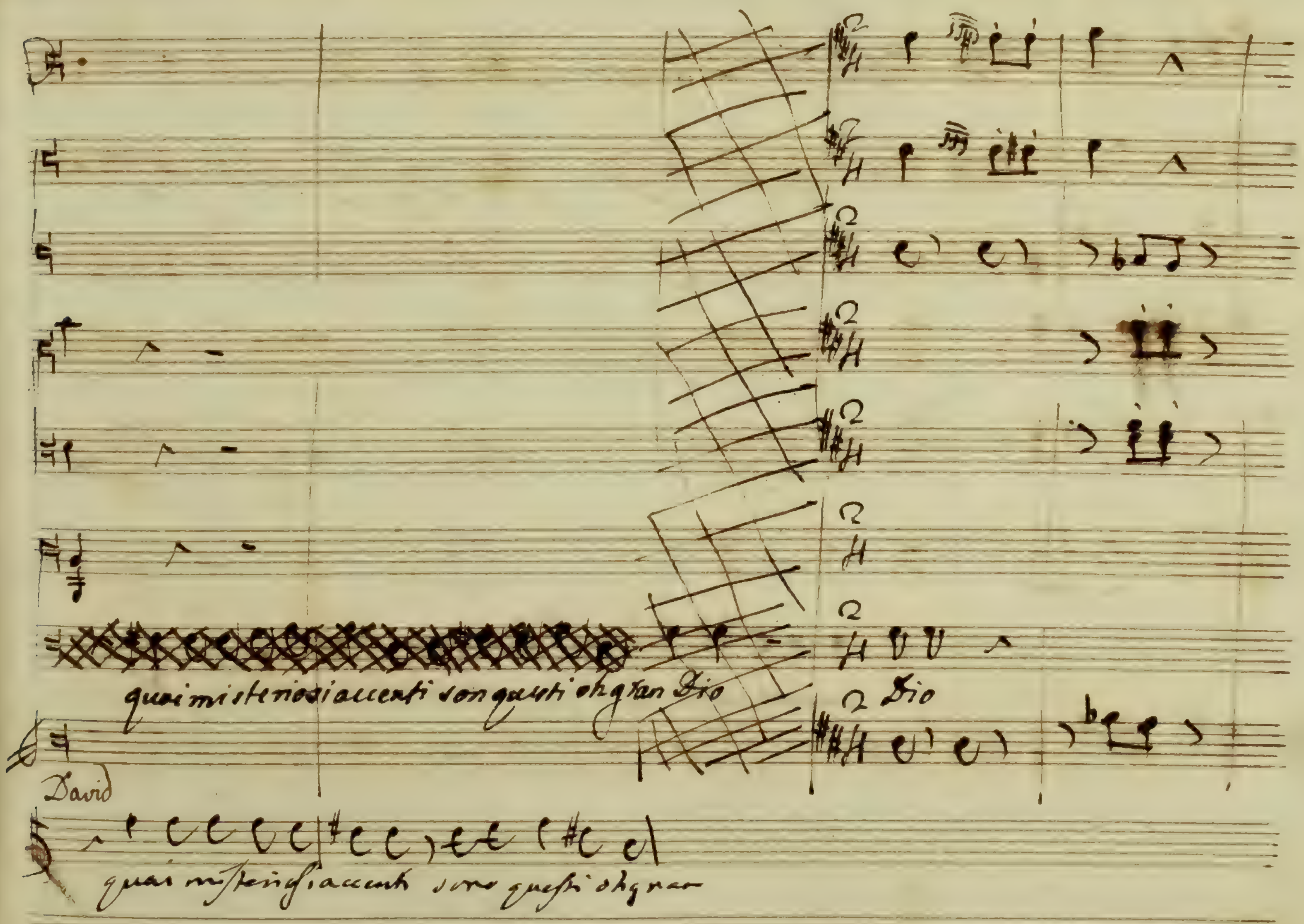
situata dopo detto Finale

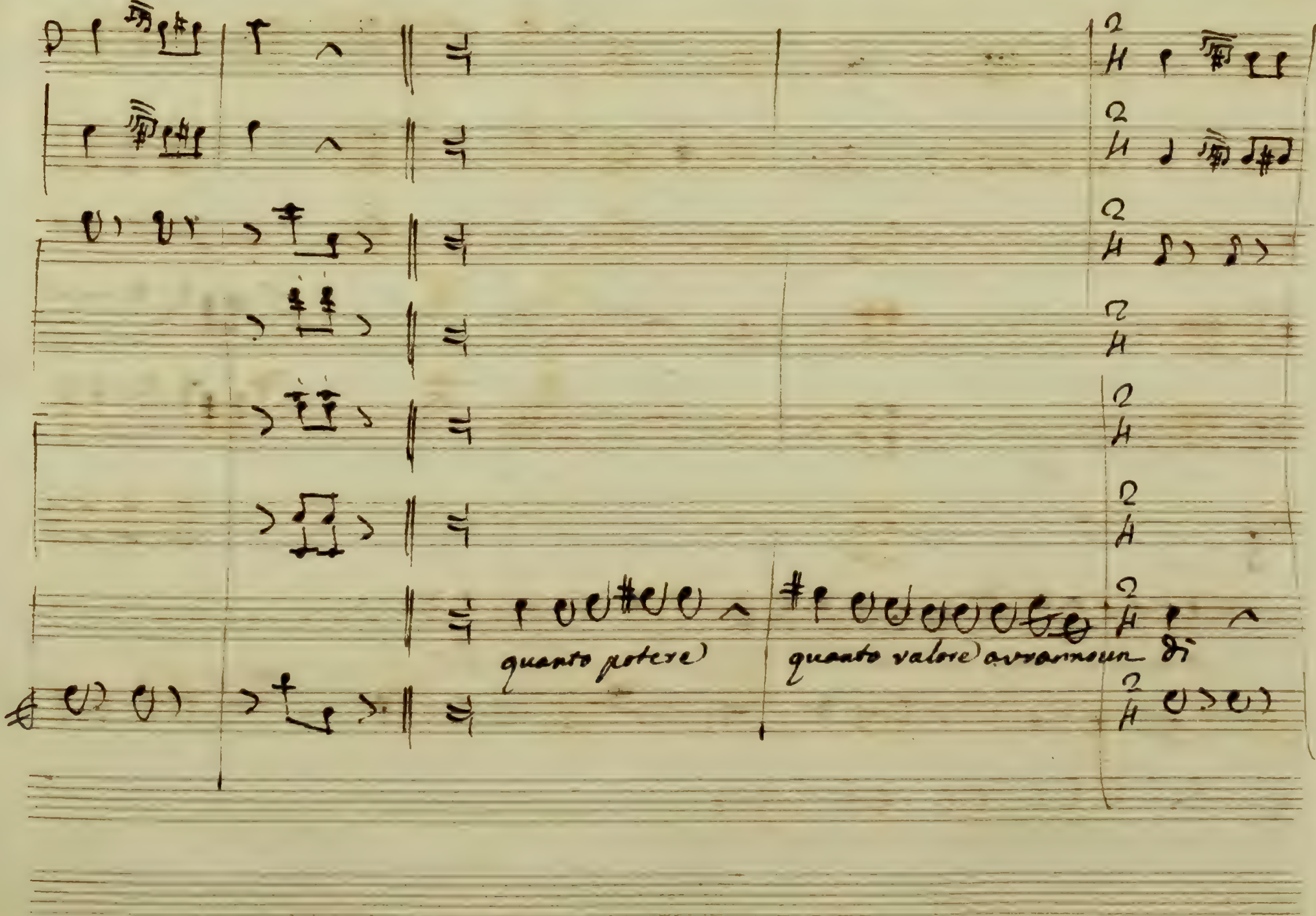
Finale

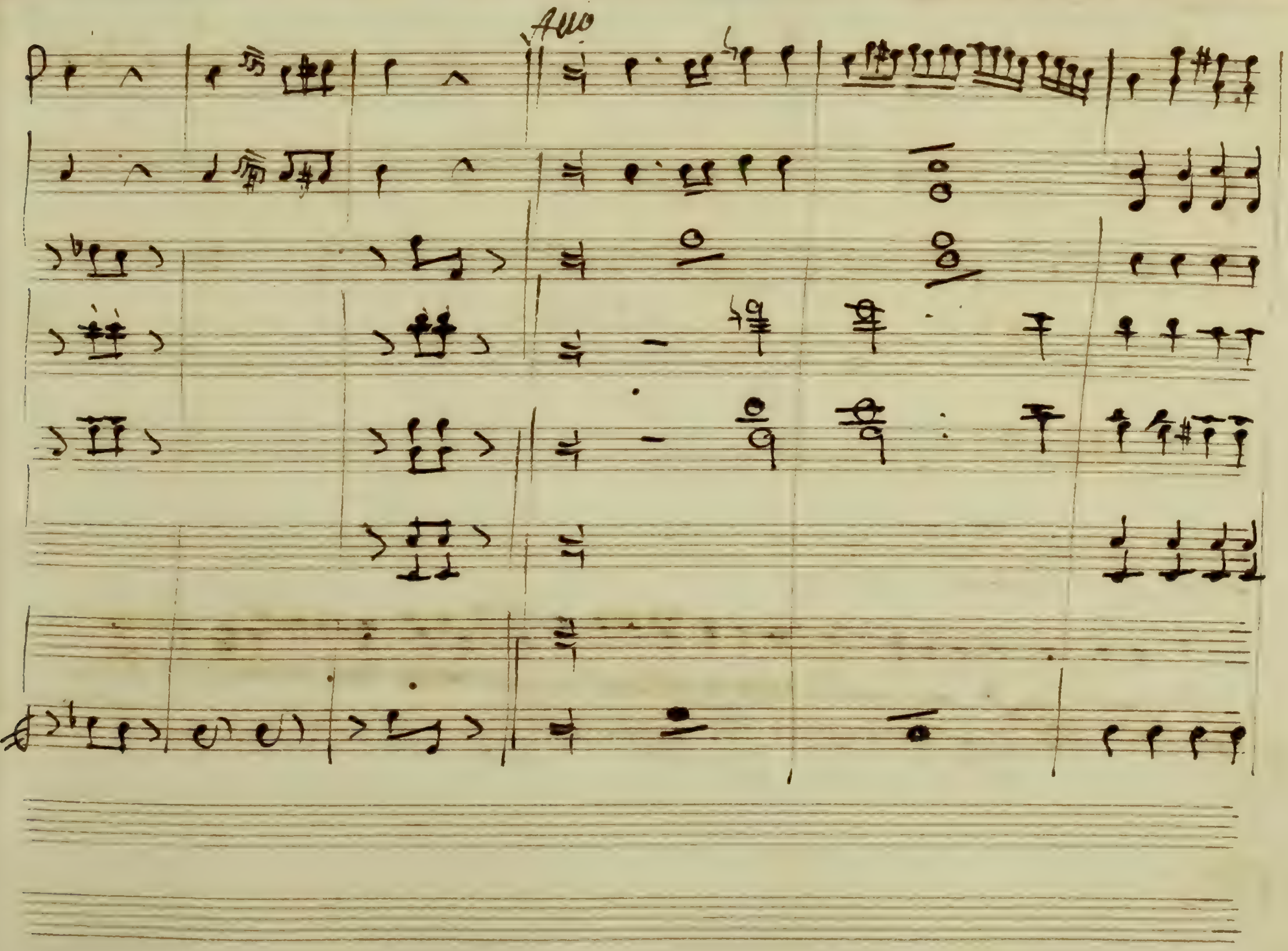
N.o 5

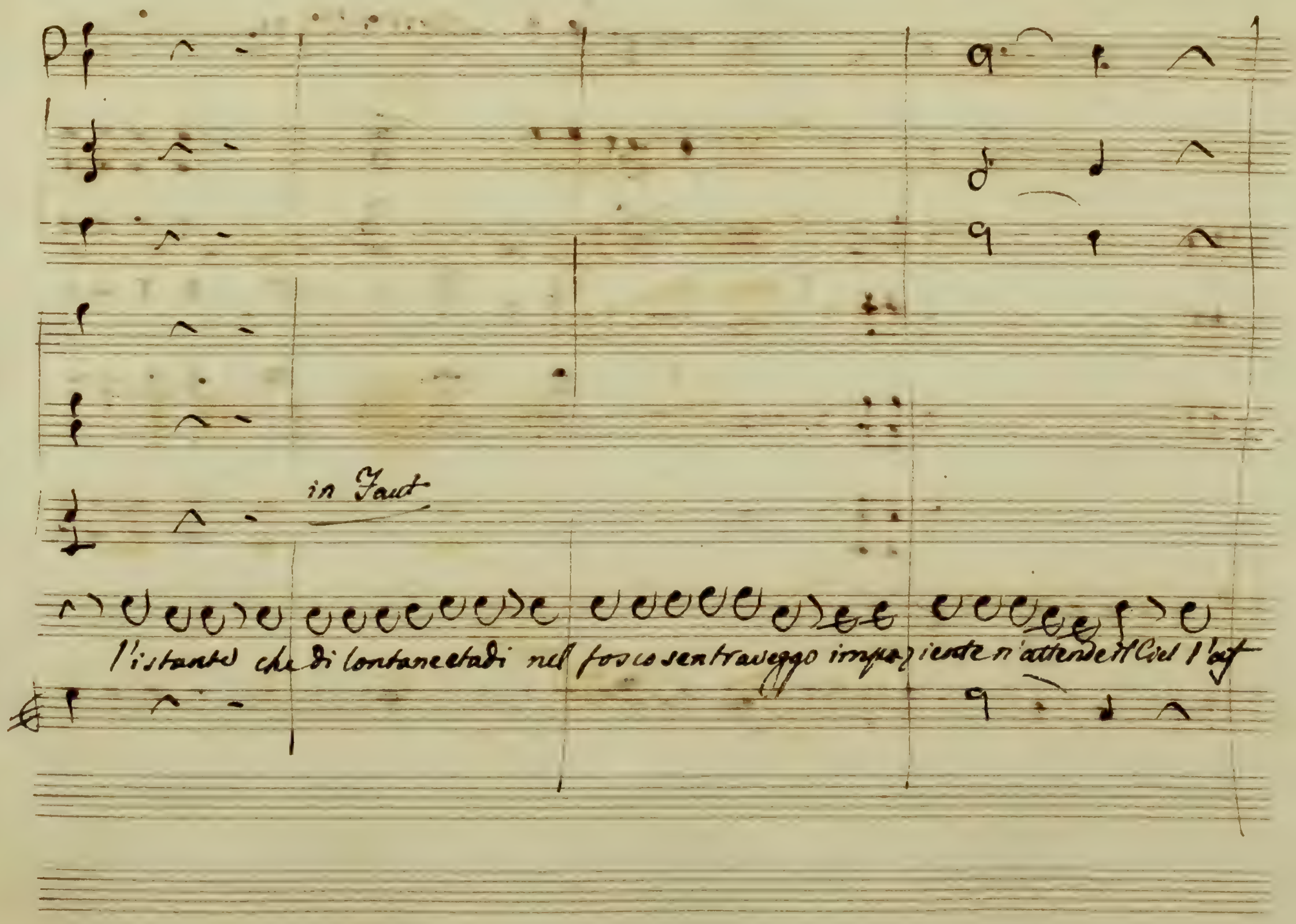

Violini
Viole
Flauto
Clarini
Corni in D re
David
Largo affettuoso

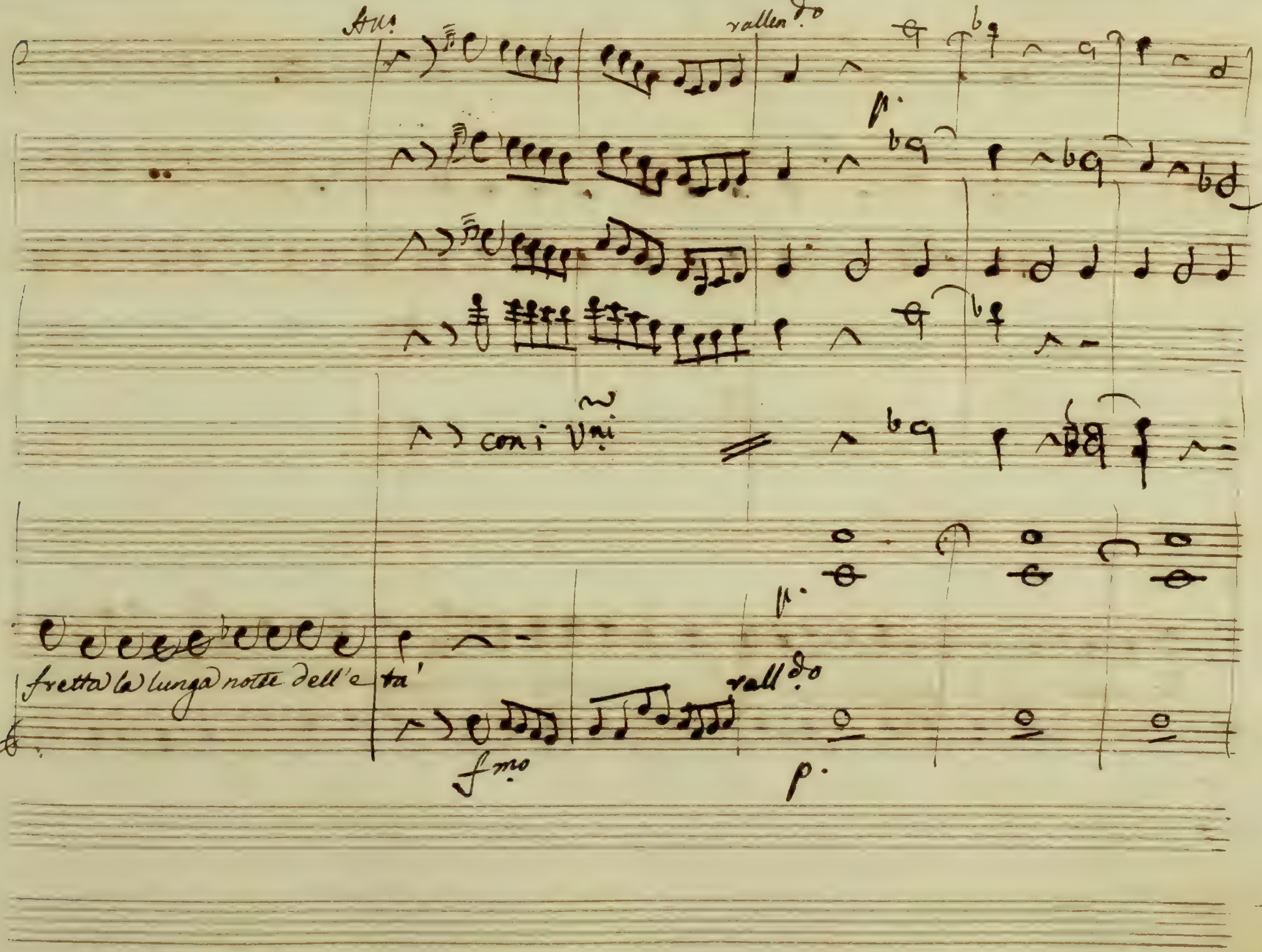

soli


quai misteriosi accenti son questi oh gran Dio
Dio
David
quai misteriosi accenti sono questi oh gran

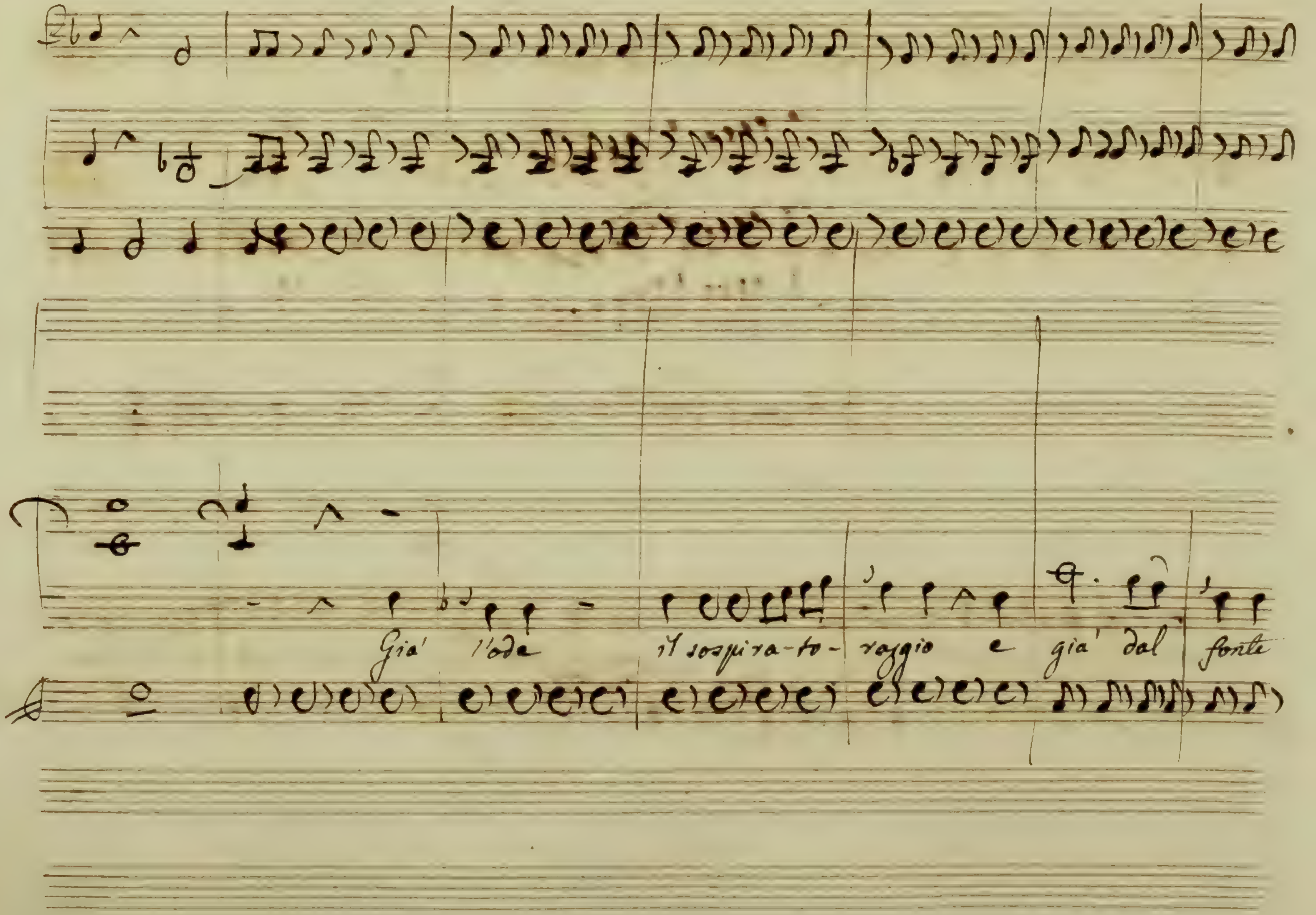

quanto potere
quanto valore avranno un di

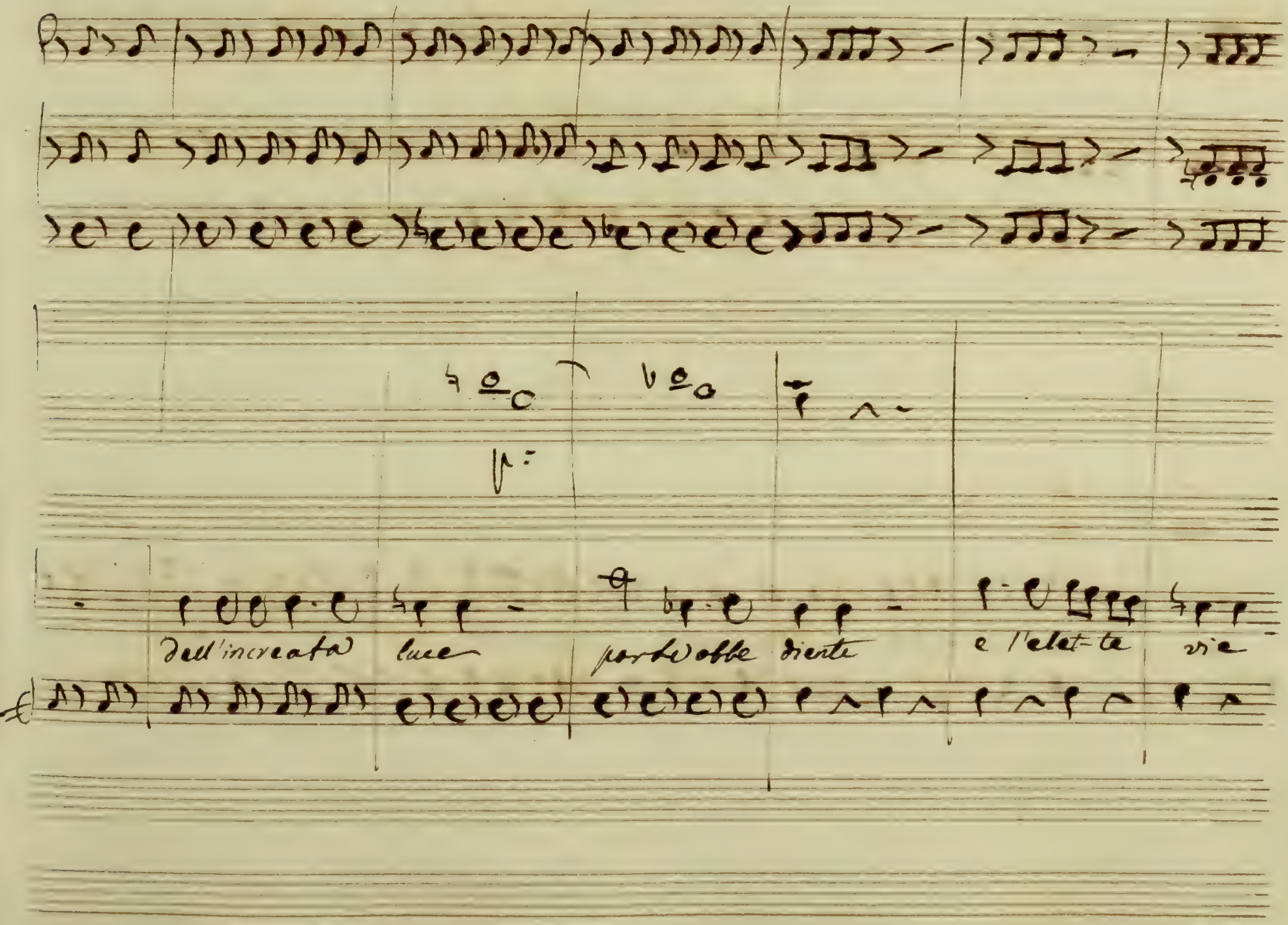

Allo

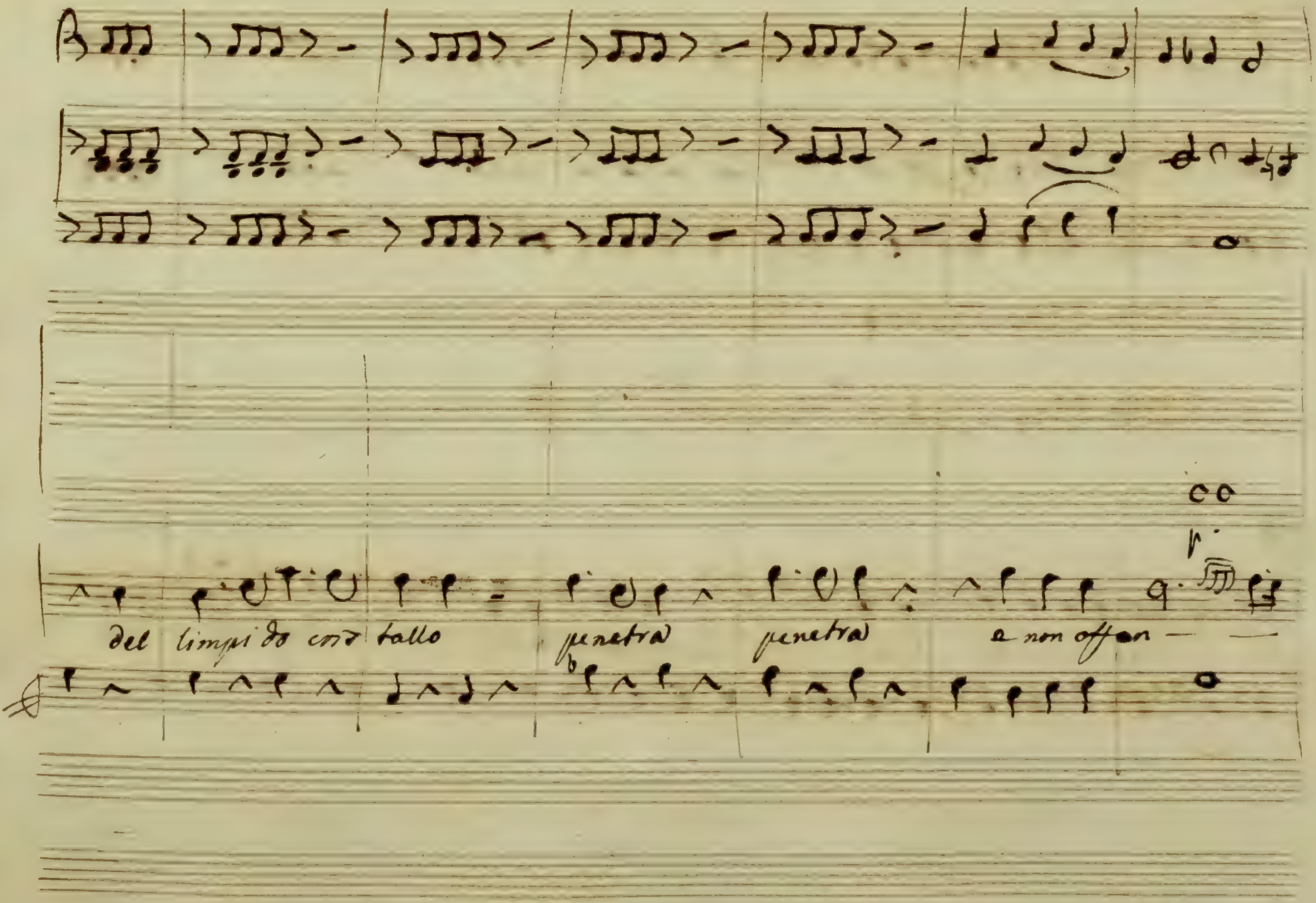

in Faut
l'istante che di lontane etadi nel fosco sentraveggo impaziente n'attende il Ciel l'af

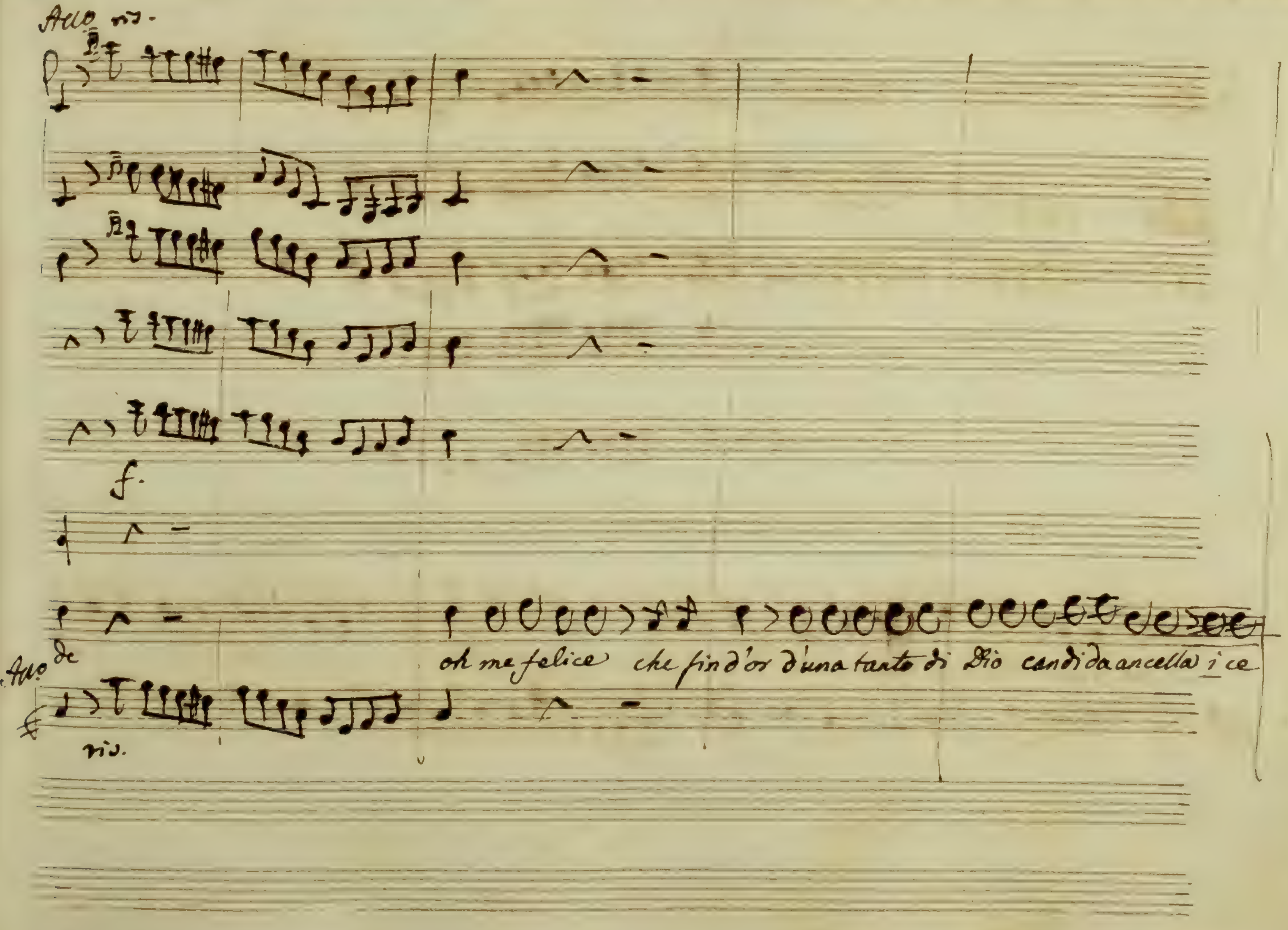


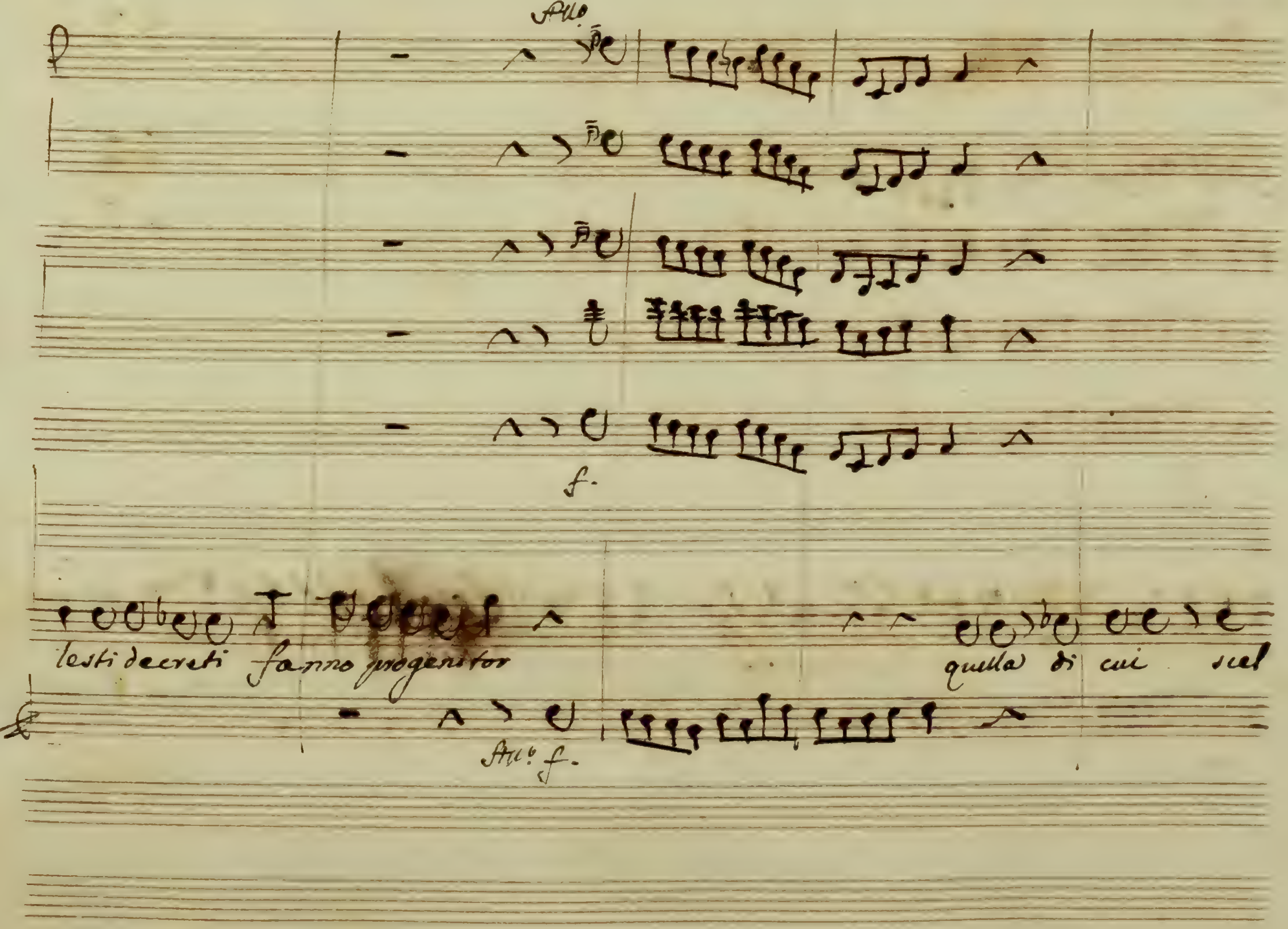
All.
rallen.do
p.
con i V.ni
fretta la lunga notte dell'e ta'
rall.do
f.mo
p.


Gia' l'oda il sospira-to- raggio e gia' dal fonte

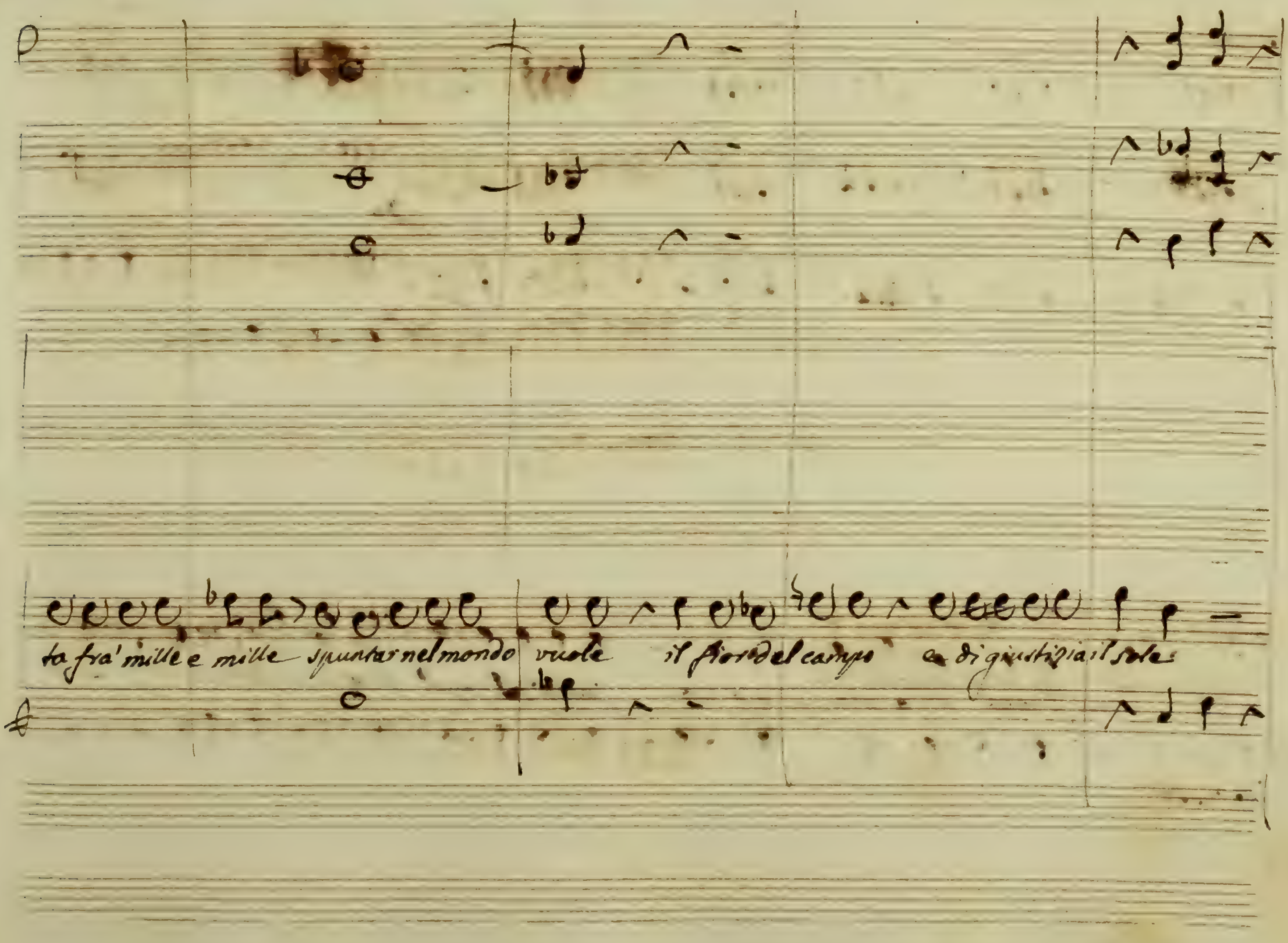

dell'increata luce
porterebbe diente
e l'elet-ta via

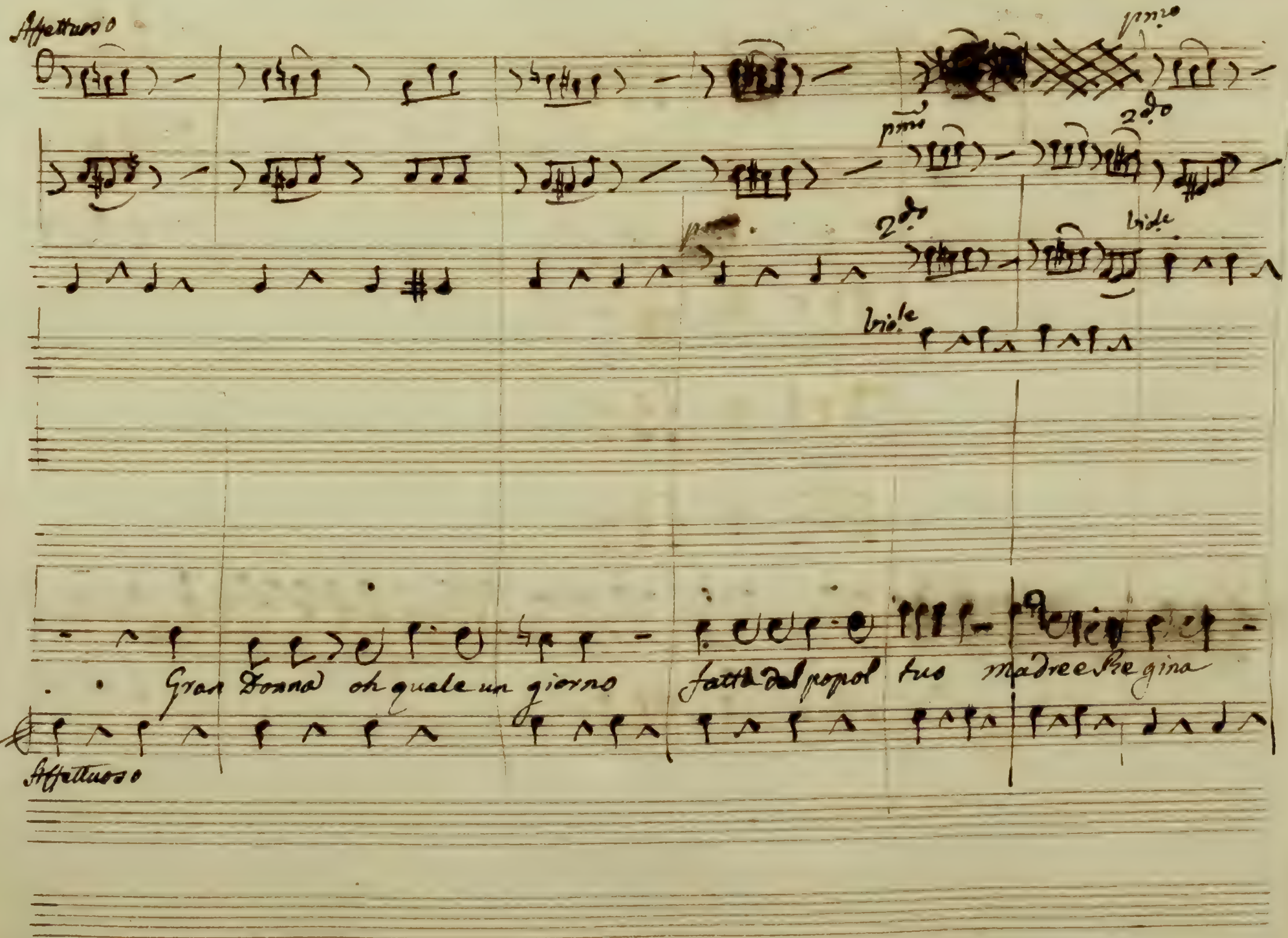

del limpido cristallo
penetra
penetra
e non offen—

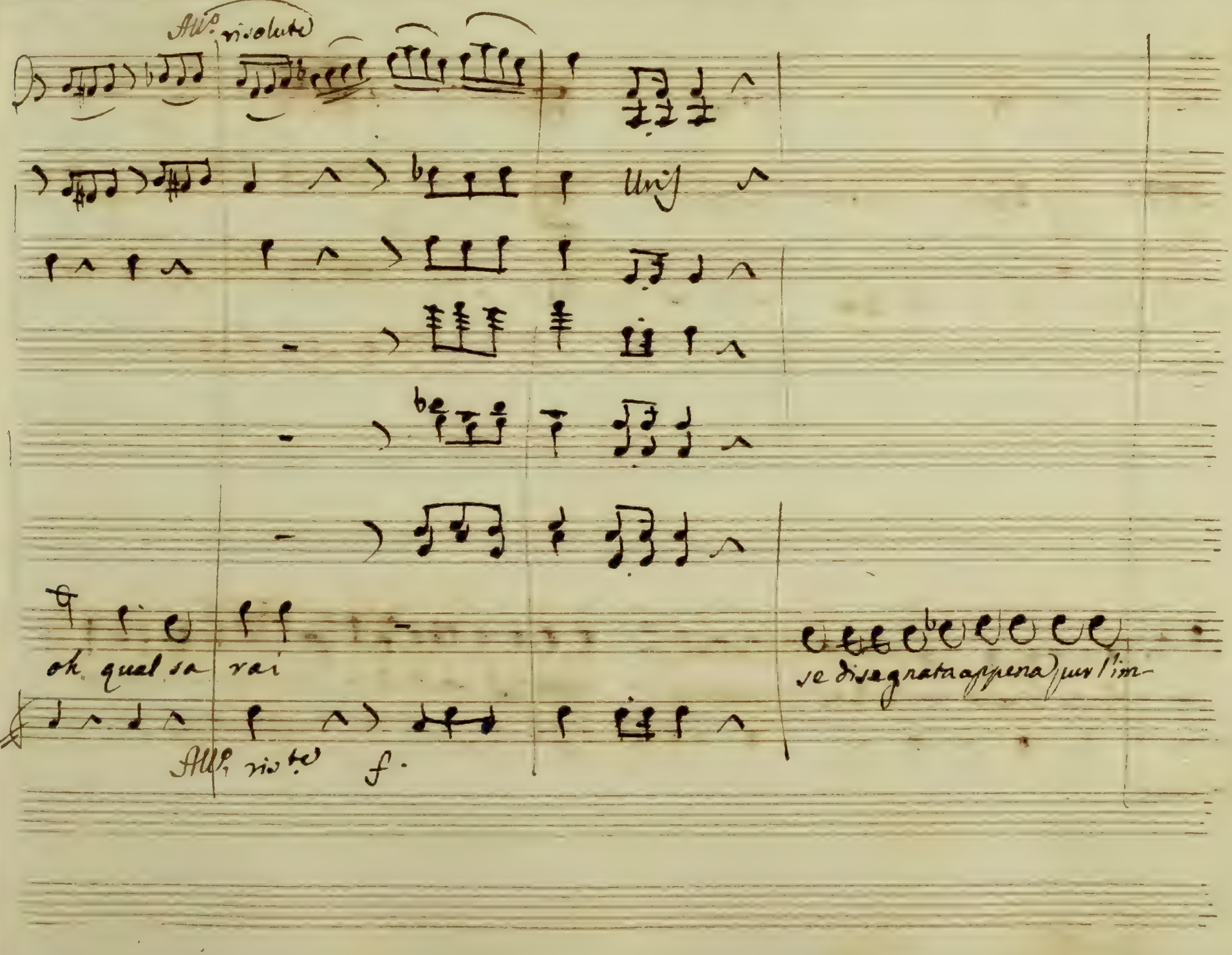

Allo
f.
oh me felice che fin d'or d'una tanto di Dio candida ancella i ce

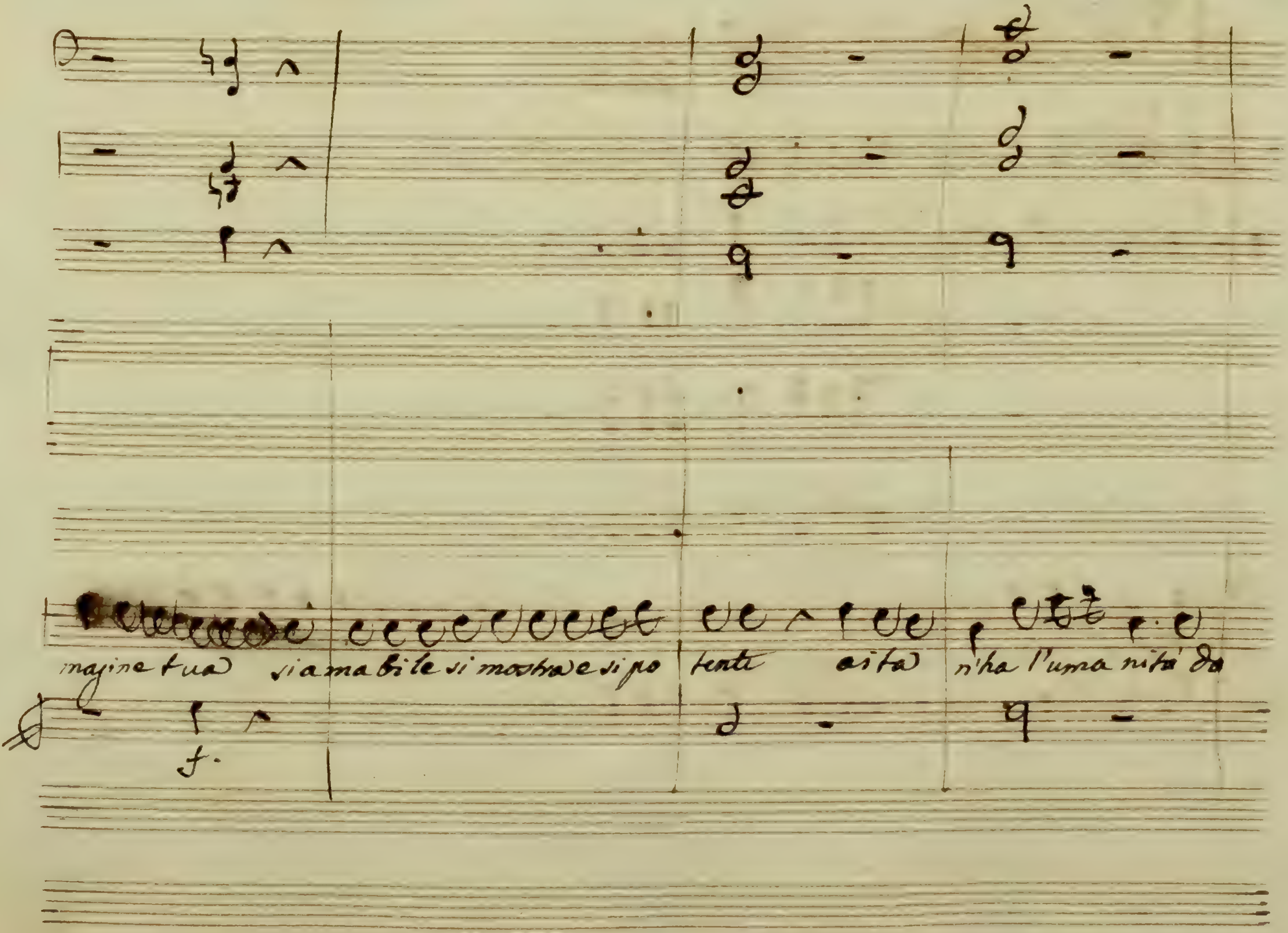


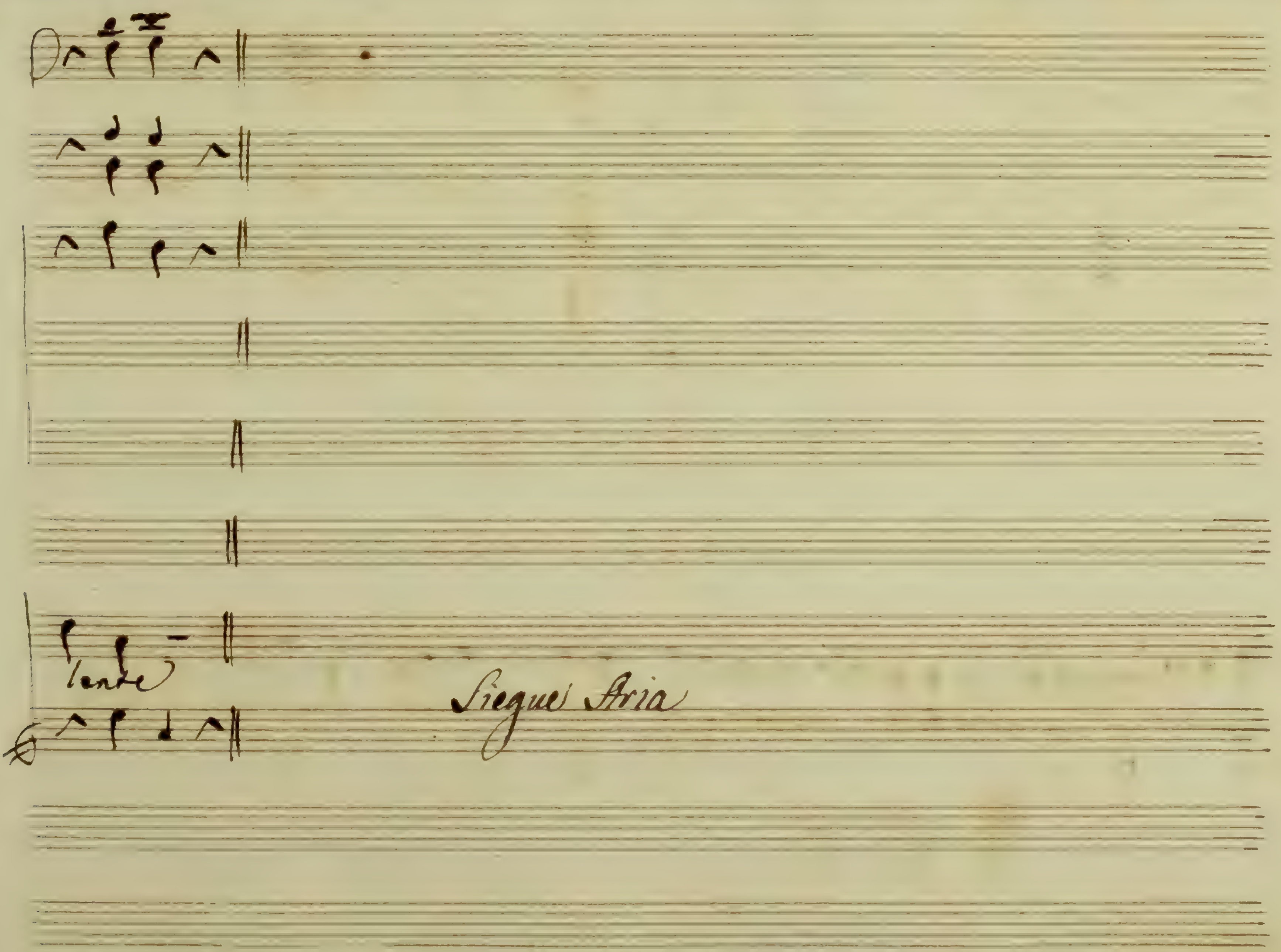
Allo
f.
lesti decreti fanno progenitor
quella di cui
All.o f.

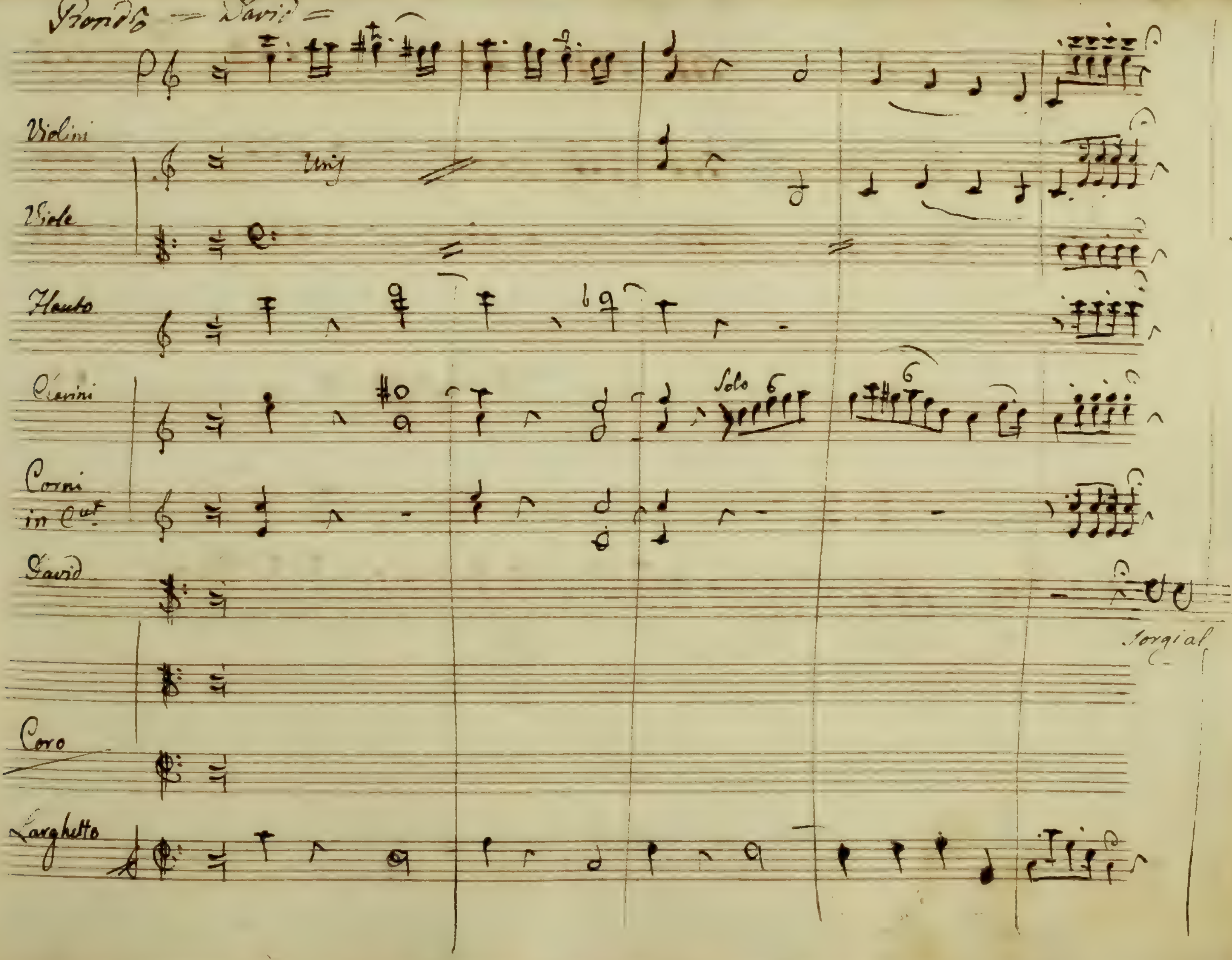

ta fra' mille e mille spuntar nel mondo vuole il fior del campo e di giustizia il sole

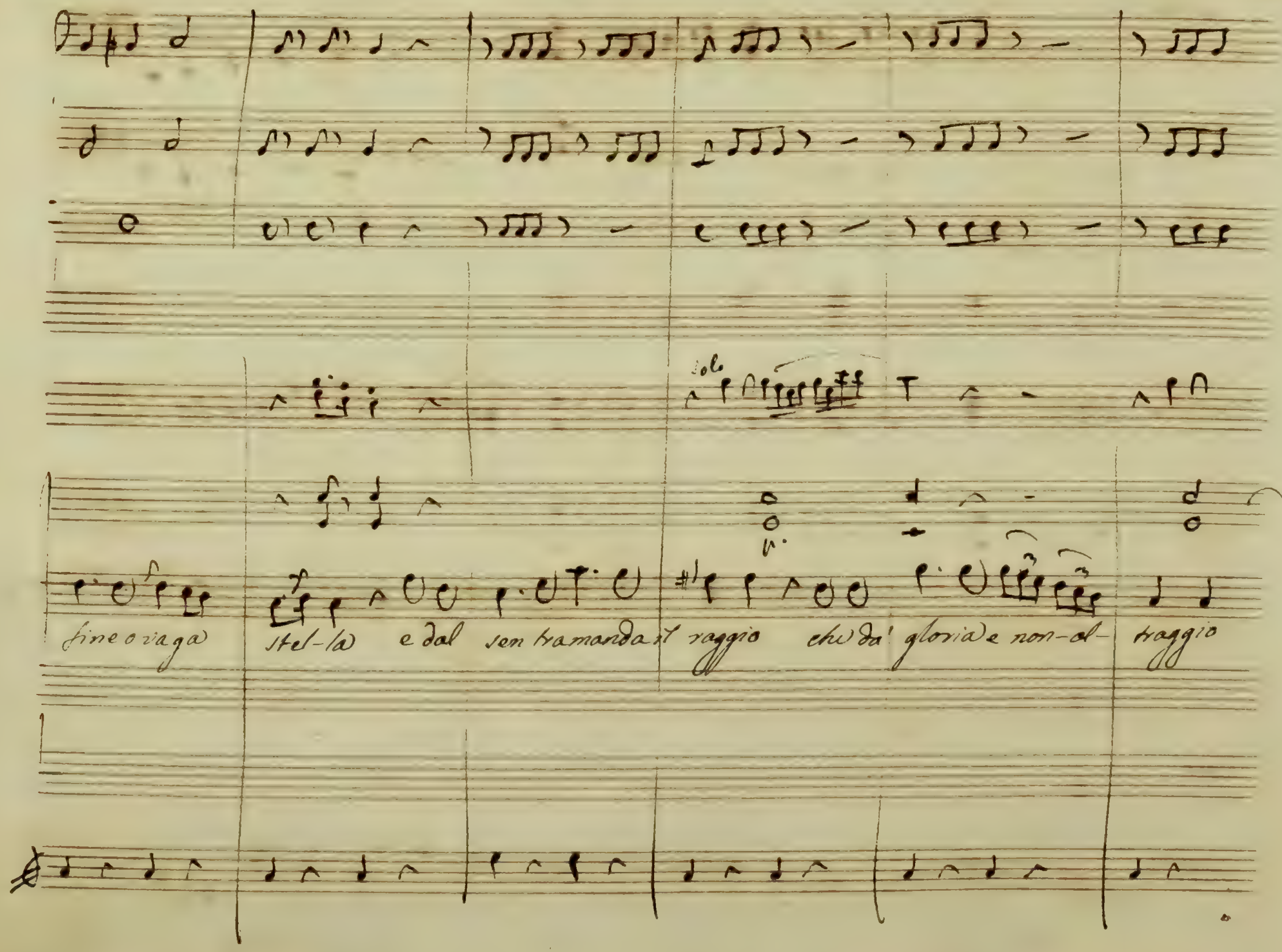

Affettuoso
pmo
2do
Viole
Gran Donna oh quale un giorno fatta dal popol tuo Madre e Regina
Affettuoso

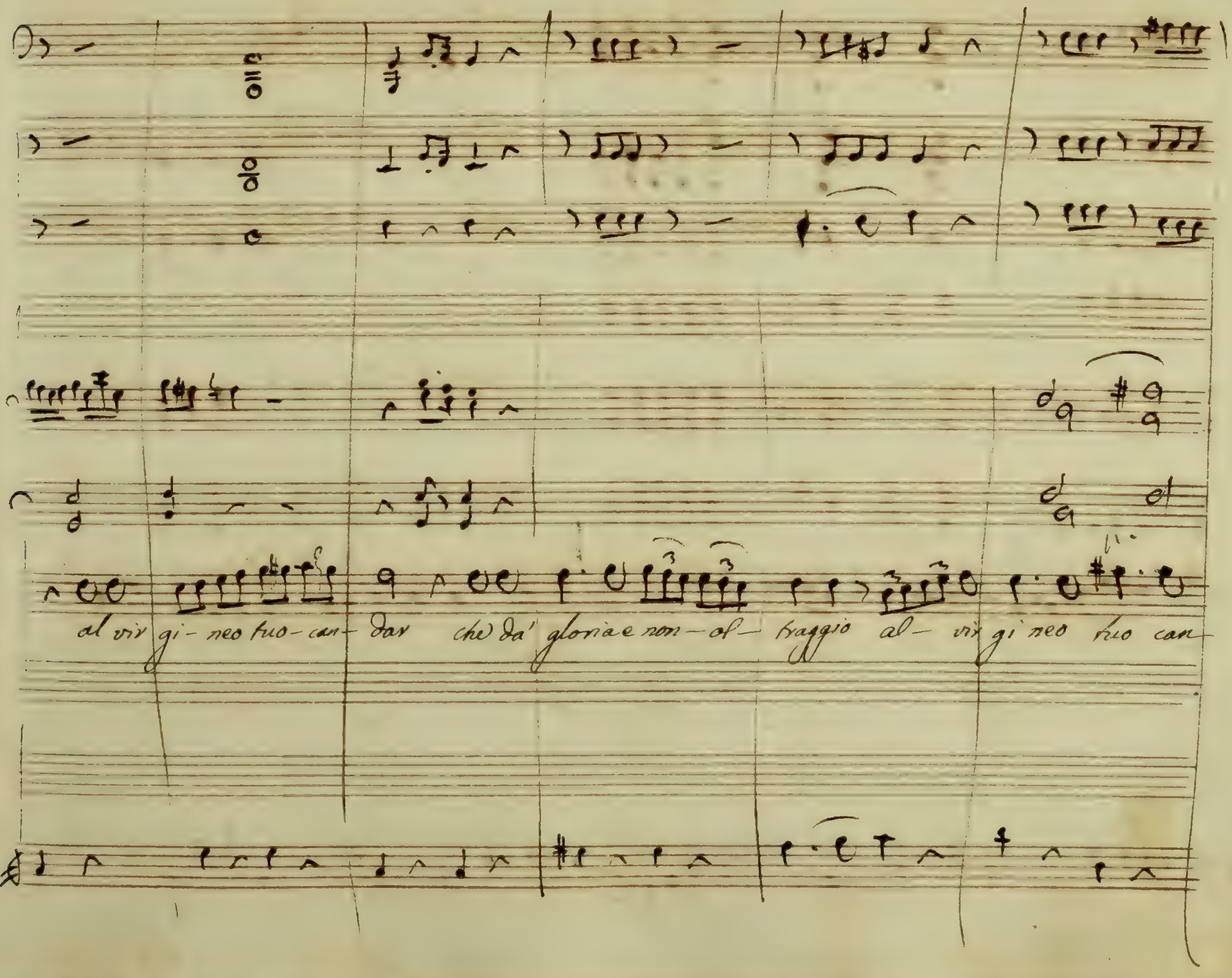

Allo. risoluto
Unis
oh qual sa rai
se disgrata appena pur l'im-
f.

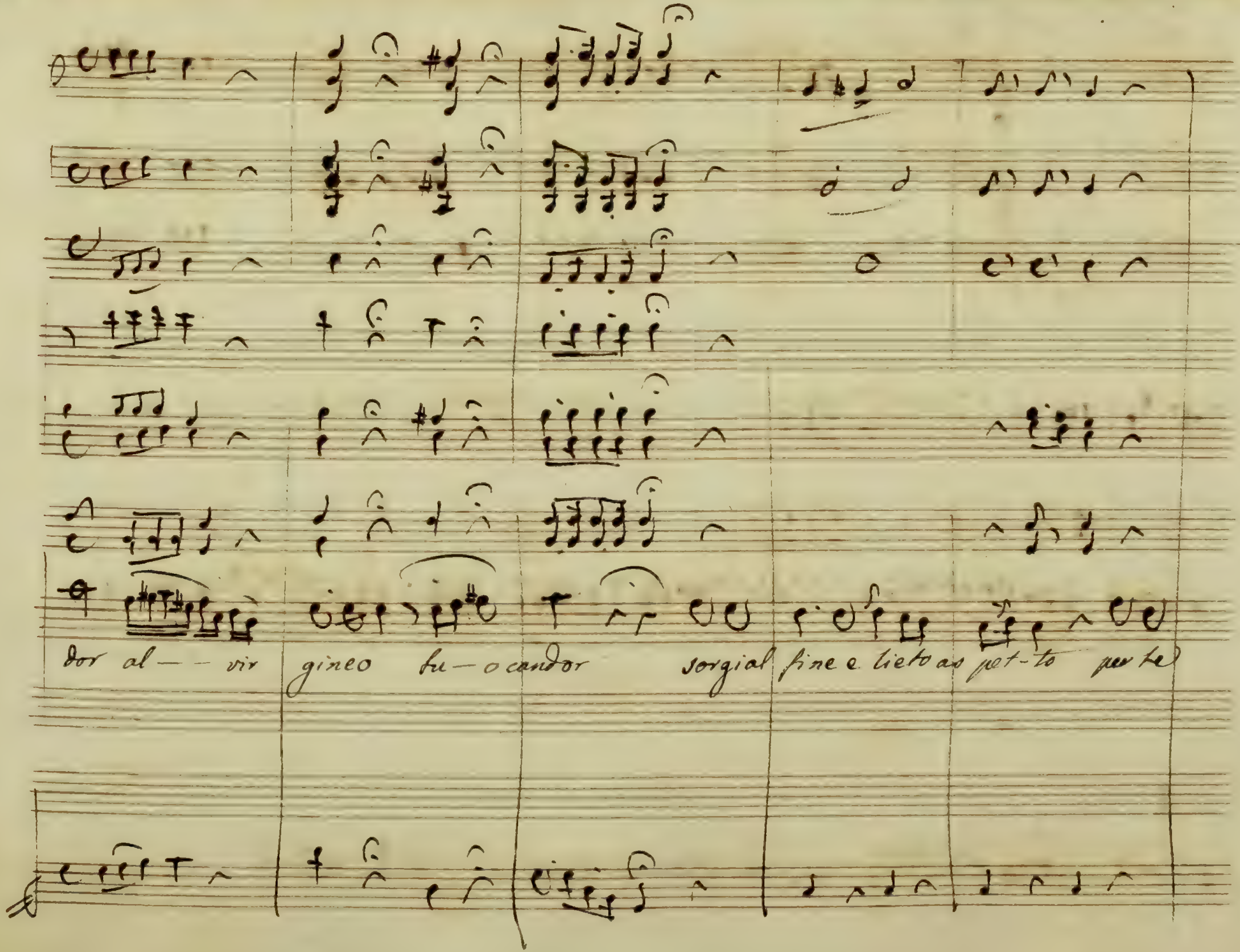

magine tua si amabile si mostra e si po tenti aita n'ha l'uma nità da

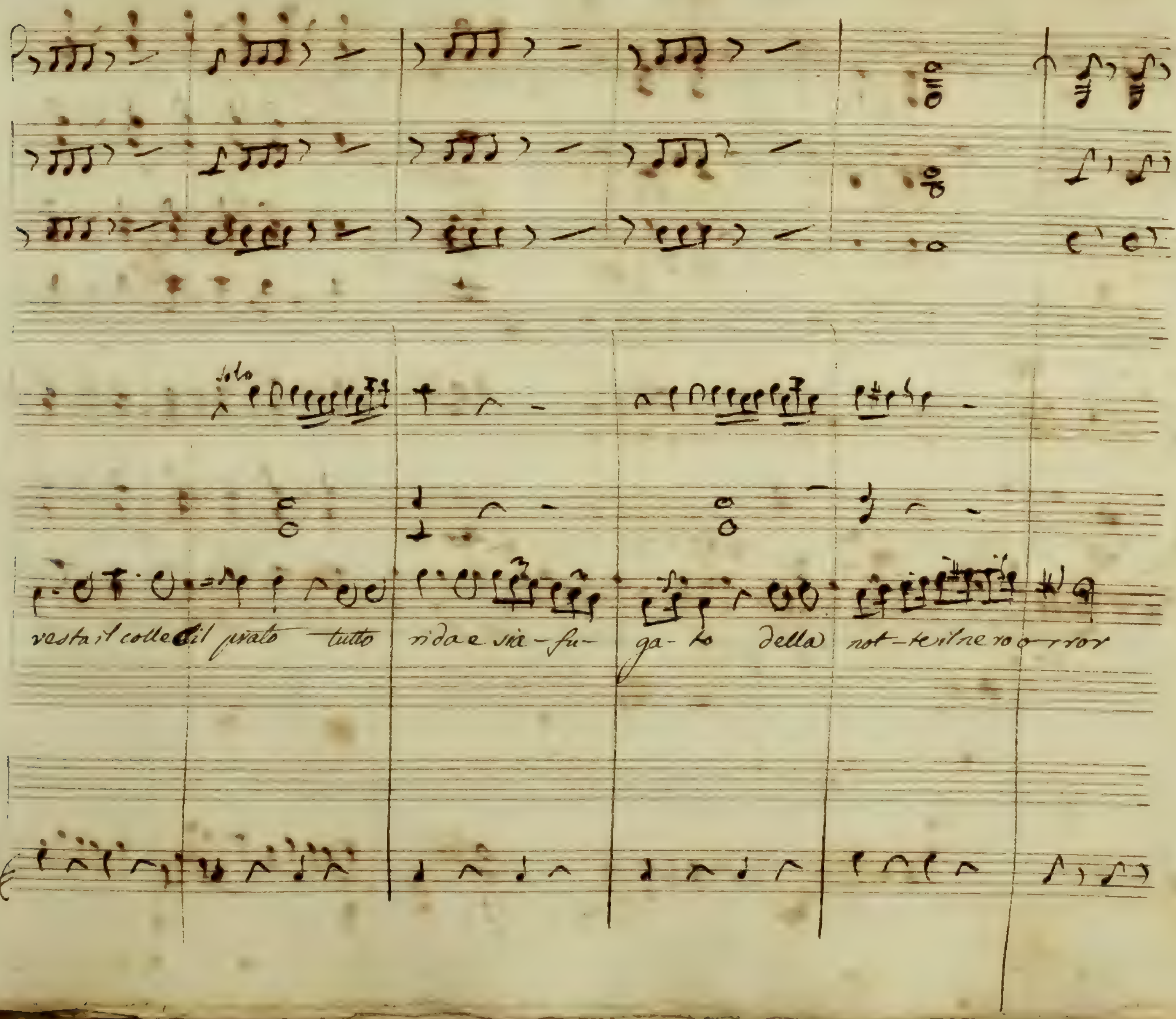

Siegue Aria

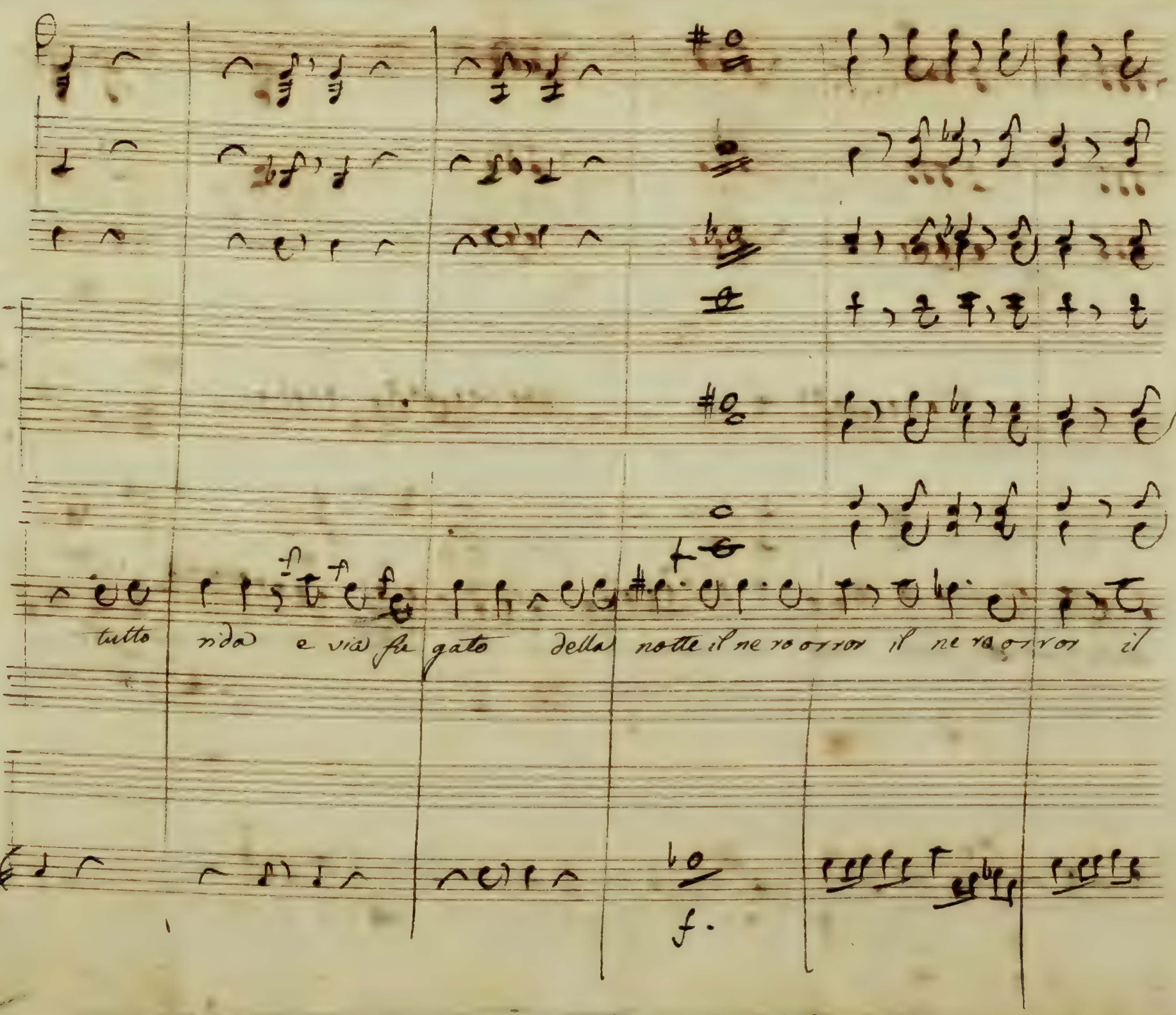

Violini
Unis
Viole
Flauto
Clarini
Solo
Corni in C
David
Coro
Larghetto

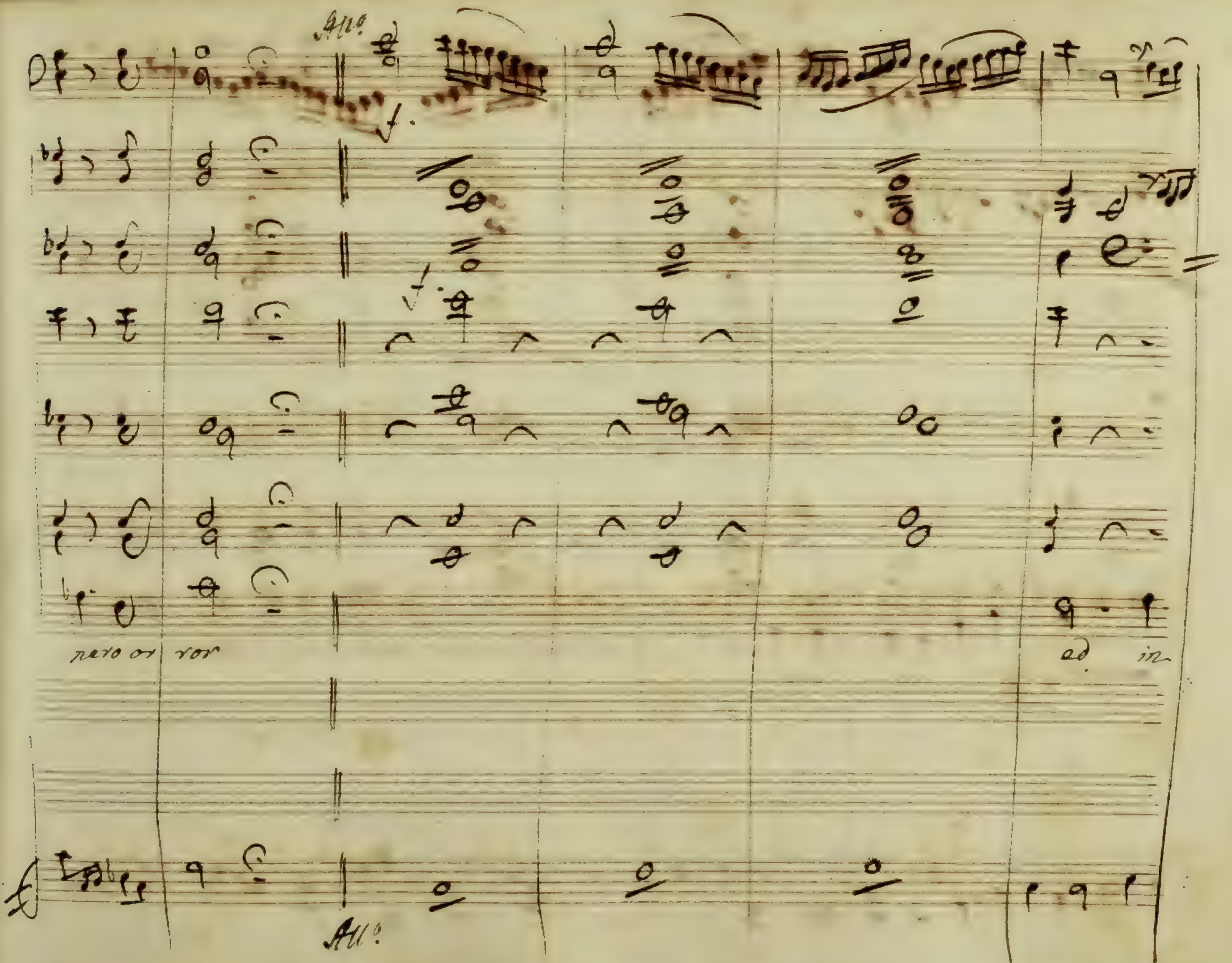

fine o vaga stel-la e dal sen tramanda il raggio che da' gloria e non ol- traggio

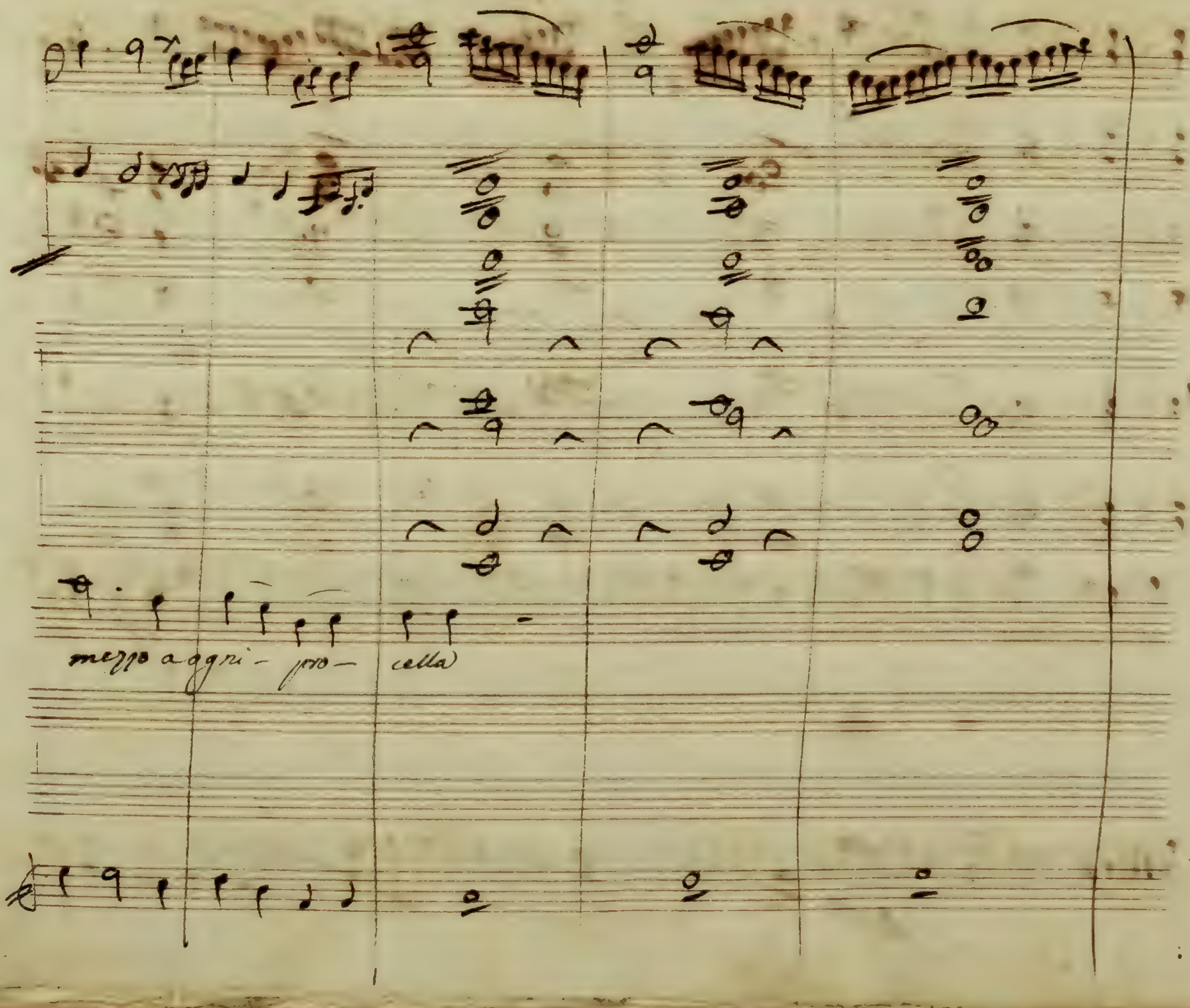

al vir gi- neo tuo- can- dor che da' gloria e non- of- fraggio al- vir gi neo tuo can-

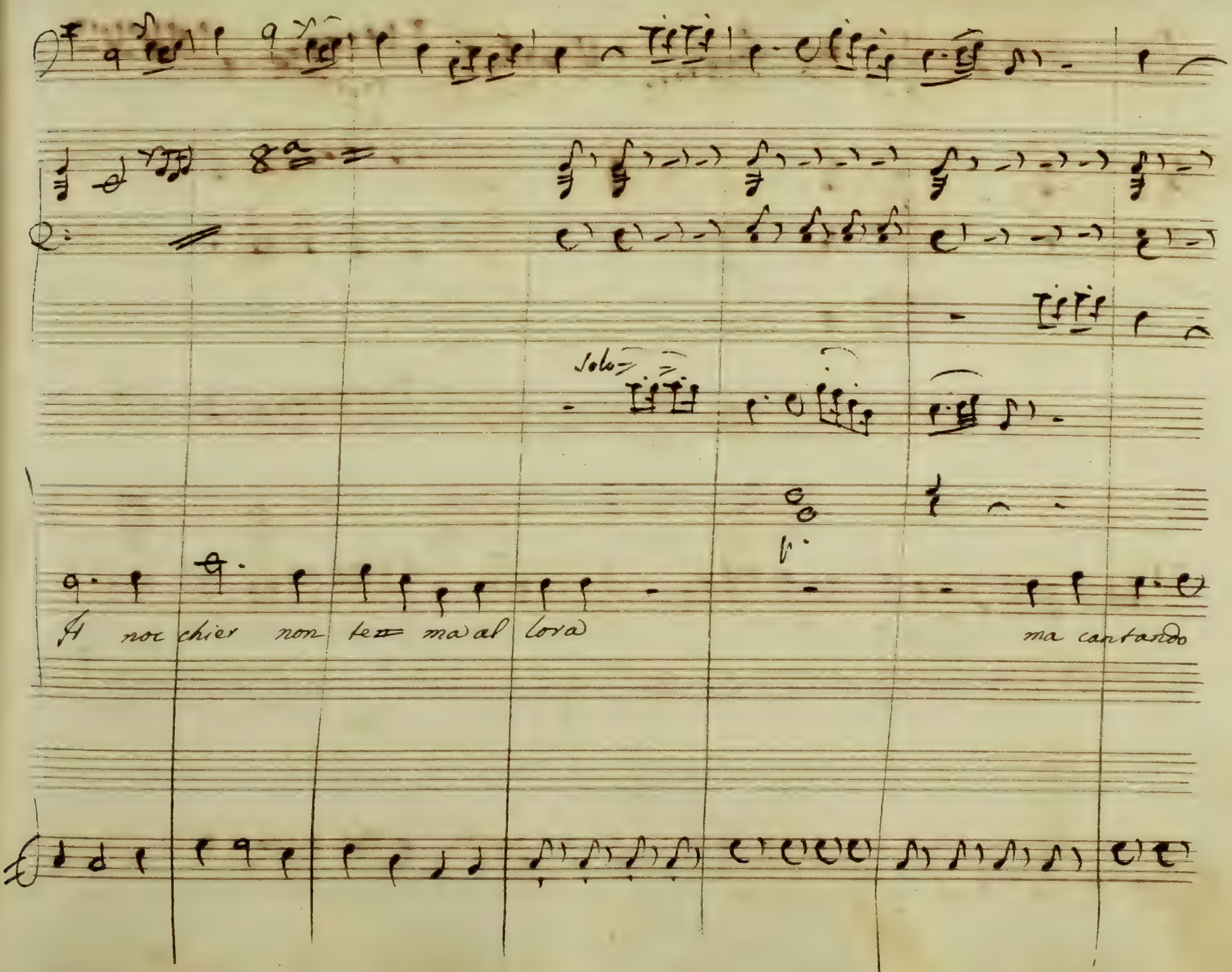

dor al— vir gineo fu—o candor sorgial fine e lieto as pet-to per te

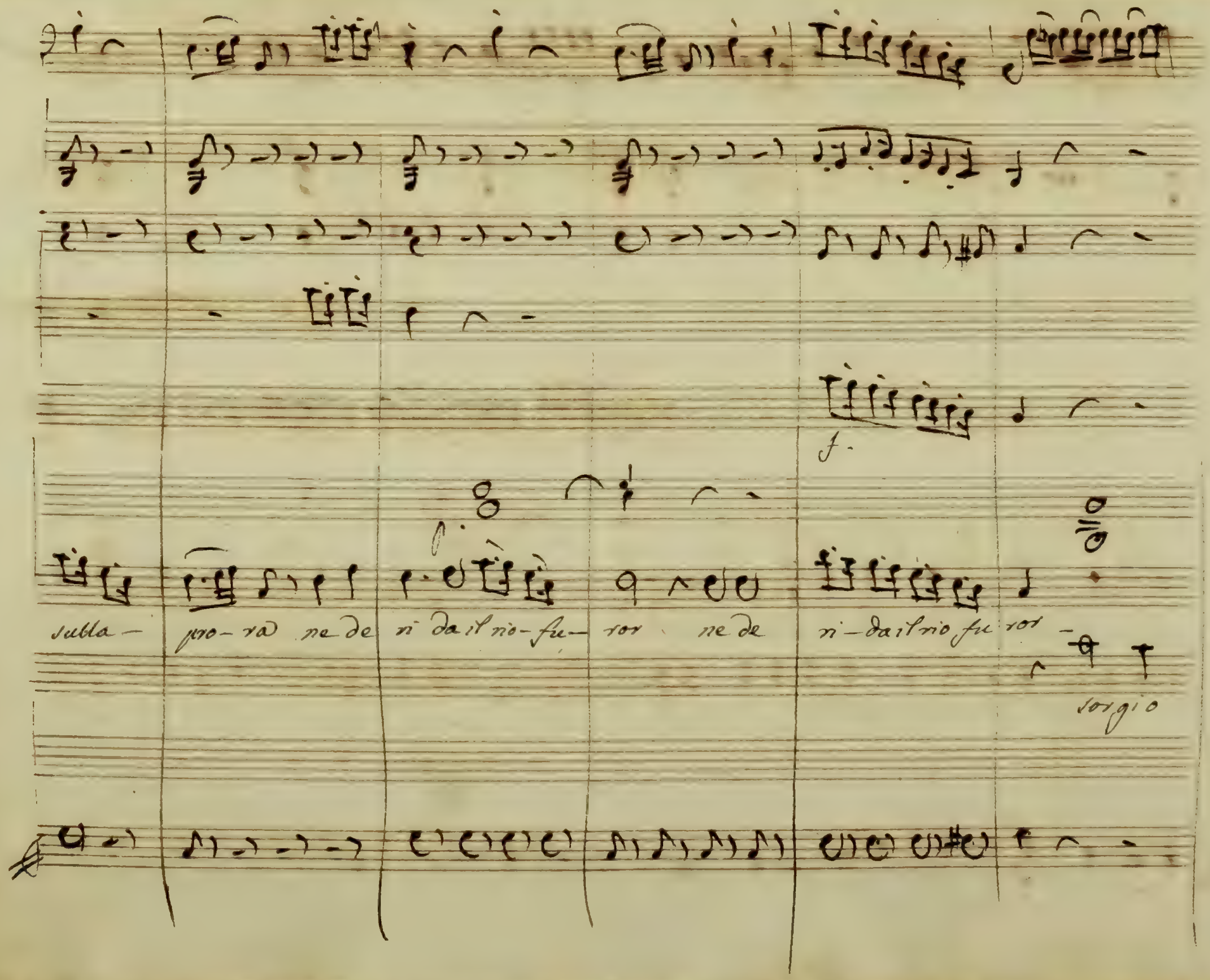

solo
vesta il colle il prato tutto rida e sia fu- ga- to della not- te il ne ro orror

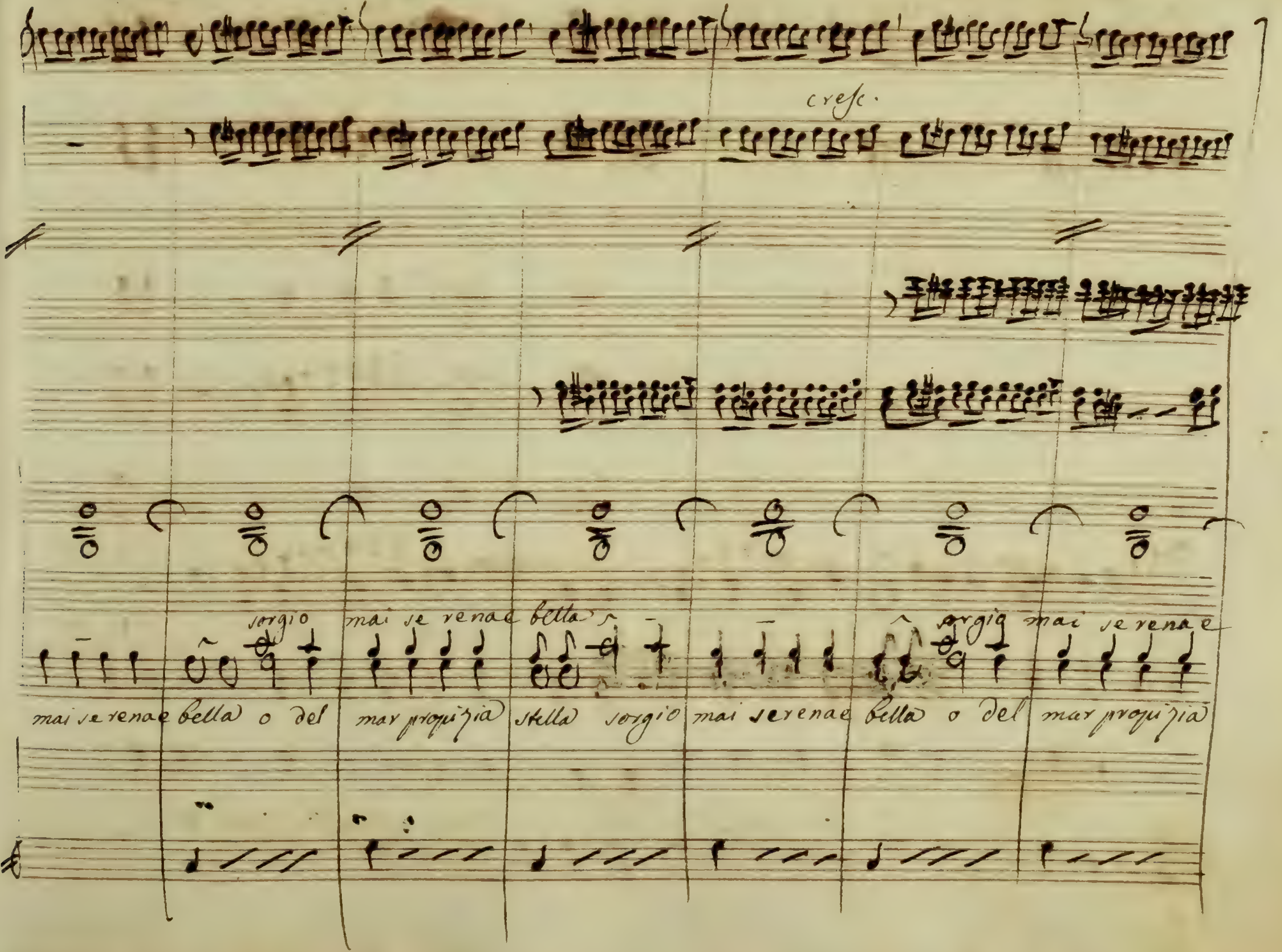

tutto rida e via fu gato della notte il ne ro orror il ne ro orror il
f.


All°
nero or
ror
ad
in
All°

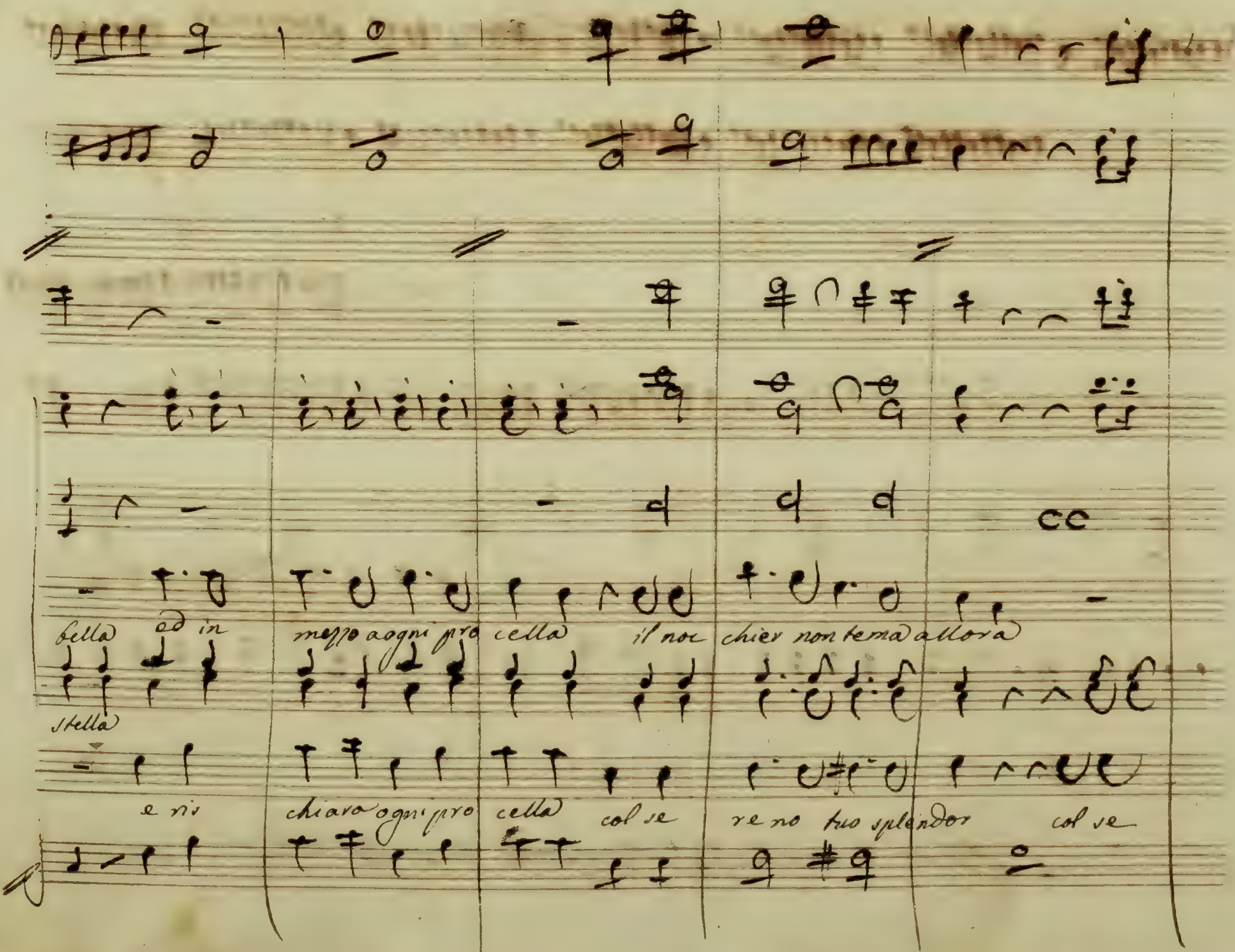

mezzo a ggri - pro - cella

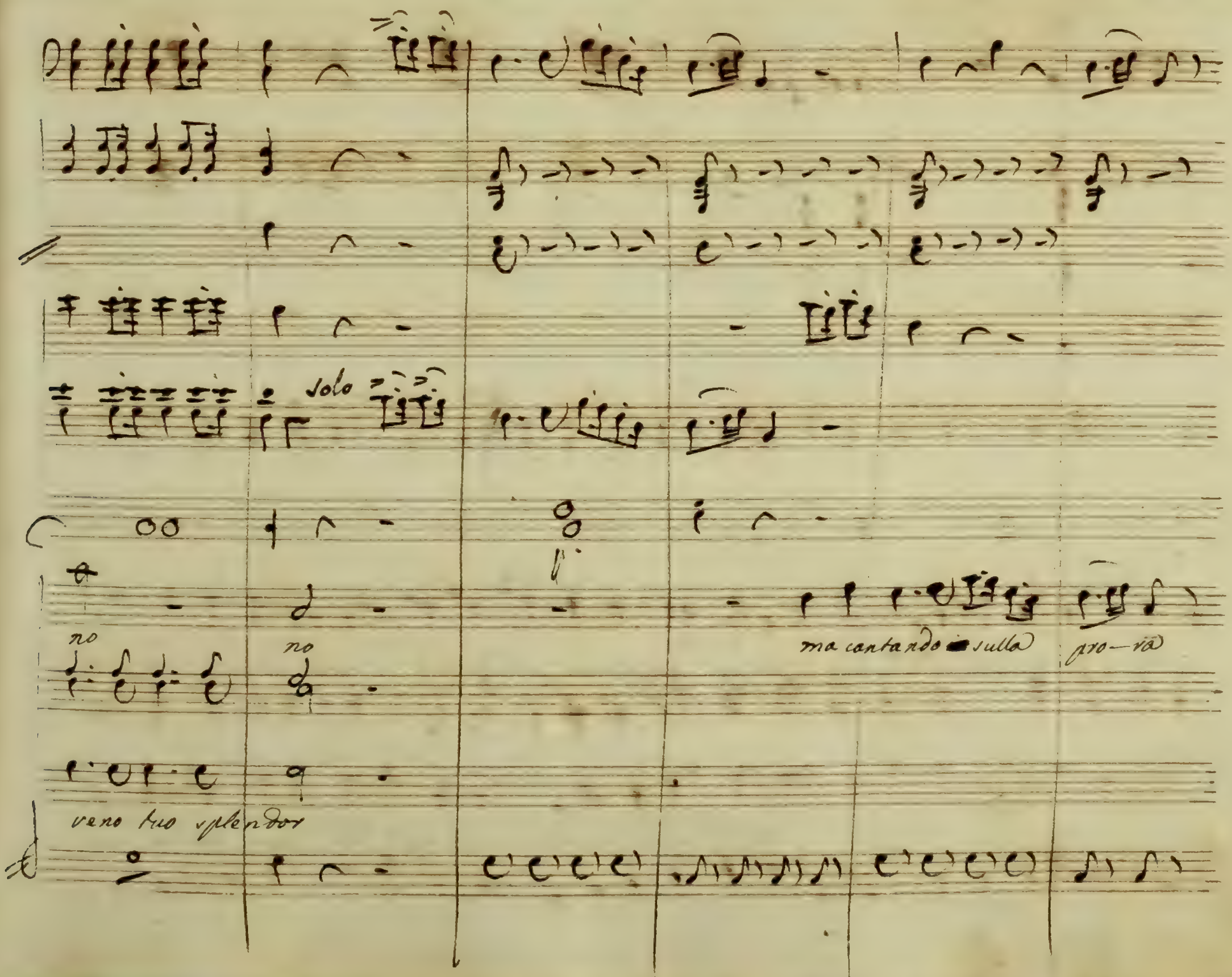

Solo
Il noc chier non te= ma al lora
ma cantando

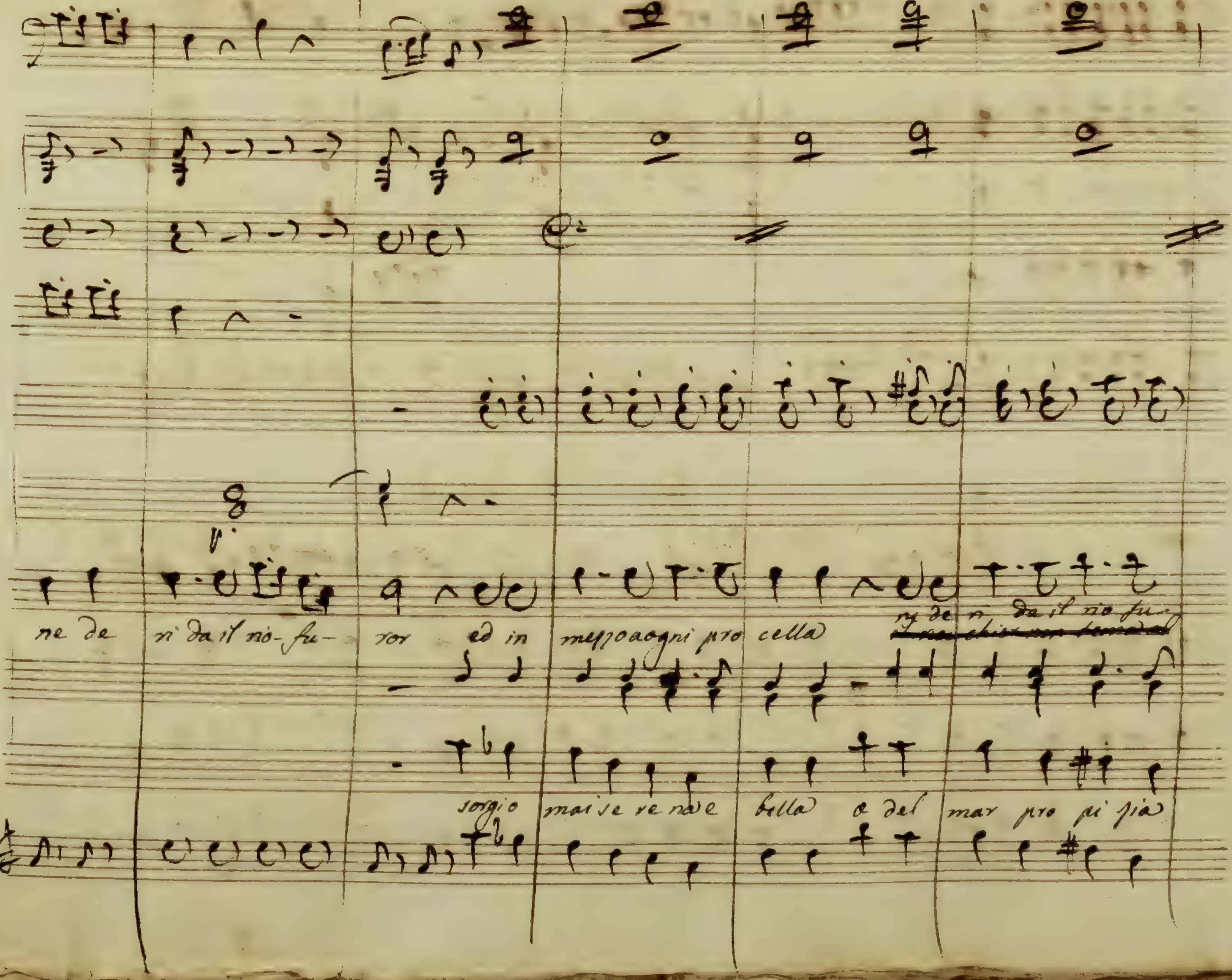

subla- pro- ra ne de ri da il rio fu- ror ne de ri- da il rio fu ror -
sorgio

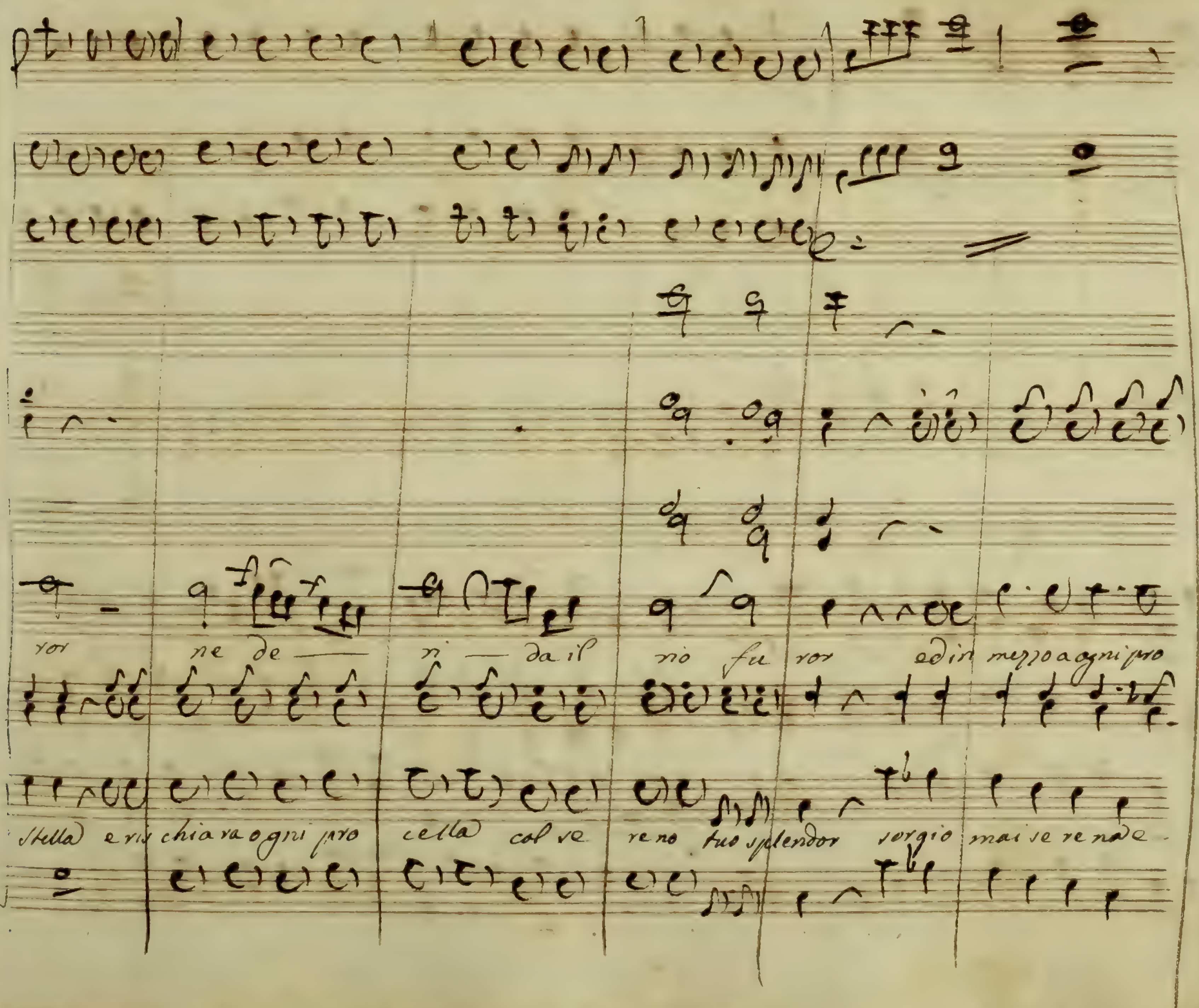


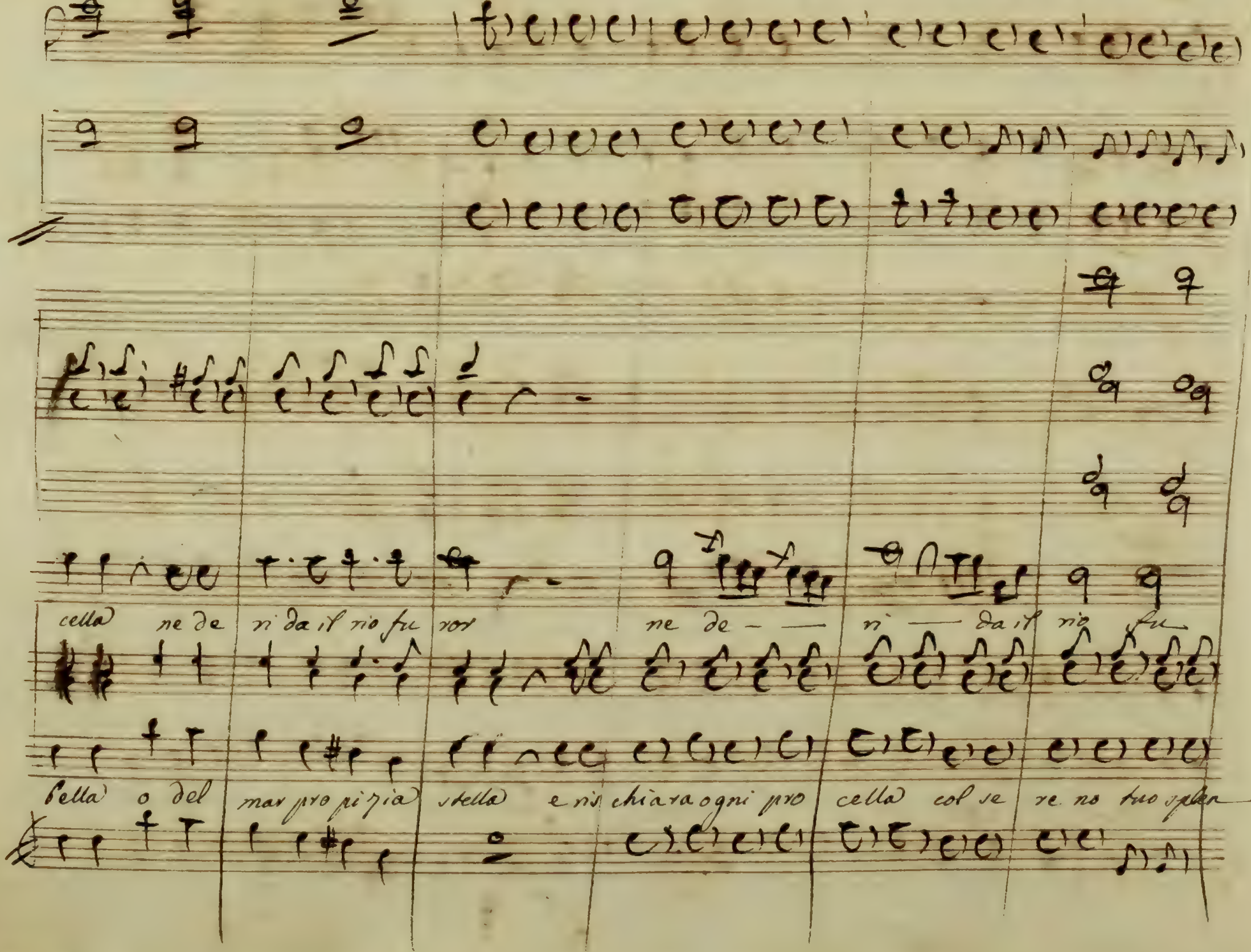
cresc.
sorgio
mai se renae bella
sorgio mai se renae
mai se renae bella o del mar propizia stella sorgio mai se renae bella o del mar propizia

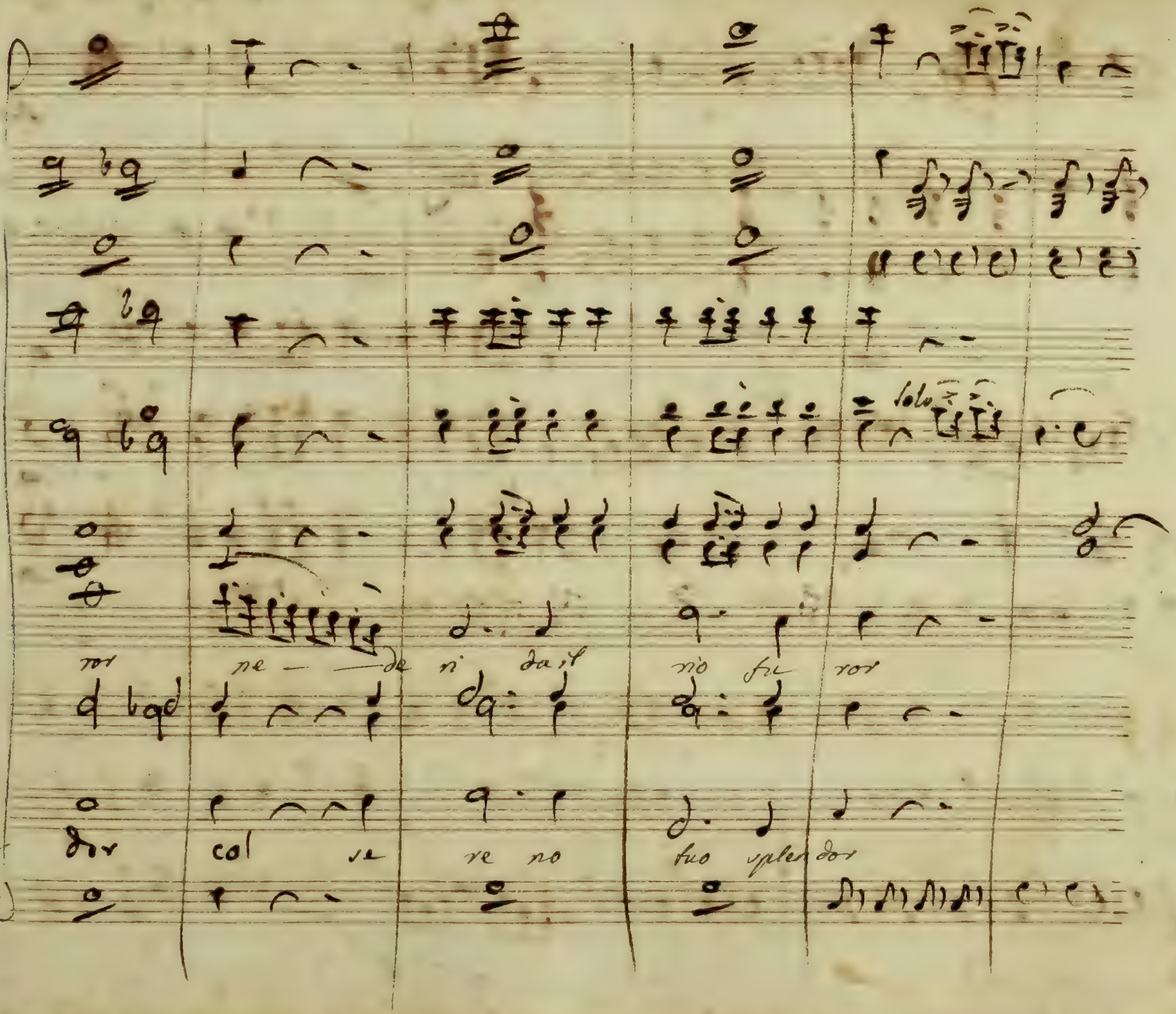

bella ed in
mezzo aogni pro cella il noc chier non tema allora
stella
e ris
chiara ogni pro cella col se re no tuo splendor col se

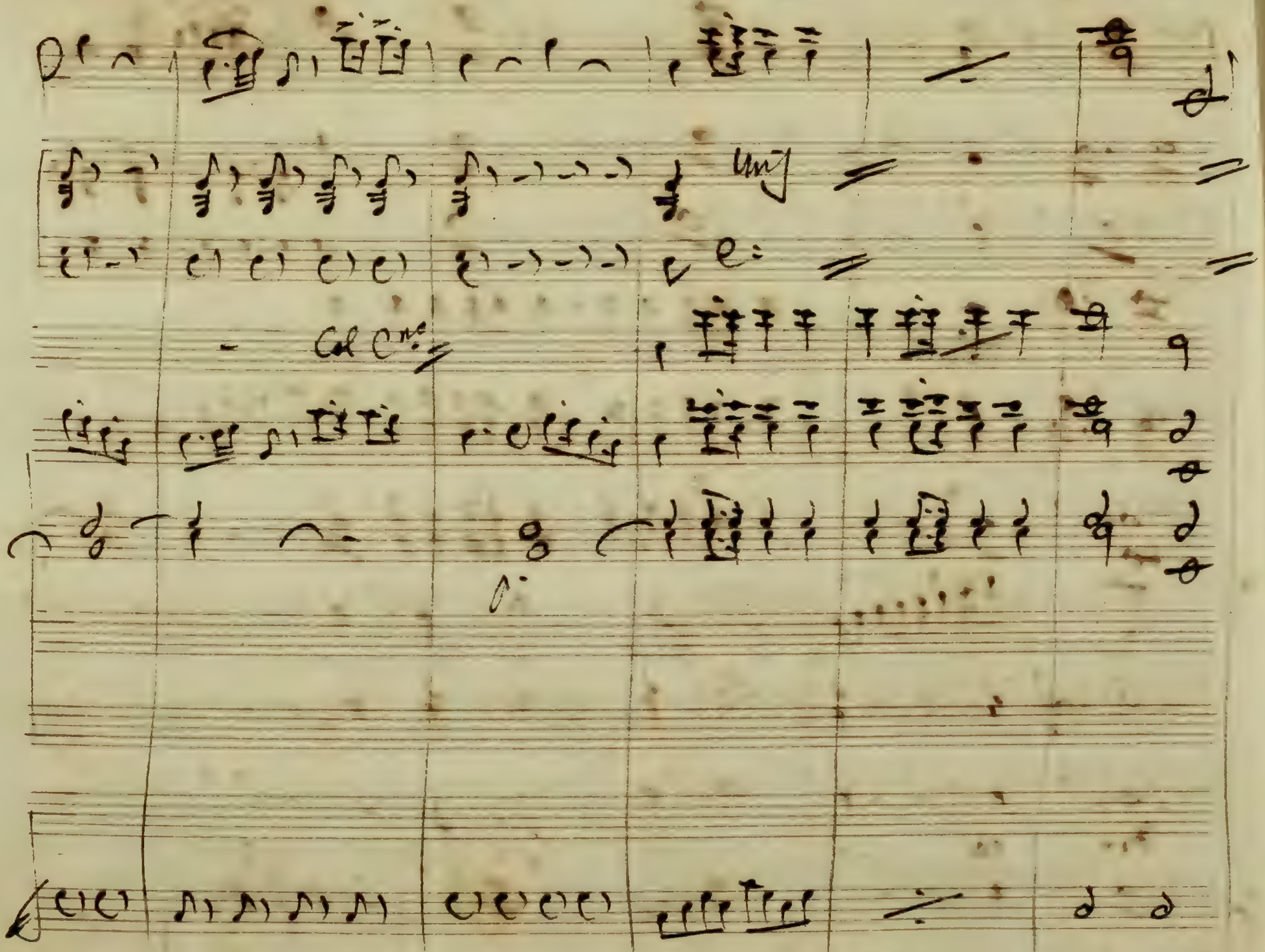

solo
no
no
ma cantando sulla
pro-va
veno tuo splendor

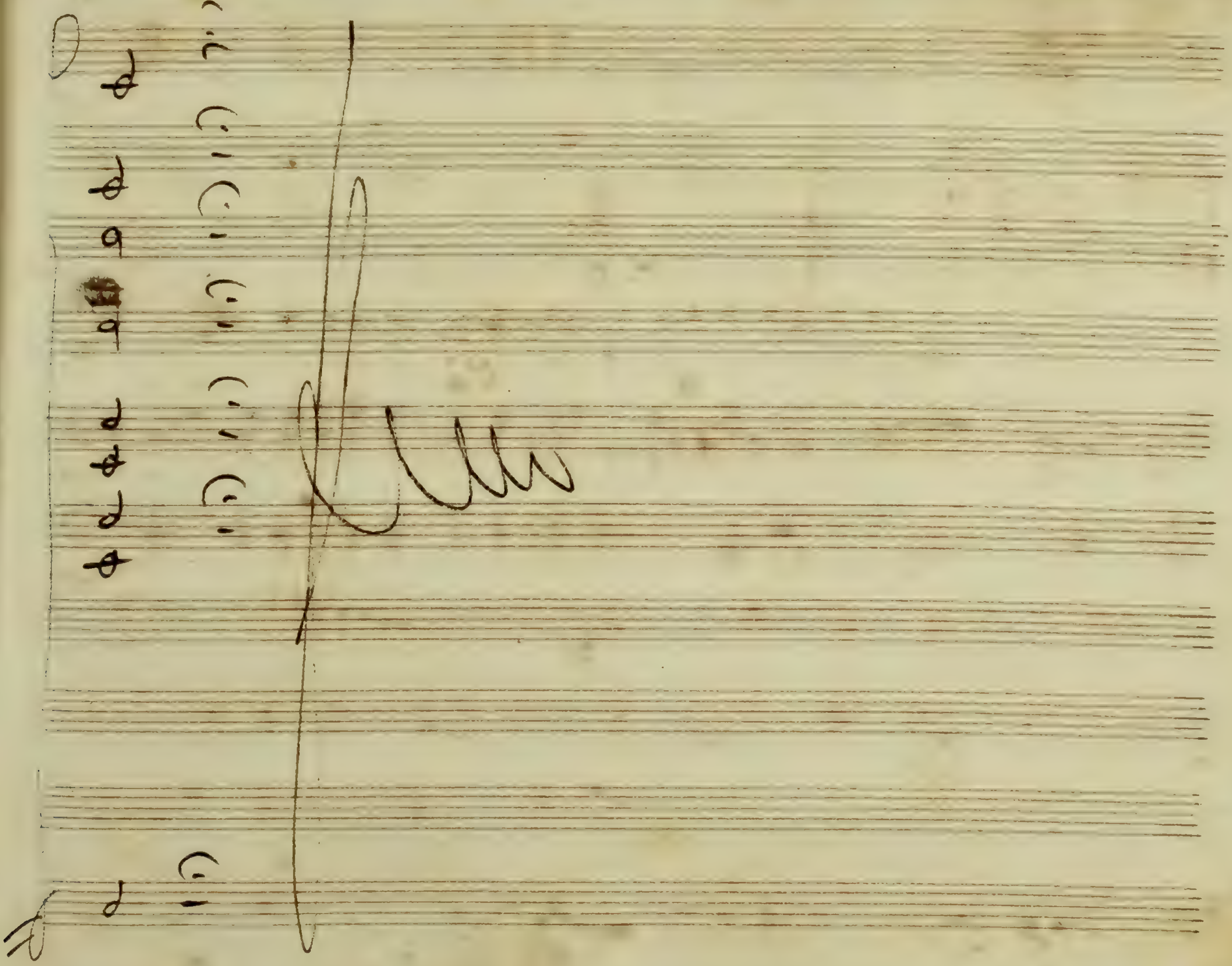

ne de ri da il no- fu- ror ed in mezzo a ogni pro cella ri de ri da il no fu-
sorgio mai se re nave bella o del mar pro pi pia

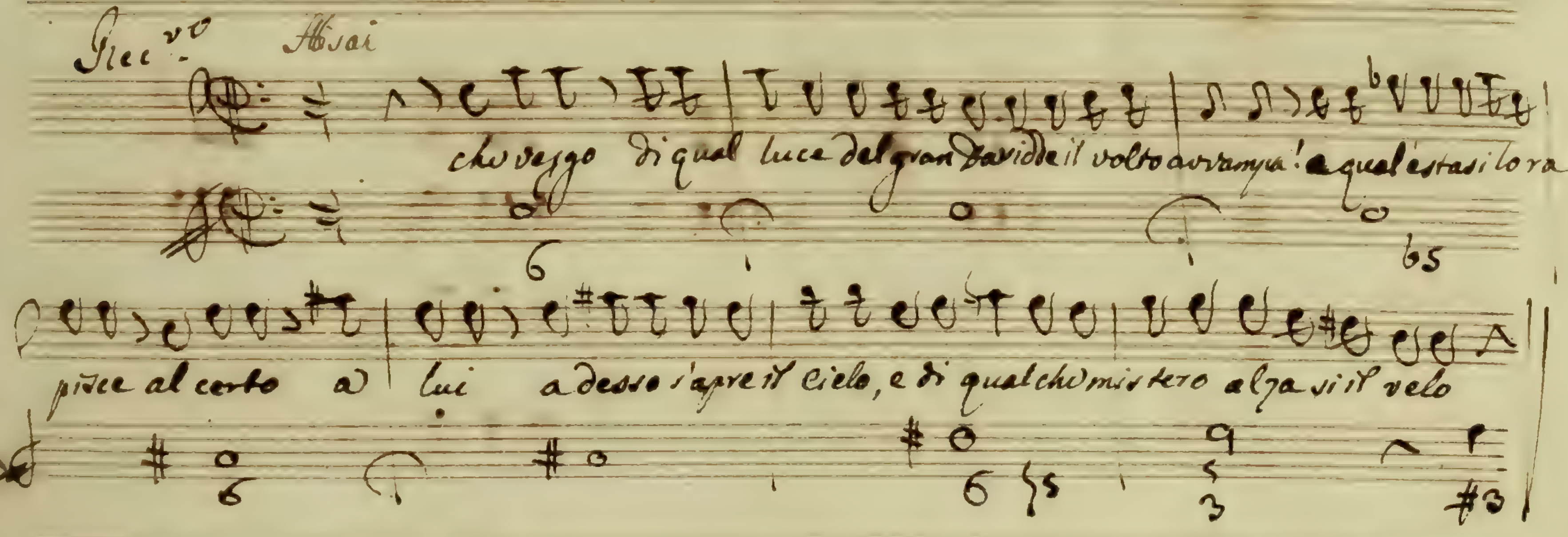

ror ne de — ri — da il rio fu ror ed in mezzo ogni pro
Stella e ri chiara ogni pro cella col se reno tuo splendor sorgio mai se re nade


cella ne de ri da il rio fu ror ne de — ri — da il rio fu
bella o del mar propizia stella e ris chiara ogni pro cella col se re no tuo splen


solo
ror ne — de ri da il rio fu ror
dor col se re no tuo splen dor

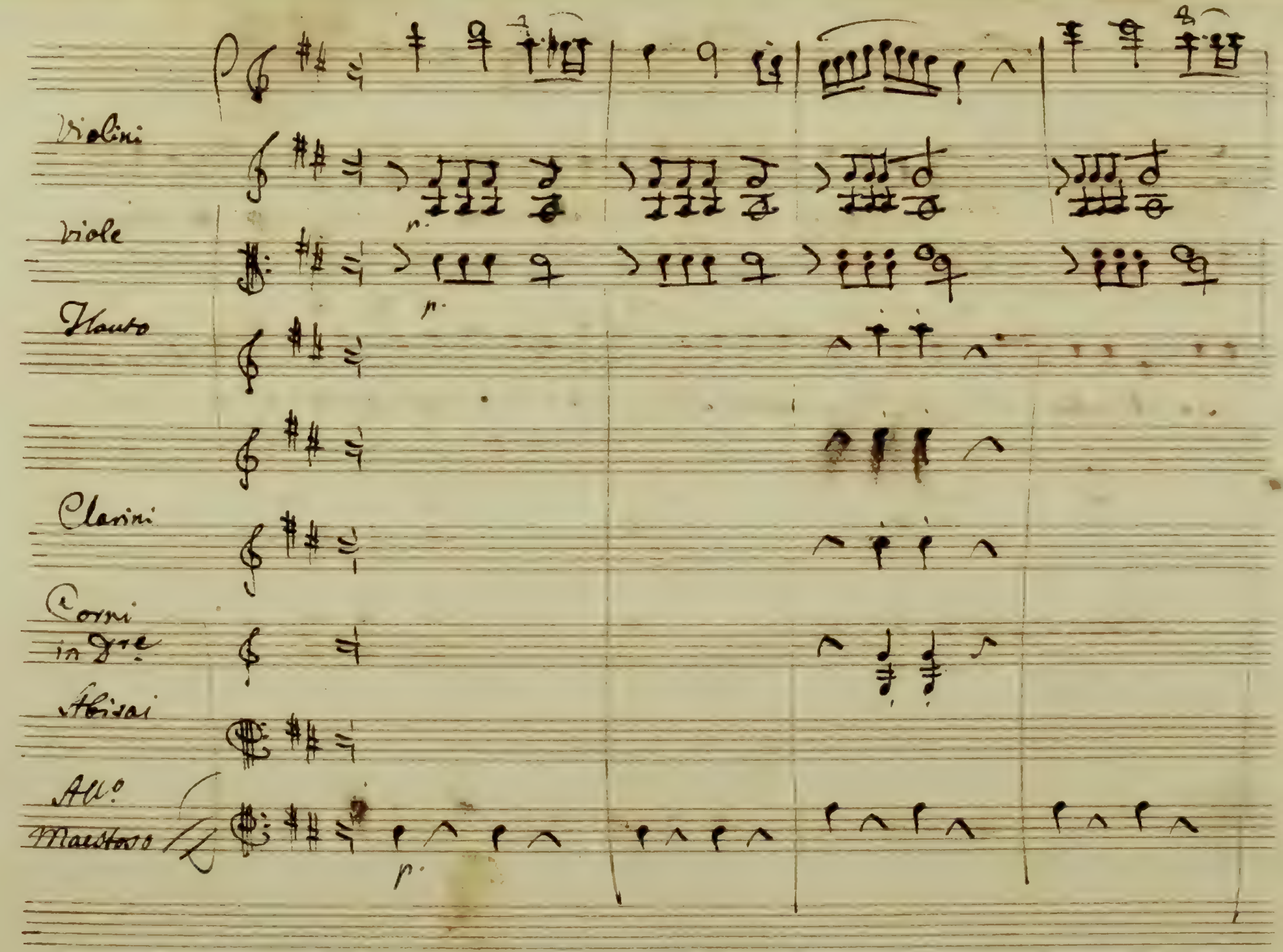

Col Cor.

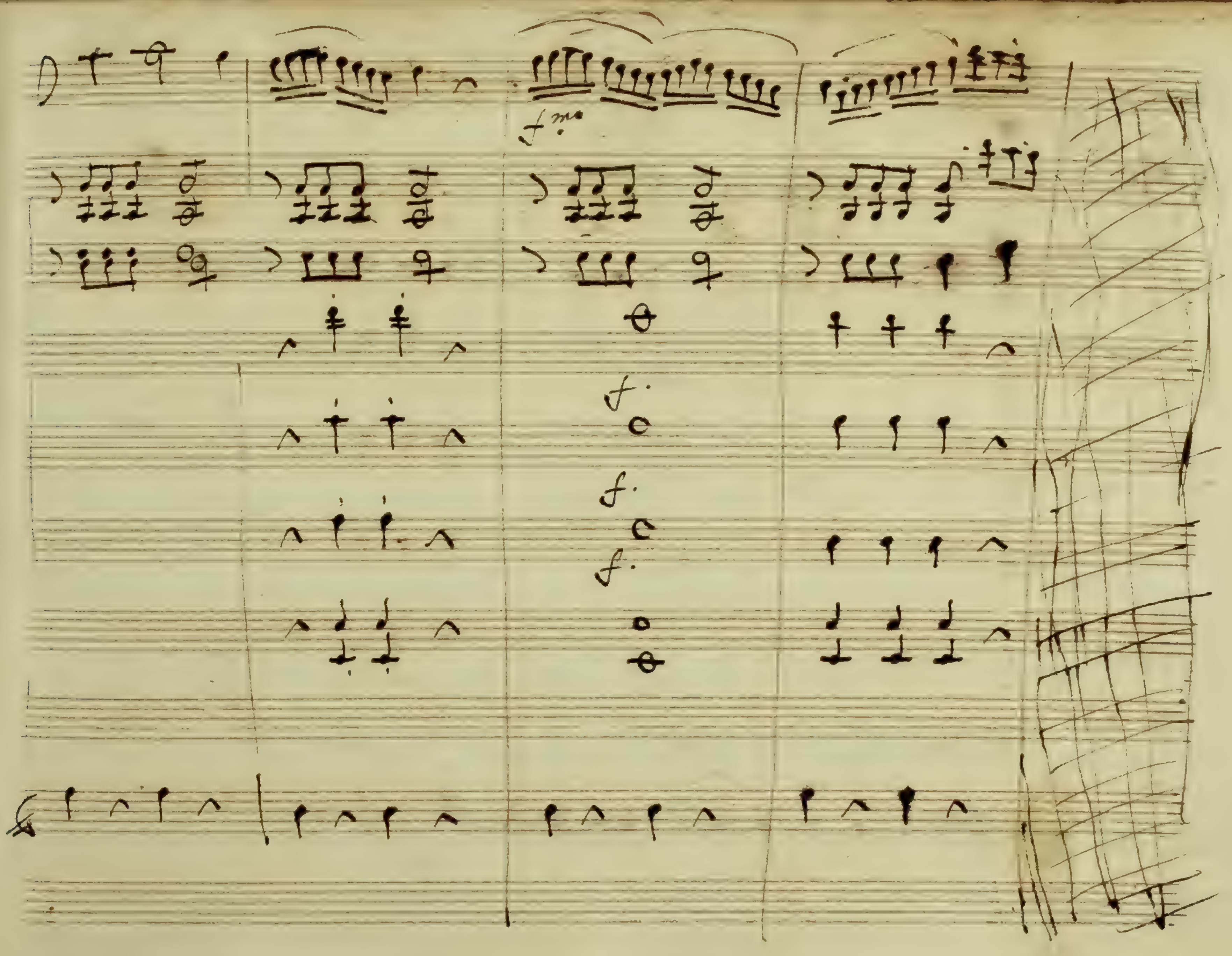


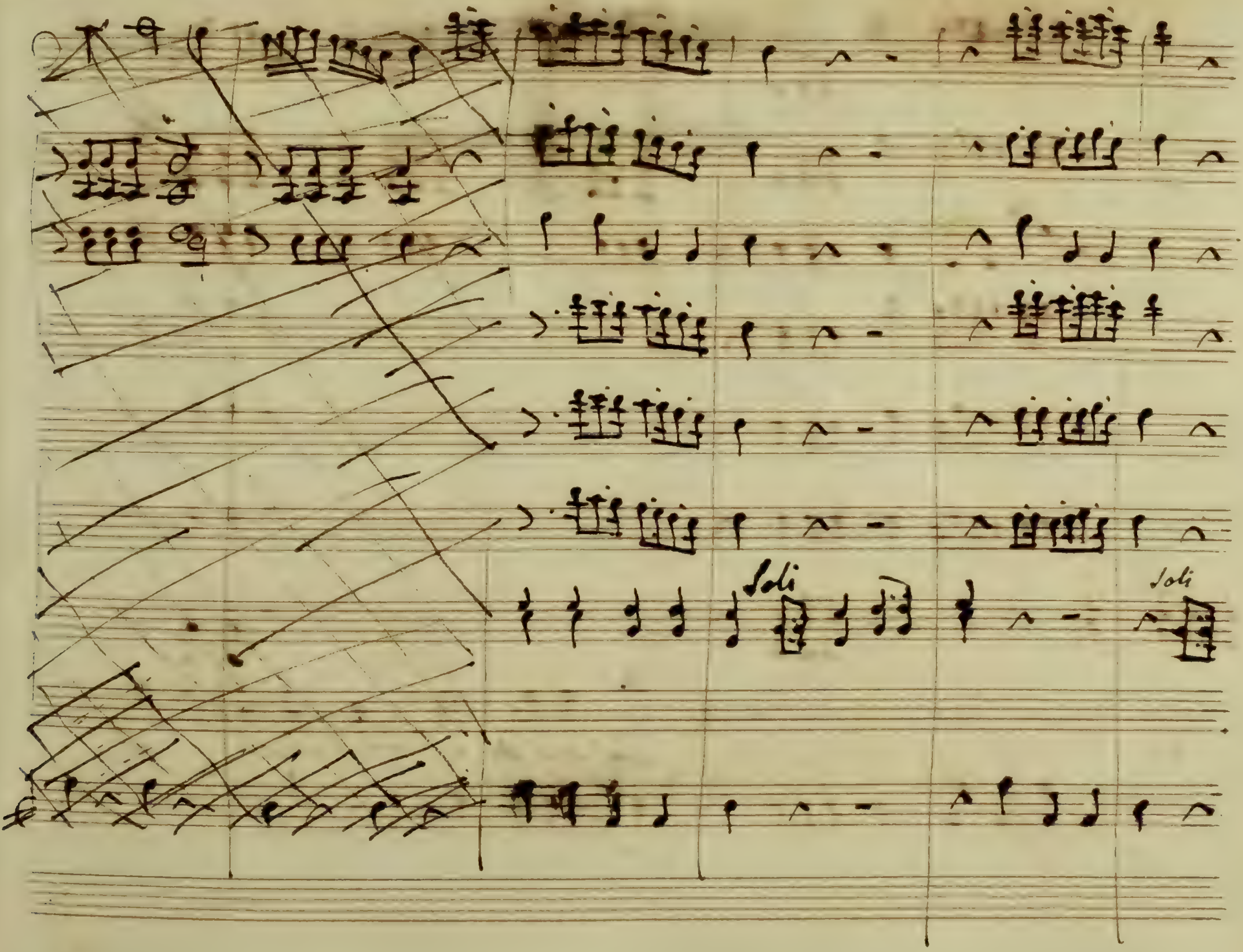


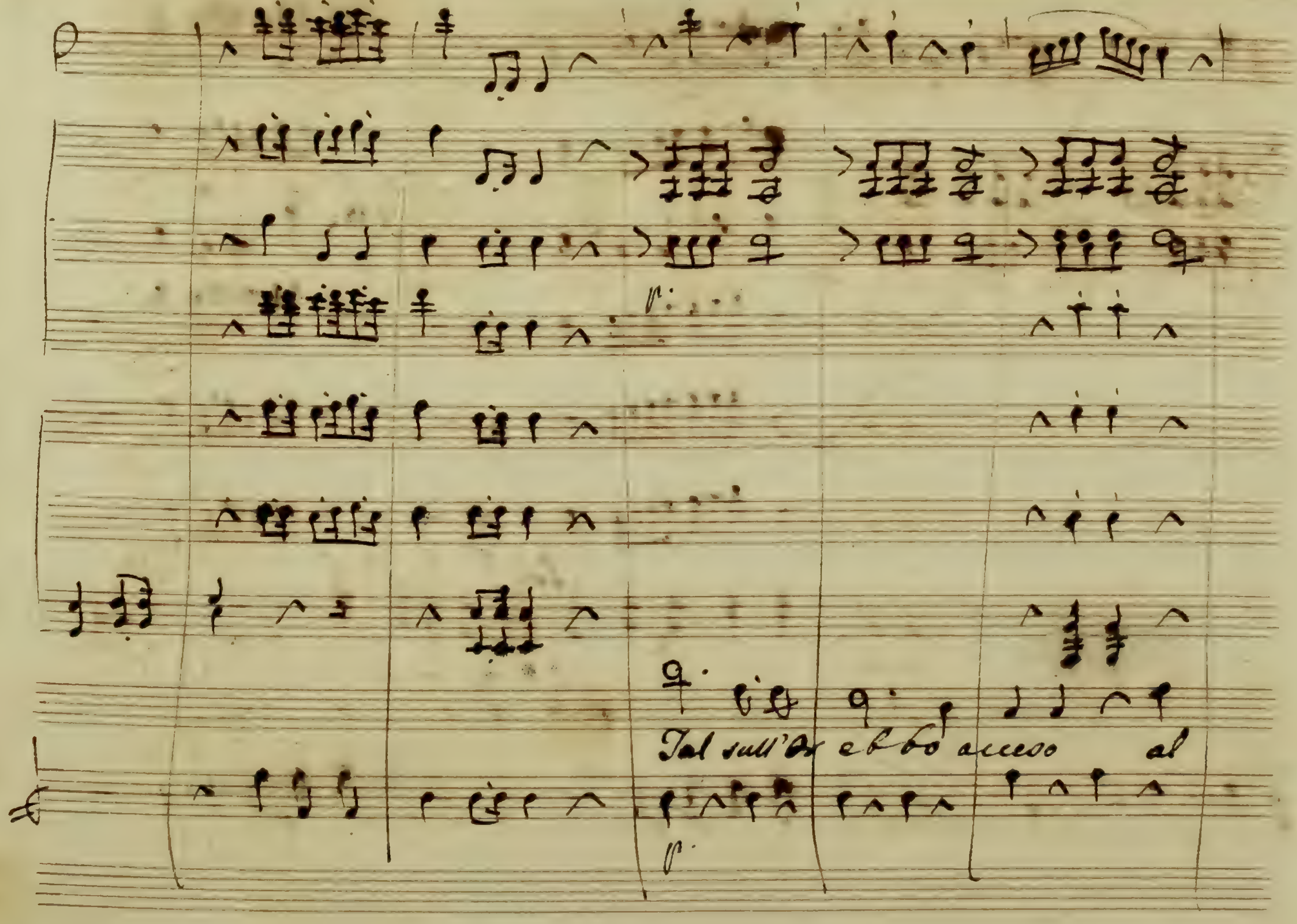
Attacca subito l'Aria

Il Recitativo, e l'Aria deve ridursi in Chiave di Soprano

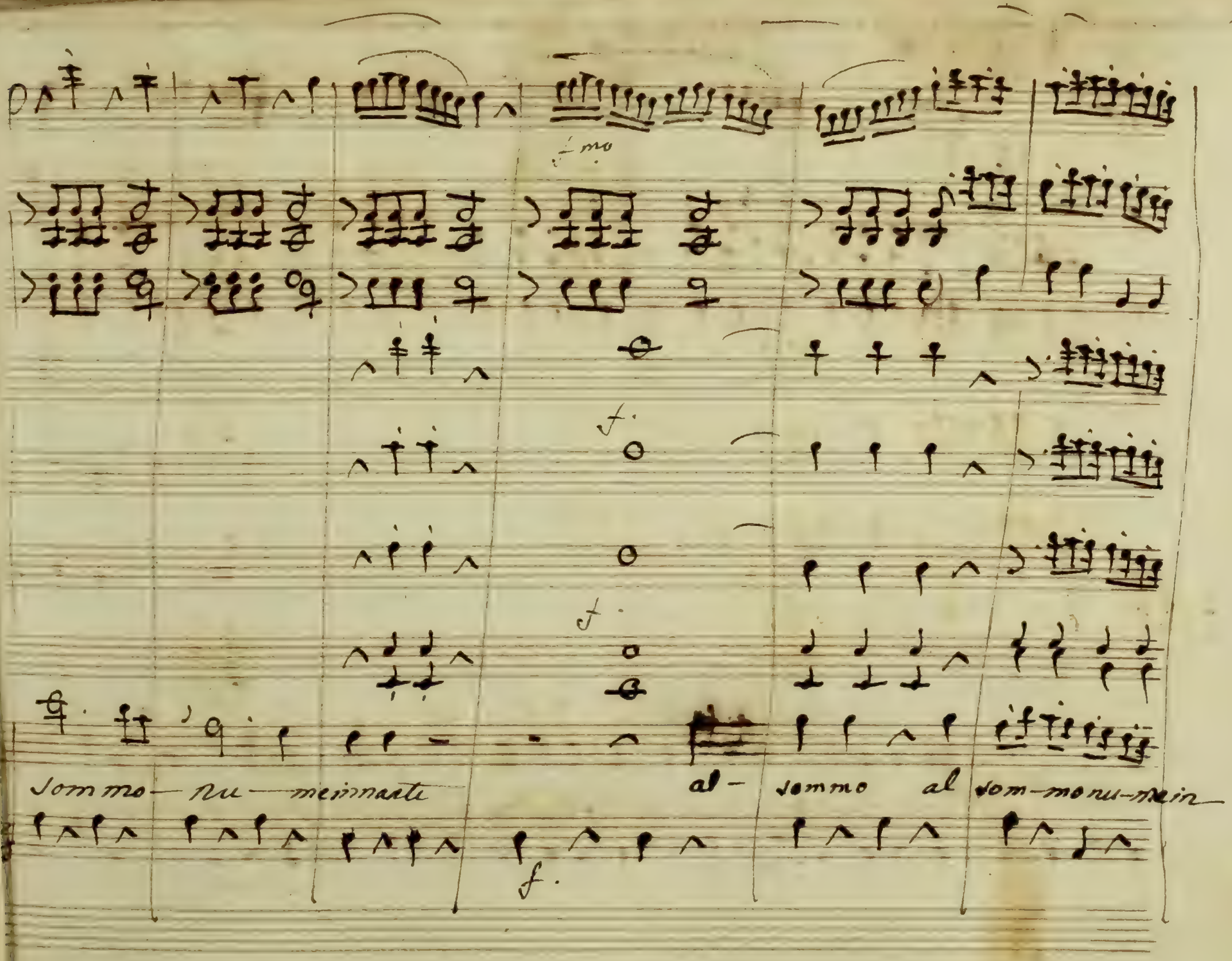

Violini
Viole
Flauto
Clarini
Corni in D
All.o Maestoso
p.

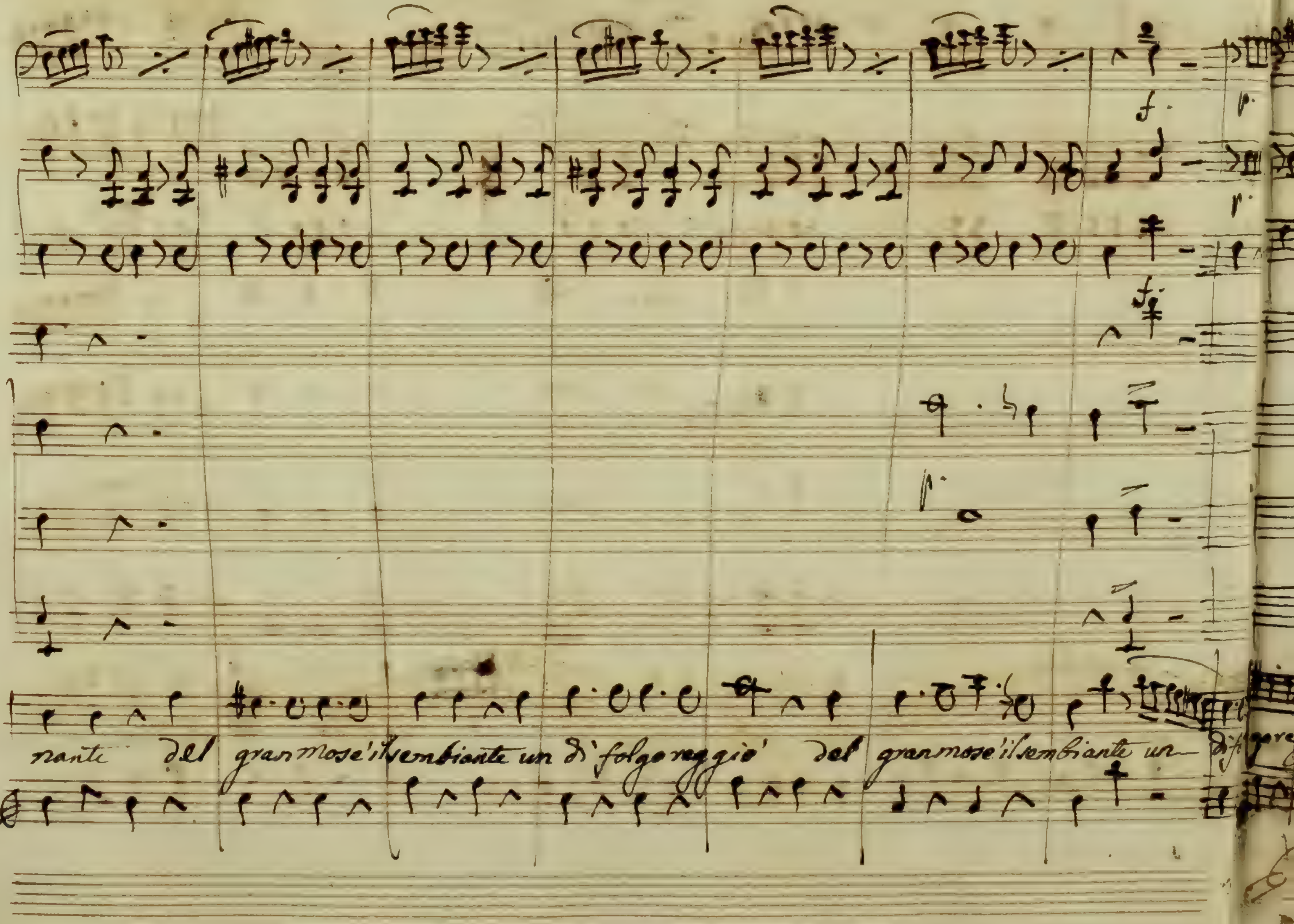



Soli
Soli

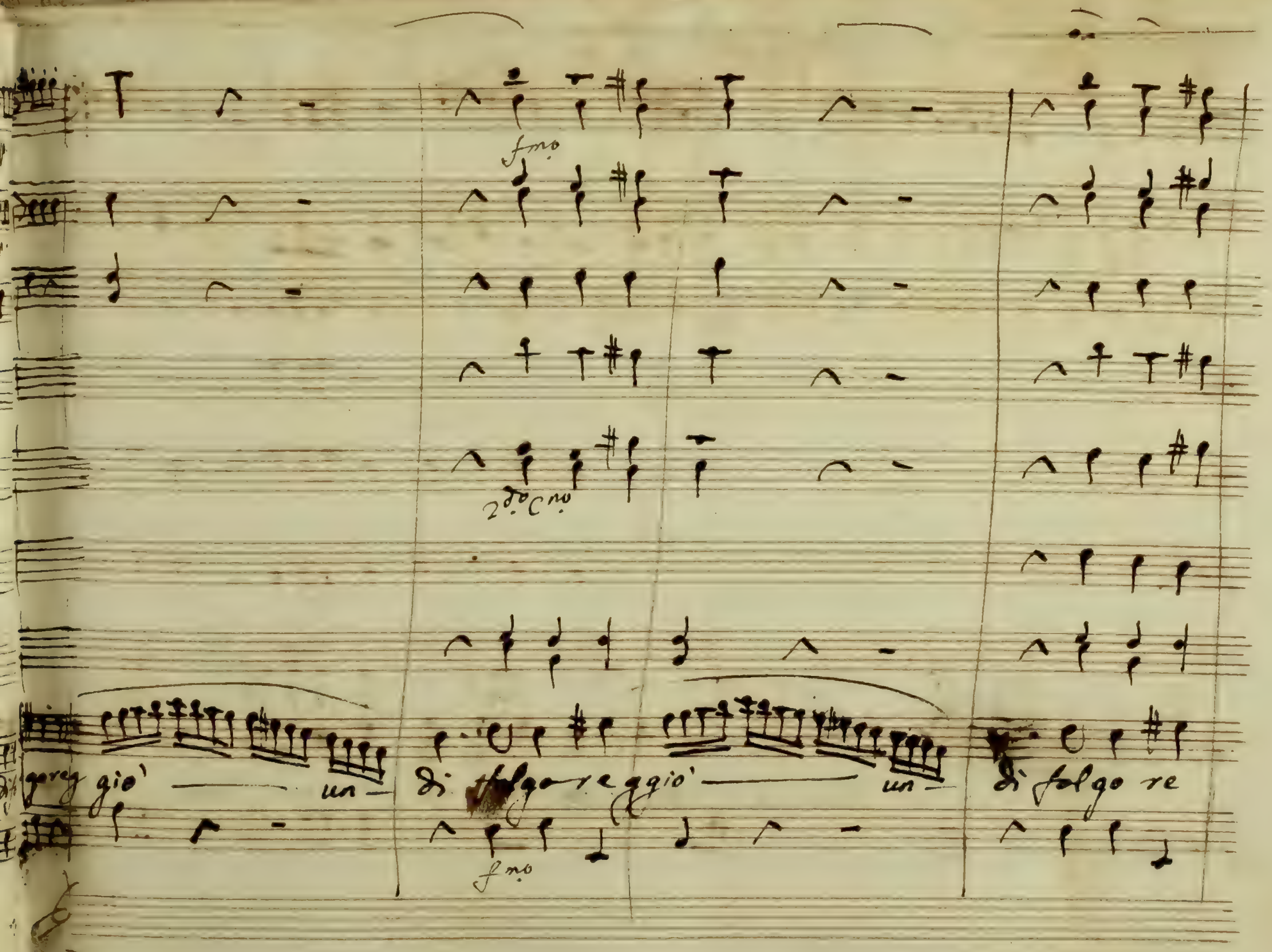


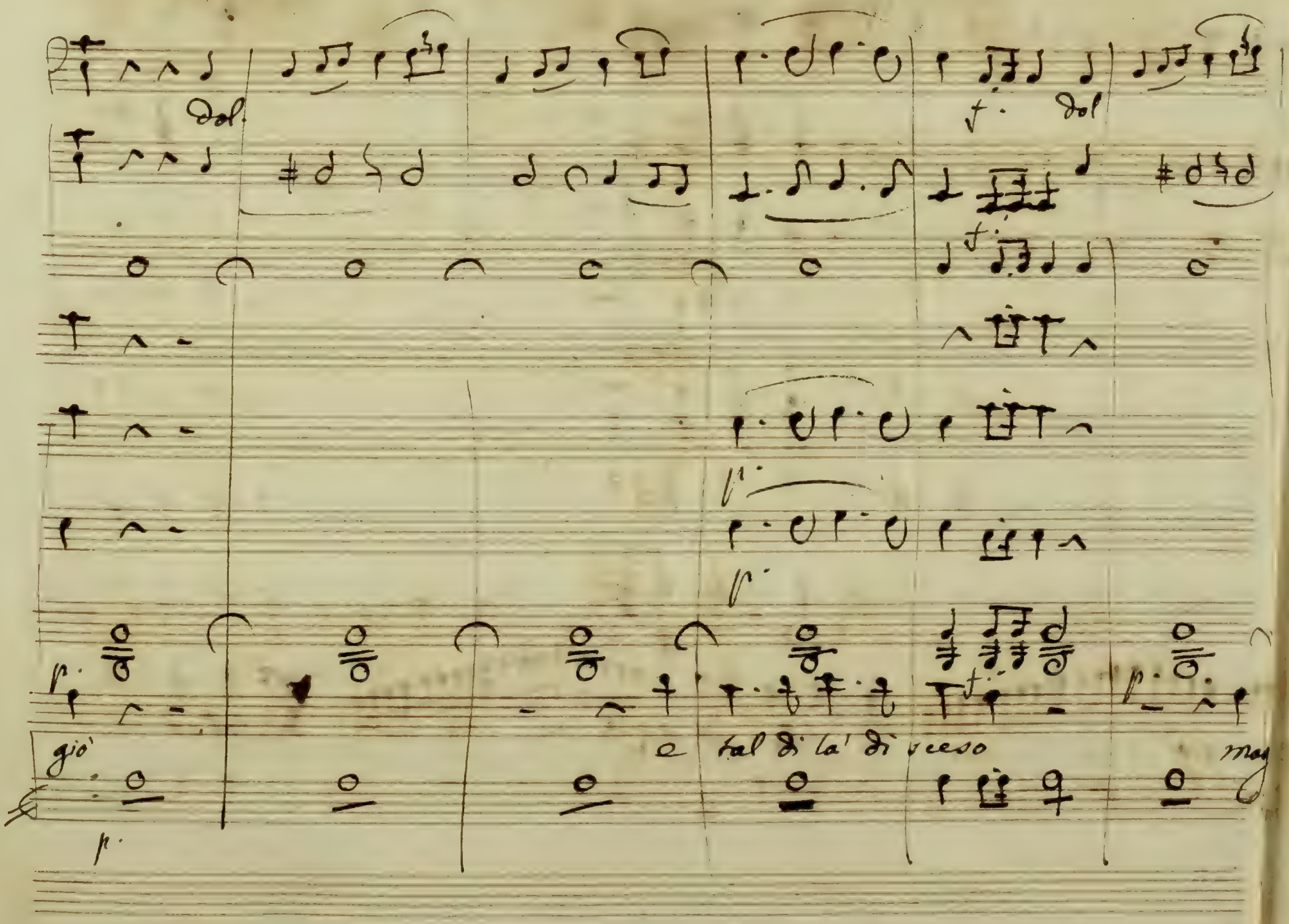
Tal sull'Ar e b bo acceso al


al – sommo al

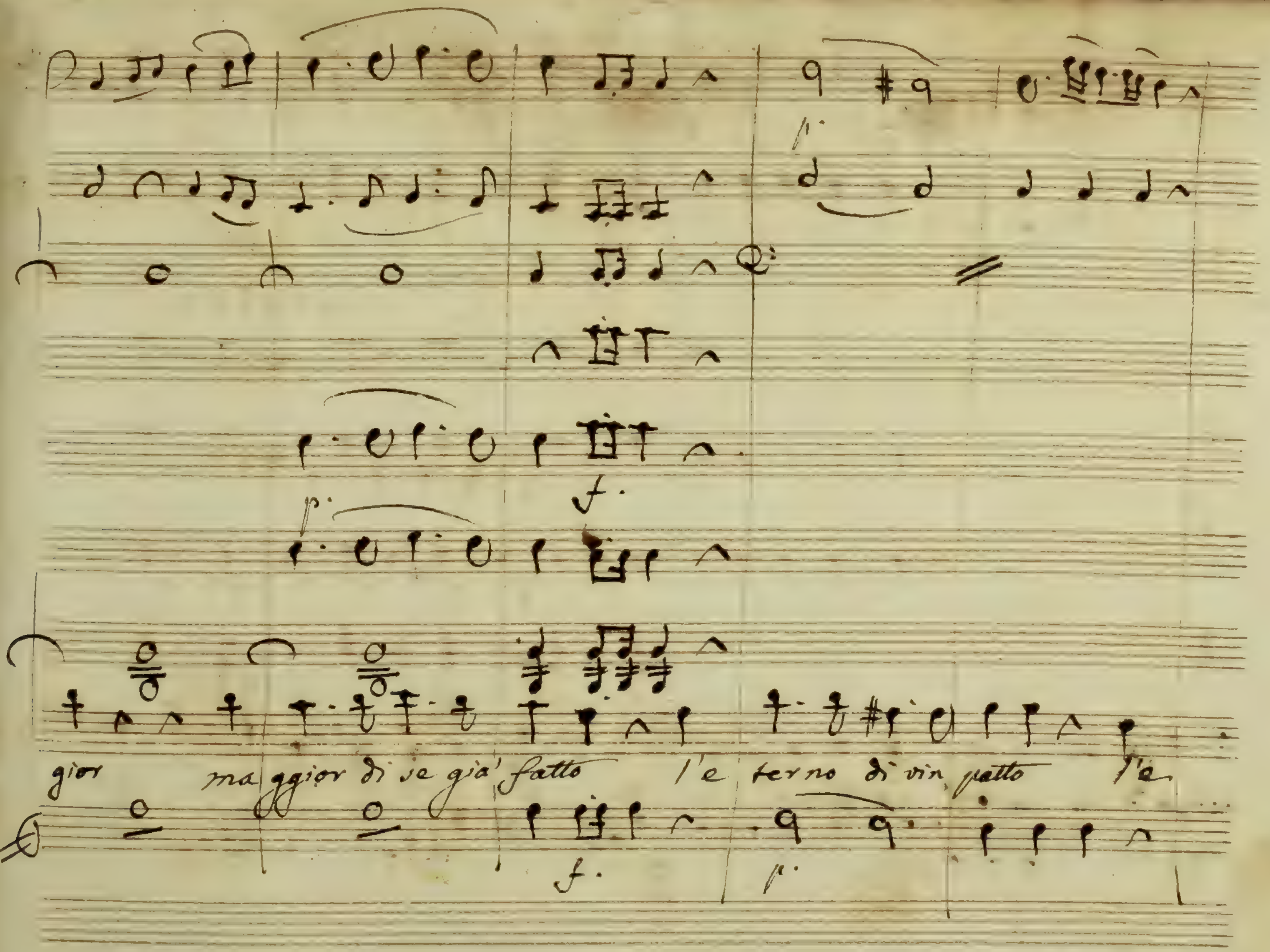


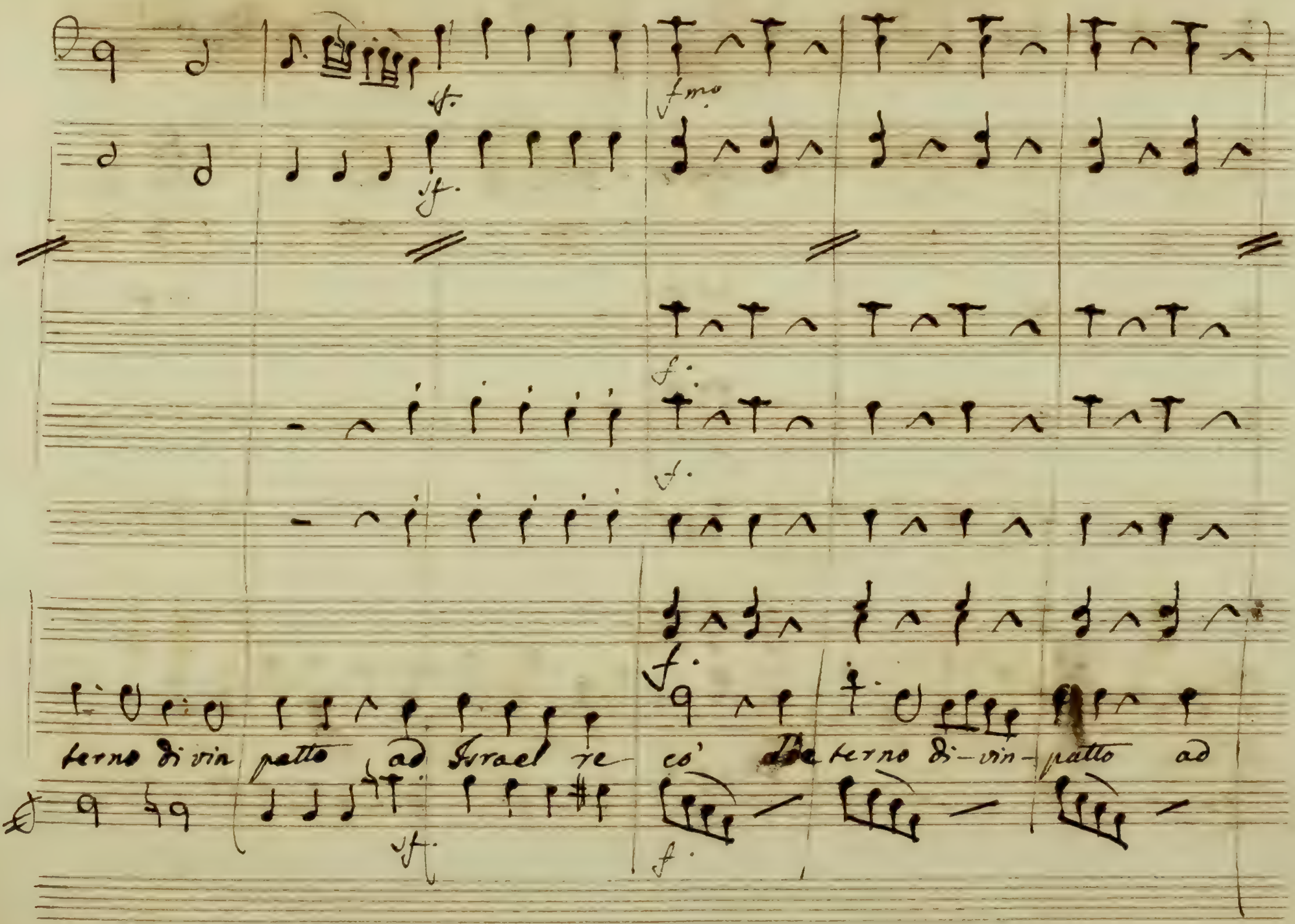
f.
nante del gran Mosè il sembiante un dì folgoreggiò del gran Mosè il sembiante un dì

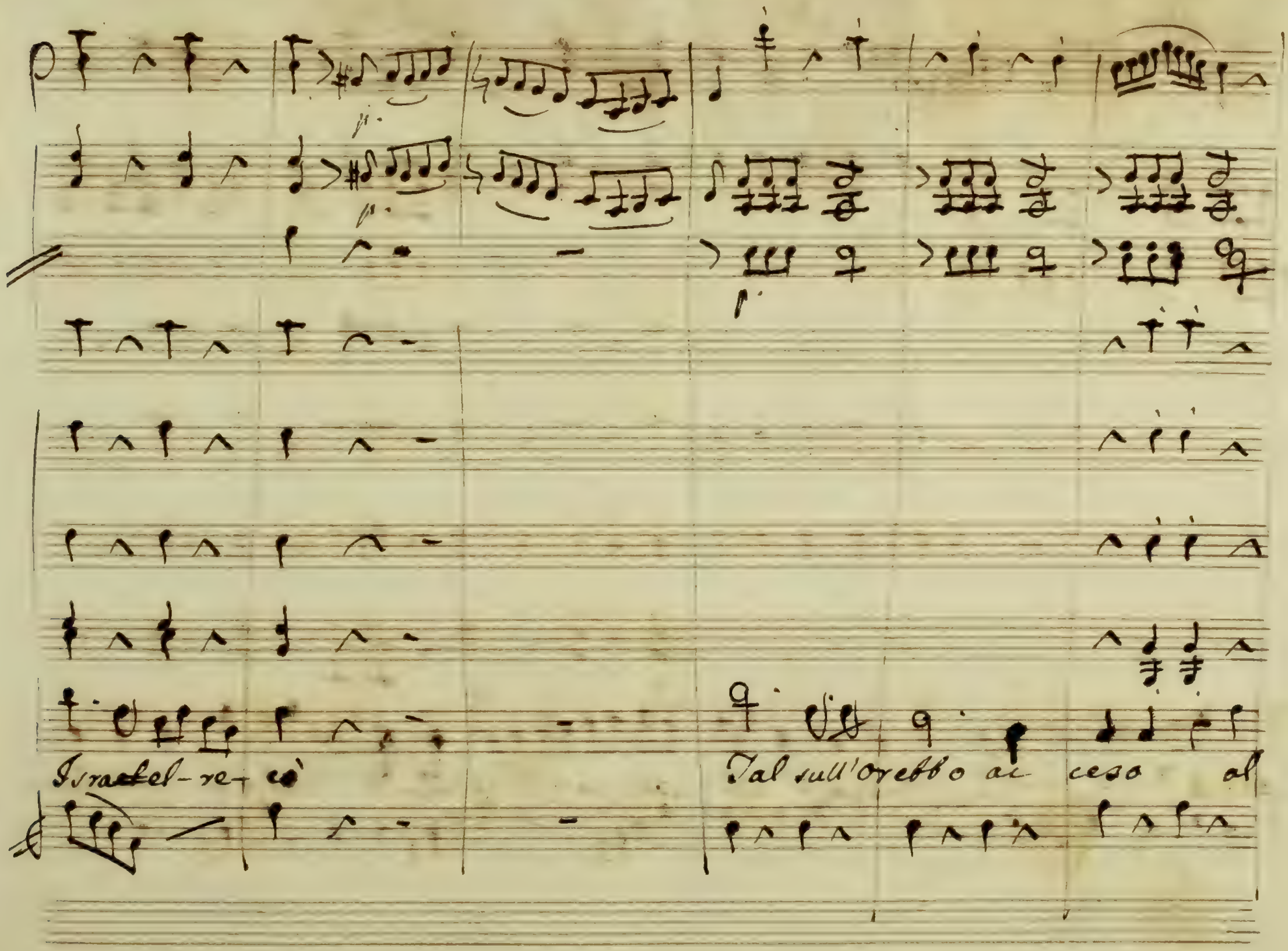

fmo
2do Cno
gorreg giò — un—
di folgo reggiò — un—
di folgo re
fmo



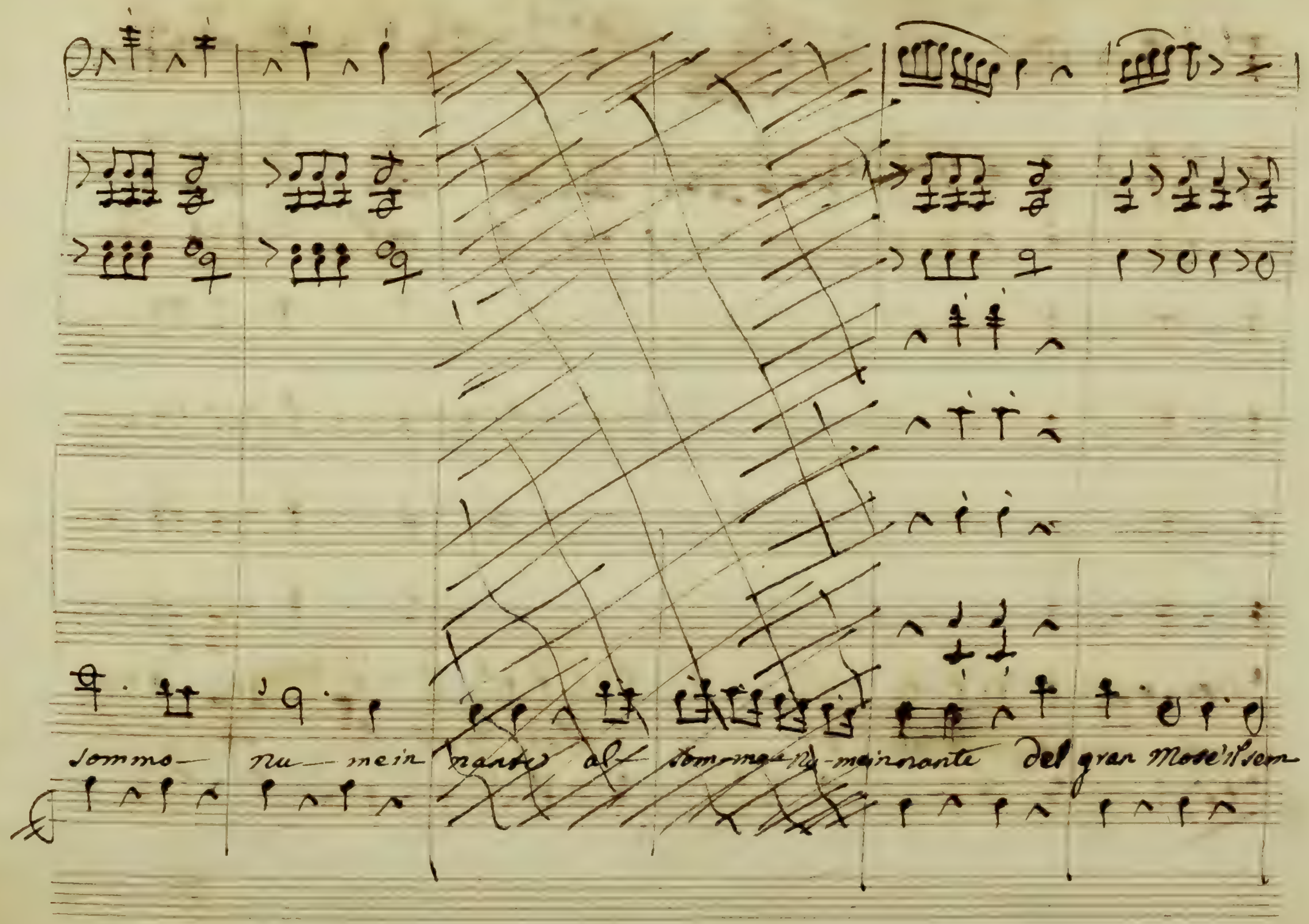
Dol.
f.
Dol
p.
gio'
e
tal di la' di sceso
mag

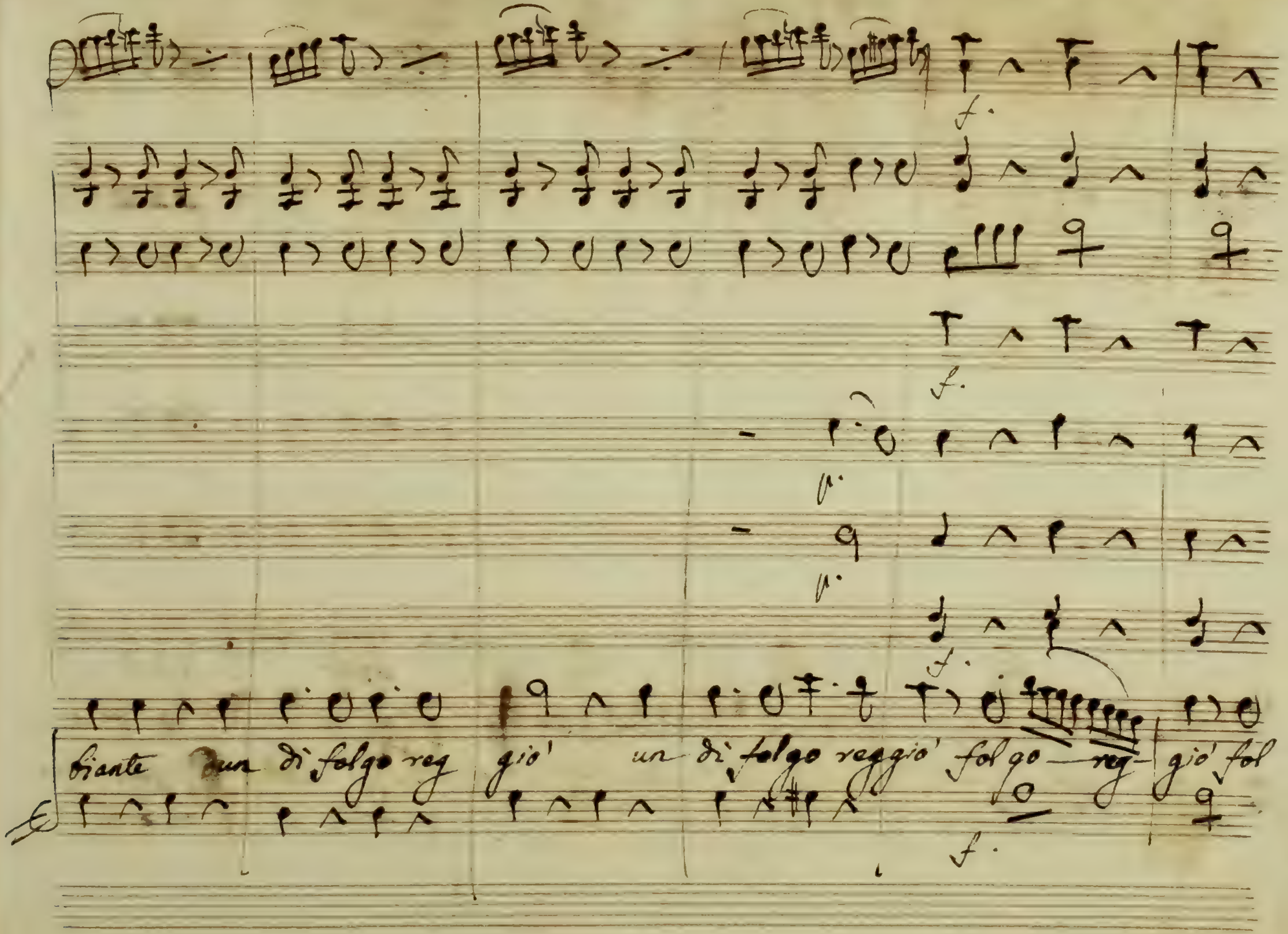

p.
p.
f.
gior ma ggior di se gia' fatto l'e terno di vin, fatto l'e
f.
p.

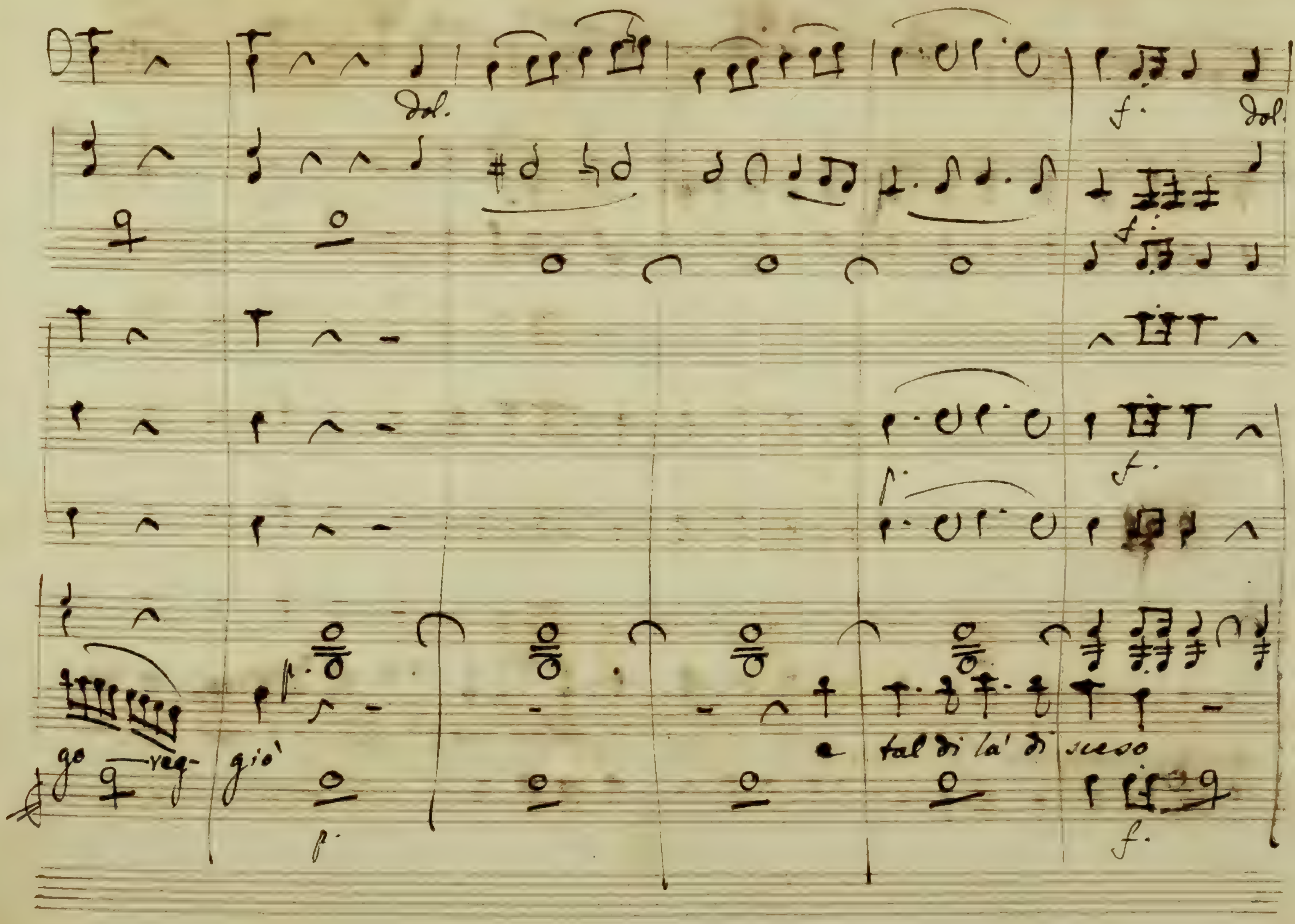

ff.
fmo
f.
terno di vin patto ad Israel re-
co'
terno di- vin- patto ad

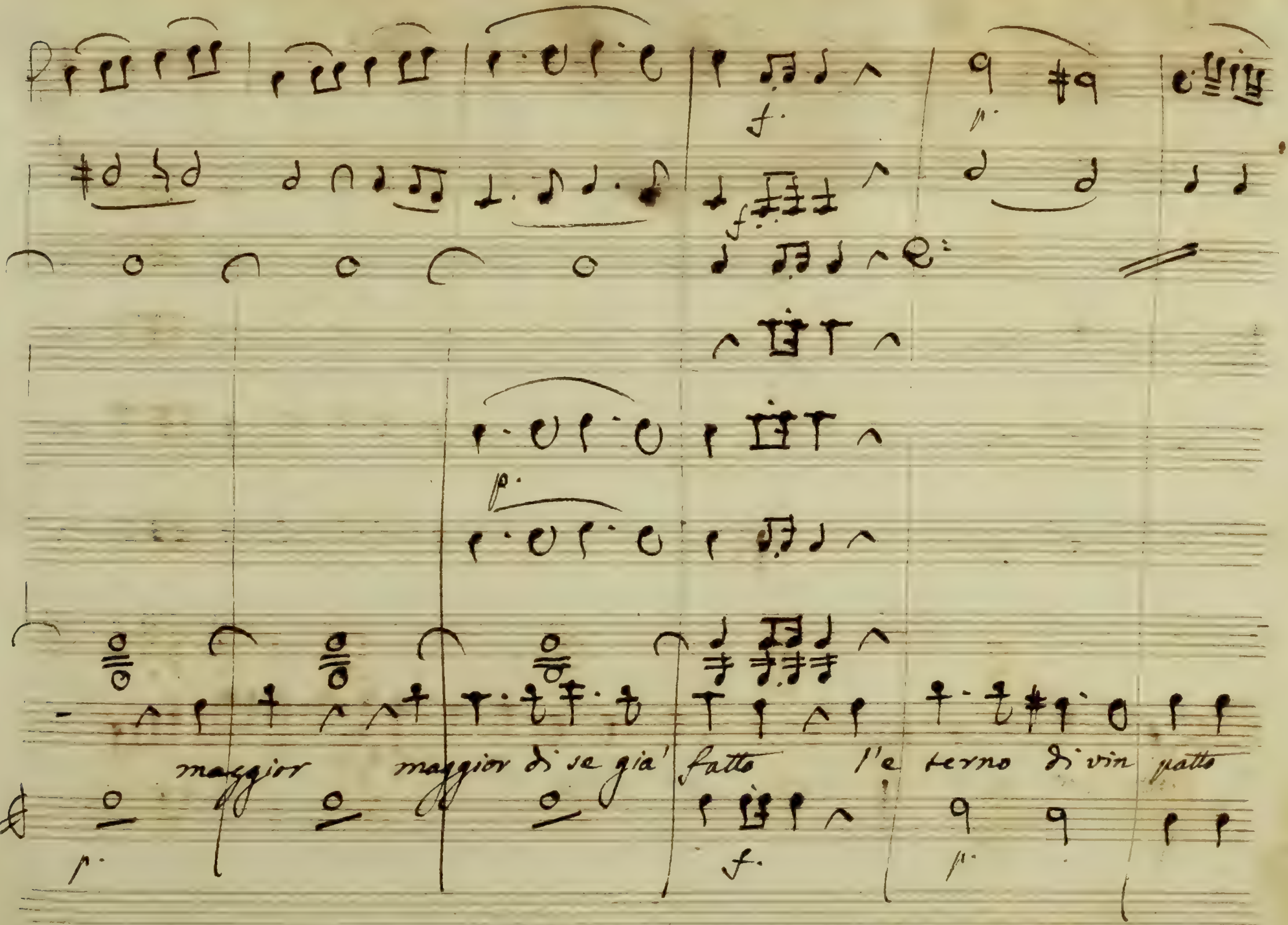


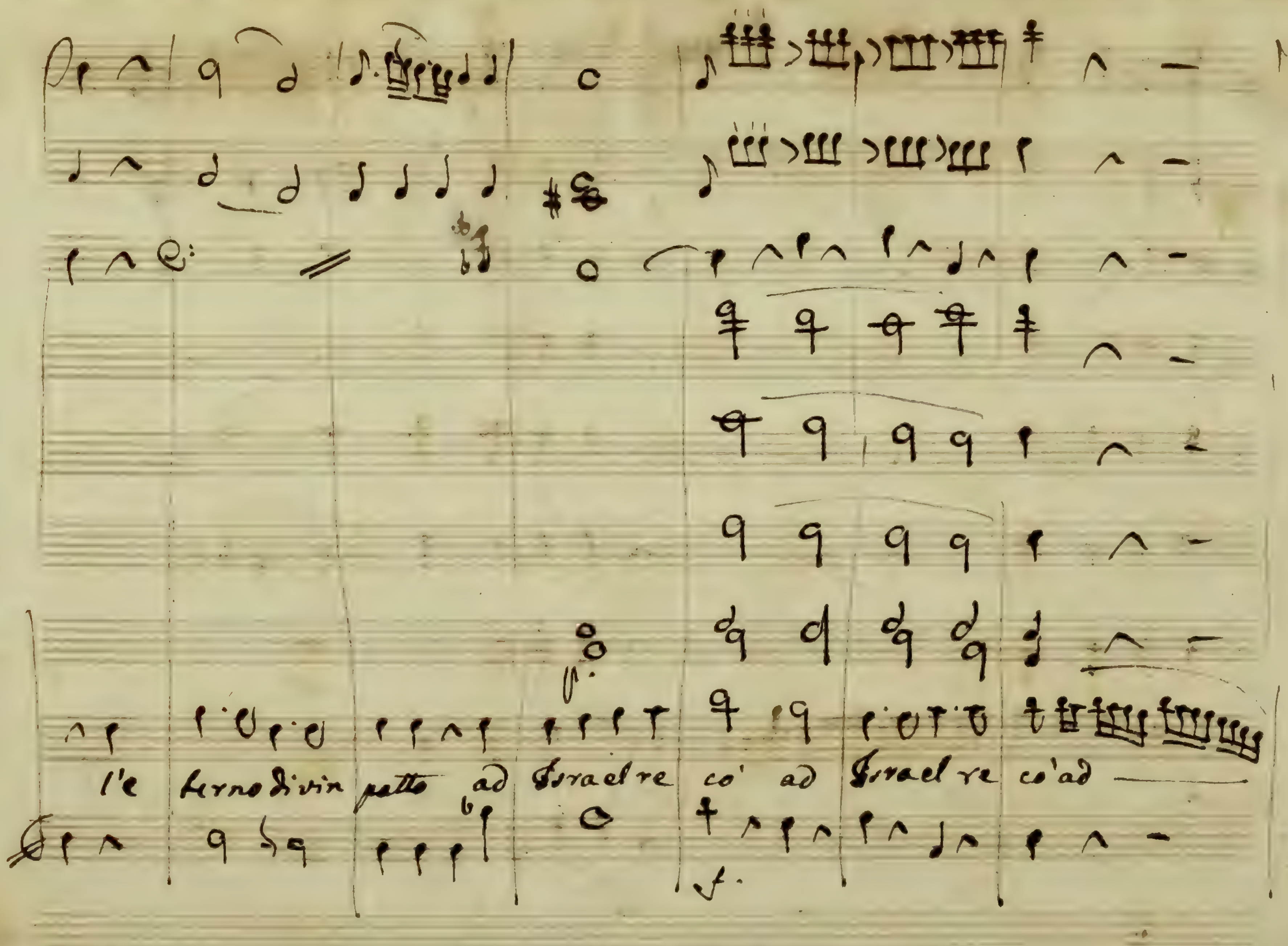
p.
p.
Israel-re-cò
Tal sull'Orebbo ai ceso al

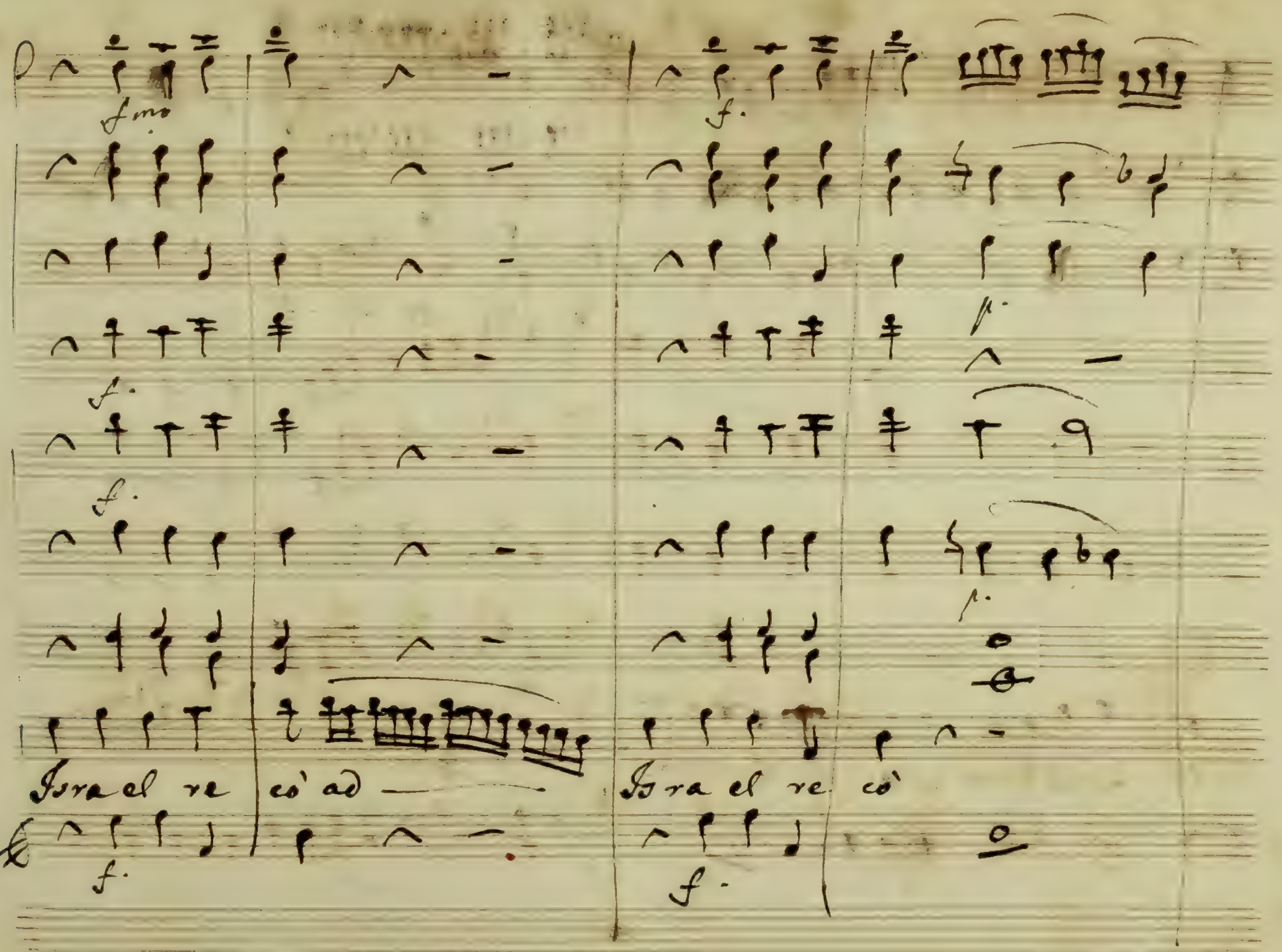

sommo— nu— mein nante al sommo nu-mein nante del gran Mosè il sem

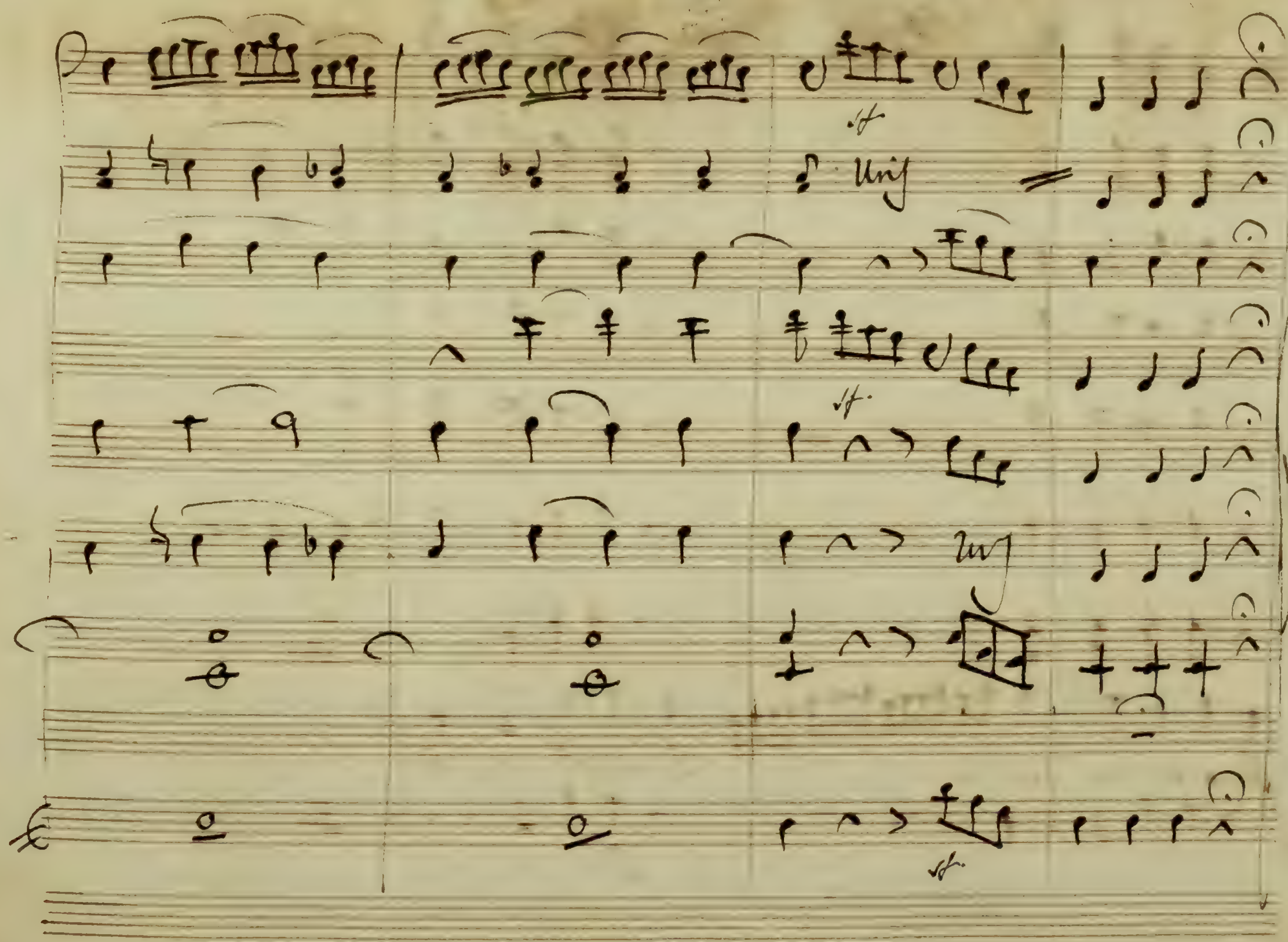

biante un di folgo reg gio' un di folgo reggio' fol go reg gio' fol

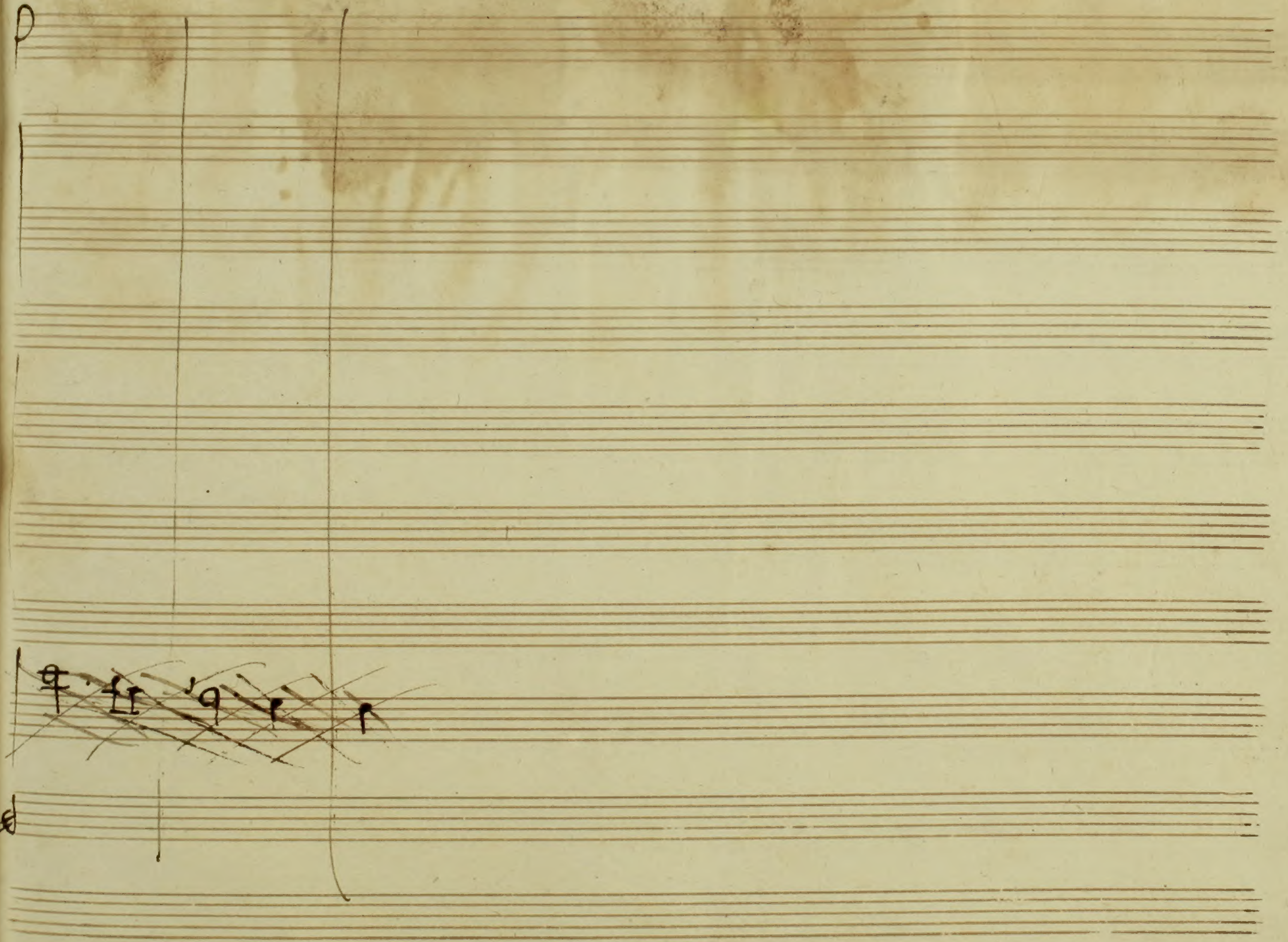

dol.
f.
dol.
f.
f.
p.
go reg- giò
tal di la' di sceso
f.


maggior
maggior di se gia' fatto
l'e terno di vin patto


l'e terno divin patto ad Israel re co' ad Israel re co'ad


fmo
f.
f.
f.
p.
p.
Israel re cò ad —
Israel re cò
f.
f.


sf
Unis
sf
Unis
sf



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